Jack Bertz

Fabulous LAS VEGAS

HOWDY PODNER



ABE SCHILLER

(Story on Page 9)

15c

January 19, 1952

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LAS VEGAS, NEVADA



PUBLISHED WEEKLY VOL. 3, NO. 40

OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN

ADVERTISING
Johnny Uhlman Fred Monte
ART DEPARTMENT, Dennis Stephenson

JACK CORTEZ, Editor and Publisher
Subscriptions $5.00 per year

OFFICE OF PUBLICATION
1600 SOUTH MAIN ST.—PHONE 4922

Printer—Phone 4330

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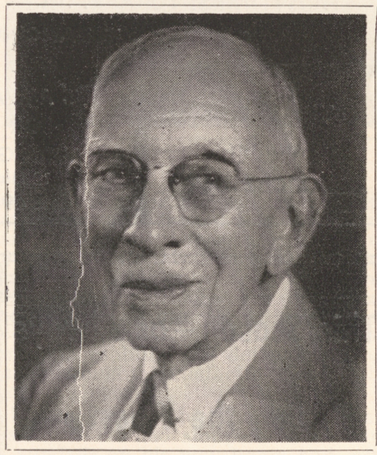
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Jack Cortez'
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 3 JANUARY 19, 1952 NUMBER 40

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

THE GREAT FLOOD



JUST now, when we are all pitying Reno and all the northern portion of Nevada and all of California because of the terrible snows and rains and floods they are suffering, it is quite appropriate that we remember we, too, have had our little troubles with the weather.

Just for example, it was 42 years ago just now (January of 1910) that Las Vegas was nearly wiped off the map.

It started in December of 1909. On the afternoon of December 3, I met the late Harley Harmon, going to his office in the little court house, (now the Justice Court building). A bit of greeting occurred.

"Hello, Harley. Looks like snow," I remarked.

"Ho, ho, it won't snow," said Harley. "It never snows in Las Vegas."

"Betcha the drinks it snows before five o'clock," I challenged.

"Betcha it don't," said Harley.

About five I again met Harley coming from his office.

"Well, it did!" said I.

"Well, come on!" said he.

So we had one, possibly, even probably, two or three, because by then the evening breeze was coming down from the north cold as ice and full of snow.

That three or four inches of snow, melted slowly. About the middle of December we had another snow storm. About the 23rd another, giving us a "White Christmas."

Another little snow came right after Christmas and the whole, vast intermountain country was blanketed with heavy snows. We were thankful that Las Vegas was lower in altitude as here the snow was partly melted.

About the morning of December 30, the wind veered to the south and brought us another storm. It rained, gently at first, but steadily. Rain continued all that night and on into the morning of December 31, a pleasant, warm rain was falling all over this great intermountain country.

Our crack train of the San Pedro, Los Angeles & Salt Lake Railroad (that was before the Union Pacific took over) was the Los Angeles Limited. Going east it reached Las Vegas at 9:15 in the evening. That fine train was about our best entertainment those days, so I put on my overcoat and went to the depot to see the train come in.

We were proud of that train, especially that evening when it arrived right on time in the rain. It left right on time and I watched the great, powerful Los Angeles Limited eastbound, vanish into the darkness of that warm, driving rain.

(Continued on Page 37)

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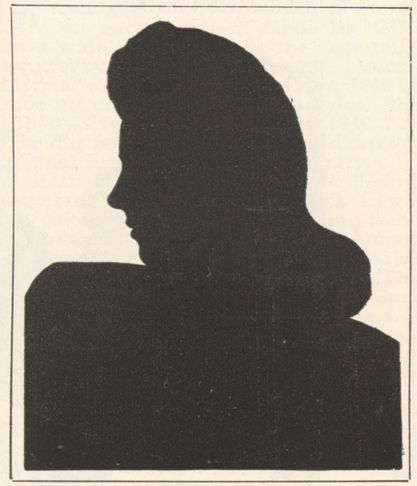
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RANDOM THOUGHTS

. . . By B. B. BARTON

OUR YOUNGER GENERATION



WHEN someone starts talking about the failings of the youth of today, it makes me wonder exactly what is expected. Our younger generation is progressing very nicely with our world's pace. Of course there are some who are sidetracked by various, devious methods. But, remember, it takes an engineer to steer a train from one track to another . . .

We all had our faults when we were young and so will every other growing generation. The young fry who seem to be "going wrong" are called juvenile delinquents. What about the adult delinquents? Or don't you think they're important enough for consideration? Personally, I feel they are the most dangerous . . .

Sorry! Didn't mean to get off on such a serious subject. It's just that my Dad's memory is brought quite close to me at this time of the year. I remember how much time we spent together, during my youth. We would go for long walks and talk for hours about anything and everything. We used to do quite a bit of fishing together. Some of our young people today don't indulge in this practice. Maybe it's because their fathers are too busy with their jobs. It seems a lot of Dads are spending more time on the job and bringing their work home with them. That might account for junior's not spending more time with his paternal parent . . .

I remember how Dad and I used to get very hungry after a fishing spree and would stop off for a few hamburgers at a roadside diner. Then, when we finally got home, we'd look at the tremendous dinner Mother had prepared and our stomachs would sink. Although we were quite full, we would courageously take our places and pitch in. We'd even have the usual extra helpings of Mother's special pie. It hurt (oh, Heaven, how it hurt) but we ate it because we preferred discomfort rather than seeing Mother's proud expression dissolve. Anytime I felt a little rebellious at being courteous about it, a warning look from Dad told me I'd better unloosen my belt and begin —or else! That "or else" bothered me. I've often wondered if it meant I would be denied future fishing trips or a good bustle-paddling? . . .

Not too long ago, while visiting a friend, I saw something that was very thoughtless and unkind. The woman of the house spent many hours in the kitchen, preparing favorite dishes with which to surprise her son on his birthday. The table looked beautiful and I was practically drooling when the youngster entered the house. He just glanced casually at the feast and turned his nose up in disdain. He didn't have the decency to utter a little white fib or say he didn't feel well. Even an attempt at nibbling the delicacies would have brought satisfaction into that mother's eyes . . .

But, no, the lad just insisted it wasn't his fault. He had stopped for a couple of sundaes on his way home and, after all, mother hadn't mentioned anything about this. How can you explain to an inconsiderate child that surprises aren't broadcasted in advance? . . .

This boy couldn't wait another few minutes before he ate. Funny how often a mother will wait, though. Funny, too, how members of the family will go out of their way for you. Someday, people of this sort will realize how much their families mean to them. The trouble is, they usually don't find out until it is too late. You can't awaken a loved one from final slumber, just to say, "I'm sorry" . . .

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plus **CAVE OF THE OUTLAWS**

THAT'S FOR SURE . . .

by JACK CORTEZ

This week, we are saluting ABE SCHILLER, recently appointed director of entertainment for the FLAMINGO HOTEL, Inc., in an announcement made by GUS GREENBAUM, president. . . . Mr. Schiller has a wide background in the entertainment field. Before he came to Las Vegas, he produced shows for General Motors, Ford, Hudson, Packard and other large commercial organizations. . . . From 1943 to 1945, he took time out to serve Uncle Sam. Upon his discharge from the service, Abe became manager of Ciro's in Hollywood and then arrived in Las Vegas in 1946. . . . While serving as Director of Public Relations for this fashionable hotel, Abe did more than 10 men could have done to promote national interest in our community. . . . He made personal appearances on such famous national radio shows as: Jack Benny, Faye Emerson, Stop the Music, Date in Manhattan, Steve Allen, Robert Q. Lewis and Ed Herlihy. . . . To show you his record-breaking efforts, Abe made nine radio and four television appearances in ONE DAY, speaking of Las Vegas on the atomic bomb situation. . . . This man never rests. He was instrumental in having major studios use Las Vegas as a location. Flickers that were "shot" here are: "The Gambling Lady," "Painting the Clouds with Sunshine," "My Friend Irma Goes West," and "The Las Vegas Story." The latter will be released shortly, with a Las Vegas premiere. . . . Mr. Schiller managed to grab first prize and a lot of newspaper coverage for our float in the Tournament of Roses Parade. He contrived to arrange for our float to be in such a position that it was televised for all Easterners to see. The result of that was 80 million televiewers enjoying close-ups of our float. A remarkable accomplishment, considering the fact that only one portion of the parade was televised to the entire nation. . . . Every month, Abe takes a trek to Los Angeles and appears on 21 disc shows. He even gains mention of the hotel and Las Vegas during the broadcast of such top football games as the World Championship "Ram-Brown" contest and the U.C.L.A.-Southern Cal game. . . . Aside from these duties, Abe has done much to assist our many charitable drives. Two years ago, he raised $20,000 on the floor of the Flamingo stage and $18,000 at another hotel, last year, for the March of Dimes. . . . Mr. Schiller expects to do quite a bit of traveling to line up spectacular productions and possibly uncover new performers for Las Vegas audiences. . . . We heartily salute you, ABE SCHILLER. You are truly a fabulous person . . . and that's for sure!

