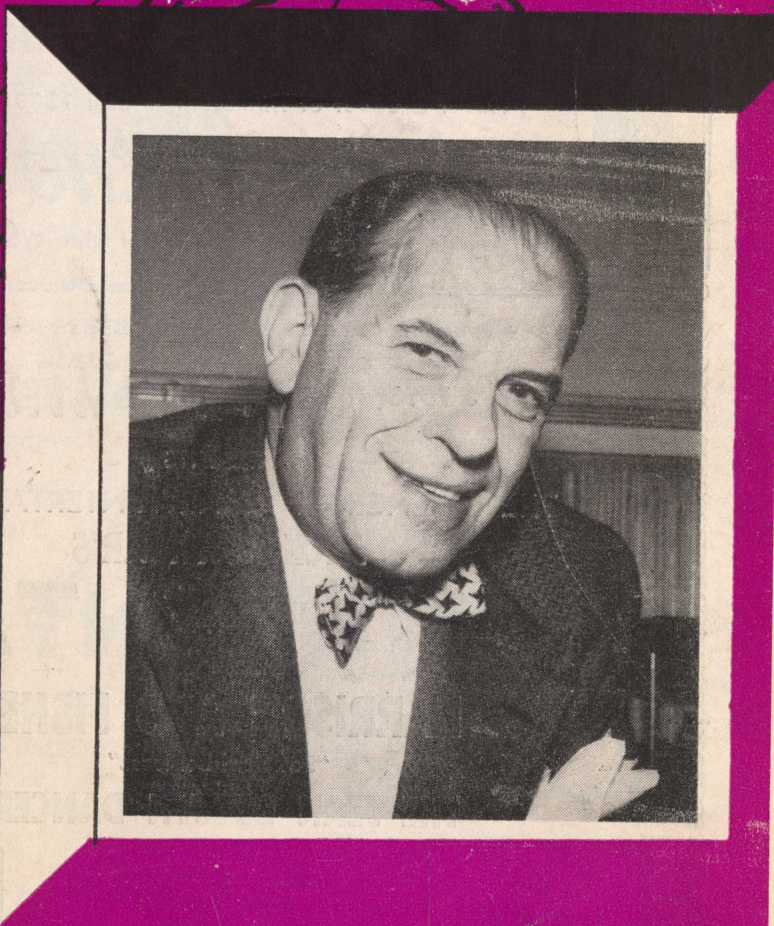


Jack Sorkin's

FABULOUS LAS VEGAS

**ANDY
PODNER!**



★
GJS
GREENBAUM
President of the
FLAMINGO
HOTEL

(Story on Page 9)



15^c

June 16, 1951

NOW IN THE ROUND-UP ROOM



HARRY RICHMAN

"America's Foremost Entertainer"

THE WHIPPOORWILLS

TING & TUNG

THE JUNE TAYLOR DANCERS

Featuring

BUSTER BURNELL

TED FIO RITO AND HIS ORCHESTRA

Never a Cover or Minimum — Call 1300 for Reservations

Hotel

EI RANCHO VEGAS

"Stop at the Sign of the Windmill"



Hotel LAST FRONTIER

PRESENTS

THE ESSENCE OF SMART ENTERTAINMENT

JACK CATHCAR'S

CONTINENTALS

HARRISON AND FISHER

"Satirical Dancers"

THE JEAN DEVLYN DANCERS

FEATURING

Dolores Frazzini
Betty London

★ ★ ★

Showtimes — 8:30 and 11:30 P.M.

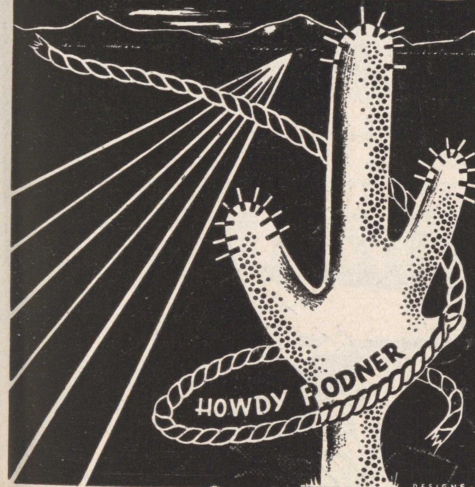
NO COVER — NO MINIMUM

PHONE 1800
FOR RESERVATIONS

AL
DONAHUE
AND HIS
ORCHESTRA

DON
BAKER
KING OF THE
HAMMOND
ORGAN
FOR INTERMISSION
MUSIC

FABULOUS LAS VEGAS



PUBLISHED WEEKLY

VOL. 3, NO. 9

OBSERVATIONS, BY POP SQUIRES

"THAT'S FOR SURE," BY JACK CORTEZ

HOLLYWOOD HAPPENINGS, BY MARTIN LEWIS

REVIEWS OF CAFE SHOWS, BY JACK CORTEZ

FBI, BY J. EDGAR HOOVER

THE OLD TIMER, BY CHUBBY

CHESS, BY FRED SOLY

THE WATCHBIRD, BY LADY MICHAEL

WHAT'S DOIN'? BY JOHNNY

TABLE HOPPING, BY MARY JANE BULLOCK

JACK CORTEZ, Editor and Publisher

JOHNNY UHLMAN — GARY PICKARD
ADVERTISING

Subscriptions \$5.00 per year

OFFICE OF PUBLICATION
1600 SOUTH MAIN ST.—PHONE 4922

Printer—Phone 4330

COPYRIGHT, 1951, JACK CORTEZ

Las Vegas High Spots

EL RANCHO VEGAS—At the sign of the windmill. Dining, dancing, swimming, gaming casino. Mirror bar. Western bar. Famed Chuck Wagon buffet and breakfast. Floor shows nightly. Phone 1300.

FLAMINGO HOTEL—Show place of the nation. Nevada's most beautiful wedding chapel. Heated swimming pool. Internationally famous cafe attractions. Midnight buffet. Dining, dancing, gaming casino. Phone 4000.

THE LAST FRONTIER—Dining, dancing, swimming, gaming casino, floor shows nightly. Gay '90s bar. Open 24 hours. Hunt Breakfast Sundays. Midnight buffet Saturday. Colorful Little Church of the West. Phone 1800.

LAST FRONTIER VILLAGE—The Silver Slipper Saloon is a Barbary Coast reproduction and features continuous entertainment throughout the evening. The Village itself is a replica of a real Frontier town.

HUNDERBIRD HOTEL—Dining, dancing, swimming, casino. Floor shows nightly. Navajo bar. Phone 5100.

WILBUR CLARK'S DESERT INN—Newest hotel on "Strip." Dining, dancing, swimming, gaming casino. Floor show nightly.

