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PUBLISHED WEEKLY VOL. 3, NO. 37

OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN

ART DEPARTMENT, DENNIS STEPHENSON

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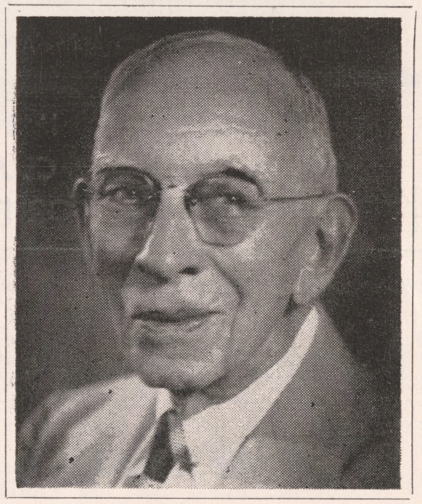
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VOLUME 3 DECEMBER 29, 1951 NUMBER 37

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES



A HAPPY NEW YEAR!

FOR ALL those who read this little column in Fabulous Las Vegas, I wish, with all my heart, A VERY HAPPY NEW YEAR! And for all those who do not read it, I wish the same. We all unite in the hope that 1952 may be a better year for us and the world than was 1951. Many of us look back at 1951 as an unsatisfactory year for the United States as a Nation, although for most of us personally it has been fairly satisfactory. Most of us have had enough to eat and to wear and a shelter to keep us comfortable, yet hidden away in the inmost recesses of our minds has been the fear that things are not well either with the World or with our Nation.

For the first time in history we have witnessed the shameful spectacle of our government accepting with little more than timid protest, shameful and insulting treatment from other nations. We see high officials besmirched with fraud and petty graft and others, guilty of disloyalty, carefully protected by our government.

We have seen a full year of indecisive warfare boost the toll of casualties among our American boys in Korea to more than one hundred thousand. We have patiently endured the waste of hundreds of millions of dollars in the hope that in some way America could come out of the sorry mess with at least a semblance of honor.

Of course we want Peace, so our people have tried to be patient during nearly six months of "negotiating a truce" with governments which we are certain have no intention of keeping any promises they may make to us, and are simply gaining time for greater armament and more men and supplies with which to kill more of our boys.

We have surrendered our power as a nation to a world organization, the most of the members of which are not our friends, but are bleeding us white for their own selfish ends.

Both our National Power and our respect and influence among world nations (except what our money buys) are reduced to a minimum, and we face the world with a sorry smile and the silly excuse that we are sacrificing all "for the sake of Peace."

America, which should be the greatest power and influence for Peace in the whole wide world, has been reduced to the role of suppliant for mercy from the Communistic nations. In truth, we are all plagued with the fear that our government at heart is in sym-

(Continued on page 23)

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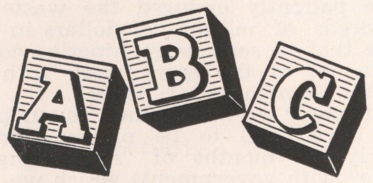
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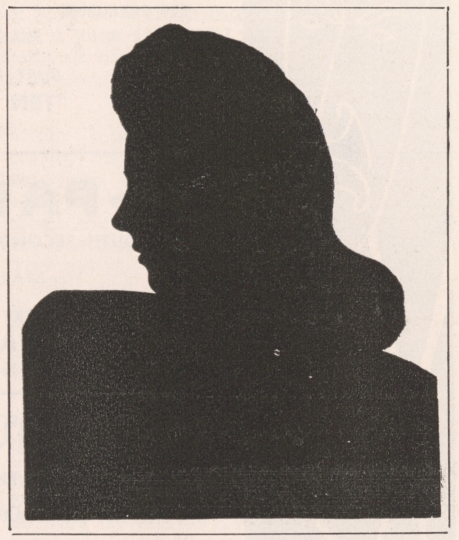


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RANDOM THOUGHTS

. . . By B. B. BARTON

DECEMBER 29



WONDER if we all share the same enthusiasm and love for this beautiful season? In our house, everyone is filled with the real meaning of Christmas and giving. When it comes to package-opening time, we eagerly watch the recipient of one of our gifts to see whether the contents of the parcel is as pleasing as we had hoped it would be. After this cherished ceremony, all gifts are proudly displayed beneath the heavily-laden boughs of our Christmas tree, for all to see . . .

Come our way, we are humbly grateful for being able to say the joys we have shared are multiple and will last forever in our niche of memory. Unfortunately, there are loved ones who couldn't be with us because of the divide of distance. But, telephones are wonderful instruments of reunion and voices are almost as close as physical presence. My fervent hope is that all on earth felt some semblance of our happiness and thankfulness . . .

Strangely enough, although New Year's usually signifies the making of resolutions, I have never before indulged in this practice. Makes me wonder if I might be missing out on some sort of universal pleasure. The standard gag is that resolutions are made to be broken. If so, why make them? . . .

My only resolution will be to strive to continue the policy of living as my beloved mother taught me. I pray that I will never forget to keep reminding my loved ones how much they mean to me and how thankful I am for having their selfless devotion. A wonderful way of letting your friends and close relatives know they are in your thoughts is by selecting a greeting card for them, even though there is no birthday or special holiday. A sentimental heart (and which one actually isn't?) aches for such remembrances . . .

Every wife should determine to help her husband to the fullest capacity; to do all that is humanly possible so that their child will know the best of health and they will all realize that little home they've been dreaming about . . .

Every child who is old enough should know that it isn't "sissified" to kiss daddy and mommie and voice his love and affection for the parents who are doing their utmost to bring him happiness and provide proper clothing, nourishment, and surroundings, to say nothing of desired education . . .

Every husband, no matter how tired, should make just a meagre attempt to help his frau in her duties. Women work pretty hard also and when guests drop in to pay a visit, friend husband should ease himself from the depths of his favorite chair and pitch in with a bit of an assist. A holiday doesn't signify relaxation for the male and more work for the female. It's mutual as far as the entertainment and labor is concerned. Dad's little pinky won't be strained too much if he empties a couple of ashtrays . . .

Glory be! If I could but submit to temptation, I could run up a lengthy list of resolutions for my lesser half. However, the explosion that would follow just might rock the foundations of homes for miles around. After all, we **must** have some respect for other human lives, musn't we? . . .

My only actual resolution is to try my utmost to surround myself and all dear to me with a closely knit bond of love, understanding and trust. Once that is firmly established, the rest will follow for a natural course . . .

Please have a very full, interesting and content New Year. Don't forget, we raise our glasses in toast at midnight. **A votre sante!**

A couple of proud parents took their four-year-old son to church service. The minister hadn't got very far when the little boy leaned over and whispered to his mother: "Turn off the man and tune in some pretty music. —Argus.



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STARTS SUNDAY

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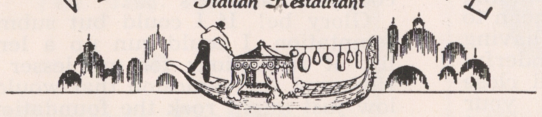


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THAT'S FOR SURE . . .

by JACK CORTEZ

That adorable tot on our front cover is our way of welcoming the coming of the New Year of 1952. We certainly hope it will be a year that will see peace in every corner of God's earth and happiness in the hearts of his servants. We also hope our wishes will help, in slight measure, toward the beginning of a VERY, VERY HAPPY NEW YEAR FOR ALL.

Here's an item that will come as news to a great amount of people. Before his death, THOMAS JONES (in charge of the CLEVELAND CLINIC) and his brother, JOHN JONES, were noted as the finest lung and heart specialists in the world. Since Thomas' demise (two years ago), John's medical achievements have been carving a deserved niche for him in the field of surgery. Not too long ago, John J. performed a heart operation on a 22-year-old boy who was given up as a hopeless case. (The entire operation was televised.) As a result, the boy lived and will soon arrive in our town to be married. John also performed an operation that saved the life of MRS. BOB BERGEN (husband is a pit boss at the D. I.). Here's the revelation: Both these noted medical men are brothers of C. J. JONES (affectionately called "Jonesy"), general manager of the D. I. casino. All of the papers carried glowing accounts of the marvelous work performed by these surgeons, yet, not one mentioned the relationship of our popular Jonesy. Wonder why our buddy never decided on a medical career, despite the fact he was surrounded by medical-minded brothers?

We know one resolution TED FIO RITO will keep for 1952. Nope! We cannot even give you the slightest hint as to its nature. However, if the resolution is broken, you can bet we WILL print it, exactly as Ted told us. By the way, did you notice those Christmas cards that Ted sent this season? Mighty homey atmosphere surrounding that photo of Ted, IRENE BERTINO and the pet purp.

One of the nicest fellows you could ever hope to meet and know is AL DEAN, graveyard boss at the GOLDEN NUGGET. We've heard many comments from people who drop into that spot (during that particular shift) and they are all complimentary, as far as Mr. Dean is concerned. Al is walking proof that "it's nice to be nice."

Now that the police have caught the culprits responsible for most of the robberies in our town, people are apologizing to ELI LUBIN. (No explanation!)

The most talked-about CHUCK WAGON in town is served at the HOTEL LAST FRONTIER. It is beautiful to behold and delicious to the palate. Never heard so many contented remarks anywhere else. PAUL FAUST manages the wonderful food display and FRANK HICKS is the talented salad man. Those exquisite carved-ice decorations are created by PIERRE, a true artist.

MR. and MRS. OSCAR DANE, of York City, are being regally hosted by FAY and MURRAY COOPER. Mr. Dane is a commercial banker who manufactures the TEMPLETON television sets.

Immediately after her three-week stint at JACK GOLDMAN'S CLOVER CLUB, LENA HORNE will leave for a six-month tour of Europe. The tour will terminate in Israel, where she will be met by HARVEY STONE, to fulfill a schedule of 40 concerts.