Once again, there is nothing but organized confusion at the vehicle bureau. Friends inform us they have to wait three or more hours in order to obtain the license plates for their respective cars. Why, in heaven's name, doesn't Mr. Oglesby and his staff permit license-seekers to fill out their own applications, thereby eliminating one point of delay? It is done in other larger cities. Must we prohibit progress and time-saving details? Give these applicants some sort of assistance! A lot of them are business people who must return to their establishments within a certain period. Let's do it differently next year, shall we?

Welcome to our town, ALICE and FRED MONTE. We're proud to announce that Fred has joined our magazine staff. He is quite experienced, having served as publicity agent for HARRY JAMES ORCHESTRA, for four years. Welcome, kids! The Montes have a message for all of you people seeking a home. "There is hope for you." (unquote) Although they have only been here little over a week, they found a wonderful apartment in which to live.

THE STAR KINGS (with their violin and accordion) have moved from the HOTEL LAST FRONTIER GAY '90 BAR into the CARILLO ROOM and can be heard from 12:30 to 6:30 a. m. Can you imagine eating that delicious chuck wagon, while listening to the supreme melodies this duo has to offer? What more could a mere soul desire?

It's marvelous to see that favorite comedian DANNY THOMAS starring with DORIS DAY in "I'll See You in My Dreams," at the FREMONT THEATER. The story is woven around the late GUS KAHN, the fellow who didn't know how to say "I Love You" to his own girl—but wrote it in song for all of America's sweethearts. When we spoke to MRS. KAHN recently, she said she hadn't had the opportunity of seeing the flicker but you can wager she will view the film here and now. The picture played New York's Radio City not too long ago (Christmas) and set records at that famous movie house. . . . Incidentally, "The Well" will be shown at the PALACE, beginning Sunday. It is a tense drama based on the incident of the young girl who had all of America praying for her when she disappeared into an old well. Remember . . . with these selections, we must admit: **"movies are better than ever."**

DON REYNOLDS, owner of REVIEW-JOURNAL is in town again—but—just for awhile. He's making prep-

(Continued on Page 17)



DOWNTOWN

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WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

I HAVE been crunching on Christmas confections ever since that Holiest of holidays and it looks as though this week-end will just about wind up the loose ends. And speaking of loose ends . . . personally . . . I've developed a "loose end" that will require considerable winding! Developed to such a point that one would be led to think that there was a crowd following me at all times! I'm donning duds I haven't worn since Doolittle raided Tokyo 'cause none of my post-war purchases of paraphernalia come close to covering the colossal "cannery" I carry these days. In other words, I've gotta go on a diet or wind up wearing a pickle barrel.



"COPLEY'S COVER GIRLS"! that's what Phil Copley calls his waitresses at the food counter in the California Club . . . and rightly so, rightly so!! Phil has seven glamorous girl hash hustlers on his pay-roll and is as proud of them all as if they were his own family. Not only does Phil pick his help for appearance, but for personality and efficiency on the job as well. Phil would like to thank all of you for your continued patronage of his little place of business. On the other hand, why shouldn't you continue to eat at his counter? The food is good and the prices are right. What else could you ask for . . . unless it be one of the waitresses!! . . . SOMEONE has certainly been "getting theirs" at the WESTERNER CLUB on Fremont Street. The other evening when I stopped in there on one of my regular rounds of viewing events, I looked at the big board they have mounted on the west wall of the room, which posts daily the amount of moola paid out in the previous 24 hours for jackpots and, also, the grand total figure since the first of July, 1951. The figure for the previous 24 hours on this particular night was $3,339.00. Well over **three grand!!** In doubt, I asked the girl in the cashier's box about it and was told that it **was** a little higher than usual because it only ran between 2½ and 3 thousand most of the time. WELL!! **Only** that much! The grand total figure was around $785,000.00 since last July 1, which means that approximately a million and a half dollars a year are paid out in jackpots at the WESTERNER CLUB. Uh, . . . Did you get YOURS yet? . . . The SHAMROCK HOTEL has gone all out to try to put on a really good jam session each week for the "gone cats" that furnish the music for us in the many entertainment spots of our town. Last week they bought a new piano for the sessions alone, which is a great asset in itself. The **old** box had no volume! Now, next week, I think they plan to set the stand at the back of the dance floor so that the men will be more able to hear one another, and which will also make for a better seating arrangement for the listeners. Last Tuesday was a good session in the early part of the evening and then again late. If you should happen to walk in and things seem to be at a new low, don't be misled. There may be nothing at all one moment and all purgatory popping the next. Light and sit a spell!! . . . A man of many friends, known to everyone on the strip, is OSCAR, peddler of the local papers in the wee sma' hours and entertainer par excellence. He'll sing for anyone, anywhere, at the drop of a hat (he carries one with him for those who would like to hear him sing but have no hat to drop). And he can SING!! Puts his heart and soul into every word he utters. Not so long ago at the Last Frontier he was singing for Dorothy Lamour and her party while she peddled his papers about the room. She picked up a pretty fair piece of change, too!! . . . If you've missed seeing FLOYD and LOUISE COPE in and around the BOTTLE HOUSE LIQUOR STORE for the past week it's because they knocked off for a week's vacation

(Continued on Page 35)

FOR THE

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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

THE fascinating YMA SUMAC, of the tiger eyes and the world's most unique voice (it soars into the acoustic stratosphere and plumbs sub-contralto depths with equal ease) had us so entranced that we had to return the following night and hear her sing again. The Inca music and lyrics in her program were composed by the gifted MOISES VIVANCO, who accompanied her in several numbers on the guitar. Our favorites were Tumpa (Earthquake), Accla Taqui and Xtabay. Listening to Miss Sumac is like taking a trip to an enchanted land . . . On the same bill are the handsome and talented BLACKBURN TWINS and their new partner, the lovely Pam Cavan . . . We were rather startled at the little curly head who marched out in cut-aways and lisped the capital of every state in the union and half the capitals of Europe (the half that's left). He spoke to us in several languages and then played a bit of Mozart and ended up with a tap dance. Makes one sit back and take stock of one's own inadequacies—however his precocity is charming . . .



VISITING FIREMEN: ALICE GILBERT arrived in Vegas looking more like ALEXIS SMITH than Alexis does. Alice drove all the way from New York with her new short hair cut and small son, GEE-GEE. Daddy ALAN GILBERT (singing M.C. at the D.I.) surprised Gee-Gee with a beautiful English bike . . . BILL MILLER, of Riviera fame (not Cannes—Ft. Lee, New Jersey, you fools) dropped in for a bit of fun before going on to L. A. (dropped in, she says. Lady, your brain is getting dusty) . . . SIR JODY HUTCHISON arrived in town with his beaver cap with the detachable tail and his publicity director, to spend what he trought would be a joyful weekend. However, an altercation occurred in which a few libelous remarks were tossed at him, which he will toss into the lap of his lawyer to do with as he sees fit. What a shame that some people in this town have such a high opinion of themselves and their power, that they think they can walk rough-shod over anyone and not have to pay the consequences. No one is that BIG—and how low the mighty fall when they do . . . MARTY BERMAN of Cincinnati and his lovely NICKIE are here for a few days before hopping over to Honolulu. (Hopping, she says. Surely there must be a better word) . . .

THE PIZZA PIE SET: Tired of the usual night lunch? Bored with sandwiches? Fed up with feeding your face with left overs from dinner??? Well the Villa Venice has the most deevine pizza pies this side of pizza pie-land—and if you haven't tried them, TRY THEM. Accompanied by a good glass of red wine and conversation to match, it's the end of a perfect day. P. S. Domenic, tah everso for the drink!!