CLUB BINGO—Magnificent casino on famed strip featuring craps, bingo, 21, etc. Fine restaurant and bar. Entertainment nightly. Phone 2456.

AL COOPER'S POLYNESIA—Dining a la luxury in colorful South Sea Island atmosphere. On Highway 91. Phone 2802

THE LaRUE—America's most beautiful restaurant. Exquisite casino. Dancing. Phone 6171.

VILLA VENICE—Authentic Italian American cuisine. Casino. Phone 4313.

GAMING CASINOS

BOULDER CLUB—Off Second on Fremont. Oldest club in Las Vegas. Phone 2866.

EL CORTEZ—Fremont at Sixth. In the midst of colorful surroundings.

CLOVER CLUB—Second and Fremont, known as "the Club with a heart in the heart of Las Vegas." Phone 4970.

ELWELL HOTEL—First and Carson streets. Gaming, cocktail lounge. Phone 4700.

GOLDEN NUGGET—Second and Fremont, known as the club reproduced from a famed Barbary Coast gambling halls. Phone 3244.

MONTE CARLO—Bets 10 cents and up. Craps, roulette, 21. 15 Fremont. Phone 2750.

NEW LAS VEGAS CLUB—18 Fremont, same popular gaming club but in a new location.

PIONEER CLUB—First and Fremont. Phone 583.

WESTERNER CLUB—Rustic casino, in western splendor. Fremont street's newest club. Phone 5612.

CONGRATULATIONS,
POP!



IT'S YOUR DAY SUNDAY

REALLY ENJOY IT IN A
CISCO SPORT SHIRT

Christensen's Men's Wear

316 FREMONT STREET

PHONE 1001

SHOP 'TIL 9 SATURDAY NIGHT



VOLUME 3

JUNE 16, 1951

NUMBER 9

OBSERVATIONS ... by CHARLES P. "POP" SQUIRES

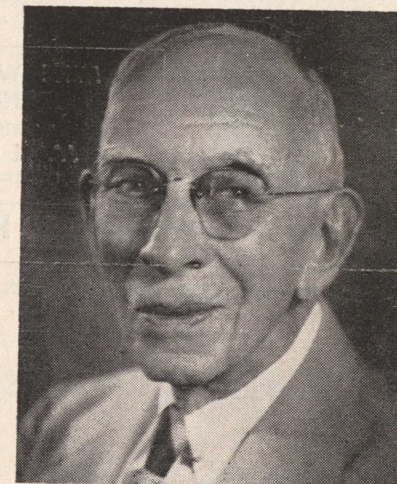
A LITTLE TRAVEL

GOING to Reno last Friday we took Bonanza Airlines plane at McCarran Field at 7:15 in the morning. To me flight is wonderful and beautiful at any time of day but in "las Manyantas" when the whole world is bright and fresh there is a charm in flying into the face of the new sun that is not found at other times

Our plane rose toward the east, then swung around over my friend Joe Smoot's new race track and The Thunderbird Hotel and headed straight for the majestic sandstone cliffs of Chet Lauk's ranch. By the time we reached this amazing region of sandstone uplift we had reached an altitude of about six thousand feet and over we went into the vast Pahrump valley where we back-tracked for a while the trail which General John C. Fremont and Kit Carson followed on their memorable journey to Las Vegas in 1844.

There is no use trying to describe the enjoyment and wonder air travel brings to a fellow who was brought up on "Darius Green and His Flying Machine," because that famous little poem showed us clearly the folly of human beings who try to emulate the birds—to do something nature, apparently, had not intended for us to do. But here we go over Beatty—oh yes, far below we can trace the automobile highway over which we have traveled so many times in past years—off there to the left we see the once rich, gay and brilliant Goldfield, and now we are slanting down toward the airport near Tonopah, for a three-minute stop to pick up mail and passengers.

Taking off we fly directly over the city of Tonopah and in a few minutes see the turquoise blue of Walker Lake



and the vast extent of the Hawthorne naval base. At Hawthorne we pick up more mail and some army officers who take the seats just ahead of us. We hear one of them say to the other, "Oh yes! Bonanza Airlines has some of the best pilots in the world."

Thirty miles almost directly north, over the blue of the lake, then we pass over Schurz Indian reservation and within a few minutes we are over the great and rich Carson valley with its rich agriculture, and land again at what used to be called Minden airport but has been changed to "Tahoe-Douglas" airport. Taking off we soar over Carson City and our lovely old state capitol building and before the face of Slide mountain—there spread out before us is Washoe lake, and just beyond is the green embowered city of Reno, lovely even from the air.

(Continued on page 29)

NOW ...

YVONNE MORRAY

Miss Dyna-Mite

WOO-WOO STEVENS

YOUR HOST and M.C.

Jimmy Kennedy

OPEN
12
NOON
TIL
??

OPENING SUNDAY JUNE 24
The Queen of Burlesque



BETTY ROWLAND
"THE BALL OF FIRE"



Club Bingo

CONTINUOUS DANCING AND ENTERTAINMENT
"The Largest Club in Nevada"

MIKE WERNER'S
ORCHESTRA
FEATURING
JACK COON
ON TRUMPET

IT'S ALWAYS
CLUB BINGO
FOR
FINE FOOD

SHOW TIMES: 10:00 P.M. - 1:00 A.M. - 3:00 A.M.

This Season - as Always

For the Finest
in
Women's Fashions

It's

Florence Richards
Magician

600 SOUTH FIFTH STREET
PHONE 2697

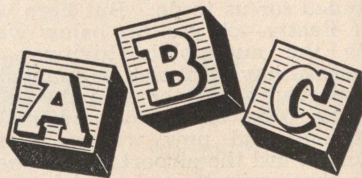
OPEN 24 HOURS



Your Friendly
LIQUOR STORE

FREE DELIVERY FLOYD J. COPE
PHONE 4342 827 SO. FIFTH ST.

FREE PICK-UP AND DELIVERY



for the best in Dry Cleaning
10 EAST CHARLESTON BLVD.
Harry Basler, Prop. Ph. 4875

THE OLD-TIMER

... by CHUBBY

KANAB, UTAH:

I sometimes wonder if
Those who view a motion picture
In its finished form
Ever give a thought to
The years of
Experience and know-how
That goes into its making.
The picture in which I am
Now employed, has on its
Complete roster over
Five hundred workers.
The actors you see on the
Screen are only
A small portion of those
Involved.

True, this picture,
"WESTWARD THE WOMEN,"
Has one of the
Largest casts of any epic
Made this year.
(So far as I know, only
Quo Vadis has us topped,
And that was made
In Italy.)