JACK DENISON, owner of the JUNGLE CLUB, has ordered settees which he will place all around his intimate nite spot. When these articles of furniture have been arranged, the club will have a definitely relaxed home atmosphere. All that will be missing will be the roaring fire in the grate.

Looks like there will be some gurgling and cooing over at the HOLMES residence. DR. JOEL G. and his lovely wife are infanticipating and the Doc is just as nervous about the entire situation as any prospective father can be. The attending physician is DR. FIGHTLIN.

Compliments to ART FORCE (publicity head of the HOTEL LAST FRONTIER), for the wonderful job he is doing, turning out that special issue of the "Frontiersman." This newsy little paper divulges all the doings around that bistro and makes for mighty interesting reading.

A message to JOYCE GOFFSTEIN, now under medical care in a Los Angeles hospital: Gal—you'd better hurry up and get well. All of us miss seeing you around these hyar parts and your hubby, BEN, is slightly frantic because the "big boss" of his household isn't present to keep things running smoothly. Come home soon, won't you, Mrs. G.?

SPIKE JONES has been offered a choice of several Broadway houses for his MUSICAL DEPRECIATION REVUE. However, he is refusing all offers. Spike, who isn't afraid of trouping,

(Continued on page 25)

Thanks FOR THE *Key* TO YOUR



FABULOUS CITY

THANK YOU, CHARLES H. RUSSELL,
GOVERNOR STATE OF NEVADA

THANK YOU, WILLIAM CHAMBERLAIN
LAS VEGAS CHAMBER OF COMMERCE

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Thank You

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HOUR OF CHARM

TO

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FOR YOUR KIND HOSPITALITY.

Sincerely

Evelyn and Phil Spitalny

THE WATCHBIRD

. . . by **LADY MICHAEL**
(Michael Neale)

Editor's Note: As always, our Lady Michael was late with her column to make last week's issue, so we're running it now . . . Better late than never!



THE TRUE spirit of Christmas is giving, a tradition handed down to us from the Wise Men who followed the star to the manger a couple of thousand years ago. There are so many in this world who are forgotten on this greatest day of the year, that if we had it in our power to play Santa Claus we'd reach in our pack and give every child a toy of his heart's desire whether it be an electric train, the doll that eats real food and wets its diapers in gratitude, or the freedom from pain and the shadow of death for those unfortunate little ones whose lives are a matter of days because of incurable disease. . . . We'd turn the scientist's lab into a magic place from whence would come the cure for all these diseases.

We'd give every G.I. that Christmas at home with his family, and a smoking jacket and slippers in exchange for his parka and rifle . . . To every little starlet—her one big chance . . . To the matinee idol—the perfect play . . . To the struggling writer—the great American novel . . . to the artist—the masterpiece . . . to the composer—endless inspiration . . .

To every chorus girl—a mink coat . . . To young lovers—happiness ever after . . . To the ignorant—enlightenment . . . To the poor—freedom from want . . . To the aged—security . . . To the war-torn peoples of the world—freedom of speech and freedom from fear . . . To the world itself—the abolition of crime . . . Speaking of crime, wonder if Washington will be minkless this season?

To the Trumans—a brand new piano (Knabe) . . . To Talullah—a tempestuous but successful court battle . . . Wonder if Barbara Payton will give Franchot Tone a divorce for Christmas? That should make quite a nice gift . . . To Leo Fields—a quick recovery from his illness and a happy Honolulu holiday . . . To Bobby Kaye—the girl of his dreams. That's for Jack Kelvin, too! . . . To the new hotel builders—as great a success as the Big Five on the Strip.

To the skeptics—more faith in human kind . . . To Jack Eigen—a long and successful engagement at the Chez Paree . . . To Shirley Mathews—to be up and about soon . . . To Garis Kingston—that little black French poodle . . . To Lady Michael (the horse, that is)—may every race that you run be a winner . . . To all our friends, whom we haven't mentioned by name—happiness and prosperity for the forthcoming years.

And, oh yes, we almost forgot the most important gift of all—peace on earth, to all men of good will, so that those who have fallen to make it so, will not have died in rain.

MERRY CHRISTMAS!

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— ★ —
GEORGE & CHRIS'
ORIGINAL
STEAK HOUSE
SOUTH FIRST STREET — LAS VEGAS

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

IT WAS the night before Christmas and here at my house; was myself, the Kid, and her old rubber mouse. On the radio were stories well filled with carols, while news-men related world news, and war perils. I sat at my typewriter but the keys remained idle. My mind wouldn't function; I'd only the title! Because of the holiday falling on Tuesday, we locked up this mag on Monday, the "blues day." Now that may mean nothing to you who read it, but nothing can replace Time, when it's needed. Most of the time there's two days or more before the actual dead-line; but who looks for news, or even views, with CHRISTMAS the prevalent headline? So there I sat last Christmas Eve with no news, no notes, no nothing.



All I could think of was home and the folks, and the turkey with all of its stuffing. So about this column, I think you'll agree, that maybe I should start a new one; where I could write what pops in my mind, and not have to stick to "what's doin'?" . . . I'm sorry, but being short of copy this week I had to put something up there for an opener. Funny thing is . . . it's all gospel truth . . . Because of the early dead-line for the column in last week's Christmas issue I didn't get to say anything about a wonderful amateur show I saw last Monday night, the 17th, at the El Rancho. This was the occasion of the employees party at which time the employees themselves put on a super show that lampoons the bosses of the place as well as some of the more "interesting" acts that have played the room in recent months. I have attended a great number of these parties but this one by far surpassed all others in material, continuity and presentation. It would be impossible in these few pages to relate the entire evening's proceedings, and name all of those who took part, so we'll just touch on some of the highlights. BOB LeCLAIR played some mighty fine trombone as well as coming up with some nice vocal work. I didn't know the guy sang, **too!** You could have closed your eyes and thought you were actually listening to a rendition of "The Saturday Night Fish Fry" by the Delta Rhythm Boys when CHARLES TILLMAN, LeROY MATHEWS, OLIVER HARRIS, Jr. and HENRY CAMPBELL joined their vocal and rhythmical dancing efforts to offer their impressions of the famous quartet. Hildegarde was there, too!! ELEANOR WILEY did a wonderful job with this. She didn't play or sing but the repartee was that of none other than Hildegarde. VINCE TOSCANO did an impression of Vic Damone as well as being half of the sensational dance team that opened the show. The other half being our old friend, ADOLF GOMEZ, who took time out from the Chuck Wagon for once. Adolf and Vince got the show off to a fast start. The finale was called "Fairyland" and featured NADINE MYERS, MARY DON CARLOS, MONA PERRIGO and PHYLLIS ADAIR. These four dainty dishes were costumed as personalities from fairyland and were delivered to the stage through large cellophane boxes which were labeled for the four top men of the establishment. Each stepped out to say a nice bit about that particular party to whom she was addressed. All in all it was a wonderful and well staged show, and a lot of credit should not only be given, but **shown,** to DOROTHY TSOURAS and DOROTHY LANDIS for the handling of the production so well. And by all means we couldn't forget the great background music by TED FIO RITO and his band. The knockout of the show was the Lili St. Cyr number with MERLE CRICKARD doing a very convincing job in her part of the routine as the seductive Lili doing the opening part of her act before retiring to the tub. When the screen was removed from the tub, TONY was blowing bub-

(Continued on Page 15)

CELEBRATE NEW YEAR'S

AT

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WHAT'S DOIN'?

(Continued from page 13)

bles and the crowd blew the roof when BONNIE SIBLER came into view in the tub to do a wonderful satire on the strip routine done by the inimitable Lili. Yes, it was a great show!! . . . So you think this is a hard-hearted town, do you? You should hear some of the stories of fine deeds that I hear every day; not just at this time of the year, but **any** day. There isn't enough room to re-tell all the stories so we'll just pass on a couple of them. Two or three of the bosses at the Golden Nugget Saloon and Restaurant heard of a 33-year-old widow with nine children and the prospect of a very dark Christmas staring them in the face. These men pooled funds together and put a man on the case to follow through to the end, so that these people would not only have a bright Christmas but would find more incentive toward remaking a place for themselves in this wearisome world we live in. Another good deed done at this time was a feed for underprivileged children that was staged at the GOLDEN WHEEL RESTAURANT on Hiway 91. This was last Sunday, the 23rd. It seems that about a week before this a gentleman walked in and inquired of the price of fifty dinners. He was quoted a price and paid it. It was then that he told DANNY BASARIC, the manager, that he wanted fifty underprivileged children to have a nice Christmas dinner. Upon hearing this, Danny immediately says he would be glad to double the number and make it a total of one hundred. After that the thing really snowballed. Entertainers and musicians were contacted and freely gave of their services. Others heard, also, and offered their help. There was JOHNNY and JIMMY AMICUCCI of the Sunset Liquor Store and MR. CASEY from DeLuca Importing. Between the three of them they saw to it that every child there had a Christmas present to take home from the party. JACK and RITA HOWE were a great help and there were so many more that we could never mention them all here and do them any justice. Suffice to say that they got their inward compensation by just being there and helping. The trigger for the party was BOB McAFEE of Albuquerque, New Mexico . . . Had a long talk with IRVING PERLMAN the other evening at the 49er CLUB and found that he has had quite a background in the realm of sports. In fact, Irv was to join the Cleveland Indians in the 1930 season as pitcher but threw away his arm during the spring training. He was also quite an accomplished swimmer and during the last war was with the navy in the capacity of training the navy men how to swim under all kinds of circumstances; played water polo and the sort. **There's** a rough game—water polo!! Saturated suicide if you aren't a good swimmer!! Irv comes out of Chicago and was more recently connected with the Colonial Inn and the Boheme Clubs in Florida. SOL HOLLUB is also a Chicago man and was credit man at the 86 Club in Florida until just recently. Now the two of them are at the 49er Club with JIM PAPPAS . . . Here's something I didn't know before! For all the years I've known the guy, I didn't know until just the other night that GUY LANDIS is one of the few real technicians on wood instruments in the country. Three years ago he did some work used by EVELYN in the Spitalny organization, and his work was of such caliber that she had him do some more repair for her when she was in town this time. The sudden weather changes are high murder to wood instruments and it takes someone with know-how to make proper repairs and adjustments . . . Here is a man to whom too few attach importance, and yet he is a man who has done much to uphold the slogan of the V.F.W. which is "Honor the Dead by Helping the Living." JACK "Foxhole" HOLLINGS," Commander of the local V.F.W. post and Sergeant at Arms for the State of Nevada, was paid a salute and tribute last Thursday, December 27, by our printer, MARC WILKINSON, who sponsors the Warren William show, "STRANGE WILLS." Hollings was recently chosen MAN OF THE YEAR by the Military Order of the Cooties, the honor organization of the V.F.W., for outstanding service to his former comrades in arms. Hollings has also received a letter of commendation from Governor Charles H. Russell for his outstanding service in the City of Las Vegas . . . And now, . . . as soon as I can get this stuff to the office for "Pappy" Jack to take to the printer later, I'm gonna high-tail it for home and Christmas with my family. Bellflower, here I come! . . . To you, my readers, might your own Christmas have been even half as grand as mine; may your New Year know nothing but cheer and God Bless You All! . . .