So many people have asked us "what's become of so and so who used to dance in the ARDEN FLETCHER line with you?" To that question we'd like to answer thusly: "We cannot keep track of dozens of girls who flit about all over the country unless they write to us and let us know where and what!" However, JOAN STEVENS, currently at the Desert Inn, informs us that JEANNIE MALONE (you all remember the Bird Girl), is working at the Beachcomber in Miami Beach . . . GARIS KINGSTON and MILLI HEATH are at the other end of the Causeway at the Clover Club in Miami . . . NIKKI SAUNDERS is enroute to the States after a year of Paris, Rome, Cannes and Calcutta. Welcome home, weary wanderer . . . IRENE COPPERS remains abroad. She's just returned to Paris after a fortnit' in Madrid where she met several matadors who throw the bull . . . And from Deming, New Mexico, a lovely scenic post card from JOAN MICHAELS, and we quote: "DON JUNIOR and I are driving straight through to Florida. Not stopping for coffee. Will write when we land" . . .

While thumbing through the show

(Continued on Page 35)

NIGHT *or* Day

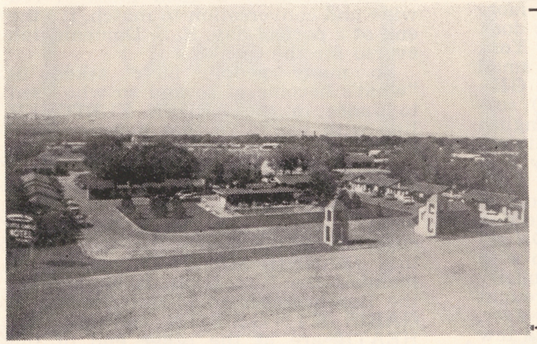
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This You Can Believe . . . By PEARL BAILEY

CHICAGO Theatre, Chicago: Where else? Please forgive me one and all if I tell ya this town does nothing for me. Not saying I'm doing anything for the town—but—at least we're trying. The WE are Mr. Riley, Lloyd Phillips (pianist), Katie (my right hand) and P. M. Like Danny Thomas always says: "You gotta give us an "A" for effort.

The weather is very warm, which is a shock. But, honey, who knows what tomorrow will bring. This is Chi—you know. (27 inches of snow, or sumpin). Last week, they had 25 inches—so what's wrong with adding two more? Heavens to Betsy, I hope we miss it!

Believe me, I'm not picking on the town (not much). Just expressing myself (and how). Folks have been saying they think this kid is in love with Las Vegas (with the sunshine and all). Well, dolls, you've never been more right.

Someday the ol' girl is gonna go out there and live in that wonderful climate where she'll wear no shoes (that's really it) and enjoy life. Quite a few years worth of taxes away are these dreams. You've heard of these things (taxes), haven't you? If you haven't don't worry because they'll make themselves known to you.

Maybe some of you folks wondered where Pearlie Mae was that she didn't appear on the Fred Waring show, January 6. Tell you wha hoppen! With the doctor treating her and the dentist pulling the teeth, P. M. just about ended it all. The ol' war horse is finally "tired," from the song of the same name. All right, here's the rest of the story. The doctor, dentist, plus the agents knew this was a **physical impossibility,** so off to Las Vegas started the kid for the first vacation and rest of her life. Into our office go I to get a check cashed (actually not to borrow) (this time) and—as I start out the door waving a weak but happy farewell, the phone rings! Here's the conversation with me in the doorway:

Mgr. Yes—yes.

P. M.—(Listening).

Mgr. Oh, she's here now.

P. M. (Ears perk up).

Mgr. (Aside to P.M.). Chicago on the wire, wanting to know if you'll (interrupts to listen more) but she's already packed—what—wait—I'll ask her. (To P.M.). Would you?

P. M. Yes, I'll go.

AND SO THE LONG VACATION ENDS. Enjoyed my stay very much. Long story—but very true.



Appearing on Ed Sullivan's T.V. show, "Toast of the Town," February 3. I'll wave at ya.

Joey Bishop (one of our favorite persons) is at the Oriental Theatre, down the alley from the Chicago Theatre, with Eddy Howard. Never met Eddy but just love his singing. Joey's little boy, Larry (4 years old), is the cutest trick and please get him to do his act for you. This is really the bit.

Going home to N.Y. after this and rest up (laugh) for a few days, hang a few curtains, cook a bit (just love to eat) and gaze at T.V.

Thought the Christmas issue of our magazine was terrific but then, I think that every one is great. Hope to see you all soon in the different spots around the country. Until then, remember . . . I just loves ya.

—PEARLIE MAE.

HECHT'S

419 FREMONT ST.

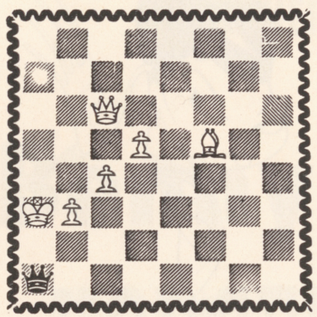
MISSES' AND WOMEN'S APPAREL

CHESS » » »

. . . by FRED SOLY
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 119

Black 4



White 3

White mates in two.

Solution to problem No. 118: B-QN5.



RUY LOPEZ

Borochow Hollyw'd White	Jimenez Capablanca Black	Borochow Hollyw'd White	Jimenez Capablanca Black
1—P-K4	P-K4	25—NxN	K-B3
2—N-KB3	N-QB3	26—K-K2	P-QN4
3—B-N5	P-QR3	27—P-B4	P-R4
4—BxN	QPxB	28—P-QR3	P-N5
5—P-Q4	PxP	29—RPxP	PxP
6—QxP	QxQ	30—R-QB	R-QN
7—NxQ	P-QB4	31—PxP	RxP
8—N-K2	N-B3	32—R-B2	P-N4
9—QN-B3	B-K3	33—PxP	PxP
10—O-O	O-O-O	34—N-B3	R-K4
11—R-K	B-K2	35—P-R3	R-KB
12—N-B4	KR-K	36—N-K4	K-Q4
13—NxB	PxN	37—N-Q2	KxP
14—P-B3	N-Q2	38—RxP	P-Q3
15—B-B4	N-N3	39—N-B3	K-B4
16—QR-Q	B-B3	40—N-Q4ch	K-B3
17—P-K5	B-K2	41—N-N5	R-N
18—N-K4	N-Q4	42—NxP	R-QB
19—B-Q2	P-B5	43—N-Q5ch	PxN
20—P-B3	R-Q2	44—RxR	K-K4
21—K-B2	P-R3	45—K-Q3	K-B5
22—B-K3	KR-Q	46—R-Q8	B-K4
23—K-K2	NxB	47—P-QN4	P-Q5
24—RxR	KxR	48—RxPch	Resigns

CATALAL OPENING

Jimenez Capablanca White	Borochow Hollyw'd Black	Jimenez Capablanca White	Borochow Hollyw'd Black
1—P-Q4	N-KB3	16—P-QN4	P-KR4
2—N-KB3	P-K3	17—P-KR4	P-Q5
3—P-KN3	P-Q4	18—N-K4	B-R6
4—B-N2	P-B4	19—QR-B	BxB
5—O-O	N-B3	20—KxB	Q-N5
6—P-QN3	PxP	21—Q-B2	P-B4
7—NxP	P-K4	22—Q-B6ch	K-B
8—NxN	PxN	23—N-B6	Q-N2
9—P-QB4	B-K3	24—N-Q7ch	K-N
10—N-B3	Q-Q2	25—Q-B7	P-B3
11—PxP	PxP	26—R-B6	K-R2
12—B-N5	R-Q	27—KR-B	P-K5
13—BxN	PxB	28—NxPch	BxN
14—Q-Q2	B-QN5	29—RxP	R-Q
15—P-QR3	B-K2	30—Q-K5	Resigns

There are girls who love a little,
There are girls who love a lot;
And though some girls stay single
Most of them would rather knot.

—The College Chronicle.



THAT'S FOR SURE:

(Continued from page 9)

arations to leave for Brazil, February 11, and help those "Bombshellss" celebrate their carnival which takes place on the 23rd and lasts for 10 days. Lucky fellow, this man Reynolds! Wish we could accept his invitation and join the festivities.

We think BENNY BINION is making a clever move by removing the booths that separated the bar from the casino in his HORSESHOE CLUB. As a result, his clientele will have more comfort and breathing space.

Never saw Carmen looking any happier. Last time CARMEN CAVALLARO was in town, he was a dejected person because his wife couldn't leave their three youngsters behind. This trip, Carmen's lovely wife is with him and we can hardly believe the couple have three growing children, the oldest of whom is a 15-year-old daughter. The other two are boys, 8 and 3 years of ago. It's **amazing** how well our modern parents preserve their ages! (Or was this ceremony performed in the hills of Kentucky, also?)