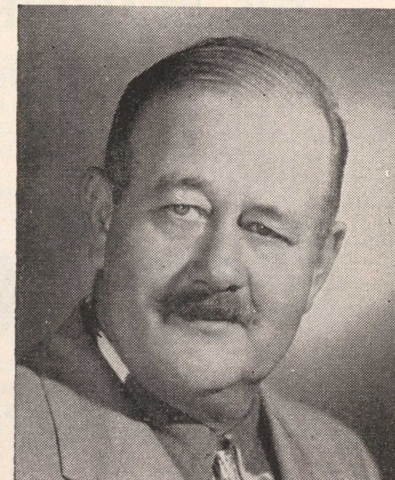
In one scene, we had
Approximately two hundred
Participants in front of
The camera.
To hazard a guess I
Would say that the average
Experience of each would be
About five years.

Some were
Emoting for the first time,
But others had from ten to
Forty years' acting to
Back them up.
Do you realize that
The aggregate would
Amount to a thousand years
Of experience?

But what of those unsung
Heroes behind the camera,
The ones who rarely
Receive their well-
Earned dues?

There are hundreds of them
From wardrobe man,
Who sees to it that you
Are properly clothed, to
The makeup man who
Sees to it that your
Face is on straight.

Each department has a
Definite and important
Function to perform,
The electricians,
The property men,
The hairdressers,
The "green men,"
The cameramen, and
Others too numerous to mention.
The work is not all
"Beer and Scuttles."



The work is hard
And exacting.
Most of those engaged in
The art of motion pictures are,
(Contrary to popular belief
In some quarters),
Family folk, with
Homes of their own,
A mate, and
More often than not,
A family,
(And that goes for
Both sexes).
On this picture all
Were away from home for
Eight weeks, so consequently
Morale was a problem.
Who takes care of that item?
Well, I don't know who is
The "authorized" person, but on
This picture we had a fellow
I would like to tell you about.
Some of my co-workers knew
I write this column, so
They came to me and asked
If I would say a word
About him.
Would I?

You can bet your life

(Continued on page 30)

GENUINE ITALIAN DISHES
AT THEIR BEST . . .

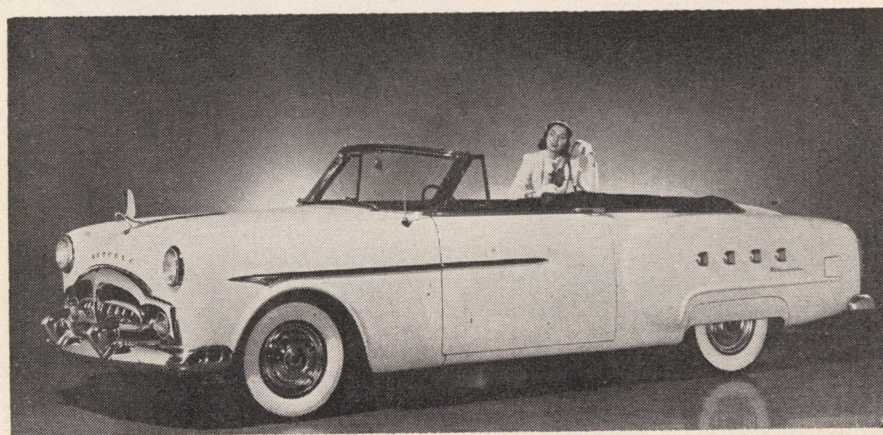
RIZZO'S

Phone 5278 1735 South 5th St.

IT'S DE-LIGHTFUL
IT'S DE-LOVELY
IT'S

Packard '51

THE FINEST CAR ON THE ROAD!



"ASK THE MAN WHO OWNS ONE"

ALL MODELS NOW ON DISPLAY AT

Nevada Motors, Inc.

1600 FREMONT

PHONE 3477

OWNER BILL KRUSE

THAT'S FOR SURE . . . by JACK CORTEZ

On Sunday, June 17th, the FLAMINGO HOTEL will celebrate its third anniversary, under its present ownership.

On our front cover is GUS GREENBAUM, president of this great corporation. Through Mr. Greenbaum's efforts, the Flamingo has been instrumental in spreading the name and good will of Las Vegas across the country.

A mere phone call has been all that was necessary to enlist Mr. Greenbaum's services to aid any cause, whether of a charitable nature, or as a promotion for our fabulous town. And what a job he has done! Motion pictures, television, and news reels have brought our "Shangri-La" to the attention of millions of Americans.

We recall, during the course of a meeting, we heard Mr. Greenbaum state: "What is good for Las Vegas is good for the Flamingo." He has stood behind his words to the extent of publicizing both in every way possible.

Gus Greenbaum looks for no personal credit, and is invariably in the background whenever others accept the laurels. But, he feels that is unimportant when there is a job to be done, that will aid the community.

On Sunday, there will be an "open-house" celebration from five to seven p. m. We'll be there to indulge our appetite and good fellowship.

To you, Mrs. Greenbaum, your associates and entire personnel of the FLAMINGO HOTEL go our SALUTE OF THE WEEK. Long may you all continue working together for the interests of Las Vegas and the extended success of your "Fabulous" bistro, the Flamingo Hotel . . . and that's for sure.

Well, we can safely say that the NIGHT OF STARS proved to be a tremendous success to all concerned. ABE SCHILLER did a remarkable job in keeping the show moving at a fast, enjoyable pace. Abe really outdid himself in the portrayal of the Chief Barker. The entertainment was truly star-studded and received heartfelt applause from the entire audience. Each and every performer did his best. We think they were inspired by the representative group of handicapped children, sitting in the first row. Despite a strained voice, BETTY HUTTON won over the crowded stands with her bouncing, happy-go-luck, loveable personality. Congratulations, BEN GOFFSTEIN, president of Variety Club Tent No. 39, and your entire crew. You certainly did a great job; one that will be realized for many years to come when we see the results of the School for Handicapped Children.

With villainous glee, we have finally discovered a bone of contention to present to ARNOLD CHRISTENSEN. Chris is greatly admired in our town and respected as a fair business man in dealing with his customers at his men's shop. However, in all of the time we've shared a friendship with the honorable Chris, not once has he made mention of his culinary talents. Now, our secret sources have informed us that our buddy flips the finest flap-jacks this side of the Rockies. Howcum you never extended us an invite to sample your specialty? Huh? Howcum?

We saw MAXINE MILLER, ex MORO-LANDIS dancer, looking lovelier than ever at the CLUB BINGO. Then, we discovered the cause. The

Millers will be raising their family count in December. Mr. Miller owns the HOTEL EL RANCHO VEGAS LAUNDRY. Did you kids say you were pulling for twins?

Although they have been out of the spotlight for almost four years, some of you may recall the team of WHITE and MANNING, a very popular song and dance act. The couple, Mr. and Mrs. Manning in private life, recently became residents and business people in our town. They purchased the gift shop on the grounds of the DESERT INN. We hope the Mannings encounter the same success in their new venture that they did when performing behind the footlight.