—JOHHNY.

Freshman: "My Uncle John fought with his next-door neighbor for thirty years but last Spring the hatchet was buried."

Roommate: "So?"

Freshman: "Only one thing wrong. Uncle buried it in the neighbor."

—Escort.

Did You Get Yours

?



?

— DOWNTOWN —

Thrifty Liquors
28 FREMONT ST.
CUT RATE
FREE FAST DELIVERY Phone 117

TERRIFIC SPEED . . . HIGH ALTITUDES
PROTECT YOUR COMFORT . . . TAKE—
MOTHERSILL'S AIR SICK REMEDY
USED IN 64 COUNTRIES

SUBSCRIBE NOW TO
"FABULOUS LAS VEGAS"
MAILED WEEKLY TO YOU
OR YOUR FRIENDS
$5.00 PER YEAR

HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

BETTY HUTTON is sitting on top of the world—and no wonder! Her portrayal of Holly, the circus aerialist in Cecil B. DeMille's Technicolor epic, "The Greatest Show on Earth," is the talk of the Hollywood and New York preview sets. And the people who have seen BETTY'S performance as Blossom Seeley in Paramount's exciting Technicolor musical, "Somebody Loves Me," claim the gal sings and acts like she's never done before.

As if the rave reports aren't enough to put the bouncing blonde from Battle Creek on cloud eighteen, Paramount bosses have assigned her the stellar role in the screen version of the recent Broadway hit, "Look, Ma, I'm Dancing!" BETTY'S gone a long, long way since she warbled for her first supper in Michigan eateries many years ago. . . . The Bobby Soxers of America have handed ALAN LADD, hero of Paramount's upcoming adventure drama, "Red Mountain," the coveted title of Actor of the Year. The organization claims some 17,000 members . . . BING CROSBY gave actress KIM HUNTER the bird last week—but in a very complimentary way. Seems The Groaner saw a preview of "Anything Can Happen," the delightful comedy in which KIM co-stars with JOSE FERRER. BING was so impressed with the gal's performance that he sent her a dressed pheasant from his Elko, Nevada, ranch plus a congratulatory note. Thoughtful fellow, Mr. CROSBY . . . Incidentally, JANE WYMAN, BING'S leading lady in "Famous," has been named "Actress of the Year" by the Associated Women's Clubs of Greater New York . . . On the family scene: Latest Hollywood couple to add its name to the town's prospective parents is HOWARD DUFF and spouse IDA LUPINO. The popular actor and actress will welcome their first offspring next summer . . . The RICARDO MONTALBANS are telling film chums that they will name their expected baby, "Sally," if a girl, and "Phillip," if a boy. The baby is slated to make its debut in March.



ROMANCE ROCKS THE DOCKS

Guys and gals who are familiar with movie slanguage know that the word "Cut," as used by motion picture didectors, is the Hollywood way of telling actors to cease their play-acting. "Cut" is a demand, a plea, a question and answer all rolled into one. Some directors shout it, some whisper it. Until recently, Paramount director John Farrow whispered it.

Some weeks ago Farrow was filming scenes for the WILLIAM HOLDEN-NANCY OLSON-WILLIAM BENDIX drama, "Submarine Command," in the San Diego harbor. One sequence called for the arrival of a submarine in the California city, folowed by the rush of sailors down the gangplank and into the arms of wives, mothers and sweethearts. To give Farrow the authenticity which he desired, the Navy supplied real sailors to play the afore-mentioned roles.

Farrow lined up his cameras, placed a select group of women in assigned positions where they would wait the returning sailors, then he issued an order for the gangplank to be lowered. On cue, the sailors raced from the ship into the arms of the waiting females. The action was perfect, and Director Farrow uttered a quiet "cut." But nothing happened. The sailor-actors continued to embrace the damsels . . . "I said 'Cut,' " muttered the movie-maker. Yet the torrid love scenes continued. Romance was rocking the dock.

"Cut," yelled Farrow. But that didn't turn the trick either. Finally, the director asked for a public address system and screamed into the microphone, "Please stop it—give up—surrender—cease fire—do anything but for heaven's sake, stop the romancing."

And the romancing stopped . . . Later, Farrow learned that the women ac-

(Continued on Page 23)



"SHANGRI-LA, U.S.A."

The Beautiful

DESERT INN

Country Club Estates

(NOW UNDER CONSTRUCTION)

Located Between Hi-way 91 and Paradise Road
Adjacent to

THE WORLD FAMOUS

WILBUR CLARK'S DESERT INN

WE ARE HAPPY TO ANNOUNCE AN

18-HOLE

TOURNAMENT GOLF COURSE

SURROUNDED BY

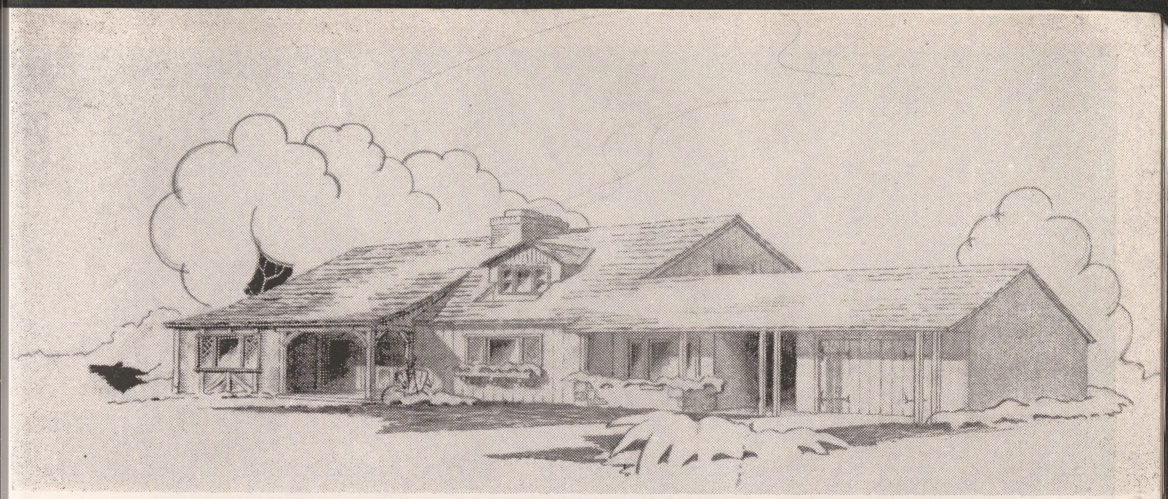
84 BUILDING SITES

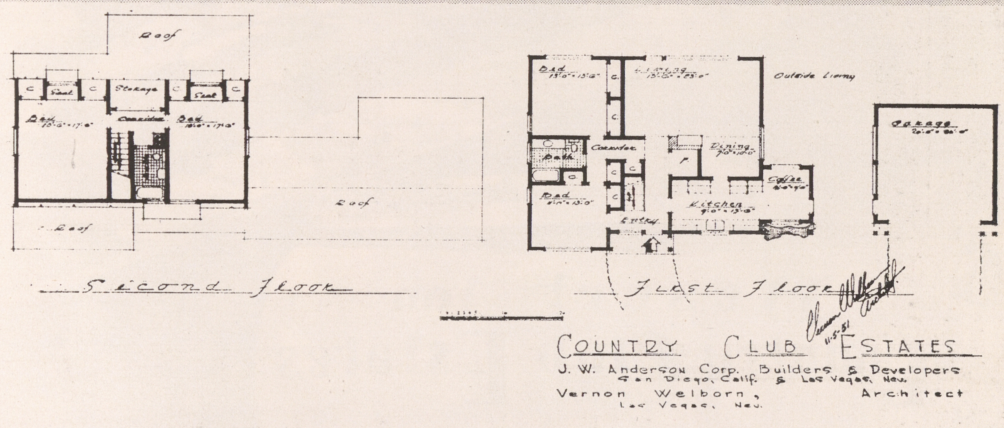
HOMES TO BE

Distinctive and Individually

CREATED FOR YOUR

PERSONAL DESIRES





COUNTRY CLUB ESTATES
J. W. Anderson Corp., Builders & Developers
San Diego, Calif. & Las Vegas, Nev.
Vernon Welborn, Architect
Las Vegas, Nev.