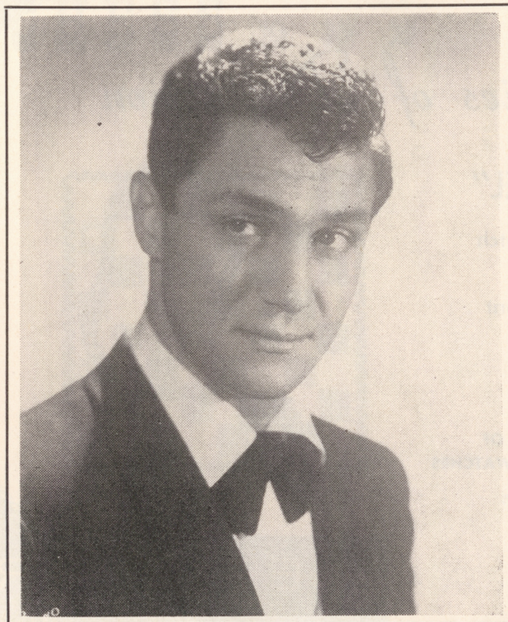
Look alikes: BARBARA SHORT, lovely dancer with the N.T.G. lovelies at the FLAMINGO HOTEL and GERTRUDE NIESSEN.

A tip to the wise: The most liberal slot machines in town are the Sun Chief variety at the CLUB BINGO. If they keep paying off as they have been, MR. PRELL might have to put them back in storage again.

Happy birthday to DEA NAGEL (January 16). Blonderful gal was seen celebrating her natal day in fine fashion at JACK DENISON'S JUNGLE CLUB. Jay Salerno made the gal real happy, singing her favorite tunes. A wonderful gesture.

While passing the TRANS-AMERICAN TELEVISION CORP on South Fourth, we noticed a lot of equipment being moved in, including a mobile t.v. unit. Looks like television is making a grand entrance in L. V.

(Continued on Page 29)



My Thanks to
Every One of You for
Making My First
visit to the

DESERT INN

Such a Pleasant One!

BOBBY SARGENT

★

PERSONAL REPRESENTATIVE
DAVID JONAS
1697 BROADWAY, N.Y.C.



SO LONG
FOR
AWHILE

★

THANKS TO ALL
AT THE

DESERT INN

FOR 10 WONDERFUL MONTHS AT THE LADY LUCK BAR

GROVER-SHORE TRIO

P. S. — WILL BE SEEING YOU SOON



"SHANGRI-LA, U.S.A."

The Beautiful

DESERT INN

Country Club Estates

(NOW UNDER CONSTRUCTION)

Located Between Hi-way 91 and Paradise Road
Adjacent to

THE WORLD FAMOUS

WILBUR CLARK'S DESERT INN

WE ARE HAPPY TO ANNOUNCE AN

18-HOLE

TOURNAMENT GOLF COURSE

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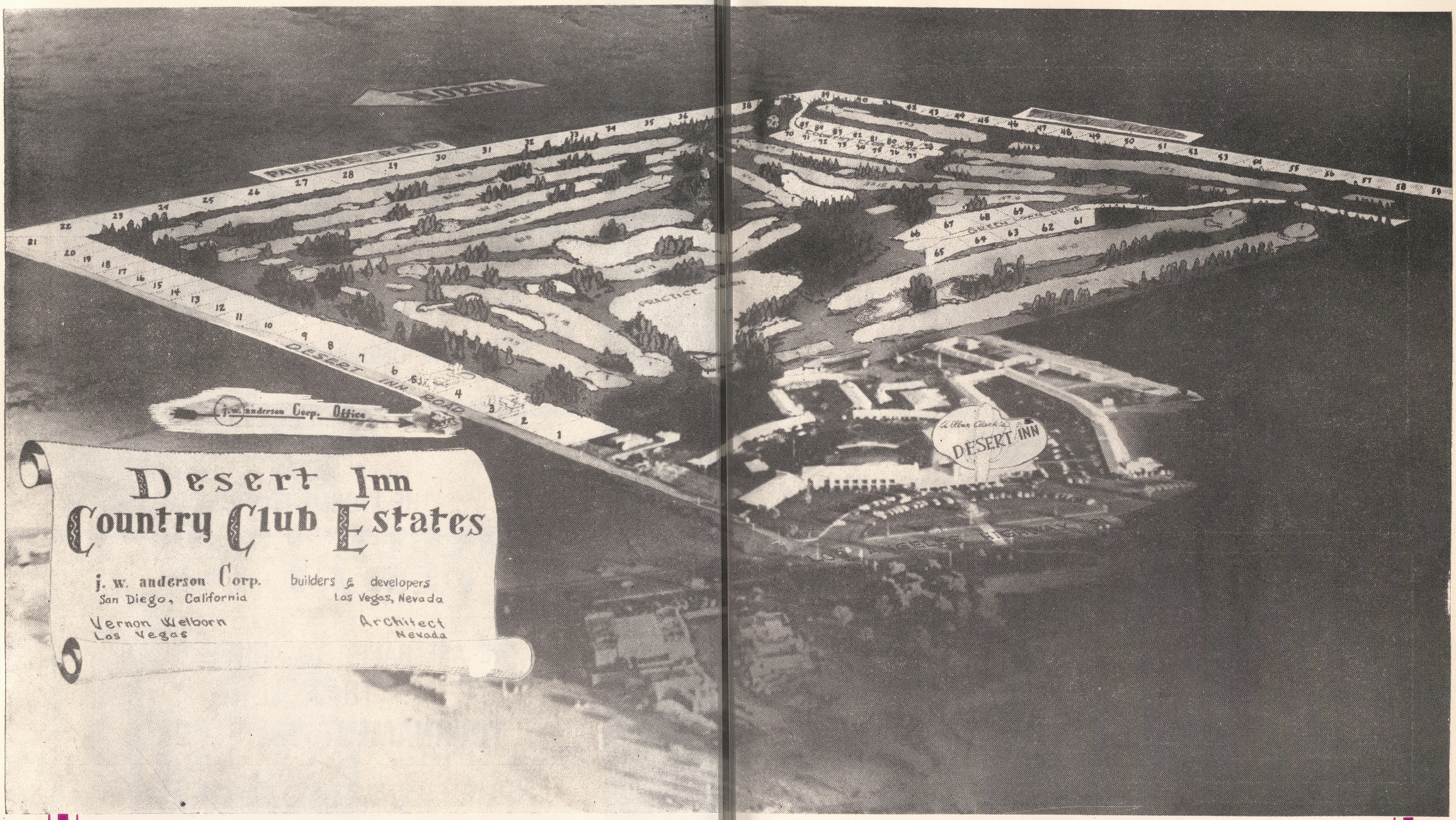
84 BUILDING SITES

HOMES TO BE

Distinctive and Individually

CREATED FOR YOUR

PERSONAL DESIRES



THIS DEVELOPMENT IS THE NEWEST AND FINEST INNOVATION OF ITS KIND

Facts Pertaining to YOUR SHANGRI-LA

THE NUMBERS SHOWN INDICATE 84 AVAILABLE HOME SITES

EACH LOT HAS 125′ FRONTAGE BY 125′ DEPTH
ENTIRE PROJECT WILL HAVE ITS OWN COMPLETE WATER AND SANITATION FACILITIES

There Will Be 160 Acres of Landscaping . . . Thousands of Majestic Trees . . . Decorative Shrubbery with Six Magnificent Lakes to Create Your Oasis

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GOLD and SILVER

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—★— LADIES' SILVER BUTTONS —★—

HENRY LINDSAY

P. O. BOX 391 — HENDERSON, NEVADA

OUR SINCERE THANKS TO

HERB Mc DONALD

AND THE MANAGEMENT OF THE

SILVER SLIPPER

FOR A MOST ENJOYABLE ENGAGEMENT

MERCER BROS.
(BUD and JIM)

TERRIFIC SPEED . . . HIGH ALTITUDES



PROTECT YOUR COMFORT . . . TAKE—

MOTHERSILL'S AIR SICK REMEDY

USED IN 64 COUNTRIES

HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

PORTRAIT OF A STAR



PROBABLY the most popular question asked of Hollywood's leading actors and actresses goes something like this: What type of picture do you prefer to make?

For six years, genial RONALD REAGAN has been answering this query by voicing his emphatic preference for pistol-packing adventure films — the kind of movie which would give him the chance to tote a gun, fight a half-dozen "heavies" and win the gal at the final fadeout.