It's wonderful to see HENRY LINDSEY back on the job at the FLAMINGO HOTEL, parking cars. Henry still owns a little jewelry shop in Henderson and does quite a bit of creative work. Henry likes his job as parking attendant because it affords him the exercise he doesn't get while working on his jewelry.

Hark! All ye lovers of the realm of mystery. Do any of you have your Sherlock Holmes investigating outfits handy? Are there any invisible spies available? We must confess we are caught in a web of secrecy. AL NISSELL is escorting a most attractive, anonymous young lady to all of the high spots in town. When questioned, Mr. Nissell would not commit himself, one iota. So, all of you amateur sleuths, get your disguises ready and give us a helping hand, will you?

One of the most pleasant surprises of all was the happy news that was

(Continued on page 31)



It's Been
Wonderful

★ ★ ★

See You Again
at the

DESERT INN

IN ABOUT
EIGHT MONTHS

★ ★ ★

AL
MORGAN

FOR SALE CASINO - RESORT SITE

Fortify yourself against oncoming Inflation by investing your cash in my STRATEGIC STATELINE Resort and Casino site of 55 acres, with 3200 foot frontage on popular Sportsmen's Highway 395 (shortcut route between L. A. and Reno), and fronting shore of famous Trout and Duck lake TOPAZ; upon the entire waters of which lake I also hold EXCLUSIVE sporting privileges. Close to both Tahoe and Reno where 3 1/4 million tourists visit annually. Being situated on Nevada side of the strategic Calif.-Nev. STATELINE, it is a "natural" Casino spot which entices the traveler FIRST, and should thereby assure the same huge profits that Tahoe Stateline Casinos have always shown. Line up a few financial friends and construct a small swank Sportsmen's Lodge and Casino on this majestic location . . . last and only STATELINE site left! Incapacitated owner will sacrifice site and Topaz lake concessions for only \$48,000. Terms, two-thirds cash. Write owner, J. K. McDonald, Red Rose Drive-In, Stockton (5), California.

HOLLYWOOD HAPPENINGS . . . by MARTIN LEWIS

SOME fellows get all the breaks. BOB HOPE is one of them. When it comes to leading ladies, the world-famous comedian gets only the cream of the Hollywood crop.

During his career on the sound stages, ROBERT has been teamed with DOROTHY LAMOUR, LUCILLE BALL, VIRGINIA MAYO, BETTY HUTTON, PAULETTE GODDARD and JOAN CAULFIELD. Recently, he romanced with MARILYN MAXWELL in "The Lemon Drop Kid," and he goes into clinches with HEDY LAMARR in his forthcoming comedy, "My Favorite Spy." A few days ago, Paramount bosses signed shapely JANE RUSSELL to emote as HOPE'S leading lady in "Son of Paleface," the Technicolor sequel to the 1949 smash hit, "The Paleface." As the son of "the paleface," the ski-nosed funnyman inherits what he believes to be a profitable mining town in the west. He heads westward to claim it and accidentally becomes involved with cowboy king ROY ROGERS, a government agent who is tracking down a band of badmen, and Miss RUSSELL, leader of the gang. With BOB HOPE, JANE RUSSELL and ROY ROGERS heading the cast, "Son of Paleface" offers "proof positive" that "movies are better than ever" . . . In answer to movie-goers' requests for new faces on the screen, Paramount continues to cast members of their exclusive Golden Circle to future stars in key roles of big-scale productions. Latest player to snare a plum role is PETER HANSON, who made his screen bow in "Branded" and has important parts in "When Worlds Collide" and "Darling, How Could You." PETE is set to take over the second masculine lead in the CHARLTON HESTON-GLORIA GRAHAME Technicolor film, "Warbonnet." Incidentally, he is the second "Golden Circle" player to be cast in the picture. Brunette and beautiful JOAN TAYLOR was previously inked to portray a beautiful Indian maid who falls in love with HESTON . . . Actor MARK STEVENS forsakes the sound stages this summer to invade the night club circuit. He will make his night club bow on July 3 in a popular San Diego nitery.

Local Guys and Dolls Make Good

Many people think their chances of becoming a movie star are much better if they hail from Texas, New York or Minnesota rather than California. Well, don't you believe it. Plenty of guys



and dolls who call Los Angeles or one of its famous suburbs their home-town have soared in the film capital. While many of these stellar personalities cannot claim Hollywood as their places of birth, they have lived in cinema city long enough to consider themselves "natives."

ALAN LADD arrived in North Hollywood when he was eight years old. Certainly his story is that of a "home town" Hollywood boy who became screen-struck and worked hard to obtain the big role which would bring him to the attention of the world's movie-going public. LADD got that role in "This Gun for Hire." Today, as the star of Paramount's "Appointment with Danger," he ranks as one of the screen's biggest box-office attractions. . . . When asked to name his home-town, BILL HOLDEN invariably answers Pasadena. Although the star of Paramount's forthcoming "Submarine Command," was born in O'Fallon, Illinois, he grew up in the California city.

JOEL McCREA and his actress-wife, FRANCES DEE, are honest-to-goodness

(Continued on page 30)

KOST'S

Car and Truck Service

Service with a Smile

PHONE 1038 1000 S. MAIN

THANK YOU, BELDON KATLEMAN, FOR GIVING ME
THE PLEASURE OF ENTERTAINING YOUR
GUESTS AT THE BEAUTIFUL



Sincerely,

HARRY RICHMAN

P.S.—IF YOU WANT ME, I WILL BE AT MY
RANCH RAISING CATTLE ON PYRAMID LAKE,
NEVADA.

The Story of the FBI . . . by J. EDGAR HOOVER CHIEF OF THE BUREAU

CRIME cannot be controlled by a single panacea. One thing, however, is evident. It must be attacked at the crossroads and in the grass roots of the land. Every home in the nation must become a sentry post against its evils.

If it were within my power, here is what would be done:

The American home would be restored to its rightful place. Every enemy of that institution would be vigorously and uncompromisingly fought. The American home would become a place of learning as well as a place of living. A family council would enlist all its members to aid in making it a happy home. Each member of the household would have his assignments. Each member would discharge his duties.

One prime duty of a parent is to be a companion to his children as well as to be their provider. The program of the father and mother would involve the giving of a specific portion of their time to each child. Boys would be their fathers' companions at sporting events and on fishing trips, but would also share in the heavy home duties; daughters would learn to sew and cook, sharing their mothers' work and sharing their pleasures. Companionship would be the keynote of my American Home, but I would go a step further, outside the home. I would get acquainted with my children's teachers and friends, and make it a point to learn from the former what I could do to help them, and to make the school a better institution.