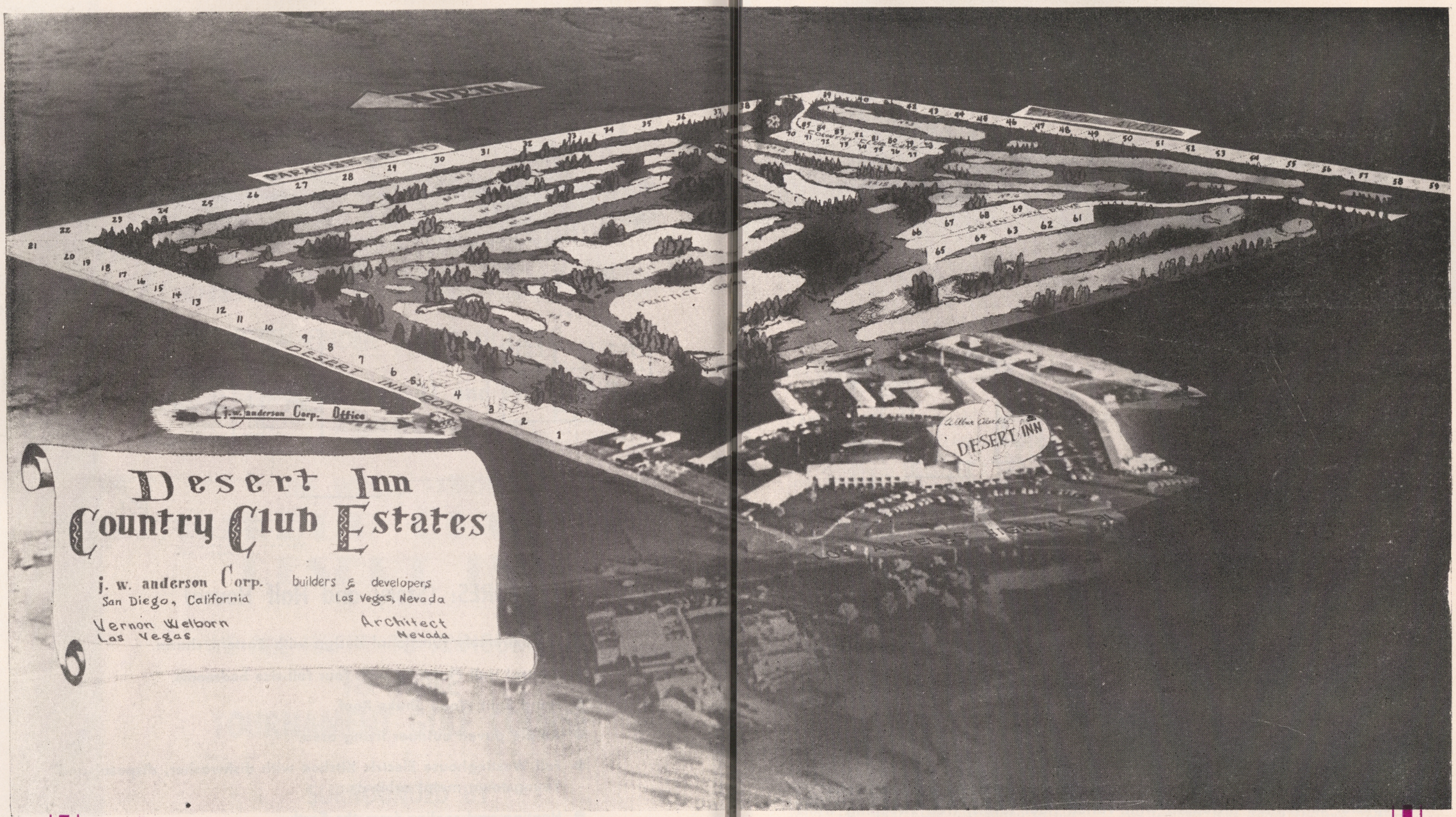
FEATURES: (Story and Half House)

- **An extremely functional design with Eastern charm.**
- **Central Hall Planning with four full-size bedrooms.**
- **Hand Split Wood Shake Roof.**
- **Ample paved outdoor living area.**
- **Full Westinghouse Electric Kitchen with dishwasher, disposal and Youngstown metal cabinets.**
- **Heating and cooling from the Earth.**

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J. W. ANDERSON CORP.

284 DESERT INN ROAD PHONES 287-R – 6441-W



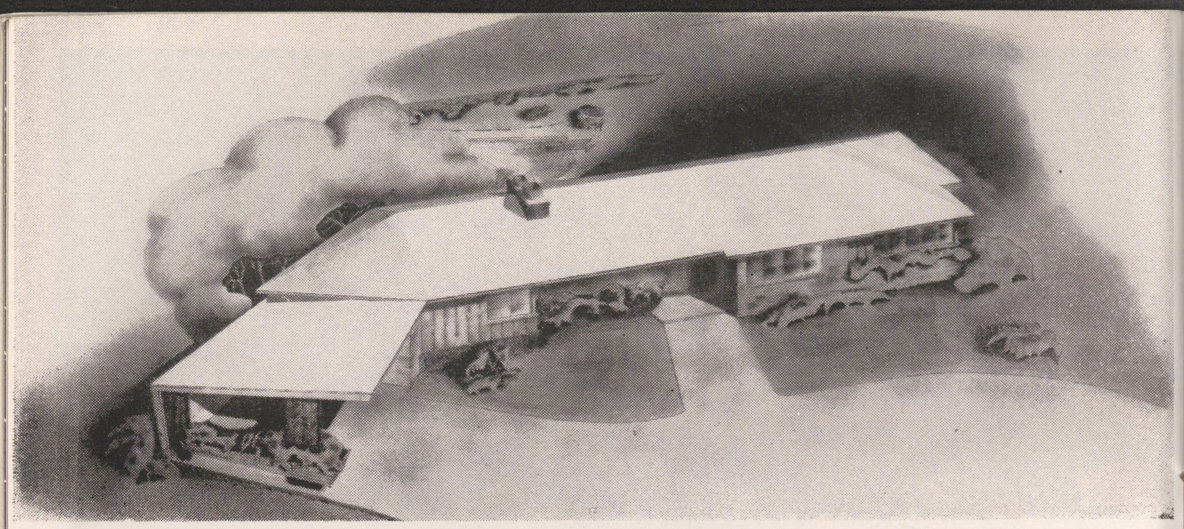
THIS DEVELOPMENT IS THE NEWEST AND FINEST INNOVATION OF ITS KIND

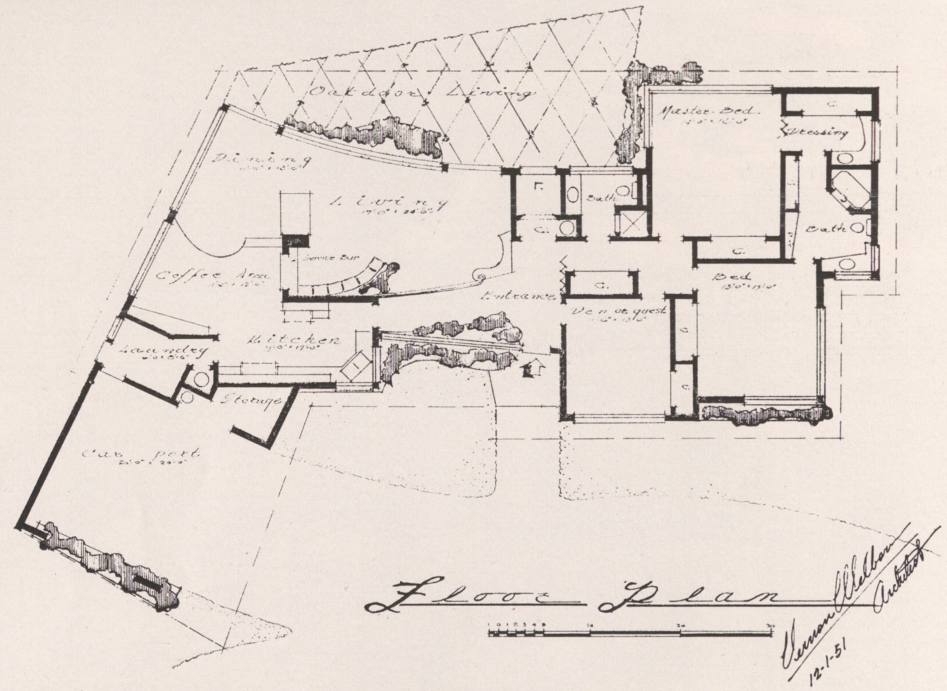
Facts Pertaining to YOUR SHANGRI-LA

THE NUMBERS SHOWN INDICATE 84 AVAILABLE HOME SITES

EACH LOT HAS 125′ FRONTAGE BY 125′ DEPTH
ENTIRE PROJECT WILL HAVE ITS OWN COMPLETE WATER AND SANITATION FACILITIES

There Will Be 160 Acres of Landscaping . . . Thousands of Majestic Trees . . . Decorative Shrubbery with Six Magnificent Lakes to Create Your Oasis





FEATURES:

- **Golf course is integral in design throughout by wide use of glass walls.**
- **Spacial conception increased with varied floor levels, free sweeping walls and glass divided planters.**
- **Central hall planning.**
- **Three-way fireplace with custom built lounge and service bar.**
- **Easily accessible car port with circular drive.**
- **Heat and cooling from the earth.**

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POP SQUIRES:

(Continued from page 5)

pathy with the destructive and terrible doctrine of Communism.

Since Roosevelt recognized and honored Communistic Russia we have seen the trend toward Communism in our government running constantly stronger and stronger. We can't help wondering where it will end.

Nineteen Fifty Two will in truth be a Happy New Year if America shall again get her feet on the ground and stop trying to swing herself into glory on the pale moonbeams of Socialism and Communism.