"Peoule thought I was crazy," REAGAN told our Hollywood Reporter between scenes of his new Pine-Thomas Technicolor saga, "Hong Kong." "Sure, I like comedy and romance. But ever since I returned to civies after World War II, I wanted the opportunity to make a niche for myself as a real screen hero."

Eventually, Producers Bill Pine and Bill Thomas heard that RONNIE wanted to forsake drawing-room comedies in favor of adventure dramas. They liked the idea, so they gave him his chance in their recent success, "The Last Outpost," REAGAN portrayed a Confederate cavalry officer in this action-packed film about a group of hard-fighting, adventure-loving men of the South. Teaming of REAGAN and beautiful RHONDA FLEMING in the aforementioned movie, met with such success that Producers Pine and Thomas immediately signed the stars for stellar roles in the soon-to-be-released picture, "Hong Kong."

As the male lead in the Technicolor drama, REAGAN gets his long-awaited opportunity to emote as an honest-to-goodness "he-man hero." His role calls for him to portray a GI who returns to China to make himself a quick fortune. Instead, he finds himself trapped into caring for a four-year-old Chinese orphan. In their flight from the Chinese Communists, RONNIE and his ward join a group of aged folk under the guidance of RHONDA FLEMING. Real trouble begins when a gang of hoodlums try to gain possession of a valuable idol belonging to the Chinese lad.

Although RONNIE has only two action films ("Hong Kong" and "The Last Outpost") to his credit, his background makes him a "natural" for adventure pictures. A versatile athlete, he was a football star during his high school days, starting as tackle, then switching to the guard position. In his junior year, he became lifeguard at a resort near his home town of Dixon, Illinois. He served a seven-year stint as a life guard and is credited with having saved seventy-seven lives. During his last two years of college, he earned spending money by taking over the job of swimming coach.

"I decided I was too nervous to steal and too lazy to work," jokes the film favorite, "So I became an actor. I really enjoy making action movies like 'Hong Kong.' The chase sequences give a guy plenty of exercise, and the outdoor scenes give you a chance to soak in the sun. It's the healthiest way to make a living that I know."

FOUR-LEGGED SCENE-STEALER

Screen stars get competition from the darndest things . . . For example, a mouse stole a scene from KIRK DOUGLAS as the actor was emoting in an exciting sequence of Paramount's "Detective Story." Evidently the small animal was attracted by the cheese sandwiches which some of the players munched on during the scene, for it scampered onto the set and broke up the action. The set, by the way, represents the room where dangerous criminals are detained by New York detectives. Ppon seeing the mouse, DOUGLAS took note of the locale, then cracked: "There's an ambitious mouse for you. He's trying to be a rat!"



★ ★

MANY THANKS TO THE MANAGEMENT

OF THE

HOTEL

LAST FRONTIER

FOR A WONDERFUL ENGAGEMENT

★

TO THE PATRONS OF THE

RAMONA ROOM...

I LOVE YOU!

Carmen Cavallaro

— MUSICAL DIRECTOR —

JERRY VAUGHN

★ ★

SHOW REVIEWS by Jack Curtis

Flamingo

January 10 through January 23

There's only one way to describe the current show in this ever popular room, and that is . . . all "hellzapoppin" ! ! The Messrs. OLE OLSON and CHIC JOHNSON are here in full force with their perennially favorite . . . the "HELLZAPOPPIN REVUE." It's been three years since Olsen and Johnson have been in Las Vegas which is about "two years and twelve months" too long to have to wait between chances to see one of their unpredictable presentations. And that's just what their shows are . . . unpredictable! Fast moving, about a million cues, people popping up all over the house with unexpected gags and the whole show in the hands of **masters** of this type of entertainment. There's that bomber from the British Isles, TESSIE O'SHEA, who adds a lively lift to any show like no other entertainer . . . MARTY MAY, of many talents and who has been with this show off and on for

(Continued on Page 37)

El Rancho Vegas

January 9 through January 22

Las Vegas audiences are finally being treated to a personal introduction to YMA SUMAC and her unusual talents. Miss Sumac is one of the most striking stage personalities we've ever witnessed. She is also one of the most amazing purveyors of song that ever entered the professional world. Her voice range is completely astounding. From the lowest notes imaginable, Miss Sumac adeptly travels to some of the highest notes ever heard by music lovers. She is most remarkable and is acclaimed as one of the finest artists of our time. . . . You will enjoy the return of the BLACKBURN TWINS, introducing their new partner, PAM CAVAN. The threesome offer the type of entertainment that everyone desires. They combine interesting songs of original calibre with finely executed dance routines. Their youthful zest and cultured ability make them favorites in every town. . . . Rounding out the bill is that much talked about youngster, ANGOS PEREZ. This 6-year-old lad is ingratiating himself with every member of his audiences. He speaks four languages and does a fine job of singing, dancing and tickling the ivories. When you watch Angos, you see an accomplished showman. . . . Offering their inimitable perfection in show backing are TED FIO RITO and his talented crew of

(Continued on Page 38)

LAST FRONTIER

January 11 through January 24

With his present appearance in the RAMONA ROOM, the "Poet of the Piano," CARMEN CAVALLARO, is certainly breaking all of his previous records. Mr. Cavallaro and his very educated, nimble fingers weave a spell of musical magic as you listen to the bewitching melodies that emanate from his pianistic accomplishments. His poetic mastery of the keyboard is thrilling. He entrances his audiences whether performing a love song in his subtly caressing manner, or the intricacies of a scintillating Latin-American rhumba. All will agree there is only one Carmen Cavallaro and his style is unequalled. . . . On the same bill are the DEEP RIVER BOYS. These lads are true masters of harmony and select a range of tunes that are bound to include a few

(Continued on Page 38)

Wilbur Clark's DESERT INN

January 8 through January 21

Returning once again to the PAINTED DESERT ROOM is the clever songstress, ROSALIND COURTRIGHT, society's singing favorite. Miss Courtright appears this time with a more diversified program which includes the popular, musical comedy and a bit of smart and original material. These she presents in a matter that is winning her

(Continued on Page 38)

Thunderbird

January 17 through February 6
(not a review)

Direct from the smash New York show "Guys and Dolls" comes the lovely star MARTHA STEWART, to co-star in this revue with that great comedian of stage, radio and television, HENNY YOUNGMAN. Miss Stewart has been vocalist with such great bands as the late Glenn Miller and Claude Thornhill. More recently she has gone into radio and musical comedy as well as the night club field. Miss Stewart has also just completed a film for Paramount under the title of "Aaron Slick from Pumpkin Crick" which is expected to be released shortly. Previously in this field she had played in a film opposite Humphrey Bogart. . . . This is the first return engagement to Las Vegas for the funny man, HENNY YOUNGMAN, in almost three years, during which time he has been making a very high name for himself on radio

(Continued on Page 38)



and that's for sure. . . . FRANKIE RAPP is remaining in the Bonanza Room for this show, just to play host for Arthur and the customers. . . . MIKE WERNER and his "big-little band" alternate with the MICKEY TERRY TRIO for patron dancing.

CLUB BINGO

Show Presented January 9

That miracle man of comedy, ARTHUR WALSH, is back in the Bonanza Room, just wowing his audiences with his unlimited amount of material and terrific showmanship. Here is a lad we could rave about until the end of time and we still wouldn't do him any justice, even after all the adjectives were exhausted. Arthur has so many humorous situations prepared and so many costume changes that it's difficult to believe he is just one person. How much talent and ingenuity can a single individual possess? We are trying not to relate any of the humorous episodes Arthur presents but we can't help mentioning that he has added a new bit that will tear your poor tummies to ribbons. Wait until you see his version of Lili St. Cyr—props and all. It's sensational! That scene, along with his "Hunchback of Notre Dame," is worth the price of a Broadway play. This kid is great . . .

SILVER SLIPPER SALOON

January 18 through February 1
(Not a review)

Well, here they are, folks! If you're on the list of the many who have been waiting for the RADIO ROGUES to return to our town, make it a point to drop into the SILVER SLIPPER for a visit with these funsters. These two (HERBIE SILL and JIMMY HOLLYWOOD) do everything in impersonations and imitations. The act is loaded with humor, comedy and song. . . . JOHNNY MATTSON, that master of the accordion and trumpet, will be on hand to treat you to some of the sweetest music you've ever heard. Wait until you hear this gent give out on that trumpet. It's slightly terrific! . . . We're happy to announce that LOIS RAY, the lovely bundle of terpsichorean grace and beauty will be held over for this

(Continued on Page 38)

THE
STAR-KINGS
ACCORDION — VIOLIN
(MORRY and BILL)
HAVE MOVED . . .
TO THE
CARRILLO ROOM
AT THE
HOTEL LAST FRONTIER
Playing Requestfully Yours from 12:30 a. m. to 6:30 a. m.
BE SEEING YOU!