One of the tragedies of America is our policy of being "penny-wise and pound-foolish" when we consider our schools and community services. The average grade school teacher in America has an annual salary of \$1366—less than a typist in the government and less than many day laborers earn. No wonder every school board in the nation has its problems of recruiting teachers of competence, character and citizenship. When we realize that there are seven persons in the United States who have been arrested, for every schoolteacher that work, and when the potential criminal army in America is 10 times the student bodies of our institutions of higher education, then we should know that the price of better education is

cheap indeed if it succeeds, as it can, in cutting our national crime bill.

If I were a parent, I would watch very carefully to insure that my child did not become infected by the deadly virus of un-Americanism—the alienisms which have caused many a youngster to lose his emotional balance and assume an arrogant attitude toward decency and the American way of life.

Good housing, slum-clearance programs and higher standards of living will return manifold dividends in a better democracy.

Regardless of a parent's religious convictions, he owes it to his children to give them the opportunity of Sunday School and church attendance. I am thoroughly convinced that we have far to go to bring the social justice to every community in the land, but I also know that real and lasting social justice comes only through the changing of men's hearts. The hope of the world lies in a return to the faith of our fathers and a universal acceptance of the Supreme Being who guides our destinies.

The home, the school and the church are inescapable in working toward the goal of a crime-free world. I would like to see the days when high schools, colleges and universities awaken fully to their responsibilities and endeavor to prepare their students to live as well as to make a living. Every potential parent should be made aware of the pitfalls he may encounter in married life, and should be taught the fundamental lessons of homemaking. This would supplement woefully inadequate training by parents who themselves lack knowledge of the urgent responsibilities of parenthood.

The home is, of course, responsive to the community in which it is located. There is a real opportunity for community improvement. Every successful businessman has a balance sheet of his assets and liabilities. Few communities in the land bother to go to this trouble.

HECHT'S
419 FREMONT ST.
MISSES' AND
WOMEN'S APPAREL

ARDEN'S

Nationally Known

Women's Apparel

518 FREMONT STREET

NOW SERVING THE LADIES OF LAS VEGAS

"DRESS FOR LESS"



It's Great to
Be Back in
Las Vegas

THANKS TO YOU
AND



TING
AND
TUNG

TABLE HOPPING

... By MARY JANE BULLOCK

VACATION TIME!! ... Everyone seems to be going somewhere—or just returning! ... Certainly is in the air ... and contagious! ... I'm planning one, too! ... Going fishing in Canada around the 29th ... Boy, Oh Boy, I can hardly wait!! ... Just called THE WILLIS TRAVEL AGENCY, located on Fremont Street ... told VERN WILLIS what I wanted, and in no time at all he had my entire trip routed ... flights numbered ... arrival and departure times ... and I already have the round-trip confirmed! ... What a time-saver! ... And so competent! Isn't this a wonderful service? ... Remember now ... WILLIS TRAVEL AGENCY!

Met the plane Monday bringing home "SILVER SLIPPER'S" own BETTY EDWARDS ... Although exhausted from her long flight ... BETTY was full of descriptions and tales of her wonderful three weeks "back home!"

RITA HAYTIN, checkroom girl at the GOLDEN NUGGET, has started her two-month vacation. She will visit in Los Angeles, San Francisco and Miami Beach, Florida! How lucky can one person be!

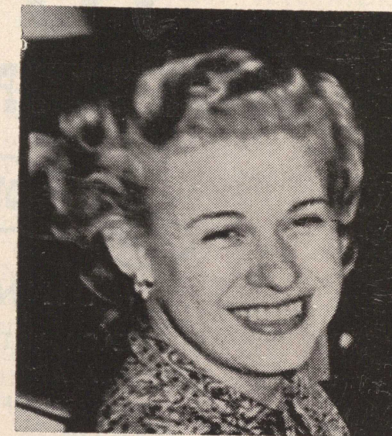
Another exciting vacation goes to KATIE JENKINS. She's the pretty blonde (the fellows all use "cigarettes" excuses for) at the THUNDERBIRD Smoke Shop. MRS. JEFF FAWCETT, her two sisters, and KATIE, will sail for HONOLULU the 2nd of July! Bet those four gals have something to "talk about" when they return!

Notice the new sparkle in EDDIE SHANE'S eyes lately? ... Couldn't be because Chicago's lovely KATHERYN QUINN is visiting our town, could it? ... Silly question! ... EDDIE is better known as the "quiet-half" of AL COOPER'S POLYNESIA!

Saw MARTIN BRAGG back at his old job as desk clerk at the THUNDERBIRD HOTEL ... MARTIN has been at the ANTLERS HOTEL in COLORADO SPRINGS ... says he's so happy to be "home" ... he'll never leave again!

RAY MULCAHY, dealer, has made a change! ... Yep, he is no longer at the PIONEER CLUB ... he has gone where the "grass is greener," to him, anyway ... RAY now considers he is a part of the "McAFEE-TODD-MULCAHY" firm ... at the GOLDEN NUGGET!

D'ya know I'm now the proud owner of one of AL COOPER'S famous "pine-



apple" rings? ... I was so surprised and delighted! ... 'Course I'm honored ... and grateful, too ... THANKS, SO MUCH, "MR. COO!"

WEDDING BELLS! ... for CONNIE CAMPLIN! ... THUNDERBIRD hostess ... She is now the bride of RAY HARDIN of Long Beach, Calif. Congratulations! ... We'll miss you, CONNIE! ... and, wish you the very best!

Speaking of wedding bells ... everyone was SO surprised (me, too) at our JEANNE EDWARDS ... goin' and losin' her heart to REX LYSLE! ... Understand the date is set for the 17th of this month ... Gosh, just can't express my joy for these two kids ... and that goes for all of us ... just couldn't "happen" to two nicer people!

We all knew it would happen ... we just didn't know when ... What? ... Why the marriage of TUTOR SHERER and LAVEEDA VARLEY! ... Date is to be July 22 ... Not being a poet, like TUTOR, I will say in simple manner: ... "TUTOR, we wish you, and LAVEEDA, much, much happiness! The kind that comes from love, companionship, and understanding!"