What would we not give to see in the White House a year from now another strong man of the type of Grover Cleveland or Theodore Roosevelt?

For this great but muddled nation of the United States that would indeed be A MOST HAPPY NEW YEAR!

SANTA CLAUS, AGAIN

Just a few days before Christmas, without even knowing of it or having any symptoms whatever, I became for the 'steenth time, (just how many times I cannot tell off hand without hunting up my ready-reckoner) a great-grandfather . . . Which should and will, I am sure add to the zest of living which I still enjoy.

Delphine and I were the parents of four of the finest children any pair of parents ever enjoyed. They have made and still are making life for us worth a hundred times what it could be without them.

In turn our children brought us grandchildren—seven of them, each of whom brought us some special blessings and enjoyments. And now those grandchildren are bringing us great-grandchildren—as near as I can count just now in this confusion of Christmastide, nine of them.

So, naturally our Santa Claus duties, Delphine's and mine, become more and more numerous as the years roll on (Delphine does the bulk of them as always) but each little life added to our family brings us in some way not easy to explain, a new lease on life—new responsibilities and a new slice of sweet happiness which nothing in the wide world except a happy family with a lot of little children wondering about Santa Claus, could bring us.

So when our son Russell, in Arcadia, California, a short time ago reported another grand-daughter for us, and Florence's son, John Doherty in Carson City, reported another great-grand-daughter, we felt that Santa Claus was real again.

Just ramblin' 'round this way, feeling happy with the Holiday spirit, I am trying to say to all of our readers, that the world has no happiness to give us more precious than those children, grandchildren and great-grandchildren.

I am hoping that those of our readers, if any there are, who have sometimes suffered work and worry and loss of peace of mind because their children or grandchildren were sometimes a bit obstreperous (just as you sometimes in your childhood were) will soften up and remember that "blood is thicker than water" and your children are just a reflection in the mirror of life of you, their parents.

I am sure of this because in my 86 and one-half years I have seen much and experienced much of life. Some of you fight with your children. Some of you children fight with your parents. In so doing you are destroying the greatest source of happiness and satisfaction that life can give.

I salute the tiny newcomers to our family. We realize that we have new responsibilities and new happiness for the remainder of our lives. We thank God for the blessings our children have brought us and feel that now, indeed, we have reason to enjoy as for many years before A VERY HAPPY NEW YEAR! The same to you and many of them. Thanks.

HOLLYWOOD HAPPENINGS:

(Continued from page 17)

tually were wives and sweethearts of the sailors.

"Imagine getting paid for that," sighed the exhausted Mr. Farrow.

SCREEN ROLES GIVE ACTORS BROAD EDUCATION

Darn educating, this business of movie-acting.

For example, let's take the stellar case of screen hero KIRK DOUGLAS. While he was emoting as a tough New York detective in Wiliam Wyler's new drama, "Detective Story," KIRK learned a strange and colorful jargon. His teacher was John Shilling, technical advisor on the film and ex-New York detective who worked on the Lucky Luciano, Dutch Schultz and the Lindbergh kidnapping cases.

DOUGLAS was called upon to use a sprinkling of detective and underworld slang throughout the movie, so Shilling delved into his glossary for some unusual phrases. Here are some examples: "Ace of Spades" is a widow; "big boy" a high court judge; "around the horn" implies that a person has been detained on a minor charge; "big spuds" is a substitute phrase for Pa-

(Continued on page 33)

★

A HAPPY 1952

FROM ME TO YOU!

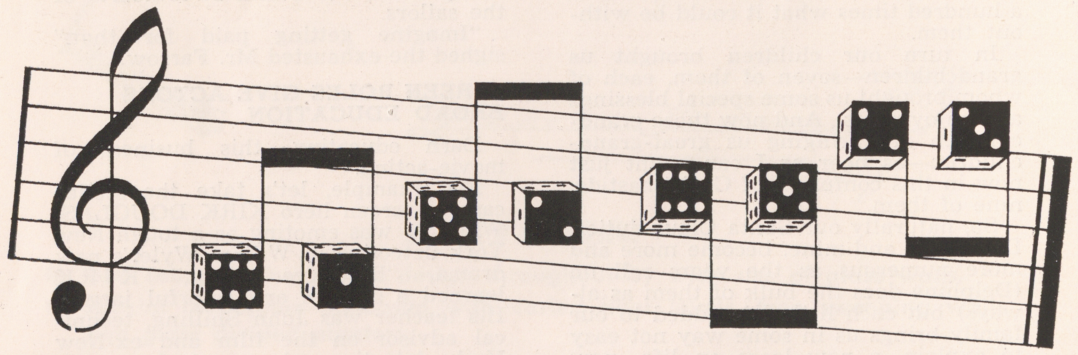
DOODLES "Feetlebaum" WEAVER

YOUR "E-E-O-LEVEN" MAN

"A THREE-WAY WINNER"

★

IT'S A "NATURAL"!



EVERY ONE MEETS AT . . .

TOM PANOS'

MELODIE LANE RESTAURANT

THIRD AND FREMONT

THAT'S FOR SURE:

(Continued from page 9)

plays theaters and arenas throughout the country and grosses more per week than any Manhattan musical. The gum-chewing maestro still carries a company of 44 entertainers and a baggage car of scenery. In order to give his performers a rest now and then, he books dates in such resort spots as Miami, Honolulu and (of course) Las Vegas.

Replicas of the famous Sobrano Clowns are being gifted with each box of BLUM'S CANDIES. They are now available for purchase at the HOTEL EL RANCHO VEGAS tobacco stand. Not only do you get a sweet treat, you also find yourself the owner of a wonderful work of art, when you buy this famous candy.

We're happy to welcome DAVE MESSING to our growing population. Dave, a C. P. A., came here for the six-week cure and intended to return to New York when all was settled. However, he worked as JAKE KOZLOFF'S accountant (back East) since 1934 and Jake (with his persuasive manners) convinced Dave he should carry on his work, right here. Happy to see you become a "steady," Lad!

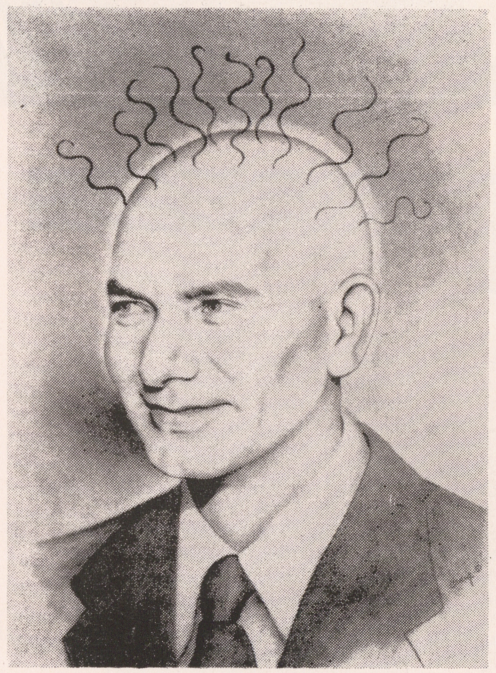
NINA and FRED SOLY will celebrate their fifth wedding anniversary on January 1. Incidentally, there will be further cause for celebration in their household, this coming year. Won't be long before a cherubic heir or heiress makes an entrance. When that time arrives, we'd advise the Solys to keep their pet parakeet caged. Those feathered creatures have been known to develop fits of jealousy at times.

MITZI HUGHES can now consider herself a great success. She has the multimillionaire's ailment—THE GOUT! No matter what, she is still beautiful. We're happy for her and hubby, JOHN, who is in partnership with TUTOR SCHERER and MR. DRAKE at the CALIFORNIA CLUB. Two of the stores the Hughes are constructing behind the gasoline station on Highway 91 have been leased by CHET LAUCK (the Lum of LUM & ABNER fame).

Another bachelor who has to stand adamant despite the many lovelies who would like to rope him is ART HARITOS. Art informs us that all customers who enter the 49'er between the hours of 4 and 5 a. m. will receive their first drink "on the house." After that announcement, the 49'er should be a mighty busy place during that hour.

JOE CANINO (graveyard pit boss of the D. I.) purchased a home at the DESERT INN COUNTRY CLUB ESTATES. The new Canino domicile is in

(Continued on page 29)



(CURLEY?)

AL NISSELL'S

WOMEN'S

APPAREL

313 FREMONT STREET

★

THE ORIGINAL CENTER

FOR QUALITY AT

LOW COSTS!

SHOW REVIEWS by Jack Curtis

Flamingo

December 27 to January 9
(Not a Review)

The management of the FLAMINGO ROOM decided to make this a brighter season by treating its patrons to the delightful song stylings of the popular ANDREWS SISTERS. The trio of lovely lassies is well known to all audiences, having established an enviable reputation in the field of entertainment, via recordings, movies and personal appearances. The gals are vivacious and spice their song presentations with delightful squibs of comedy. You're in for a definite treat with the Andrews harmonizing; harmonizing that is unsurpassed . . . On the same bill is JIMMY VEY, a most versatile young man. This chap gives you double entertainment at one and the same time. He not only taps on the highly polished floor, he also plays the xylophone, simultaneously. Aside from these accomplishments, Mr. Vey does a fine job

(Continued on page 35)

El Rancho Vegas

Show Presented December 28
(Not a Review)

Here we go again, folks! Better dig up some good protective coverings for your funny bones, to keep them from exploding. Why? Because those zany, laughable clowns of delightful comiclore, the RITZ BROTHERS, are starring in this new holiday show in the OPERA HOUSE THEATRE-RESTAURANT. We can't think of a more enjoyable way in which to bid adieu to the old year and ring in the new, than by sharing this period with these lovable lads. Their enthusiasm, coupled with their uequalled talent, is bound to inspire you with happiness and good feeling. No other trio of performers could possibly bring you the zestful, infectious entertainment that the Ritz boys provide. They are so exhilarating, one is led to believe their bodies are charged with A-C current, instead of the ordinary red fluid of life. Dynamic is a word that must have been coined expressly for these, the favorite comedians of millions. We can only hope the RITZ BROTHERS will never tire of show business and will always continue to bring their individual brand of mirth to their multitude of fans.

