Jack Gorkz

Fabulous LAS VEGAS

HOWDY PODNER



YOU MAY GUESS THIS ONE!

(See Page 9)

15c

September 8, 1951

NOW IN THE ROUND-UP ROOM

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Billy Daniel & Lita Baron

THE EL RANCHO GIRLS

WITH

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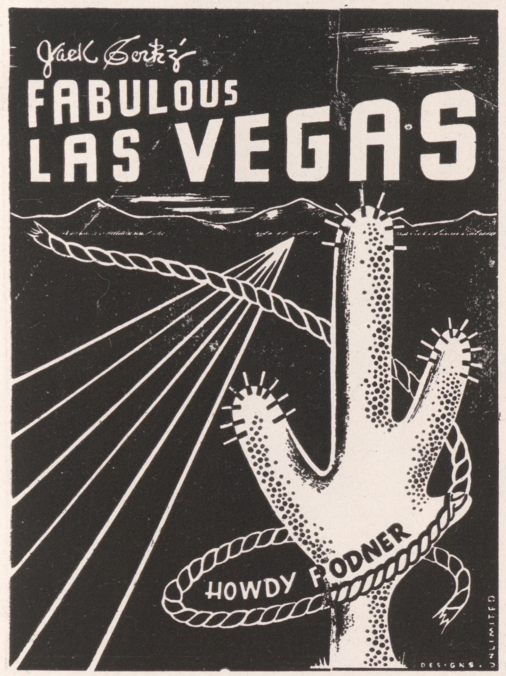
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PUBLISHED WEEKLY VOL 3, NO. 21

OBSERVATIONS, BY POP SQUIRES

"THAT'S FOR SURE," BY JACK CORTEZ

HOLLYWOOD HAPPENINGS, BY MARTIN LEWIS

VERSE, BY TUTOR SCHERER

REVIEWS OF CAFE SHOWS, BY JACK CORTEZ

RANDOM THOUGHTS, By B. B. BARTON

CHESS, BY FRED SOLY

THE WATCHBIRD, BY LADY MICHAEL

THIS YOU CAN BELIEVE, By PEARL BAILEY

WHAT' DOIN'? BY JOHNNY UHLMA N

LAKE TAHOE, BY HARRIET RESNIK

JACK CORTEZ, Editor and Publisher

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HIGH SPOTS

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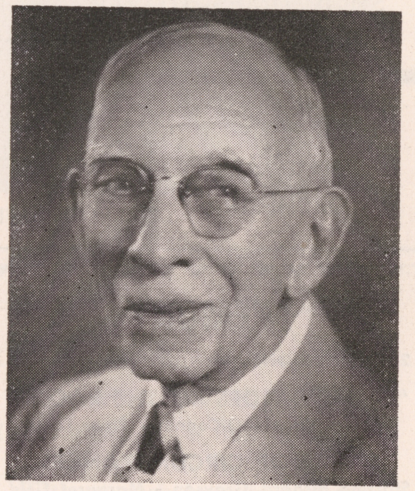
DOWNTOWN

Jack Cortez's
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 3 SEPTEMBER 8, 1951 NUMBER 21

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

KOREA AND LAS VEGAS



NOT MANY people in Las Vegas, although reading every day about the sorry mess we have blundered into in Korea, realize that there is a direct link between this modern city and the ancient Empire of Korea.

That link is in the persons of Mrs. Leigh Hunt, widow, and Mr. Henry Hunt, son, of the late Leigh Hunt, who was a resident of Las Vegas and an outstanding planner and leader during about ten years, 1923 to 1933.

I wish I had the words to express the admiration and faith most of us in Las Vegas had in that man, who came to Las Vegas to live because he loved its climate and saw here opportunities which he believed would build a fine city.

Leigh Hunt first gained distinction as president of Iowa State College. He resigned that post because of failing health in 1886, going to the booming city of Seattle. There he bought the two weekly papers, the Post and Intelligencer, combining them into a daily, the Post-Intelligencer, which in a few years he made into one of the leading papers of the west, a place it still occupies.

The disastrous fire which wiped out the entire business district of Seattle on June 4, 1889, followed by the bank panic and the world-wide business depression of the early 1890's, ruined Mr. Hunt's business enterprises in Seattle.

So Leigh Hunt, with his insatiable thirst for enterprise and development, especially the urge to develop backward countries, sailed for the Orient in December, 1894, looking for new worlds to conquer.

The ambition to build railroads through undeveloped areas took him to Korea, with his wife, their son, Henry, and their daughter, Helen. Mr. Hunt petitioned the Emperor for a concession to build a railroad from Seoul, the ancient capital, to Inchon, the nearest seaport. The concession was granted and in honor of the event the Emperor, for the first time in the history of that historic Empire, arranged a sumptuous banquet in the ancient and beautiful Imperial Palace.

The Emperor's wife had been killed by the Japanese, who even at that early date were showing warlike qualities. Mr. Alle,n the U. S. Consul in Korea, was asked to advise Mrs. Hunt on the manner of dress she should wear at the banquet and was advised to wear the customary evening dress as worn in America. The Emperor's lady friend, mother of his little son (of whom he was very proud) wanted to see how people in other lands dressed.

(Continued on page 25)

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"Sensational" Is the Word
The Nightingales

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MIKE WERNER AND HIS ORCHESTRA

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Starring Donald O'Connor - Piper Laurie
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"LEAVE IT TO THE MARINES"
Starring Sid Melton - Mara Lynn

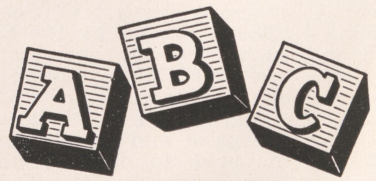
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VERSE

. . . by TUTOR SCHERER
POET LAUREATE OF NEVADA



UNCLE ZECK SEZ

What I know of science
Is jest a little I have heard
My knowledge of all science
I could tell you with a word.

Now they want to reach the moon
And I know they're going to try
That's some atmosphere to cover
A goin' through the sky.

It's never been accomplished
By the wings of any bird
So they're usin' a new rocket
Or somethin' that's absurd.

The mathematical problems
Have all been completed
For their figures show both gravity
And space defeated.

If they make the trip goin'
It's a long way to return
Better take some extra rockets
The kind that hiss and burn.

Suppose Mars is running smoothly
And hasn't got a care?
Why give them all our troubles
And our politics to share?

They sure ain't communists
And I don't think democratic
'Cause they couldn't live so long
And be so damned erratic.

So let's forget the planets
And let them swing and sway
'Til we can run our own world
In a more successful way.

* * *

LOVE AND SUCCESS

Love is something more than love
Love's controlled by Him above
It's woman's love that all men need
Without such love few men succeed.



WAITRESSES!

You don't have to wear "old lady" " shoes to get the world's most delightful comfort.



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CARRIED IN ALL SIZES



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IT IS WITH ALL SINCERITY THAT

WE WISH TO EXPRESS OUR HEARTFELT

APPRECIATION TO THE PATRONS

AND THE PERSONNEL OF THE

GOLDEN NUGGET SALOON

FOR A VERY HAPPY

SEVEN MONTHS

ENGAGEMENT

WE'LL BE BACK!



JOE WOLVERTON



POLLY POSSUM

THE DOGPATCH COUNTY BAND

LILLI — JAYNE — CINDY — MARIE

THAT'S FOR SURE . . .

by JACK CORTEZ

When we discovered the picture for this week's front cover, we came close to the realization of how a villain must feel when he is tormenting someone. While contemplating it, we just couldn't resist a few mental twists of the non-existent mustache! This week, we are almost completely positive that you are going to have nothing but headaches while you attempt to unveil the identity of our mystery personage. Isn't that an adorable youngster? Note the cherubic countenance and the soft, blonde curls. Unfortunately, you can't tell the eyes are blue—but they are. Isn't that a graceful, disarming pose? Those childlike eyes beneath the imposing brows must have been looking into the future and visualizing the success that has since befallen this individual. You are permitted simply one question. What? You ask if the person is of feminine gender? Nope! You ask if he is Superman as a boy! Well, we allowed only one question but, come to think of it, this man just might be classified as a sort of a superman in his chosen profession. Yes, he is extremely successful and is a very well-known personality, both in town and out. His age can be approximated in the 40 group, a few years shy of 50. We warn you that the fragile-like photo-image certainly belies the result of maturity. If we say any more, we'll be virtually identifying the man. He is everybody's friend and is always on hand when needed. If you are clever enough to discern his identity, we'll give you the password. Approach the man you believe to be him and ask: "Are you the doll?" In a previous issue, we suggested you train yourself to avoid any blows that might be aimed at you. In this instance, we recommend you pose the query with sufficient distance between you and this particular person. He's a man's man . . . and that's for sure!