Just in case HARRY WISOTZKEY is still reading our magazine ... back in YORK, PA. ... I have a message

(Continued on page 34)

'TUTOR PREDICTS'

100,000 POPULATION
IN LAS VEGAS BY 1954

DON'T WORRY—WATCH US GROW

JULES'

SILVER SLIPPER RESTAURANT



DINNER MENU

EACH ENTREE SERVED WITH
SOUP - SALAD - POTATOES - VEGETABLES
COFFEE OR TEA

SUNDAY

Hungarian Paprika Chicken with Spatzels.....	2.85
Roast Long Island Duck with Red Cabbage.....	3.00
Vienna Schnitzel, served with Noodles, Polonaise.....	2.85

MONDAY

Hungarian Beef Goulash with Spatzels.....	2.50
Roast Half Chicken, served with Fruit Compote.....	2.85
Roast Vienna Loaf.....	2.10

TUESDAY

Sauerbraten with Potato Pancake and Red Cabbage.....	2.65
Spaghetti, Julienne Chicken, Mushrooms, Tetrazzini.....	2.40
Fresh Lobster, Crab Legs and Shrimp in Cream, au Gratin.....	2.70

WEDNESDAY

Chicken Livers, Saute with Risotto.....	2.85
Deviled Fresh Crab, in Coquille, au Gratin.....	2.75
Roasted Ham Loaf with Candied Yams.....	2.25

THURSDAY

Hungarian Stuffed Cabbage with Sour Cream.....	2.25
Disjointed Chicken, Saute Mushrooms, Parisienne Potatoes.....	3.00
Lamb Kidney, Saute with Sherry, Noodles, Polonaise.....	2.00

FRIDAY

Colorado Brook Trout, Saute Meuniere.....	2.50
Lobster Thermidor.....	2.90
Broiled Northern Halibut Steak, Anchovy Butter.....	2.25
Braised Beef a la Mode with Eggs Barley.....	2.85

SATURDAY

Hungarian Paprika Chicken with Spatzels.....	2.85
Roast Long Island Duck with Red Cabbage.....	3.00
Wiener Schnitzel with Noodles Polonaise.....	2.75
Barbecued Drumsticks with Special Sauce.....	1.85

Weekly Fashion Letter

from EDITH HEAD

Paramount Fashion Designer

The world of fashion is stranger than fiction.

Style "gimmicks" which make their way into the fashion parade as "fads" often become wardrobe "classics." This is especially true in the case of the stole. Just another accessory a year or two ago, the stole is now a vital part of every smart wardrobe. Mix them or match them with your favorite outfits—but wear them, whatever you do, if you want to lend elegance to your ensembles. They're "dawn-through-dark" accessories that offer fitting compliments for bathing suits, sports clothes, afternoon frocks and evening gowns.

Hollywood stars and starlets are wearing spring stoles in a wealth of styles and fabrics. There are stoles of pique, jersey, velvet, tulle, terry cloth, lace and organdy . . . MONA FREEMAN, Hollywood's "Dear Brat," achieves floral freshness by adding artificial flowers to an afternoon stole of palest pink organdy. The stole resembles an old-fashioned flower bed with its blooms of rosebuds, violets, tiny daisies, pinks, bachelor buttons and forget-me-knots . . . ELIZABETH TAYLOR, who gives the dramatic performance of her career in George Stevens' "A Place in the Sun," has a unique beach stole, which is destined to begin a new trend. Made of white terry cloth, it is sprinkled with small shells which LIZ found near her Malibu beach house. The beautiful actress drilled holes into the shells, then sewed them onto the terry cloth.

Glamorous version of the 1951 stole is being worn in the movie capital by ARLEEN WHELAN. The red-haired star of Pine-Thomas' "Passage West" tops a white nylon evening gown with a coarse white nylon stole that has been completely covered with sequins in every shade of red ranging from shell pink to deep crimson . . . ARLEEN also has a reversible stole of soft kid which flashes gold on one side, silver on the other.

Weekly Beauty Letter

from WALLY WESTMORE

Makeup Director, Paramount Studios

Within recent years, amateur photography has become a top-ranking hobby with men from all walks of life— butchers, bakers, even movie-makers. Photography has become so popular that a gal doesn't know when the man in her life is going to take a notion to "shoot" her—and from what angle. Naturally, a young woman wants to look her best in photographs. To help members of the feminine set to do just that, here are a few tips from some of Hollywood's favorite leading ladies:

MARILYN MAXWELL, BOB HOPE'S co-star in "The Lemon Drop Kid," reminds her fans that makeup for color photography should be identical to makeup applied for screen wear, with one notable difference. Lipstick should be two shades lighter for photography purposes. Kodachrome film, says the blonde actress, accentuates the basic colors of red, blue and yellow. Thus each of the afore-mentioned colors is intensified photographically.

RHONDA FLEMING cautions women to use eyeshadow sparingly. If brown eyeshadow is used, explains the star of Pine-Thomas' "The Last Outpost," it's wise to mix a little with a powder base, using enough of the base to change the eyeshadow from brown to tan. When mixed properly, it will be two shades lighter than in its original form. Blue-grey shadow, on the other hand, should never be mixed.

To achieve a slenderizing effect in a full-length pose, JAN STERLING suggests that the hips be kept slightly side-wise toward the camera. Another trick which takes away from the broadness of the hips involves standing on one leg with the knee of the leg nearest the camera swung lightly forward.

Don't strike a stiff pose, cautions MONA FREEMAN, the star of Paramount's "Dear Brat." The more natural the pose, the better the photograph.

SHOW REVIEWS by Jack Sotzky



Flamingo

June 14 through June 27th
(Not a Review)

HARVEY STONE, a great comic who needs no introduction to show goers, especially here, is currently headlining the new program in the FLAMINGO ROOM. Always busy, always on the go, he has travelled extensively throughout Europe since his last appearance, exactly a year ago. "Farfel" was acclaimed wherever he appeared and bowled them over. We know that quite a bit of his material and songs are new. However, one bit that is always in demand (and a must on his prospectus of hilarity), is his famous and ever-popular army routine. Regardless of how many times you've seen Harvey Stone, it's still a treat and a pleasure to hear him spiel those yarns, guaranteed to keep you laughing, during and after the show. The guy is a natural, whether on or off stage . . . and that's for sure . . . Another familiar figure of the spotlight is FRANCES FAYE, aptly by-lined: "Queen of Clubs." This grand gal with her piano, songs, and impromptu comedy antics and ad-libbing certainly injects that "zing" into any

(Continued on page 34)



LAST FRONTIER

June 15 through June 28th
(Not a Review)

Starring in this new revue, in the RAMONA ROOM, will be a group of young men who have been brought back by popular demand. JACK CATHCAR'S CONTINENTALS are truly the "Essence of Smart Entertainment." These five young men have a completely different concept of presentation. Aside from their ability to sing in six different languages, they all dance well, imitate orchestral instruments and have a good sense of comedy. The Continentals made their debut right here in the Ramona Room, approximately a year ago. The reaction was their spring-board to fame. If you want to see an act that is smooth and full of entertainment, drop in and see

(Continued on page 28)



El Rancho Vegas

June 6 through June 19th

There are only four more days left in which to see the one and only HARRY RICHMAN, currently headlining the show in the ROUND-UP ROOM. Here's a man whose name is synonymous with "show business." Mr. Richman is, without a doubt, one of the most impersonated entertainers in the business but has never been equalled. A good reason for that is that every song he sings seems to become a "Richman song." To name just a