On the same bill are the SKYLARKS, a group of four fellows and a lovely. These youngsters are an enthusiastic group of singers who deliver fine tunes

(Continued on Page 35)

Last Frontier

December 28 Through January 10
(Not a Review)

Ever striving to bring the ultimate in entertainment, JAKE KOZLOFF outdid himself by obtaining a contract with the sultry DOROTHY LAMOUR for this current engagement. Dorothy needs no introduction to anyone. Her screen roles impressed all, via sarong and song. It will be a pleasure, indeed, to see this enchanting personality in person. We're only sorry that we had to wait this long. Our advance information reveals that Miss Lamour has a charming presentation prepared for her Las Vegas audiences . . . On the same bill is JOHNNY BACHEMIN. We must confess we have no inkling whatever as to the talents of this gentleman. This is his first appearance in our town and we have never had the pleasure of

(Continued on page 35)

Wilbur Clark's DESERT INN

December 25 to January 7

That lovely songstress whose singing has won her a place in the hearts of all who have heard her, MISS PATTI PAGE, is receiving warm receptions in the PAINTED DESERT ROOM. Patti not only looked like a Christmas angel on opening night, she also sounded like one. She has a glorious voice and a personality that draws her listeners

(Continued on Page 35)

Thunderbird

December 27 to January 9
(Not a Review)

Once again, the MILLS BROTHERS have returned to Las Vegas to bring their smooth harmony and famous song versions to our local patrons and tourists. Here is another group that needs no build-up to their many fans for they have recorded and been instrumental in so many record sales that we're almost certain there are very few who haven't heard them . . . Imported directly from Paris are FEDI and FEDI, a novelty act that will be something quite different from the usual type of entertainment we have viewed here in town . . . The MAR VELS have been held over to round out this bill. They are seven men and women who perform some amazing feats . . . The KATHRYN DUFFY DANSATIONS present two routines. Featured in the production numbers is the voice of JOHNNY O'BRIEN.



lovely to behold . . . Two bands provide dancing from 9 p.m. until the wee hours of the morn.

Club Bingo

Show Presented December 30
(Not a Review)

MILTON PRELL has certainly signed up a talented bill for his holiday entertainment in the BONANZA ROOM. . . . Starring in this new revue are THE PEPPER SISTERS, the gals who were featured on the Horace Heidt show for three years. That is a commendable record for any act and practically guarantees you're in for a fine eveing's diversion. We've heard the gals on the air waves and are looking forward to seeing them . . . JACK POWERS is your singing M.C. and he is known to be adroit in keeping a show moving at a fast pace. This gentleman has a wonderful stage personality and admirable voice . . . LOTUS WING brings us an aura of mystery that envelops the Orient . . . She is as exotic as the flower whose name she bears and as

Silver Slipper Saloon

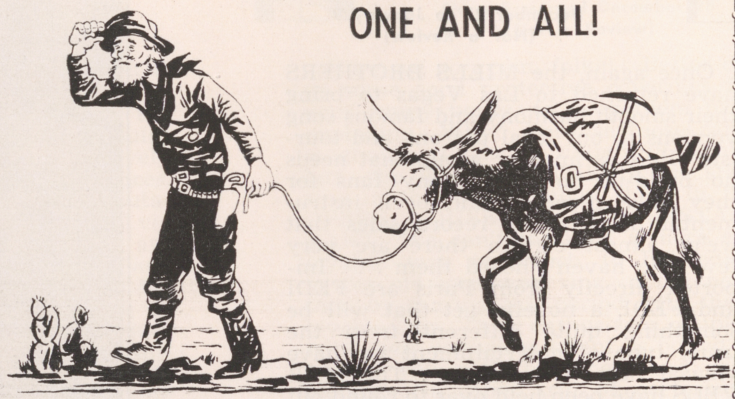
December 21 Through January 4

The four gentlemen who established a vast following, via Capitol Recordings, are currently bringing a great deal of enjoyment to all music lovers in the SILVER SLIPPER SALOON. The FOUR KNIGHTS dish out the type of harmony that is pleasing to all, regardless of age group. We thoroughly enjoy their marvelous renditions of nostalgic ballads, new and slightly mellowed by time . . . On the same bill are WEST & LORENZO, a comedy duo whose sole aim is to please their audience. The twosome certainly have developed a good sense of presentation and keep your humor ripe throughout their performance . . . Lovely DOROTHY JEAN is a very talented young damsel with a very talented pair of dancing feet.

(Continued on Page 35)

49'er CLUB

A HAPPY NEW YEAR TO YOU ONE AND ALL!



DOWNTOWN LAS VEGAS

BENNY BINION'S

HORSESHOE

CARD ROOM

UNDER MANAGEMENT OF

TOM ALLEY



POKER - LOW BALL

TABLE STAKES

HAPPY NEW YEAR AND THANK YOU FOR YOUR PAST YEAR'S PATRONAGE!

ADAVENS CLUB

LAS VEGAS, NEVADA

A RARE AND TREASURED GIFT FOR THOSE WHO LOVE THE SEA

CLIPPER SHIP MODELS

Fine Models, $350, $600, up

OTHER SEA-GOING GIFTS

SEND FOR BOOKLET "K"

VAN RYPER

VINEYARD HAVEN, MASS.

TO OUR MANY FRIENDS AND CUSTOMERS IN LAS VEGAS

OUR SINCERE WISHES FOR A

VERY HAPPY NEW YEAR

El RANCHO VEGAS

GERSHGORN Jewelers

LOBBY - HOTEL El Rancho Vegas

THAT'S FOR SURE:

(Continued from Page 25)

the process of construction and will be a place of beauty when completed. The Caninos have three children: JAMES, 14; GEORGE, 12, and TOMMY, 3, with another child on its way. This time, the proud parents are hoping for a little senorita. (Please, Mr. Stork!)

It was a heartwarming gesture on the part of MR. and MRS. WILLIE ALDERMAN that brought joy to the hearts of youngsters from the Juvenile Home. The Aldermans made a cash donation that enabled the young fry to receive crates of eggs for their daily nourishment. The office girls at the FLAMINGO HOTEL collected $108 to create a clothing fund for the same children. All of the office help of that fabulous hotel attended a party sponsored by MRS. LYTLE, office manager, and given for these youngsters. If you could have seen the reaction on these youthful faces, you would have known their hearts were singing thanks for the "Santa Claus" that brought them happiness.

LYNN LYNCH, manageress of ALLARDALE'S dress shop at the HOTEL EL VEGAS, and her assistant, HELEN MAZOLA, certainly know how to make a customer feel at home. Here is a combination that aims to please. Good luck, ladies!

Although belated, we wish to extend sincere well-wishes to CARL MEYERS, newly-appointed maitre 'd of the HOTEL LAST FRONTIER'S RAMONA ROOM. Mr. Meyers comes well-qualified for his job, having served in the same capacity at the MIRAMAR HOTEL in Santa Monica and the TOWN HOUSE in Hollywood.

LEFTY (lover boy) SELMAN, casino manager of the SILVER SLIPPER GAMBLING HALL, is one of the most confirmed bachelors, despite the wooing that is ardently carried on by the opposite sex. He intends to remain a

(Continued on Page 31)

THE Shamrock HOTEL

MAY HAPPINESS
COME TO YOU
IN 1952!

JACK BAXTER

AT THE PIANO BAR
JUANITA and "CHAD" CHADBURN
600 NORTH MAIN ST. — PHONE 2200



House of Enchantment
LOCATED AT THE
HOTEL EL RANCHO VEGAS
Every Gift a Natural
BRANCH STORES · TUCSON, ARIZONA
• GIFTS
• LAMPS
• TOYS
• DECORATIVE ACCESSORIES

STEP OUT OF THE WORKADAY WORLD . . .
EL CONQUISTADOR HOTEL AND BUNGALOWS IN TUCSON, ARIZONA
Perfect for rest, recreation, polo, tennis, riding, golf, swimming, entertainment . . . 120-acre desert garden.
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52 ISSUES
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THAT'S FOR SURE:

(Continued from Page 29)

bachelor, with no detours from his determined purpose.

We are very happy to welcome MR. and MRS. NICK FRAZZINI, who have decided to settle in our fabulous town. The Frazzinis received their first glimpse of L. V. while visiting their daughter, DOLORES, who dances with the JEAN DEVLYN DANCERS at the HOTEL LAST FRONTIER. Nick and Barbara are high on our list of favorite people but if Barbara doesn't stop making those delicious Italian dishes for us, we'll have to go on the strictest of diets. Stop spoiling us, people! (Nick is now working for J. W. ANDERSON at the D. I. COUNTRY CLUB ESTATES.)

A little blonde girl made a wish and Santa came through with flying colors. We're happy to learn that CONNIE MORMON (of the CLUB BINGO) and her fellow, JIM, were able to celebrate the season together. Will it be much longer before we get that engraved invitation, kids?

We extend a heartfelt welcome to TUTOR SCHERER, JOHN HUGHES and MR. DRAKE and their newest enterprise, the CALIFORNIA CLUB. It is another spot added to our downtown area, the largest gaming center in the world. At the stroke of midnight, New Year's Eve, the doors will be officially opened to welcome the revelers.

One of the most sociable clubs in the downtown area is BENNY BINION'S HORSESHOE CLUB. The dealers and pit bosses are friendliest we've ever known or met. Our favorite "21" dealer is the "OXYDOL SPARKLE" kid. (Don't feel slighted, Eli, you're our favorite on the swing shift.)