Need we say much about the sensational Labor Day week-end our town enjoyed? No-sireeeeee! We are happy it's over and can now see the casino dealers again without straining our necks. For three solid days, each and every place looked like Grand Central and Pennsylvania stations combined, during the rush hours. That's no exaggeration! We honestly don't know how many pleasure-seekers swarmed to our town but we do know there were more this year than any previous time. Each year has brought a record-shattering crowd that topped the figures of the previous 12 months. Therefore, this year's record will undoubtedly take a back seat to the attendance we can expect in 1952. More hotels, extra rooms, motels and homes are being built in our ever-growing town and we'll have more accommodations for next year's Labor Day vacationers. However, there never seem to be enough rooms as attested by the number of visitors who slept in cars on the desert, in lobbies, telephone booths, and cots bordering the pools. Our compliments to all the personnel at each and every spot in town. Many doubled-back and did a great job, though completely fatigued. These tired guys and gals greeted everyone with a friendly air and a welcome smile. What a bunch of nice people and one of the biggest reasons for our town's popularity throughout the nation.

Ringsiding at the FRANK SINATRA opening at the DESERT INN (September 4) were BEN GOFFSTEIN and ABE SCHILLER, of the FLAMINGO HOTEL. Their famous guest was comedian JACK BENNY. At the end of the presentation, Mr. Benny remarked: "Frank's only other performance to top this was at the Palladium in London." We enjoyed Mr. Sinatra's presentations and couldn't help but notice how he directed his glances and songs of love to beautiful AVA GARDNER, who was at the next table from ours, with a group of friends.

One of the best-dressed and best-liked pit bosses in town is PHIL LONG, of the newly-opened HORSESHOE CLUB and one of the busiest spots in the downtown area. His crew-cut makes Phil look like a "Soph" from Dartmouth or Yale. PAT COLLINS was certainly wise in his choice. Not only is Mr. Long handsome, he is also extremely capable and has a complete knowledge of the business. Don't lose your hearts, gals. The guy is married and is very happy with his charming wife.

After a short postponement, the rain-check was picked up and ART ROZEN and lovely BETTY RICE are now bride and groom. The nuptials were held at the HITCHING POST, Friday, August 31. LOU EHRLICH was best man and glamorous artist SHERRY MORGAN was the maid-of-honor. (Have you noticed how much Jane Russell resembles Miss Morgan?) We honestly hope that the Rozens will enjoy a tremendous amount of happiness.

HOTEL EL RANCHO patrons are in for a big treat when LILI ST. CYR begins her two-week engagement September 12. We witnessed her cleverly

(Continued on Page 11)



DOWNTOWN

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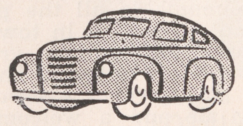
"The Best in the West"

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NIGHTLY IN THE LADY LUCK BAR

WILBUR CLARK'S DESERT INN

Let Us Cover Your Seat



HIGGINS TRIM & AUTO GLASS

"Seat Cover Experts"

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THAT'S FOR SURE:

(Continued from Page 9)

artistic act when we visited Lake Tahoe a couple of weeks ago. We won't attempt to inform you of her presentation. You'll enjoy it more without any hints. Incidentally, fellas, she is married to a handsome six-footer, ARMANDO ORSINI, a civil engineer from Italy, who was born here and taken overseas while a youngster of 5. Their meeting was very romantic and the courtship short. Armando returned to this country last year and did a very convincing job of persuading Lili they were meant for each other. He won't allow her to travel alone because he feels husband and wife should always be together. We second the motion.

Regards from KAY and EPPY PEARSON to their many friends in town. Eppy "canned" a wonderful t.v. show which is called "Barrel of Fun" and it sure looks pretty good for the lad. Three or four sponsors are interested. While negotiations are being transacted, the Pearsons are taking a cruise to South America. They sailed on September 6 on the S. S. Uruguay and will enjoy 38 days of sightseeing. When the ship crosses the Equator, we known, genial Eppy will take an important part in the "King Neptune" ceremonies. How we wish we could have accompanied them. But, we must remain here and make sure our "Fabulous Las Vegas" reaches them at each and every port. They want to make certain they know what's going on in our town, no matter where they might be. Here's hoping we can meet their schedule. It's a tough one.

Hasn't anyone seen an unoccupied, furnished three-bedroom house floating around, waiting to be anchored by a couple who have dire need for it? If we don't find a larger place soon, we'll be working outside in order to provide room inside for our dogs and belongings and office equipment. Won't someone come to our assistance? Please!

We hope and believe SHARRON ST. AUBIN, cocktail waitress of the FLAMINGO HOTEL, will recover from her illness sooner because of the great amount of cheerful letters and cards she received from all of her friends after our request for mail appeared here last week. Many thanks to ABE SCHILLER and the management of the hotel for pitching in and doing all that was possible to assist her. Please continue to write to this bed-ridden patient. Every line is a ray of hope. The address, once again, is SHARRON ST. AUBIN, FIRLAND SANATORIUM, SEATTLE, WASHINGTON (WARD 32, ROOM 19). Write that letter now, please.

We've never known a couple who had as many acquaintances as PHYLLIS and ARNOLD CHRISTENSEN, of CHRISTENSEN'S MEN'S WEAR. This popular duo play host to many out of town guests who visit them practically every other week. Regardless of how busy they may be, they rearrange their plans and provide their guests with an enjoyable stay. The most recent names on their guest book are MR. and MRS. BILL STITT and their 10-year-old daughter from Chow-Chilla, Calif. Bill is a farmer who grows grain on a mere 1000 acres. Last week, the harvest was completed and the Stitts took off for Las Vegas. Hope their arms have fully recovered from the exercise they obtained, "working the slots" at the MONTE CARLO CLUB. They were lucky; Mr. and Mrs. hit five jackpots apiece. That only goes to prove the Monte Carlo is really, **"The Home of Jackpots."**

Among the most radiant couples in town are LIBBY and DENNIS STEPHENSEN. Libby is that gracious bingo dealer who works at the CLUB BINGO and Dennis is a talented artist whom we believe you will hear a great deal of in the near future. Incidentally, he is the lad who designed our new front cover. We never before worked with anyone who extended so much effort to please. Here's hoping you like his handiwork. Personnally, we're very proud of it.

We know you aren't going to believe one word of this BUT . . . we have two cocker spaniels, TONI and BUSTER. Now, we know you aren't going to question our ownership but we feel you might doubt the fact that they are very talented. Every once in a while when we work late into the morning, we keep our record player active and the only sound in the apartment is the beautiful music emanating from this miracle machine. The dogs listen attentively and when they feel in the mood they look at each other, signal, and begin to sing. No, we don't mean they begin to howl! We said these dogs were talented and they are! They are also very particular as to whom they accompany. Thus far, they've only blended their voices with Mario Lanza, Yma Sumac, and Caruso. While they perform, they sit in front of the radio in a pose reminiscent of the Victor trademark of years ago. Okay, you doubting Thomases! Don't believe it—but it's the truth, so help us!

Our personal thanks to JUNE MacARTHUR, lovely publicity gal at the FLAMINGO HOTEL and FLORENCE LADD, Benny Goffstein's private secretary. You are great gals and we certain-

(Continued on page 21)

YOU'LL MAKE A HIT IN THE

Arrow "Par"

WITH POPULAR
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Seems everybody likes the Arrow Par with perfect-fitting widespread collar! Par is comfortable, modern — smart-looking with all your suits! Mitoga cut for that body-tapered fit and Sanforized, of course (shrinkage less than 1%). Come in for *your* Arrow PAR *today!*

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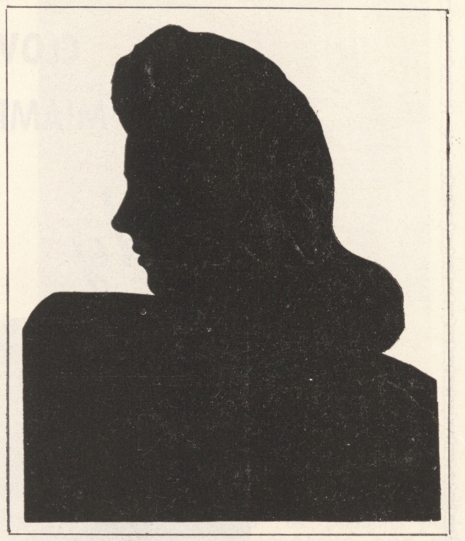
THE HOME OF BRANDS YOU KNOW . . .