THANKS
LAS VEGAS
★
ARTHUR
WALSH
(MR. SHOW-BUSINESS)

YOUR LOCAL CREDIT JEWELER
Bond's Credit Jewelers
"WHERE YOUR WORD IS YOUR BOND"
THIRD AND FREMONT
"Pay As Little As $1 Weekly"

THAT'S FOR SURE:

(Continued from page 17)

His last visit to our town must have impressed him very much for MR. VAN KIRK (prexy of Squibbs) is back in our midst again. He is stopping at the HOTEL EL RANCHO VEGAS and seems to be enjoying himself immensely.

We would like to take time out to wing special birthday greetings (January 25) from the Golden West all the way across the nation to JIMMY GRIPPO in Florida. Jimmy is a dear friend whom we haven't seen in quite some time. He is planning a magical nite spot in the South. Mr. Grippo is an accomplished magician; one of the finest we've ever seen and his place of magic will offer something quite novel to supper clubbers. Happy birthday, Jim. Have a toast on us!

DAVE MATTHEWS, former show conductor for KAY STARR, is back in town, looking for work in the musical field. When Dave visited L. V. last time, he vowed he would return as a resident and is keeping his word. We don't blame him or anyone else for loving this Shangri-La.

Aside to DOMENIC VELONA, co-owner of the popular VILLA VENICE. Your food is out of this continent—but—we just aren't lucky or good enough to play stud poker! Did you ever see so many bad hands and why did we play them out? Oh, well! It's only money!

We sure are going to miss the GROVER-SHORE TRIO who had to terminate their nine-month engagement at the DESERT INN, in order to return East to tend some pressing personal problems. We used to visit with HILDA and LANNY SHORE and watch their daughter, SUSAN, frolic in the MONTE CARLO MOTEL pool, whenever weather permitted. BUDDY used to haunt our living room, using our automatic player to listen to records of his recent tunes. Hurry back, kids. We promise to save all the comic books for you. Don't you forget those letters.

It was a sad mission that took PHYLLIS and ARNOLD CHRISTENSEN to Los Angeles, to visit his mother. The elder Mrs. Christensen suffered an unfortunate accident in which she fractured her hip in three places. Despite her advanced age, the operation proved successful and Arnold can breathe a little easier now. Give your mom our regards, will you, Chris?

While visiting with WES SHURTZ at his BOND STREET CLOTHIERS shop on Fremont street, we were greatly intrigued with his vast selection of cashmere socks and sweaters. Here are some items that will prove ideal for you golfers who will be brandishing your clubs at the opening of the DESERT INN COUNTRY CLUB'S GOLF COURSE . . . very soon!

(KEEP WATCHING US FOR A TERRIFIC STORY BREAK!)

We were very sorry to learn that HARVEY ("Earful") STONE is so desperately ill on the West Coast. All of his many friends in Las Vegas join in our fervent wish that he will soon recover and know nothing but the best of health. Get well quick, will you, Harv?

In his next show (opening Wednesday) in the BONANZA ROOM, MILTON PRELL hopes to feature BETTY ROWLAND, the "Ball of Fire." If her West Coast "differences" are settled satisfactorily, Betty will hake her appearance. Otherwise, Mr. Prell will have to start looking around for a replacement. The Burbank Theater was raided by the police, a la Lili St. Cyr.

We think it's awfully nice of BELDON KATLEMAN, of the HOTEL EL RANCHO VEGAS, to arrange a wedding reception for IRENE BERTINO and TED FIO RITO at his bistro, January 21. The place will be packed with the couple's many friends and acquaintances. At this writing, Ted is in New York, making arrangements for publishing his recent tunes which will in all probability join the list of popular

(Continued on Page 31)

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AND TO

WILBUR CLARK'S

DESERT INN

My Sincere Appreciation for
Another Wonderful Engagement

Rosalind Courtright

THAT'S FOR SURE:

(Continued from Page 29)

favorites. We'll be there to toast the health, happiness and "tuneful years" for Mr. and Mrs. Fio Rito.

Sometime during the coming week, MACK KUFFERMAN and his associates will begin work that will lead to the construction of 200 rooms, to be appended to the now-shuttered LA RUE RESTAURANT. This is one move we've all been awaiting. It's a shame to have seen such a beautiful place inactive for so long a period. Can't wait for your gala opening, Mr. Kufferman.

Rumors have it that TED LEWIS, his revue, and his orchestra will open at the DESERT INN in July instead of their usual stomping grounds, the HOTEL LAST FRONTIER. Don't quote us. We're just repeating what we heard.

From allegedly reliable sources, we understand that 12 gaming places are slated for a February opening in Florida. (No further comment.)

A few years ago, the BLACKBURN TWINS got their initial break in show biz via OLSEN & JOHNSON'S HELLZAPOPPIN revue at the Winter Garden in N. Y. C. Coincidentally, the Blackburn brothers are appearing at the HOTEL EL RANCHO VEGAS, while Olsen and Johnson are at the FLAMINGO HOTEL. What a terrific session of reunion has been going on. You can see the twins and their ex-fellow-troupers nightly, having gabfests and renewing friendships.

(Keep watching for the greatest story of the year!)

JOE VENUTI (not the violinist) has leased the GOLDEN WHEEL RESTAURANT on the Strip from BOB BROOKS. The bartender chores will be handled by JOE WILLIAMS. If our information is correct, the place will be reopened at this reading, or shortly thereafter. Lot of luck, Mr. V.

We had a date for a great big slab of birthday cake Wednesday, January 16. GENE NASH, the accomplished dancer featured with the JEAN DEVLYN revue at the HOTEL LAST FRONTIER, entertained many of his friends after the second show in the Canary Room. There was lots of fun and loads of well-wishes for this likeable, young showman. Hope you'll be back in time to have us help you celebrate the occasion next year, Gene.

MILTON PRELL (of the CLUB BINGO) called his friend JIM HANNIFIN in Butte, Mont., last week. Mr. Hannifin interrupted their conversation and directed the phone speaker to his radio set. What Mr. Prell heard was the

(Continued on page 33)

MONDAY, JANUARY 21

AT 5:00 P. M.

THE GRAND OPENING OF

JOE VENUTI'S

RESTAURANT and LOUNGE

(FORMERLY THE GOLDEN WHEEL)

HI-WAY 91 **PHONE 4571**

SERVING ONLY THE BEST!!

COME IN AND LET'S GET ACQUAINTED

We're Happy to Be in
Las Vegas,
Our First Engagement,
After a Very Successful
European Tour.

Our Sincere Thanks to
Jake Kozloff
and the
HOTEL LAST FRONTIER
for Inviting Us.

★

DEEP RIVER
BOYS



375 BLOOD DONORS ARE NEEDED!!

THE MOBILE UNIT FROM
LOS ANGELES WILL BE AT THE NAVAL ARMORY

TUESDAY, JANUARY 22

Make Your Appointment Thru the American Red Cross

Charles P. Squires

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COLEMAN REALTY
FRIEDMAN BUILDING, 110 NORTH 3rd
PHONE 6363

RESIDENCE
408 SOUTH SEVENTH
PHONE 2546

THAT'S FOR SURE:

(Continued from page 31)

broadcast featuring CARLTON HAYES and his ORCHESTRA, emanating from our own DESERT INN. According to Milton Prell, the boys sounded just as good from that end of the country as they do in person.

One of the most happy-go-lucky guys in town is OSCAR, "the paper boy"! Not only does he sell his daily reading matters, he also makes the rounds, singing for pleasure and perhaps a few tokens. Never saw anyone love show business as much as this fellow does. The guy puts his heart and soul into it.

ANGOS PEREZ, the 6-year-old genius now at the HOTEL EL RANCHO VEGAS, recently completed a picture for TWENTIETH CENTURY FOX, called "Lydia Bailey." After meeting the youngster, we're inclined to believe that Angos will outshine all the other stars in the flicker.

DEL WEBB, contractor and builder of the SAHARA HOTEL (which will soon replace the CLUB BINGO), informs us that the new landmark will celebrate an early summer opening. If his announcement is correct, it looks like a lot of work will be accomplished between that time and now. Wow! What a schedule they must have set up for that job!