Happiness shines from the eyes of CLARICE and JIMMY TESSMER. Their household is completely centered around their week-old heiress who promises to become quite a beauty. Dad is a dealer at the DESERT INN (swing shift).

If you can manage to tear HUGH CHARLES (maitre d' at the FLAMINGO HOTEL) away from his busy schedule, you'd be amazed at the interesting conversation that is bound to ensure. He is extremely analytical and his reactions are really book-material.

That distinguished gentleman you see rushing around the DESERT INN, tending his many obligations, is C. MERWIN TRAVIS, the publicity head of that bistro. Sometime, if we can ever convince him to take a respite, we're going to strive to make him relax long enough to share a cup of coffee. However, we're afraid Mr. Travis is one of those individuals who would rather work, than rest.

Oh, yes, lest we forget, our sincere thanks to all of you wonderful people who were kind enough to take time out to send us personal holiday greetings. We feel fortunate in having acquired so many friends and each message that arrived, added that much joy to our domicile. You're grand.

GEORGE ALLEN, the famous attorney who has been dubbed "the country's greatest lobbyist," is vacationing at the FLAMINGO HOTEL. Incidentally, Mr. Allen's recently-published novel, "Presidents I Knew," promises to hit the best-seller list.

Man, oh, man! You just can't beat home cooking or baking, can you? That apple pie that LORRAINE GAGNEBIN made and brought over to our house for our holiday dessert was the most delicious we ever savored. This gal not only bowls like an expert, she also cooks and bakes like an artist. Please, "Gag," don't forget the recipe. That's too good a pie to do without for a very long period.

Having devoted our Christmas column to a year's review of our reports, we find ourselves behind the post again, extending belated birthday greetings. However, we actually had no intention of slighting anyone, especially TEDDY KOZLOFF, who celebrated his natal day with 10 candles, December 21. . . . ALICE THOMPSON was treated to some mighty fine entertainment arranged by her hubby, December 23. . . . TED FIO RITO was pleasantly surprised with an immense birthday cake at the HOTEL LAST FRONTIER, December 20, while ROMO VINCENT, born on December 25, received a combination of birthday and Christmas gifts. . . . This last birthday is one with which we are timely. WILBUR CLARK is being treated to a wonderful shindig today, December 27. . . . Many, many happy returns to you all. We toast a multitude of repeats for you.

No matter how we've tried, we've been unable to select the words that would properly explain how grateful all of us are for the marvelous reception you gave our Christmas edition. We are proud of it and our pride has been heightened by your many complimentary words. We can only say thank you, sincerely. If it weren't for our readers and advertisers, we most certainly couldn't provide you with the type of magazine you request. With your continued support, we shall endeavor to continue presenting you with issues you might find equally pleasing . . . and that's for sure.

Happy

NEW YEAR

FROM THE

MONTE CARLO CLUB

"THE HOME OF MORE JACKPOTS"

—DOWNTOWN—

A Salute to Trinity Church... RADIO KLAS

A HALF century ago leaders of various independent churches believing in the same theories of fundamentalism founded, in Hot Springs, Ark., the General Council of Assemblies of God. Today the general council, headquartered in Springfield, Mo., holds jurisdiction over thousands of congregations in all parts of the nation.

In 1942 the Assembly of God came to Las Vegas, struggling for several years as a new congregation in a town not yet beginning to grow, and five years ago, under the pastorate of Rev. John G. Green, building the basement of what was destined to be the city's newest church edifice, on Tenth street just off Fremont.

For five years the congregation has been meeting in the basement, hoping for the day when surrounding the basement walls would rise the structure of a fine new church.

Fifteen months ago as Reverend Green was transferred to a pastorate in Lodi, Calif., Trinity Church called to its pulpit a young, dynamic minister from Fostoria, Ohio, who had achieved remarkable success in pastorates in Ohio and in Florida. His name was the Rev. Thomas G. Sutton.

Reverend Sutton was hardly settled in his parsonage on Harley Way before he had envisioned the early completion of the structure already started but then dormant. He helped the lay leaders of the church raise sufficient funds, he worked side by side with laymen and other volunteer workers to complete the walls and to raise the roof. One day some beams of the roof fell, injuring several workmen and sending the pastor to the hospital, but in a few days the fallen timbers were replaced and the work went on.

In the last three months, encouraged by the imminence of the new edifice and heartened by the business-like pastoral efficiency of Reverend Sutton, members of the congregation have responded with an attendance that has broken all records for Trinity Church.

This Sunday, as a fitting prelude to Christmas, Trinity Church dedicates its new edifice with first Sunday School services, followed by worship at 11 o'clock.

The new church is completely in line with the policy of the congregation to make the worship of God cheerful and comfortable. The interior woodwork is in natural birch, the walls are of pastel green, the ceiling in white. All the lighting is indirect. Instead of the orthodox pews, there are comfortable, rose-colored upholstered opera chairs.

Ably assisting the new minister in caring for spiritual needs of Trinity Church is Mrs. Sutton who, although born but 18 miles from Reverend Sutton's home in Massillon, Ohio, never knew the minister until they met as fellow students in a Texas seminary. They now have two children, a boy and a girl.

To Reverend and Mrs. Sutton for their zeal and spiritual guidance which has led the congregation of Trinity Church to present to the city of Las Vegas this fine new temple . . . to the pioneers of the congregation who laid the first basement walls and prayed for the day they would see the new edifice rise . . . to all who have toiled and aided in any way that Trinity Church might take its place this Christmas with the city's finest churches . . . Marc Wilkinson and his all-union printing staff of 20 tonight offer this salute.

HOLLYWOOD HAPPENINGS:

(Continued from Page 23)

role Board; "on the Erie" indicates that someone is listening; a skiboo is a gunman; sweet pea—an easy victim! "caught with a biscuit"—found with incriminating evidence.

While many of the afore-mentioned phrases are the vernacular of the underworld, most of them are not used by detectives or policemen in their own, Shilling points out that they must be familiar with them so they will know what crooks are talking about.

HOLLYWOOD MOVIE-MAKER PLAYS DIRTY TRICK ON SMALL TOWN

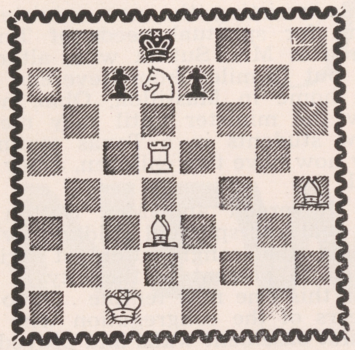
The Chamber of Commerce of the Sierra mountain town of Toulumne City with think twice before it puts out the "welcome" mat for another Hollywood film company . . . For months residents complained about their streets—some weren't paved—others boasted large holes. Then the cast and crew of Nat Holt's "Silver City," arrived in town to film location scenes of the mining story. First thing the film folk did was to dump truckloads of dirt on what few paved streets there are in Toulumne!

CHESS » » »

. . . by FRED SOLY
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 118

Black 3



White 5

White mates in three.

Solution to problem No. 117: P-Q7.



CAPABLANCA vs. HOLLYWOOD

Here are more games from the recent match between the Capablanca Chess Club of Havana and the Hollywood Chess Group:

QUEEN'S GAMBIT ACCEPTED

Lopez Capablanca White	Rivise Hollywd. Black	Lopez Capablanca White	Rivise Hollywd. Black
1—P-Q4	P-Q4	31—R-K3	R-K3
2—P-QB4	PxP	32—K-B3	P-KN4
3—N-KB3	P-QR3	33—P-KN4	P-R3
4—P-QR4	N-KB3	34—N-N	A(3)-Q3
5—N-B3	B-N5	35—N-K2	R-Q6
6—P-K3	P-K3	36—N-B	RxRch
7—BxP	N-B3	37—KxR	R-Q8
8—O-O	B-Q3	38—N-Q3	P-N3
9—B-K2	O-O	39—K-Q4	K-B2
10—P-QN3	Q-K2	40—K-B3	R-KR8
11—B-N2	KR-Q	41—P-K5	RxP
12—N-Q2	BxB	42—K-Q4	R-R6
13—QxB	P-K4	43—PxP	KxP
14—P-Q5	N-QN5	44—K-K4	K-K3
15—P-K4	N-B7	45—P-B4	K-B3
16—QR-B	N-Q5	46—P-N4	PxP
17—Q-Q3	B-N5	47—NxP	R-QN6
18—KR-K	N-R4	48—N-Q5ch	K-N4
19—P-N3	Q-N4	49—K-Q4	KxP
20—N-B3	N-B5	50—K-B4	R-B6
21—QxN?	PxQ	51—NxP	P-KR4
22—NxQ	N-Q6	52—N-Q7	R-B5ch
23—KR-Q	NxR	53—K-B5	R-B4ch
24—RxN	PxN	54—K-B4	P-R5
25—BxP	BxB	55—P-N5	P-R6
26—RxB	QR-B	56—P-N6	P-R7
27—R-B3	P-QB3	57—P-N7	P-R8(Q)
28—PxP	RxP	58—P-N8(Q)	Q-Q4ch
29—K-N2	P-B3	59—Resigns	
30—N-R3	R-Q5		

SICILIAN DEFENSE

Rivise Hollywd. White	Lopez Capablanca Black	Rivise Hollywd. White	Lopez Capablanca Black
1—P-K4	P-QB4	27—K-N2	K-B3
2—P-QN4	P-QN3	28—R-R5	QR-K
3—N-KB3	P-K3	29—Q-N5	N-B6
4—P-Q4	PxNP	30—R-Q2	R-B6
5—QN-Q2	N-KB3	31—R-R7	R(1)-KB
6—B-Q3	B-R3	32—Q-K7	RxP
7—P-Q5	PxP	33—Q-Q7ch	K-B4
8—P-K5	N-K5	34—RxR	RxR
9—NxN	PxN	35—R-R8	R-B8
10—BxP	N-B3	36—R-B8ch	K-Q5
11—P-K6	BPxP	37—RxN	PxRch
12—N-Q4	NxN	38—K-R3	R-QR8
13—Q-R5ch	P-N3	39—QxQP	RxRch
14—BxPch	PxB	40—K-N4	RxP
15—QxPch	K-K2	41—Q-B4ch	K-Q6
16—B-N5ch	K-Q3	42—P-N4	R-N7ch
17—BxQ	RxB	43—K-R3	R-N7ch
18—O-O-O	B-R3ch	44—K-R4	P-B7
19—K-N	K-B4	45—Q-N3ch	K-K7
20—Q-B7	B-QB5	46—Q-K5ch	R-K6
21—KR-K	B-Q4	47—Q-R	K-Q7
22—R-K5	KR-B	48—Q-Q4ch	K-K7
23—Q-K7ch	P-Q3	49—Q-R	R-Q6
24—R-R5	B-B5	50—P-N5	K-Q7
25—P-N3	B-K4	51—Resigns	
26—RxB	N-N4		

"How about another kiss?"
"We mustn't. Father will be home in an hour." The X-change.