SHOP UNTIL 9 SATURDAY NIGHT

RANDOM THOUGHTS

. . . By B. B. BARTON

LISTENERS



YOU appreciate a good listener, don't you? I guess just about everyone does. However, we aren't going to devote much time to that today. Instead, you might get a smile or thought out of some of the other types we encounter every now and then. You've probably met one or more of these. Maybe you can even lengthen our list, filling in those we've omitted. . . .

First, we have the CRITICAL or CYNICAL LISTENER. In an odd frame of mind you might call this gal a good listener, as listeners go. But, her attitude makes her extremely unpopular. She will give you a wide berth while she carries out the listening chores. However, her expression is defiant and openly accuses the speaker of spoken falsehoods. In other words, she believes nothing and considers everyone an out-and-out liar. . . .

Next, we have the SUPERCILIOUS LISTENER. Here's another person who will permit you to talk as much as your little ol' heart desires. While you are seriously exercising your vocal cords, she is itemizing each article of your wearing apparel. Her eyes are ringing up the price tags and her mind is compiling the sum. If she doesn't think you're wearing a sufficient amount of dollar signs, she merely yawns, moves on, and marks you a social outcast. . . .

Then, along comes the EAGER-BEAVER LISTENER. Yipe! This type just adores having you talk and talk and talk! She listens as though she were having an attack of convulsions. Her eyes grow larger by the second and her mouth registers ecstatic astonishment, even though you may be referring to something as intimate as a piece of cord. Everything you say (no matter what), fills her with scintillating enthusiasm and she reminds you of a silent gusher. If you don't want to be worn out, keep away from her! . . .

How we doing? Enjoying yourself by making comparisons thus far? Well, let's go a bit further to the TOE-TO-TOE LISTENER. Now this type isn't actually hard of hearing although she gives every indication of being so. Miss "Toe-Toe" insists on standing or sitting so close that you get cross-eyed trying to adjust your line of vision to the proximity. And, adding to your discomfort, this listener usually chooses you after a session with a garlic-filled meal. . . .

Have you ever encountered the BUSY LISTENER? Have you ever tried to speak to someone who just can't seem to relax while she is listening? You're lucky if you haven't suffered this experience. This gal has to either peel her nail polish, drum her nails on the table top, rattle coins, or (and this does happen) she magically produces a deck of cards from her handbag and concentrates on an intriguing game of solitaire while you talk. Happy conversation! . . .

No matter who you are or what you work at, I'm certain you've enjoyed a visit with the BLASE LISTENER. This type usually listens out of a sheer sense of duty. Her husband may have brought you home for dinner and begged her (on bended knee) to be nice to you, just this once. She's listening, of course! What else do you expect? It doesn't really matter if she mentally attempts to decide what dress to wear tomorrow while she listens, does it? After all, she couldn't be rude enough to interrupt your monologue in order to offer her opinion. She realizes you are "company" and "company is always right." Isn't that the way that saying goes? . . .

Topping all other contestants is the TELEPHONE LISTENER. Now, here's a gal! You call this person up and try to discuss some very important

(Continued on page 33)

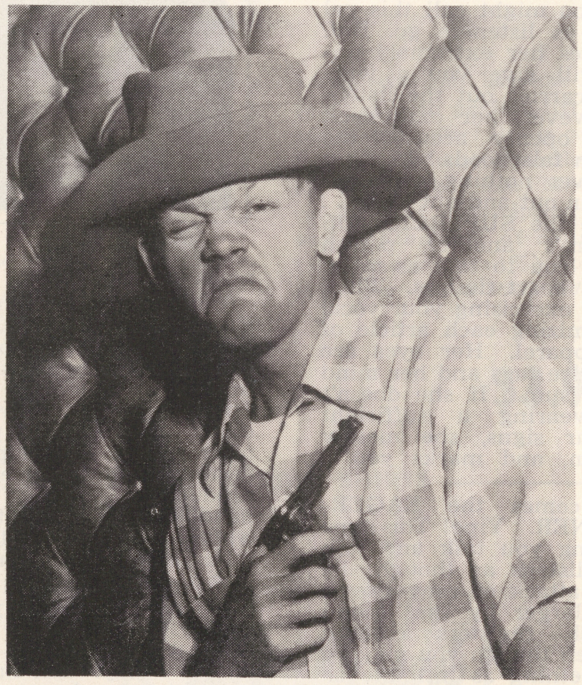
AFTER THREE YEARS

AT THE

CLOVER CLUB

MIAMI, FLORIDA

Woody Woodbury



NOW IN THE

ROSE ROOM

OF

EL CORTEZ HOTEL

HE'S "IMPOSSIBLE"

SHOW TIMES: 10:30 P. M. — 2:30 A. M.

CORNER SIXTH AND FREMONT PHONE 1500

THE WATCHBIRD

. . . by **LADY MICHAEL**
(Michael Neale)

PROOF that FRANK SINATRA has a wonderful sense of humor is that he laughed harder than anyone else at the RITZ BROTHERS when they did a satire on him. This "bit" also elevated RANDI ROBSON to the rank of H.A.P. Sitting beside Frank and enjoying the lampoonery every bit as much as he, was AVA GARDNER, who is as beautiful off screen as she is on.

The new Golden Wheel Restaurant, on the site of the long-shuttered Ranch House (boo hoo . . . coo time), quietly opened its doors and immediately began to "jump." This divine little pine-paneled palace has excellent food at just the right price, and laughs galore with genial DANNY BASARIK and DENNIS SCHUMACHER behind the bar. Fun? Dig it! That's all.

This week's DAILY DOUBLES: LEE FLEISHMAN of L. A. and RUTHIE CLAIRE of the Desert Inn are a serious coosome twosome, and a bevy of men-about-town are **that** sad. . . . JANE BERGMEIER, ex dancing doll of the El Rancho, and MICKEY MANNERS are celebrating their 3rd (week) anniversary. It all happened in New York, August 9. . . . AL NISSELL has been steadily dating a beautiful blonde. Wedding bells, anyone? . . . Surprise marriage of the week was ART ROZEN to BETTY RICE. The reason we say surprise is that Art kept it a secret from Betty until he marched her up to the justice of the peace. Good luck, dahlings, and lots of happiness.

At the launching of the Desert Inn yacht a second bottle of champagne was provided in case of a miss . . . but they calculated without knowing of the powerful swing and true aim of a delicate little lady named TONI CLARK. Her batting average was perfect! P.S.: The yacht is now in dry dock having its hull undented.

CRAIG HILLE, eminent portrait artist from Miami, who has painted such celebrities as ELIZABETH TAYLOR, CLARK GABLE and WILBUR CLARK, will add us to his list . . . our sittings start this week.

About the El Rancho show: We were simply delighted with BILLY DANIEL and LITA BARON. This brand new team (their first engagement together) are young, refreshing and versatile. Miss Baron's lovely figure is enhanced by some very chic gowns. They will start their South American tour when they close here. Adios and mucho luck . . . RUDY VALLEE is back with his usual racy stories. Mr. Vallee evidently



thinks all night club patrons are habitues of "smokers" or possess polluted minds. This raconteur, and we use the word advisedly, pulled several "gaspers" which made the whole Round-Up Room shudder.

MIKE IRELAND, brother of JOHN IRELAND and TOMMMY NOONAN, and brother-in-law of JOANNE DRU and PETE MARSHALL (he's real show folk) came to Vegas for a few days and may stay until November. Our climate sure gets them. Or is it the climate??? . . . The gossip around Chicago . . . NOTHING. That's not quite true, SHELLEY ABRAMS, of the scrap steel set, has been writing torrid letters to LISA ROSE of the bikini bathing suit set . . . PAUL BECKER, also of the scrap steel set of Chicago, is a well educated young man (college grad, several degrees, etc.), but he's primarily interested in the two "R's" and we don't mean Readin', 'Ritin' and etc.