EDDIE SAHATI, owner of the STATELINE in Lake Tahoe, is in town with his associates and friends. Everywhere they go, there is action galore. Net results? We don't know.

(FOLLOW THIS COLUMN FOR A FUTURE, INTERESTING REVELATION!)

No matter how tired or depressed you might feel, your spirits will receive the necessary lift if you walk into the HOTEL EL RANCHO VEGAS during the wee hours of the morn. We never saw a fresher personality than that possessed by STANLEY MacDONALD, pit boss on the graveyard shift. That man's grin would cause the Mona Lisa to break into a toothy smile.

A recent communication from STAN IRWIN informs us he will open at the SILVER SLIPPER on March 14, if a t.v. show for which he is supposed to write doesn't hit the boards before summer. It will be wonderful to see the lad in town again, renewing all of his friendships. Seems like too much time has elapsed in between his engagements. Can't wait to see you, boy!

MIKE WERNER (leader of the biggest little band at the CLUB BINGO) is maneuvering through the days like a lost homing pigeon. His wife, FLORENCE and 3½ year old son, MICHAEL, left for New York to visit the youngster's great grandparents in the Bronx, U. S. A.

ROSALIND COURTRIGHT, the "Darling of Song," now at the DESERT INN, kept us highly entertained the other evening, relating many interesting episodes of her recent European jaunt. If she's in the mood, have Rosalind tell you about the way she ignored her diet, prior to leaving for the Continent. That gal is a master of conversation.

RED MORGAN, formerly a box man at the HOTEL LAST FRONTIER, left that post to operate the gaming concession at the RUSTIC INN in North Las Vegas. We hear that Red had drummed up quite a bit of business for the place is receiving steady visits from his many friends. Good luck, Mr. Morgan!

CARL WILLIAMS, assistant manager of the DESERT INN, can be seen playing host nightly to the various local lovelies. Wonder if this bachelor will ever settle down and surrender his "little black book"?

MR. and MRS. W. H. MOFFET and their charming daughter (of Reno) are staying at HOTEL LAST FRONTIER. The Moffets left the snow behind in order to visit with their friends, BENNY BINION and DOBY DOC. Mr. M. owns more cows than he could possibly count in a year's time.

Oh, for the life of a builder in fabulous as Vegas! There are more opportunities for anyone in the construction line here than anywhere else. Hotels are adding more rooms, projects are going up at a rapid pace and more private homes are being built, to say nothing of future hotels and night spots. That home you see nearing completion at the DESERT INN COUNTRY CLUB ESTATES belongs to RUBY KOLOD, of the D. I. Ruby has lived here for two years and he finally decided to build a home for his wonderful family. What a home it will be. You can just picture the appearance it will make at its completion. All that and comfort, too!

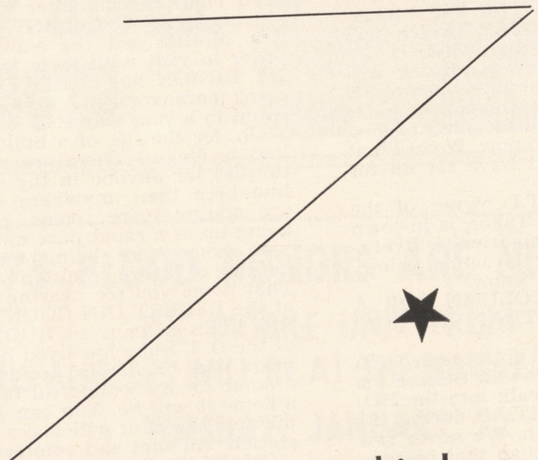
CHARLES CAMPBELL, that artistic craftsman who turns out those exquisite hand-wrought copper and brass items being displayed in various shops around town, is so overworked he can't find the time to fill all orders. He isn't complaining, however. Mr. Campbell prefers his present situation to inactivity. Do you blame him?

Welcome back home to Jack Walsh, returning to Las Vegas in an executive capacity at Wilbur Clark's Desert Inn, and a welcome, too, to Joe Schramm, already located in the bar department at the same hotel.

Time out to give thanks to TROY O. NANCE, secretary-treasurer of the Laundry and Dry Cleaners Union. Those were mighty nice words you had to say about us in the January 5 edition of NEVADA CITIZEN, and our publication. Our thanks comes from our heart . . . and that's for sure.

My Love

to you all in Las Vegas



thank you for your kindness to me

. . . it's like coming home!

Jessie

WATCHBIRD:

(Continued from page 13)

mail at the Desert Inn (in such a hurry we didn't have time to read all the post cards) we glanced at the return address of a letter for SALLY MANSFIELD. Some one from the firm of Batten, Barton, Durstine and Osborne is writing to her. We always thought this firm was a figment of JACK BENNY'S imagination . . .

Because of not having their address we omitted sending holiday cards to PEARL BAILEY and EPPY PEARSON. Tah everso, and accept our belated greetings . . . And to BENNY SHORT and the whole orchestra, FLUFF and CHUCK GOULD, JOY WALKER and MORRY NORT, we lamely say — we knew your addresses. We ran out of cards . . .

MAUREEN CUNNINGHAM SYDE is now a hard working business woman. She and ANITA DE VINE are concessionaires at Mother Kelly's in Miami Beach, while hubby MILTON SYDE is dealing at the Nacionale Casino in Havana, Cuba . . . BOB O'CONNELL, former captain of the Cactus Room, is now part of the crew of the Flamingo Room of the hotel of the same name . . . TODDY DILLARD is one of the gracious hostesses who greet you at the door of the Opera House Theatre at the El Rancho . . . ELSA LANCHESTER opens at ALBERT VILLAUDY'S Bar of Music in Hollywood, March 20. (Now, how in the dickens did that get in here? We don't even have a speaking acquaintance with Miss L.) . . .

OUT OF THE MAIL BAG: Comes a greeting from MRS. JAMES PARKS, the former ELLEN CARLYLE, all the way from Bierut, Lebanon. Jim is with Socony Vacuum . . . From Mrs. ZACHARY FISHER, the former SUNNY WRIGHT, who once trod the boards with LUNT AND FONTANNE, was the message to "drink a toast to Rome, Italy and the wonderful New Year's we spent there." We did that, Sunny, and we also wonder how the gang is on the Via Roma, down Napoli way . . . From Palm Springs we had pleasant regards from Mr. and Mrs. S. Z. SAKALL and "Flame" and also from the very gracious VIVIAN AUSTIN . . .

A fan letter to JACK EIGEN, America's foremost disc jockey now appearing at the Chez Paree in Chicago, was forwarded to us by his wife Dorothy, and we couldn't resist quoting it in part as we are susceptible to flattery (susceptible—hah!—we love it. Amen). It said, to wit: "Like you, Jack, I am fascinated by names and especially those of show people. Recently I clipped a picture of show girl MICHAEL NEALE from the Indianapolis Times and was surprised when you mentioned her name over the air a few nights later. The reason I added her picture to my collection was because of her odd first name—but she also has quite a few physical **attributes!"** Why thank you, TED CORNELL. We didn't think you'd notice them in a bikini bathing suit . . .

WHAT'S DOIN'?

(Continued from page 11)

down into Mexico. They should be back this Sunday and I'll find out the name of the place they went to. They told me once but I wouldn't attempt to spell it!! . . . Maybe one of these days the designers of gaming houses will learn that there should never be a barrier of any kind between the bar and the tables. Those booths in the HORSESHOE were very nice and very comfortable but for all they were used they were more of a floor space takerupper than anything else. I say "were" because they have been removed as of the past week. Then there was the wall that looked so nice in the new California Club. Looked nice but served no purpose . . . it's gone, too!! Then, on the other hand, there is always the exception to the rule . . . the layout of the Desert Inn lounge and casino . . . It was guest night for the THREE MAJORS who are now playing in the Gay Nineties Bar of the Hotel Last Frontier. It seems that the room was over-run with piano men and each took his turn at the keyboard. There was CARMEN CAVALLARO, currently in the Ramona Room; BUDDY GROVER, of the Grover-Shore Trio recently closed at the Desert Inn, and BYRON LONG of the JOE VENUTI quartet now appearing in the Golden Nugget Saloon. Needless to say there was quite a crowd to witness and the set ran for a long time . . . The new group to open following the Grover-Shore Trio is a combo by the name of the DANNY CASSELLA TRIO with the instrumentation of accordion, clarinet and drums. With the clarinet on top they achieve some of the Miler effect and if you are wondering where those deep bass notes are coming from, it is from the amplified accordion . . . makes a nice effect! . . . I'm sorry but I'm cutting the column short this week. About an hour ago the Kid (my dog) got hit with a car and lit out running. No telling where she is at the moment. I hope someone finds her . . . So until next week I wonder if you'll excuse me?