(Continued on page 28)



Willbur Clark's

DESERT INN

June 12 through July 9th

If you've never been to a legit theater along the Great White Way in New York City, take a trip over to the PAINTED DESERT ROOM and you'll see a miniature revue that contains all of the color and lavishness of a Broadway musical. There you will enjoy a condensed version of "THE MERRY WIDOW REVUE," starring GALEEN NETCHI and JACK RUSSELL, along with a cast of 40 . . . To cite a phrase we're "Bewitched Bothered - and Bewildered." How can one describe this extravaganza? How can one recount such glorious singing and superb music composed by the great FRANZ LEHAR and played by those super musicians under the magnetic baton of CARLTON HAYES? You can't even begin to describe those colorful costumes designed by MADAMME BERTHA for the lovely ladies. Incomparable indeed is the singing of Miss Netchi and Mr. Russell — the amazing choreography of LUBA RUDENKO and WALLACE SEIBERT — the dance impressions of TOBY DEANE — the lovely singing of ADRIANE WAGER — the harmony of the male quartet — the violinists of the six charming TWILIGHTERS . . . It's virtually impossible to try to review such an enormous amount of talent in such little space . . . This production

(Continued on page 28)



Thunderbird

Show Opening June 14th
(Not a Review)

Hmmm! Hmmm! If you're driving long Highway 91 and hear the melodic harmony that only the MILLS BROTHERS can conceive, don't look for a radio as the source. America's finest quartet is back in town, starring in the new show in the NAVAJO ROOM. So extensive was the demand for their return that the management brought them back before the expiration of six months. The Mills Brothers are world famous and have played important roles in popularizing such tunes as "Paper Doll," "Gloria," and "Nevertheless," along Decca way. The boys are billed as "Four Boys and a Guitar." However, we call them a quintet because their father appears with the group and does a terrific job handling the bass. How can you beat such a fine group of performers? Impossible! . . . On the same bill are the EDWARDS

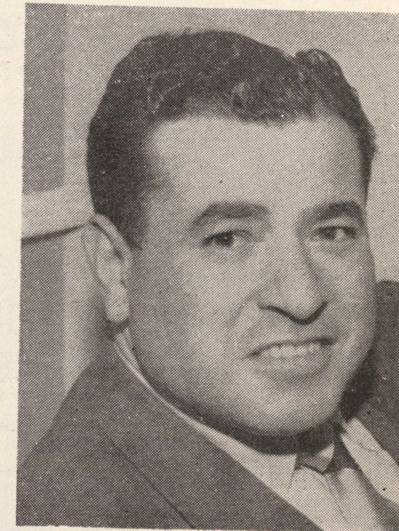
(Continued on page 33)



CLUB BINGO

June 13 through June 26

The adorable and delightful "Miss Dyna-Mite," YVONNE MORRAY, has returned to greet and entertain her immense following, as star of the BOVANZA ROOM. For one with such a miniature stature, Miss Morray is overflowing with enough talent to put Boulder dam to shame. What a bombshell! Goll-ee!! It would indeed be hard for any entertainer to surpass this gal in the talent field . . . On the same bill is WOO WOO STEVENS, his banjo, and his inimitable songs. Woo Woo is well known to the stayer-uppers in our town and did a good job in creating many fans and friends during a not so long ago stint in this community. . . . JIMMIE KENNEDY, accompanied by his knack of tomfoolery is your m. c. and host. By the way, did you see that terrific job Jimmie did at the "Night of Stars"? What a real "knocked out" comic. Man! . . . MIKE WERNER'S ORK, featuring JACK COONS on the trumpet, supplies show tunes



and dance tempos till dawn . . . DORACE MCKENZIE and her Hammond Organ offers intermission music.



SILVER SLIPPER SALOO

A riot of fun and frolic is the feature attraction of the SILVER SLIPPER show and its all star cast. Heading the bill is LITTLE JACK LITTLE, not the pianist, but the famous burlesque comic of many years clowning . . . AL HERMAN, the black face comedian, who recently concluded a successful appearance at the Palace Theater in New York City, is truly the "Assassin of Remorse." . . . REGGIE DVORAK, the "Mayhem, Inc." guy, tears the audience apart with his surprising and side splitting Chaplinesque antics . . . Those "Hiss and Boo" melodramas are happily still with us. Though the playlets are new, the same fine cast brings to life the elegant "over-acting" of our early movies. . . . GEORGE REDMAN, playing just one piano, supplies show backing with amazing fullness and finesse . . . The policy of "Always Continuous Entertainment" is carried out by the BUSTER HALLETT Ork, ROY LaVANCE and his orchestra, and LEE and WHITEY, piano and bass . . . all requestfully yours for dancing or supping.

BOY! AM I HAPPY TO BE BACK
IN LAS VEGAS AND AT THE

"Fabulous"

THE *Flamingo* Hotel

365 DAYS ARE TOO MANY TO "SPEND"
AWAY FROM MY MANY FRIENDS.
SEE YOU, HUH?



HARVEY STONE

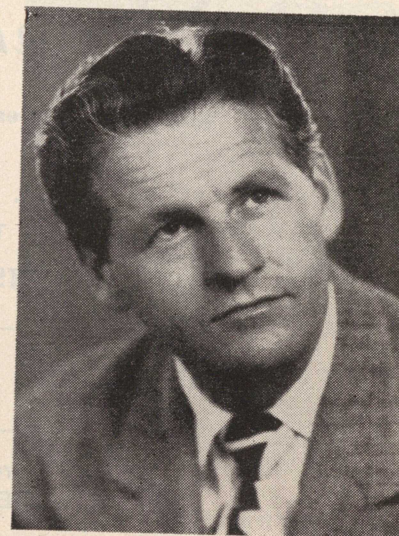
P. S.: ME, TOO! ETHEL

WHAT'S DOIN'?

... with JOHNNY UHLMAN

WHATEVER you call spring fever after summer sets in is what I've got and I've got it bad! What is that old saying "Never put off until tomorrow what you can do next week!" Goes something like that, doesn't it? Anyway, ... that's me! All I want to do here lately is plant the seat of my slacks in my favorite easy chair. I suppose there is only one word that would rightly describe a person who is persistently plied with those tendencies indicative of spring fever ... the guy's lazy! My greatest consolation is in the fact that I'm not alone in this class.