HAP GALFUNT, who is classed with the elephants (he never forgets), is out here to escape the humidity and humanity of Gotham. He's big in the Hudson Chromium Co. of Mott street . . . Tell us ,wot street compares with that street in July?

QUERIES DEPT.: Who are Blabbermouth, Blubber-face and Bubble-head? . . . Who moved in when who moved out? . . . Who kicked his girl with a Florsheim shoe? . . . Will the banana boat arrive as scheduled? . . . Has MEXICAN PETE dropped his load? . . . Are you ready for this? Who said: "Don't look now, but everybody is!" . . . Did Zelda bring the mayonnaise?

(Continued on Page 17)

"Las Vegas, We Love You!"



The Fabulous Fingers
of

Irving Fields

AND HIS
RCA-VICTOR
RECORDING TRIO

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AT THE

THUNDERBIRD
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This You Can Believe . . . By PEARL BAILEY

I TOOK a trip on a plane and I thought about you, you, and especially you down on the ground From Cincinnati to Chicago to Los Angeles. When we landed in Chicago it was just "too darn hot" (song from "Kiss Me Kate") for words. The weather is so uncertain in that town. After a brief period on the ground, we took off for the lovely west. Weather conditions weren't so hot, so we had to change our route UP TRERE. Pearlie Mae NEVER cared for flying and for them to start mapping out routes that high is very unpleasant for this girl.

My puppy didn't like the trip at all and so proceeded to raise the devil with the pilot, co-pilot and stewardess. I've changed his name from Theo to Mr. Riley (that's the permanent monicker). Sure hated to leave "ye good ol' Beverly Hills Club." Arrived at 5:30 p. m. Friday (two hours late and oh! so nervous). Went to see Martha Raye Saturday in "Annie Get Your Gun." That is the funniest woman in the world. She has the rare quality which goes to make a great artist. The line between laughter and tears is very thin, but hard to cross. Only great artists are able to achieve this point. One moment she has you in stitches, the next you're feeling so sorry for poor little Annie Oakley. Enjoyed it to no end. After the show we went to see Cortia Nelson, Robert Clary, Bobby Short and Bob Troupe at the Club Gala. Clary is a tiny Frenchman (about five feet), with a sense of time to make some people hang their heads, and what a voice! The show is so good and any night club owner could gather up the whole bunch and put them in his club or YOURS or YOURS. (See, there's three jobs for ya kids already.) Home to bed after night clubbing to get ready for Sunday's opening.

Folks, the joint was packed and jumping, which was something because normally this is a bad opening day. Then, too, there was the Labor Day week-end with folks leaving town, going hither and yonder. Honest, it was fairly leaping. The cash register was really on the ball, I mean to tell ya. Some of my favorite people were there, Mr. and Mrs. Jamison, Dean Martin and wife, Jerry Lewis, Julie Wilson, Gordon McCrae and his lovely wife, Shelly Winters, Mr. and Mrs. Joy Livingstone and Mr. and Mrs. Ray Evans. Just loads of 'em. Oh yes, Mr. H. D. Hover, the boss, was ringsiding. At the end of the act Pearlie Moe decided to go into her Charleston act, and not



wanting to be alone got a couple of folks on the floor with me. Who do you think they were? Dean and Jerry. Believe me, these are the craziest two people ever. Jerry Lewis ended up the dance by taking bows for the three of us. The audience went crazy. My sides ached so from laughter. They're making the money and deserve it plus some more. Everyone went home happy. Now all we've got to do is wait for the press (us actors do these things).

Forgot to tell ya Ringling Brothers-Barnum and Bailey come to town on September 10. Boy, that's for me. Love the circus because it helps keep me young. It looks like a happy time for Pearlie Mae in this town. Come on out to see the circus and stop in Ciro's and catch the show. Love ya always,

—PEARLIE MAE.

THE WATCHBIRD:

(Continued from page 15)

. . . Who dined tete-a-tete at the B-Bar-J?

THEY DROVE RIGHT THROUGH: GENE WESSON, now known to the cinema public as EUGENE BAXTER, just finished his latest picture in Kentucky entitled "The Tanks Are Coming." Gene and his friend, BOB PLEASE (he records for Mercury), didn't stop at all . . . until they hit this town. . . . CHRIS FISKE just returned from one of her numerous trips east and everyone is delighted to see her

(Continued on page 29)

SHOW REVIEWS by Jack Burtz

Flamingo

Show opening September 6
(Not a review)

On Thursday, September 6, the FLAMINGO ROOM will present its star-studded "Fall Review," with a cast of 35. One of Broadway's favorite personalities, JUANITA HALL, is the star of this production. Miss Hall was the original "Bloody Mary" of the famous "South Pacific" hit. She will bring you many song renditions among which will be those that have become synonymous with her name. You'll hear "Happy Talk" and "Bali Ha'i" as no one else can sing them . . . We are eagerly anticipating the return of MISS MAXINE LEWIS to the spotlight. Miss Lewis has been our favorite booker of shows and we've always wanted to see and hear her perform in her capacity as a lovely songstress. This charming Miss was a wel-known performer before her retirement, a few years ago. Can't wait to hear her sing her "Old Man Mose." We

(Continued on page 27)

LAST FRONTIER

September 7 through September 20
(Not a review)

THE SPORTSMEN, "Personality in Harmony," are the current headliners in THE RAMONA ROOM. The act consists of four young men who appeared in this room, exactly one year ago. At that time, they took the audiences by storm with their amazing versatility. Stars of stage, screen, and radio, and t.v., this talented quartet is known as the group that drives bossman JACK BENNY crazy with their zany antics. Many of their gags and skits are original and come fast and thick. With each appearance here, the Sportsmen seem to get better and better. Therefore, we can expect a performance that will top all previous ones . . . On the same bill is BOB WILLIAMS and his "dog-gone" crazy act. Bob is another favorite for our

(Continued on Page 27)

El Rancho Vegas

Show opening August 29

The ever-popular RUDY VALLEE is the headliner of this revue in the ROUND-UP ROOM. Mr. Vallee can always be relied upon to present nothing short of a star's performance. As you know, he carved a niche for himself way back in the roaring '20s, and his number of fans and admirers is ever on the increase. Mr. V. is today—as he was yesteryear. His act consists of fast-moving comedy and song. Mr. Vallee's "savoir-faire" is his reason for success and appeal. You only have a few more days in which to see the original crooner before he departs for the East and a long contract with the t.v. studios . . . BILLY DANIEL and the very lovely LITA BARON are a refreshingly zestful song and dance team. They personally enjoy their work so much that their enthusiasm embraces the audience and there is a healthy round of applause at the end of each number. Looks like these youngsters are really headed for a successful future . . . Another DAVE GOULD production features another welcome bevy of beauties in the new EL RANCHO GIRLS line, put through their paces by boy captain BUSTER BURNELL. Outstanding in entertain-

(Continued on page 31)

Wilbur Clark's DESERT INN

Show opening September 4

The PAINTED DESERT ROOM'S new revue presents as its headliner the popular singer, FRANK SINATRA. Frank's performance lives up to every anticipation of the many who have awaited this engagement. His program was carefully selected to provide constant entertainment. He weaves the

(Continued on Page 31)

Thunderbird

August 30 through September 19

Another first for the Thunderbird! This time in the person of sweet and winsome ROSEMARY CLOONEY. Her first Las Vegas appearance but certainly not her last. Not only does Miss Clooney sing with an ease and softness of quality that captures you from the beginning of her first number but her personality radiates in all directions. What could be a better way to describe this than the fact that most people call her "Clooney!" As she interprets her melodies on the stage you have the feeling that she is singing every word for your special benefit. If all the people of the nation could see as well as hear Miss Clooney perform, Columbia Recordings would be hailing her as their top recording artist overnight . . . As an extra added attraction you will see and hear from "The Fabulous Fingers" of IRVING FIELDS and his TRIO. You've heard this fine combo's records many times over the radio and have undoubtedly danced to many of

(Continued on Page 27)



the Magish," Satirical Magico." Banjo and deadpan artist, KEN CARD is your straw-hatted master of ceremonies. . . .