—JOHNNY.

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POP SQUIRES:

(Continued from page 5)

That Los Angeles Limited roared into Meadow Valley Wash, between Moapa and Caliente and there met a vast volume of rushing water. It was five and one-half months later before it reached Caliente.

Our railroad was out of commission. There were no through trains passing over it until June 15, 1910. Our railroad men, the backbone of the business and enterprise of Las Vegas, were out of jobs. Our merchants were making every possible effort to survive the disaster. As I well remember, it was one heck of a time for everybody and it took another half a year before we approached recovery of our 1909 prosperity.

A few lives were lost and the loss of property in the many canyons of the west through which those vast volumes of flood water tore their way was considerable. There was also considerable suffering by people living in the canyons, whose property had been destroyed. Some of those were forced into the mountains, where they remained several days, sometimes without food and shelter.

Freight trains caught by the Meadow Valley flood, brought some small prosperity for some folks. For example, some freight cars, loaded with merchandise, were carried 50 miles down Meadow Valley Wash, into the Moapa Valley. Near Logandale, mining was carried on profitably by some of the farmers who uncovered in the sands, vast quantities of canned goods, boxes of starch and quantities of almost every kind of merchandise. The shelves of all our stores were filled with goods, cans, bottles and packages without labels, brought down by the floods. There were several carloads of fine horses being shipped west. The cars were engulfed, but the car doors fell open and some of the stock escaped to the mountains where they were caught.

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Yes, Las Vegas, like Reno, has suffered from storms and floods. Those of us who saw some of the results of the Meadow Valley flood of January 1, 1910 will never forget them.

It was estimated that 110 miles of the railroad had been utterly destroyed. After temporary repairs were made, engineers were put on the job of relocating the track on a new "High Line."

And one day I went to the depot to meet Senator Clark who was going through in his famous private car. I was one of his rather close friends. We walked, arm in arm, up and down the platform. I asked him how the new high line was coming on.

"Charlie," he said, with tears in his voice, "It has already cost me more than six million dollars to rebuild this railroad."

Yes, we can sympathize with Reno and the north. We have had troubles of our own.

FLAMINGO:

(Continued from Page 26)

so many years that he says he's married to the whole outfit . . . THE KONYOTS, a dance team (?) which seems to have a little difficulty in completing any lifts but wind up by doing a few fine feats of tumbling and handbalancing. To really go through the whole cast and exlain their arts would be the only way to rightly describe the show, as they all do a great job, but space doesn't allow. Suffice to say that you will like the work of J. C. OLSEN, JUNE JOHNSON, the Ben Yost COLLEENS, MAURICE MILLARD, BILLY KAYE, and the MIGHTY ATOMS. On this show in particular we hand a bouquet to the light man, an octopus couldn't handle the job alone. The N.T.G. CALENDAR GIRLS do a couple of routines featuring the dancing of SHERRY NORTH and the voice of MICHAEL EDWARDS. WILL OSBORNE and his ORCHESTRA do a fine job of meeting the many music cues . . . BOBBY PAGE and the Musical Pages take over in the Mural Room. . . . Don't miss this show . . !

—JOHNNY

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LAST FRONTIER:

(Continued from Page 26)

of everyone's favorites. They stir the nostalgic for many and introduce new melodies that are scheduled to join your list of personal preferences. What a delightful combination of vocal accomplishment. . . . The high-stepping JEAN DEVLYN DANCERS present two brilliant routines with MR. GENE NASH and MISS CANDYCE KING featured in the production numbers. . . . BOB MILLAR and his ORCHESTRA are the genial gents who cut the wonderful show background music, alternating with DON BAKER (and his Hammond organ) to bring you dancing rhythms.

DESERT INN:

(Continued from Page 26)

many new admirers with each and every show. Her moods seem to match the music and lyrics of each selection as she offers her interpretations . . . BOBBY SARGENT is the comedian on the bill and doing a magnificent job; an accomplishment in Las Vegas. There are those of you who will remember Bobby as a child actor on the screen, but there are many of us who will remember him as a new and refreshing young comedian who has a wealth of peronality, a million dollar smile, great acting ability and a sense of timing that adds all the more sparkle to his original routines . . . Billed as "a terpsichorean catastrophe," THE COLSTONS are just that. The greater part of their attempts at terpsichorean interpretation do terminate catastrophically; however, when George puts his sister through some of the physical gyrations they have perfected, you'd think she would finish the bit sans a limb. . . . The ARDEN-FLETCHER DANCERS present two stirring routines which feature the voice of capable emcee, ALAN BILBERT. As usual the musical part of the show is superbly handled by CARLTON HAYES and his ORCHESTRA, who then play desirable dance music . . . Nightly in the Lady Luck Bar are the RIST BROTHERS and the new group, the DANNY CASSELLA TRIO.

—JOHNNY.

EL RANCHO VEGAS:

(Continued from Page 26)

musicians. . . . During intermissions, GUY LANDIS and JIM DI STEPHANO present their intimate songs and music for your listening or dancing pleasure. . . . PAUL GARDOS and CHUY MIRANDA stroll through the CHUCK WAGON ROOM, creating smooth melodies of song for your relaxing moments.

THUNDERBIRD HOTEL:

(Continued from page 27)

and television in the east, having appeared repeatedly on the Talluluh Bankhead and the Milton Berle shows. His style of comedy boasts many attempts at imitation . . . As an extra added attraction you will see those stars of "dancing enchantment" LANDRE' and VERNA, who are making another return engagement to the Navajo Room through popular demand . . . The KATHRYN DUFFY DANSATIONS will present productions based on the hits from Broadway show, "Guys and Dolls" and will feature the dancing of CHRISTINA CARSON and a newcomer, JIMMY SISKO. On the vocals will be your singing emcee, JOHNNY O'BRIEN.

—JOHNNY.

SILVER SLIPPER:

(Continued from Page 27)

new show. That will make her many fans and friends very happy also. . . . Handling the m.c. chores is JIMMY CAVANAUGH. . . . Backing the show is CHUCK GOULD and his ORCHESTRA, with GEORGE REDMAN at the ivories.

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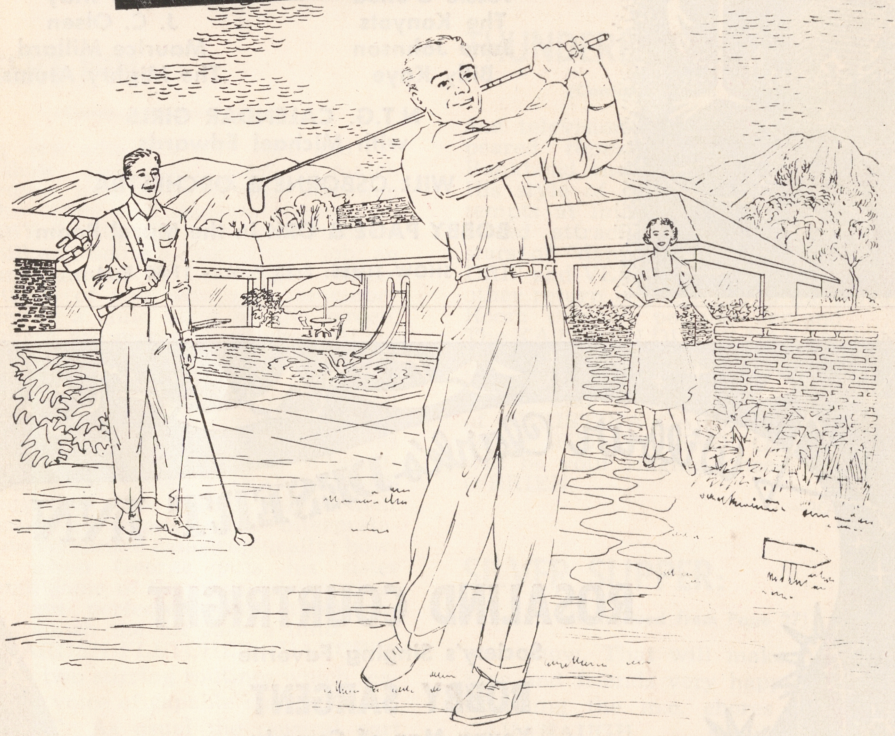
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