FLAMINGO:

(Continued from Page 26)

in the singing department . . . The lovely N.T.G. Calendar Girls are prepared with some novel forms of dance presentations and more of their exquisite costumes . . . Featured in the production numbers is that wonderful baritone, MICHAEL EDWARDS . . . Our welcome to WILL OSBORNE and his clever aggregation of music men. It's their first time in Las Vegas and we feel the group will register a favorable impression with their show backgrounding and patron dance rhythms. . . . In the MURAL ROOM your listening pleasure is provided by BOBBY PAGE and his ORK.

LAST FRONTIER:

(Continued from Page 26)

seeing him perform. We'll be happy for the opportunity to see another "first." . . . Another "welcome home" to JEAN DEVLYN DANCERS. The gals have a fine holiday presentation prepared for us, featuring DOLORES FRAZZINI and MR. GENE NASH . . . Backing the show is that genial BOB MILLAR and his ORCHESTRA, with DON BAKER filling the intermissions with music from his Hammond organ.

EL RANCHO VEGAS:

(Continued from Page 26)

with unique gestures in rhythm. We are happy to see them back in our midst again . . . GLORIA LE ROY is a bundle of loveliness and a very talented terpsichorean. She is well-schooled in the art of tap-dancing and ballet and promises a great contribution to your holiday entertainment . . . Backing the show is that favorite maestro, TED FIO RITO, ably assisted by his talented crew of musicians. Ted and the boys are a credit to their profession and deserve many laurels for a job well done. . . . During intermission, GUY LANDIS and JIM DiSTEPHANO weave intimate musical magic for your listening and dancing pleasure . . . PAUL GARROS and CHUY MIRANDA make your relaxing moments pleasurable as they stroll through the CHUCK WAGON ROOM, creating their smooth musicalization.

DESERT INN:

(Continued from Page 26)

close to her, in friendly atmosphere. To hear her is to love her . . . and that's for sure . . . On the same bill is that amiable funster, JACKIE GREEN. He possesses a first-rate sense of timing and is a wonderful and unusual comedian. The lad can twist an audience around his little finger with original song parodies, exceptional wit and his superb impressions. When Mr. Green mimics JIMMIE DURANTE and other great showmen, there isn't a cool hand in the audience . . . Rounding out the bill are LEWIS and VAN who bring us something novel in the form of dance acrobatics. Here is a team that displays marvelous skill and coordination to provide thrills to the onlookers . . . Once again, the stage is filled with the charm and grace of the enticing ARDEN-FLETCHER DANCERS who display two attractive routines and enhancing costumes . . . Featured in the production numbers and ably handling the chores of M.C. is MR. ALAN GILBERT . . . CARLTON HAYES and his ORCHESTRA are exceptional in providing the musical background for this new revue . . . In the LADY LUCK BAR, it's the "Best in the West" combo, the GROVER-SHORE TRIO and their tantalizing rhythms.

SILVER SLIPPER:

(Continued from Page 27)

She is a picture of moving grace and is delightful to behold . . . Rounding out this bill are those SILVER SLIPPER GIRLS who are famous on the RAR ROUTINE. We're happy to see these gals back in our midst again. . . . As usual, personable JIMMY CAVANAUGH does a wonderful job in keeping the performances moving at a smooth pace . . . CHUCK GOULD and his ORK back the entire production, with GEORGE REDMAN at the ivories.

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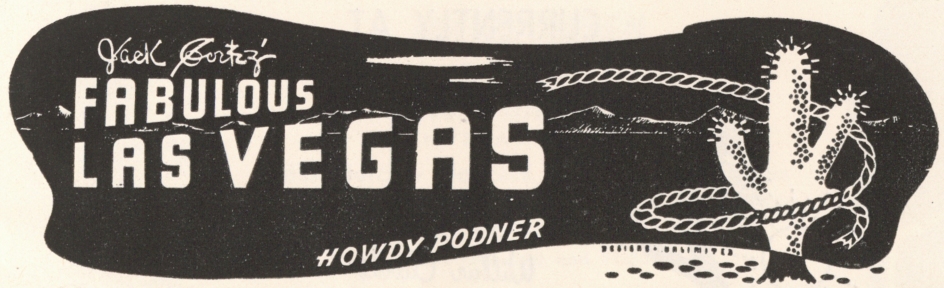
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May all our good and kind friends
have a prosperous and healthful 1952

★

THE STAFF OF





A HAPPY NEW YEAR

TO ALL MY FRIENDS IN

LAS VEGAS

★

Jackie Green

CURRENTLY AT

Wilbur Clark's

DESERT INN



THE *Flamingo* HOTEL

NO COVER OR MINIMUM

FOR RESERVATIONS PHONE 4000

SEASON'S GREETINGS

Andrews Sisters

JIMMY VEY

N.T.G. CALENDAR GIRLS

FEATURING

MICHAEL EDWARDS

WILL OSBORNE and ORCHESTRA

BOBBY PAGE and ORCHESTRA

IN THE MURAL ROOM

SHOW TIMES: 8:30 P. M. - 11:30 P. M.

Wilbur Clark's DESERT INN

THAT SINGING RAGE

MISS PATTI PAGE

JACKIE GREEN

COMEDIAN

LEWIS and VAN

DANCE ACROBATICS

Arden-Fletcher Dancers
Alan Gilbert, M.C.

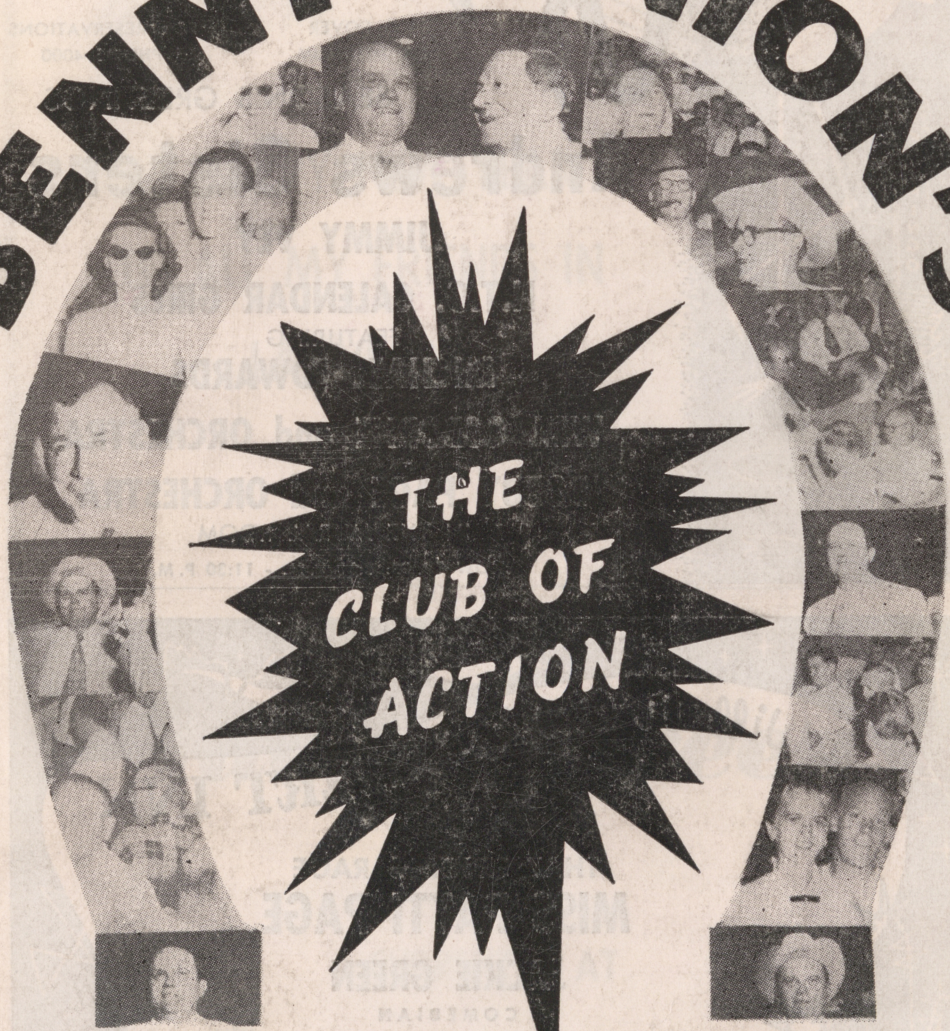
Carlton Hayes
and Orchestra

GROVER-SHORE TRIO AT THE LADY LUCK BAR

Showtimes: 8:30 and 11:30

Happy New Year

BENNY BINION'S



Horseshoe

DOWNTOWN