(Continued on page 27)

SILVER SLIPPER SALOON

August 31 to September 11

Holding down the stage of the SILVER SLIPPER SALOON are those five-star, five-a-night vaudeville shows, with the reminiscent flavor of the Gay 90's days. You will receive constant entertainment in the form of blues singers, comedy, and old-fashioned merriment. . . . You will enjoy the presentations of sultry CLAUDIA JORDAN, the New Orleans Bombshell. . . . The JERRY BUILDERS' version of "How Not to Build a House," will bring you much amusement. . . . Adding to the fun is GERRY KNOX, the real low down blues singer, and BILLY BISHOP and ANN, known as "Bish

CLUB BINGO

Show Opening August 22

Held over by popular demand are the TUNE-TOPPERS, four young men who provide plenty of music and pleasing comedy. They present solid arrangements on accordion, piano, trumpet and bass. When they play a tune such as "Black Magic," they make it sound as though they were a much larger orchestral group. Each member is featured instrumentally, with patrons especially enjoying the musical possibilities of a trumpet mute and six ways of playing bass, including "the hard way." The customers especially enjoy the "Cigareets and Wusky" routine, complete with costumes. . . . FULTON BURLEY, m. c. and singer, will join the show on Sunday, September 9. We haven't had occasion to witness his performance but advance releases say "he aims to please." . . . MIKE

(Continued on Page 27)

NOW APPEARING

DIANE'S

Golden Nuggettes



NIGHTLY
IN THE

GOLDEN NUGGET SALOON

ALL GIRL ENTERTAINMENT

THAT'S FOR SURE:

(Continued from page 11)

ly appreciate the interesting items you send our way.

Our Poet Laureate and his lovely bride, MR. AND MRS. LUTHER BACON SCHERER, have left town for a south-of-the-border locale, for that delayed honeymoon. Mind you, we're only guessing, but we'd wager they are somewhere in the vicinity of Acapulco. That's the place Tutor acknowledges as the "Land of Romance and Sweet Music."

We were very happy to see the bowlers turn out as they did to support the Labor Day Sweepstakes held at the NEW VEGAS LANES .Our compliments to the new owners, HARRY and MAXINE RUGGEROLI and FRANK and MOLLY MIRABELLI. The new proprietors are ardent bowlers themselves and are trying their best to provide the keglers with the type of atmosphere and conditions desired. In just one week's time, the alleys will be humming again with the opening of a new season. Here's hoping there are many "strikes" waiting their turn to be chalked up on the scoreboards.

Jean Devlyn dancer, OLIVIA DICKERMAN, will have good reason to remember Labor Day, 1951. BOB, her ex-husband, called from Pennsylvania, reproposed and was re-accepted. The couple split up because of Olivia's desire to be a career girl. Now, she has turned in her notice and is retiring from the stage to fulfill the career of Mrs. Housewife, U. S. A. Bob is a successful business man back East but we have a hunch the couple might settle here. Olivia is stuck on L. V. and is certain her Bob will feel that-a-way about our booming town.

Belated congrateulations to CYNTHIA HART and LOUIS STRAUSS, now married one week, three days, four hours and 50 seconds. Cynthia is an ex-model who came here for a vacation and was swept off her feet by "Sir Gallahad," in the form of Louis. Mr. and Mrs. Strauss are spending most of their time supervising the construction of the apartments they are building in the rear of the DESERT INN. There are a couple of landlords we wouldn't mind having, but it's a **house** we need—not an apartment.

That old lovebug seems to be working overtime—practically 27 hours a day. There are more romances, impending marriages, and ring ceremonies going on that our column is full of love-stuff. The latest "victims" are maestro TED FIO RITO and his "Toot-Toot-Tootsie," IRENE BERTTINI, lovely bingo dealer at the Las Vegas Club. Already an "A" member of ASCAP, Teddy wrote a new song, inspired by his love for Irene. The tune is now at the publishers and shows great promise of becoming another hit in the "Fio-Rito Album of Songs!"

Last Sunday, the 3 ayem patrons of the CLUB BINGO'S BONANZA ROOM were treated to a show that almost "rocked the strip!" Screen star RORY CALHOUN was in the audience. DON CORTEZ (no relation), one of the TUNETOPPERS, asked the film star to accompany him in a skit. Rory obliged and portrayed a punch-drunk fighter while Don acted out the managerial role. The only trouble with the skit was it was too short. Patrons clamored for more, though the act went on for 15 minutes. Rory is in town on a two-week vacation while his beautiful wife, NITA BARON, performs as BILLY DANIEL'S dancing partner in the HOTEL EL RANCHO VEGAS show. His next assignment is Argentina where he will enact the role of a gaucho in a new pic. By the way, this is the TUNE-TOPPERS' last appearance as a unit. At the end of this engagement, the boys are splitting up. Don will remain here as pianist at the VILLA VENICE.

Genial LOU (Lefty) SELMAN, former pit boss at HOTEL EL RANCHO VEGAS, is now casino manager of the swing-shift at the HOTEL LAST FRONTIER. It's a wonderful promotion for a swell guy. Lefty is a conscientious worker who always has a ready smile for all. Good luck, fella!

Remember when MURRY NORT, owner of the POLYNESIA, went East on a business trip? Well . . . somehow we have an idea that it wasn't completely business. Did Murry and blonderful CHARLOTTE BERGMEIER tie the knot when he stopped off at her home town, St. Louis, Mo.? C'mon, Murry! Is it YES or is it YES? How long do you think you can keep it a secret? We'll keep asking until you answer this query—so—relax fella and confess, huh?

We've often admired authentic handwrought copperware and wanted to meet the person who possessed such amazing craftsmanship. Last week, we

(Continued on Page 31)

TO
CARLTON HAYES
AND THE
GREAT GUYS IN THE BAND
THANKS
FOR A WONDERFUL SIX WEEKS
Mert Wilber

ACTION!
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PLAY..

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DOWTOWN

DEALING . . .

HIGHEST LIMITS IN NEVADA

PAT COLLINS, GENERAL MANAGER

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

WITH facial features forming a look likened to a well rope, 6000 kids traipsed back to the confines of the class rooms of the local schools this past week, to be introduced to approximately 60 new school teachers. Quite a few of those thousands of kids will only be attending school for half a day sessions because of such over-crowded conditions. It would seem to me that they would have to go to school twice as long to learn as much as they are supposed to learn in the period of a school term. Maybe kids are smarter these days than they were when I was a cherub. In those days it would take a near tornado to even get us out an hour early with strict orders to go right home. Nowadays the half day sessions seem to be nation-wide. Imagine a lunch hour or a recess that lasts the rest of the day. I guess I was born 30 years too soon! Are most of the cities of our nation too poor to put up class rooms to accommodate our ever growing population? It isn't so hard to figure out why the juvenile delinquency rate increases when kids have so much time on their hands. Of course, that delinquency business invariably points right back to the home life of a youngster. Too many nowadays have NONE!

This weekend will be your last to see POLLY POSSUM and JOE WOLVERTON'S DOGPATCH COUNTY BAND at the GOLDEN NUGGET SALOON. For a little while anyway! They wind things up this coming Monday night and plan to take a bit of a vacation and see if they can get grass to grow on the lawn at their home in Bellflower, Calif. YEAH! They live in my own home town! Joe, Polly and the rest of the kids in the group hate to leave Vegas for even that long and want to thank everyone they have met for making this engagement the most pleasant one they've ever played. Incidentally, they've broken all records in the room. . . . WOODY WOODBURY opened in the ROSE ROOM of the EL CORTEZ HOTEL, located at Sixth and Fremont streets, downtown. This took place in the early part of the week and if you haven't seen him as yet, you **will!** Woody is one of the zaniest of screwballs in the business and will keep you entertained for the entire time he is on. As a matter of fact, he will keep you entertained as long as you are in the room whether he is doing a show or not. He comes from the Clover Club in Miami, where he has been for the past three years. That alone will give you



somewhat of an idea as to his capability in entertaining and the personality he possesses. Even before I met him, I had heard of him through the VAGABONDS who recently closed at the Flamingo Hotel. Satisfy your curiosity and catch his act. You'll go back for more!! Playing for your dancing moods in the Rose Room is one of Las Vegas' favorite groups, the HARMONAIRES . . . Still my favorite for Italian foods is the VILLA VENICE, located out on Hiway 91. Say, the next time you're out there, make a sharp right turn as you enter the door and look over the artistic creations of GEORGE ASHETON MORGAN (I call 'im "Bud"). This artist has been all over the world and has painted many famous people, including royalty on the continent. The type of work he is doing here is sort of a hobby of his and gives him something to do while he regains his health. If you are a localite you will recognize a friend or two of yours among the caricatures he has displayed, as Bud's ability to grasp the true likeness is amazing . . . Opening the early part of the week at the GOLDEN NUGGET SALOON will be

(Continued on page 28)

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MEL WAGNER

Intimate Piano Stylings

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THE SPOT ON THE STRIP WHERE WESTERN HOSPITALITY IS AN ACTUALITY

POP SQUIRES:

(Continued from page 5)

At the banquet the Emperor and his son, the child's mother and a small retinue, dined on a raised platform. The Hunts were placed on a platform at a lower level. It was an entirely new and novel experience on both sides. The Emperor's lady was very much intrigued by the strange dress of the Americans. The Emperor spoke to his interpreter pointing at Mrs. Hunt. The interpretor leaned down and whispered in Mrs. Hunt's ear:

"His Majesty would like to know if you are not afraid of catching cold." After the dinner the Emperor's little son and his mother came down from the upper level to where the Hunts were seated and touched the strange material and wondered at the manner of dress of the barbarians.

Leigh Hunt had his concession for the new railroad. But just then he met a party of white men who were full of trouble. They had the concession for working some rich quartz mining claims but were unable to work them. They had bought a mill and hired coolies to drag the pieces of heavy machinery many miles into the mountains to the north of Pyongyang, now capital of North Korea, where the mines were located. But they had no expert help in getting the mill assembled, the natives being too stupid to do that kind of work and they were in a quandary.

Mr. Hunt knew something about mines and mining machinery and he traded his railroad concession, upon which he had as yet done nothing, for the gold mines and the mill.

The family left Seoul for Inchon, the sea port, whence they went by sea to the port of Pyongyang. There they got coolies to carry their load. Mrs. Hunt dressed as a China boy for safety in the uncivilized region. They were carried in sedan chairs, each by four coolies, and they went far into the mountains of the north to the gold mines.

Mr. Hunt found the quartz ore fabulously rcih. During the following years he discovered and worked other mines at great profit. At one time he encountered serious difficulty when the natives objected to his operations. They had long been working the placer gravel in stream beds, obtaining some gold which was an important part of their livelihood. They knew nothing about hard rock mining, but feared Mr. Hunt would take away their placer claims.

Mr. Hunt assured the magistrate, who took up their grievance, that he would not interfere with the placer claims. He wore a gold watch, the gift of his Seattle associates, which he noticed had attracted the attention of the magistrate. So he took off the watch and gold chain and presented them to the greatly pleased magistrate as evidence of good faith. Thereafter, that particular magistrate inclined a sympathetic ear to any request which Mr. Hunt might make, and their placers being safe, there was no more trouble from the natives.

One great property which Mr. Hunt secured was near Pukchin, where he found a vast body of gold ore of medium grade, forty to eighty feet in thickness and extending fifteen or twenty-five miles through the mountains. That property, up to the time of the outbreak of the present "police action," was still being worked.

Another property was near Tabowi, and still another at Tarakot, far to the north near the Yalu River. On the whole the mining operations were very profitable but were brought to an end by the Japanese soon after they won their war with Russia .

Perhaps the most thrilling and startling experience of the Hunts in Korea was the news of the battle of Manila Bay when the American fleet, under Admiral Dewey, smashed the powerful Spanish fleet and drove Spain forever from her position of power in the Orient.

Mr. Hunt sold his interests in Korea about 1903, retaining only his position as director of the mining company. For rest and recuperation in the hope of regaining his failing health, Mr. Hunt and his family returned to New York. After some months there he started to return to Korea with Mrs. Hunt. After boarding ship at San Francisco Mr. Hunt was taken seriously ill. Mrs. Hunt took him off the ship at Nagasaki. Thence, seeking better medical skill, she took him to Shanghai, where he was attended by a noted German physician. As the patient improved slowly in health, the physician advised him to go to the Valley of the Nile for the benefit of the climate.

So the Hunt family went to Cairo and then by river boat to the upper Nlie. And just here is the beginning of another great story of a great enterprise which Leigh Hunt carried to great success. Perhaps if I can properly unravel the skein of a busy life, I may sometime tell of that tremendously thrilling adventure engaged in by Mr. Leigh Hunt as "The Cotton Empire of the Soudan." And I might also tell of his very great achievement in assisting the Canadian government develop wheat growing in the Peace River Valley. Or his years as president of the Iowa State College of Agriculture. Or,

(Continued on page 29)

THE

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FLAMINGO:

(Continued from Page 18)

have a hunch that Miss Lewis' appearance will crowd the Flamingo Room for this stint . . . On the same bill is a youngster who was discovered in a kitchen. VICTOR MARCHESE is hailed by the critics as the new Mario Lanza. This will be his second nightclub appearance . . . The MAD HATTERS are a vocal quartet whom you'll recall from Hit Parade radio programs. At one time, they were known as the "Songsmiths." These lads have enjoyed movieland fame and have cut many popular records in between t.v. commitments and personal appearance tours . . . ADA BROADBENT'S "GUYS AND GALS" consist of eight girls and four boys. These dancers promise to bring something new to Las Vegas in the way of dance productions and beautiful costumes . . . Cutting the show will be that smooth weaver of rhythm, NAT BRANDWYNNE and his ORCHESTRA. We understand that NAT arranged all of the music for this show. If so, we know it will be a smash musical hit.

LAST FRONTIER:

(Continued from Page 18)

town's rounders. He is cleverly skilled in the technique of reaching the core of a person's sense of humor. We are always greatly intrigued with Mr. Williams' ability to make his animals listen to his commands and actually perform their tricks . . . The JEAN DEVLYN DANCERS will offer two new routines, featuring JERRY PEDEREN and lovely showgirls CHARLOTTE and DORIS . . . BOB MILLAR and his ORCHESTRA are on the podium to provide musical background and for intermission it's the organ moods of DON BAKER.

CLUB BINGO:

(Continued from Page 19)

WERNER and his BAND continue to supply fine show backing and danceable rhythms, alternating with BOB JENSEN TRIO. Dancing continues until . . . ?

THUNDERBIRD HOTEL:

(Continued from Page 19)

their compositions, one of which is the ever popular, "Miami Beach Rumba." The trio consists of Mr. Fields at the piano, Henry Sargent on bass, and Mike Bruno on drums with each man an artist on his own particular instrument. They are show stoppers! . . . HAROLD LANG and HELEN GALLAGHER are two young people who perform some relievingly different dance routines along with their vocalizing the stories they are telling through their dances. Their comedy interpretation of the plight of the poor taxi dancer and the sailor make you more aware of their versatility . . . The KATHRYN DUFFY DANSATIONS are scheduled to present their usual, excellent choreography, featuring CHRISTINA CARSON, JOY WALKER, and KAY TAPSCOTT, and the singing of POLA VAN ESSA and JOHNNY O'BRIEN. . . . Providing a lilting musical background is AL JAHNS and his ORK.

SILVER SLIPPER:

(Continued from page 19)

GEORGE REDMAN accompanies the entire production at the upright, while the piano stylings of BUSTER HALLETT and the bass and piano of WHITEY'S TOPPERS fill the intermission with fun.

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WHAT'S DOIN'?

(Continued from page 23)

DIANE'S GOLDEN NUGGETTES, a musical group made up of all girl entertainers. SIX of 'em! Two violins, one accordion, one standard guitar, bass and drums. Now that sounds like a pretty good combination to me. MARIE DIANE, who has been with the Dogpatch County Band, is leader of the group and, staying on with her will be CINDY, who has been playing steel guitar but will handle accordion in the new group, All the rest of the girls will be new and from what I hear, they should be good. Drop in Wednesday night and give 'em a big listen! . . . Speaking of musical groups, I heard one of the finest trios ever when I caught IRVING FIELDS TRIO on the bill with the current THUNDERBIRD show. "Fabulous Fingers" FIELDS at the piano; HENRY SARGENT on bass an MIKE BRUNO on drums; each an artist in his own right. They've been together for the past 10 years and the precision of their playing shows it. Maybe the music sounds a little bit greater because of the fact that lovely JANE FERDINAND became MRS. FIELDS just one week before Irving opened here at the Thunderbird. She is the daughter of Dr. and Mrs. Maurice Ferdinand of New York City and the wedding took place at the Starlight Roof of the Waldorf-Astoria. After this engagement and a few commitments on the coast, the couple plan to honeymoon in Honolulu. Irving is the composer of many Latin and pop tunes but his most recent is "So How Come You're Not Married"; inspired by his own recent marriage. In response to the query at to his greatest thrill in music . . . it was during the war and Irving, through special services, was sent to the hospital at Ft. McClellan, Alabama, where they were using musical therapy on victims of the war when medicine was ineffective. He said that to go from ward to ward and play for those men and eventually see them begin to respond and want to live was something no one could ever forget . . . Unofficially the GOLDEN WHEEL is open for business! It used to be the Ranch House, Khoury's Hi-Life, Val Sneed's, Dio's and that's going 'way back. BOB BROOKS owns the place and has done a wonderful job of remodeling that has it looking the coziest I've ever seen it. Playing the planks behind the bar are DANNY BASERIC and DENNY SCHUMAKER; two of the best in their line. Bob wants to wait until the remodeling is entirely completed before he has his formal opening and until then they are open each evening for you and the rest

(Continued on page 33)

WE'RE CELEBRATING OUR



6TH MONTH

at the

HOTEL EL RANCHO VEGAS

Sincere Thanks to Beldon Katleman

and the Wonderful Patrons Who Frequent

the Chuck Wagon Room

PAUL GARDOS and CHUY MIRANDA

ACCORDION — GUITAR

Playing Your Favorite Tunes and Requestfully Yours

P.S.: To Casino Manager, Carl Cohen: Our Very Special Thanks for the Many Kindnesses He's Shown Us.

LAKE TAHOE . . .

By HARRIET RESNIK

HI HO FROM TAHOE . . . All club owners and employes can truly say it has been a sensational season. According to the Chamber of Commerce, the season of 1951 was the most prosperous in the history of Lake Tahoe. . . . Cars parked on both sides of the highway. . . . Traffic heavy and people determined to "make merry" the last holiday of summer. The clubs were packed until the wee hours of morning and every 21, dice and roulette table full . . . around the clock. . . . Everyone bidding farewell until next year.

The Cal-Neva Lodge is sponsoring a golf tournament September 8th and 9th . . . with such pros as Ellsworth Vines, Tommy La Presti and Frank Minch. Already entered is Bob Cardinal of San Francisco, former winner of the 36-hole Cal-Neva individual championship. . . . Mrs. Vivian Summerfield royally entertained three Priests from Palm Springs at a dinner given August 29. Among those present were Mr. and Mrs. Ray Carson, Mrs. Emil Resnik and Mary Harris. Vivian spends her time between Lake Tahoe and Palm Springs. She owns six beautiful French poodles . . . all prize winning dogs. What a wonderful woman . . . one of the finest we've met . . . and as J C. says . . . THAT'S FOR SURE." . . . Hearty congratulations to Adeline and Carl who will be celebrating their 18th wedding September 6. . . . Much happiness and prosperity for the years to come. . . . A truly wonderful couple. . . . Liberace and his wonderful piano styling are thrilling patrons in the Indian Room at the Cal-Neva Lodge. . . . Sometimes he will come down into the audience and interview a child. . . . The other night he even coaxed one to sing "Mr. and Mississippi." . . . Liberace, a magnificent entertainer.

Harry Richman and his lovely wife, Yvonne, here for a day to kibbitz and visit with friends and they have a list — — — — — — — — — this long!!! Most of the clubs are closing the 9th of September . . . with the exception of the Cal-Neva, which is an all-year-round rseort. A few of us would like to spend a week up here during the height of the winter season . . . we hear the scenery is breath-taking. . . . It won't be long before the skiers will be tramping through the snow where just a few months before bathing suits and summer togs were in full swing. Just picture a roaring fireplace . . . pop corn and a hot Tom and Jerry drink. . . . How about a reservation!! A wonderful gal is Margie Rothman, wife of Jerry, popular maitre d' at the Cal-Neva Lodge. She loves doing things for people which takes up a great deal of her time. Jerry . . . we know you're as proud of her as we are. . . . This will, no doubt, be the last column reported from Lake Tahoe . . . and we want to thank everyone, especially Jack Cortez, for being so wonderful and patient. . . . A few of the columns did not appear because of the terrific post office system . . . one delivery a day and if they don't accumulate enough mail it's held over until manana. . . . Finally going to get off this "hill" and back home . . . to Fabulous Las Vegas . . . the greatest place in the world . . . bar none!! . . See ya all soon.

POP SQUIRES:

(Continued from page 25)

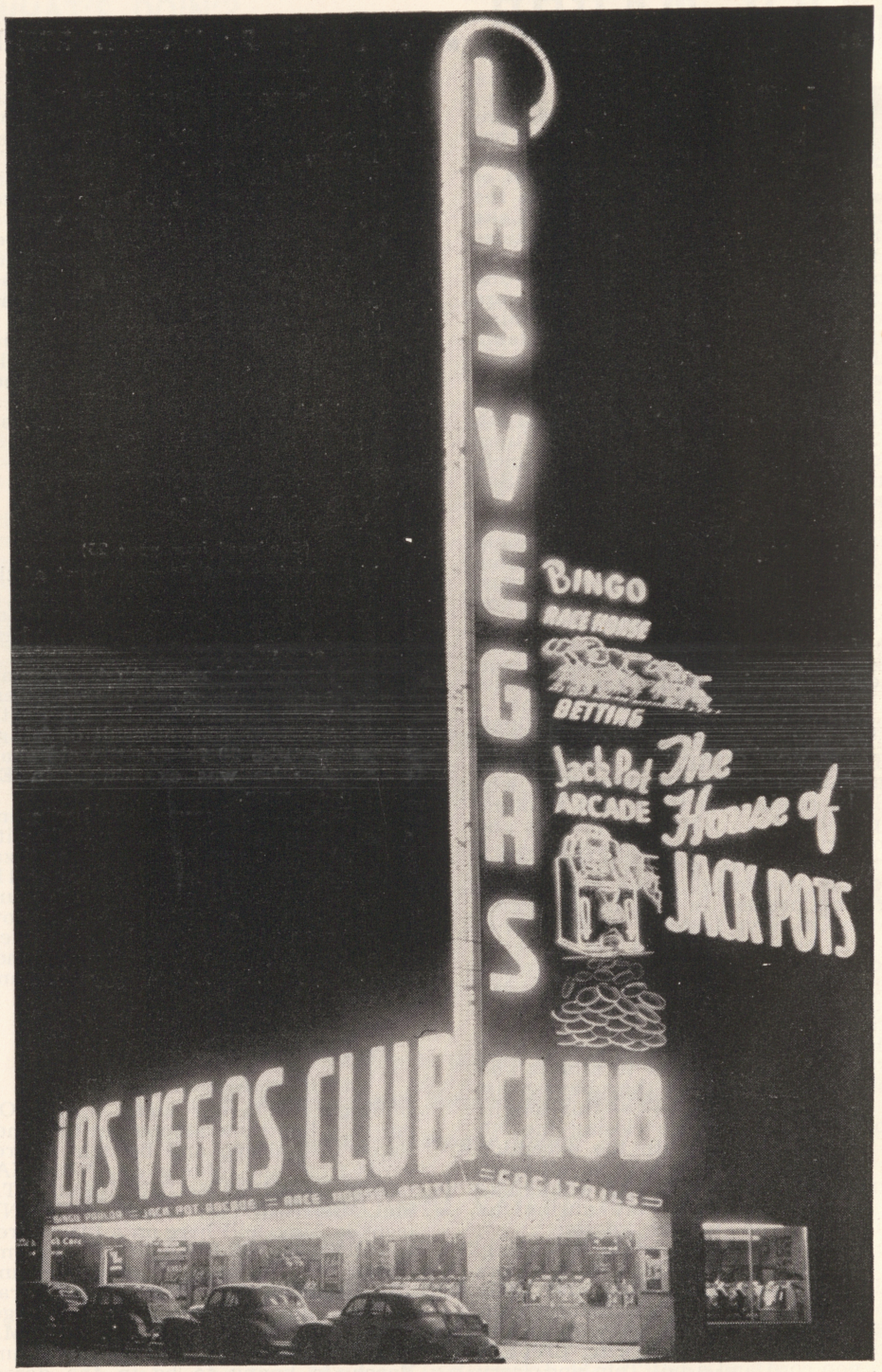
of his creation and development of the Post-Intelligencer, great newspaper of the northwest. Most interesting of all to us of Las Vegas, of his coming here just to see what kind of a country it is; his falling in love with the climate and his great plans for development which were interrupted by his death, October 5, 1933, as the result of falling something like 20 feet in the old shaft of a mine he was examining in Eldorado Canyon.

As I started to say at the beginning of this column, Las Vegas has a tie with the Old Korea and its unusual civilization, through the residence here at 110 South Ninth street, of Mrs. Leigh Hunt and her son, Henry Hunt, who is now carrying on the ambitions of his father. Also living in Las Vegas is a granddaughter, Mrs. Robert (Peggy) Kellam.

WATCHBIRD

(Continued from page 17)

smiling face in our midst again. On her way home she stopped at the Chez Paree in Chicago and brought us regards from our cohorts, JEANNE MALONE, LENORE McGUIRE and RITA McLOUGHLIN. . . . JACK BENNY (sans la Maxwell) here on a little spree to catch FRANK SINATRA'S (ummm) divine opening at the Desert Inn and also to play a fast little game of crap at the Thunderbird with some large, shiny silver dollars. . . . NORMA ROSENTHAL, just back from Miami Beach, is happy to be in the desert once again and to see hubby "Twinkletoes."



DOWNTOWN

THAT'S FOR SURE:

(Continued from page 21)

had the opportunity at the grand opening of the HOUSE OF ENCHANTMENT, on the promenade of the HOTEL EL RANCHO VEGAS. We complimented the copper display on the shelf while speaking with CHARLES CAMPBELL. Although we've known this handsome young man for three years, we never knew it was he who made these copper and brass novelties. Well, we live and learn, eh?

HURRAH! HURRAH! HURRAH! HARRY and MORRIE KLEIN are in business together again, in complete charge of the GOLDEN NUGGET SPORTS BOOK. Morrie returned to New York a couple of months ago but was persuaded to return here, where he belongs. For the sportsmen of Las Vegas, here's a parlay that can't be equaled.

Tuesday, September 11, will be "Open House" at the HOTEL LAST FRONTIER. It will be the official opening for the hotel under the new management. JAKE KOZLOFF, general manager, and his associates have been doing a lot of planning for this day and promise the occasion will be the "party of parties." We aren't exactly certain what time it will start but will hazard a guess of 5 p. m. until . . . ? So, drop in and say hello, will you? There will be plenty of food both liquid and solid.

The management of the DESERT INN will have to do without the services of houseboy, MEL WAGNER, for quite some time. MURRY NORT heard him play the piano at the West Side Elks and hired him. Perhaps this is the beginning of a new career for a talented youngster, who is "tickling" the 88 every night at the Polynesia.

With DREW OLSEN as general manager and DICK FURER as manager of the shoe department, MRS. JOHNSON, owner of JOHNSON'S APPAREL SHOP on Fremont, can now breathe much easier. These very capable business men got rid of the two "kinks" in the business, and now all is well. In fact, the business is experiencing greater heights in sales than ever before. Aside to Drew, a heck of a good baseball player: Next time you play ball, be careful of the blisters that may develop. Your last experience hospitalized you. Those innocent-appearing blisters are mighty dangerous if neglected and that's for sure.

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SOLD IN LEADING MARKETS

DESERT INN:

(Continued from Page 18)

dramatic with the nostalgic and skillfully applies the finishing touches with romantic future hits. His smooth vocalizations and boyish appearance endear him to all. We especially enjoyed the soliloquy from the stage hit, Carousel. We sincerely feel that Frank has developed quite a bit of latent talent since the bobby-soxers rooted him to stardom . . . Aiding and abetting Mr. S. is JAY MARSHALL. Jay is that delightful magician of comedy whose spoofing enchants his audience. He very suavely makes derogatory comments about his own magic and the onlookers love it. Jay has hit a jackpot with his little friend, "Lefty," the rabbit. They exchange laugh-provoking comments and the rabbit steals the show when he renders, "If I Had My Way." You may have seen this performance before but Jay has added fresh lines that evoke a more hilarious reaction . . . MISS RUBY RING is the queen of all contortionists. We've seen many who have been capable of twisting their limbs in every direction but none other can equal the talents of this lovely lady. She is filled with graceful charm and her efforts are well-rewarded with patron enthusiasm . . . The ARDEN-FLETCHER dancers perform two exceptional numbers in which they really outdo themselves. The lovelies are garbed in exciting costumes that are surpassed by their remarkable routines . . . Your personable m. c. is handsome GENE GRIFFIN who does an excellent job in that capacity and also as the featured singer with the Arden-Fletcher femmes . . . CARLTON HAYES and his ORK provide a very adept musical background and continue with dansapating rhythms . . . And at the Lady Luck Bar, Las Vegas' favorite musical group, the **Grover-Shore Trio,** delight the many patrons with their exceptional instrumentation, on the drums, bass and piano.

EL RANCHO VEGAS:

(Continued from Page 18)

ment is Buster's dance impression of a toy soldier . . . TED FIO RITO'S piano and orchestral arrangements provide a melodic background for the entire evening's fun and dancing.

MY SINCEREST THANKS TO

TED FIO RITO AND THE BOYS OF THE BAND

AND TO EVERYONE

AT

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EL RANCHO VEGAS

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RANDOM THOUGHTS:

(Continued from page 13)

subject matter with her. This is the time she selects to prove she has remarkable talent that has lain dormant for some time. She proves she can do two things at the same time. While keeping your phone conversation at a running pace, she gives pointed instructions to the painters who were looking forward to a "breather" when the phone rang. No such luck, poor boys! . . .

Have you had enough? Alas, and I think we'd better stop right now and let you devote some thought to your own experiences. Here's hopin' they weren't as bad as the ones we listed. We get a kick out of bringing such situations to your attention and hope you meet them with an understanding grin. Just remember that the characters mentioned in this column are not entirely imaginary or fictitious and identification with actual persons is intentional; not coincidental. . . .

WHAT'S DOIN'?

(Continued from page 28)

of the late goer-outers on the Strip to drop in and have a drink with two of your favorite bartenders . . . The dining room of the SHAMROCK HOTEL is under new management and I'm told that they plan to finally open that door onto Bonanza road from what used to be the Sunshine Room. If and when they do that they will have something. I've been saying so for years. 'Course I'm not paying for the alteration! There was a pretty fair session last Tuesday night. It was the first time I'd heard MICKEY HEMBREE play guitar and he does a good job of it. I thought he was strictly a bass man. DANNY SHERRAT is back in town, too! . . . DON BAKER began a two weeks' vacation this past week and taking over for that time is a newcomer to our town by the name of LEONARD WEAVER from down Long Beach way. Because of ill health Leonard had to migrate to the desert and has chosen to make his home here in Vegas. We hope that this engagement will give him the chance to prove his worth as an organist and bring him steady work in this locality . . . Congratulations to DON BORAX on his becoming Chief of Security at Wilbur Clark's Desert Inn. Don has been in police work in this part of the country for many years and is one of the grandest guys you'd ever want to meet. Those of you who know him will agree that I'm not just trying to fill space when I make that statement. BEVERLY PERKINS moves up into Don's position as Chief Deputy at the Inn. DAVE SCHUBIN has taken up security duties at the Flamingo Hotel. . . . SLIM has moved his STEAK HOUSE to the Red Rooster with "my Ma," GRACE HAYES. How in the world Slim can put out the steak dinners he does for the price he gets is beyond me, but he DOES it! These prices aren't only like prewar, they are more like bringing your own slab of meat and having him prepare it for you just the way you want it. And there's never a dull moment with GRACIE HAYES around! . . . Belated "happy birthday" to PHIL CANNIZZARO who celebrated his (?)th natal arrival last Wednesday night, the 5th, in the Painted Desert Room of the Desert Inn. PANCHO fixed up the affair with the cake and all the trimmings so you know without my telling that everything was done up in style. I'll bet Phil's tummy had some "interior decorations" the next day! . . . Well, I guess that's all for this week. While sitting here trying to think of something else I've been staring at my dog until I think she feels it is about time sho should drop a net over ME! The Kid will soon be nine months old, then I'm gonna break 'er to harness. How big can a Doberman get? . . . See ya next week!

—JOHNNY.

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SINATRA

JAY MARSHALL

RUBY RING

CARLTON HAYES AND HIS ORCHESTRA

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GENE GRIFFIN, SINGING M. C.

Showtimes: 8:30 and 11:30

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IS AN ACTUALITY

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