I'll wager that there are plenty of you who start to do something and have the misfortune of having to go through the living room in order to carry out the procedure, only to be seized by the arms of that big easy chair that has just been waiting for you to make such a move. An hour later you come to and try to talk yourself into getting on with it, then you note, happily, that it is now too late to begin the project and you swear on an oath that you'll do it tomorrow. You shift the load of your lap from one hip to the other to ease the one that is numb by now and fold up for a few more winks. Anyone can see I know what I'm talking about! ... I rarely walk into the MONTE CARLO CLUB but what I think of what a good gag it would be to take a tape of the din made by the slot machine sluggers and use it on one of these "guess it and we'll give you the pot" programs. If you don't understand quite what I mean I'd suggest that you drop into the club and listen to the over-all hubbub. Imagine yourself a stalwart citizen of Haffleblaffen, Mississippi. Do you think you'd have any idea wotinnell was goin' on? You'd never seen such a busy bunch of "bandits" in all your life than is to be found there on the floor of the Monte Carlo Club. I know of people who go downtown almost every day just to play the slots at the Monte Carlo ... and "dot's for soittinally!" ... Pride fairly popped from the face of Mr. MOE STUTZ as he introduced me to his lovely daughter and her husband one night this past week. They are Mr. and Mrs. MILTON MEYERS who could hardly wait to get here to see first hand if it was possible for all the things to be true that "daddy" had been telling them in his letters. Mr. Stutz has just about completed his work here connected with the opening of the ARDEN'S DRESS SHOP and HAS to go on to other jobs that have been waiting



for him. He's a supervisor with the firm. Take it from me ... he doan wanna go! ... I had the honor of being among the guests at the interviewing of PETER LIND HAYES and MARY HEALY as they appeared on the JUDY ALLEN SHOW over KLAS the early part of this past week. This is a new half hour show aired daily at 3:00 p. m., Monday through Friday, during which you are apt to hear almost anything. Judy gathers together little items of fashion, food, children and on various other subjects of interest to the women. Like I said, you might hear almost anything!! Judy is none other than JUDITH ALLEN of Hollywood who has taken Las Vegas as her very own. You may have seen her at one time or another in the dining room of JULES RESTAURANT where she has been doing a wonderful job as hostess. The Judy Allen Show is interspersed with a well varied selection of music that will please the most particular of tastes. JOHNNY RYKEN is the announcer on the show and informs me that little Marc's middle name is spelled MAURICE ... I'm beginning to believe I'm in the wrong business! Should be peddling pizza or slingin' spaghetti. Both RALPH WOOD and LOUIS CONIGLIO, who are partners in the VILLA VENICE, on Hiway 91, have taken unto themselves a new Cadillac apiece. I'm still pushing a pooped out Packard. These people are doing a

(Continued on Page 33)



THE

Shamrock HOTEL

"Home of the Tuesday Night Jam Session"

SIL SILVERS

AT THE PIANO

"REQUESTS and REVELRY"

RACE HORSE BOOK OPEN DAILY

YOUR HOSTS

JACK BAXTER and JIMMY BLAKE

600 NORTH MAIN STREET

PHONE 2200

Wes'

Bond

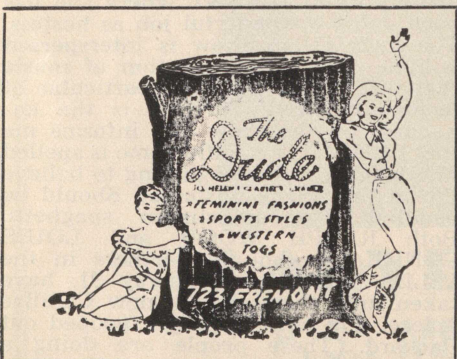


Street

IMPORTERS OF WEARABLES FOR MEN

9 FREMONT STREET

PHONE 3121



"Fabulous Las Vegas"

MAILED EACH AND EVERY WEEK TO YOU OR YOUR FRIENDS

\$5.00 PER YEAR

THE WATCHBIRD

.. by MICHAEL NEALE
(LADY MICHAEL)



OPEN house was held back stage at the Desert Inn last Monday for the closing out of the "living dolls" — the ARDEN FLETCHER dancers, naturallement! GEORGE CAPRI — wine buyer, sent innumerable bottles of that vintage to the dressing room and those of you that didn't get to see the last show are to be pitied, that's all. We're off to L. A. to rehearse for the State-line Club in Lake Tahoe which is owned by that genial rover boy, EDDY SAHADI. Those of you who miss us too, too much will find us there until August when we return to the D. I. with the three zany RITZ BROTHERS . . .

For those of you who are hungry for some exquisite Italian food it's the Villa Venice. And while there take a stroll through their new mural bar. We're especially proud that our replica is among those they've chosen to "hang." The portraits were done by GEORGE ASSHTON MORGAN, known to his intimates as BUDDY. Buddy has had three scholarships to the Art Students League and has done portraits for most of our leading families plus working in such famous places as New York's Rainbow Room, Versailles, Amandos and Jimmy Kelly's . . .

BUSTER BURNELL need never worry about a "swing girl" — he owns a vest pocket edition who's a real beauty. It's his daughter DIANE, who is the social leader of the El Rancho tricycle set . . . A certain female element in this town bemoans the shortage of attentive men. To quote: "A gal could walk across a crap table 'Godiva' fashion and they wouldn't look up!" Well dearie, our suggestion to her is: WHY DON'T YOU TRY IT!! . . . Speaking of deshabelle — an L. A. "peeler" calls herself SHERRY WINTERS and FARLEY GRANGER'S fiancée SHELLEY is gnashing her pretty, pearly teeth . . .

BILLY GILBERT, known in pictures as "The Sneeze," and his lovely wife LOLLY made a special trip to Vegas to visit with their dear friends the Kean sisters. Incidentally, Betty and Jane, who never gamble, were bitten by the bug this trip. At the twenty-one table Jane held out a ten and an ace to the dealer and innocently said: "Does this mean something?" . . . CUGAT'S in trouble again — that well known Mr. X---avier, that is, has fallen from grace on the air waves. WNEW got its lil feelin's hurt by Xavier's derogatory attitude towards radio. Seems when

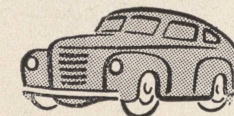


he was on a T. V. show he grimaced elaborately when he said the word "radio." His punishment is to be banished from the WNEW ether until further notice. Now Xaxier is out shopping for a nice comfortable salt mine in Siberia . . . CHARLIE TURNER is the x-clabiash king of Vegas — the new reigning royalty is LARRY BERNS of C. B. S. . . .

SANDRA ANDREW, the second-from-the-end lovely in the Latin Quarter revue is back at the Desert Inn in the new MERRY WIDOW REVUE which had its world premier last Tuesday and already the long distance wires are tied up between here and Hollywood because of a certain actor's ardor. Are his initials D. D., Sandy? . . . BILLY MARCEL came to Vegas for a week end and will now spend the entire

(Continued on page 27)

Let Us Cover Your Seat



HIGGINS TRIM & AUTO GLASS

"Auto Trim Specialists"

1700 FREMONT

PHONE 5067

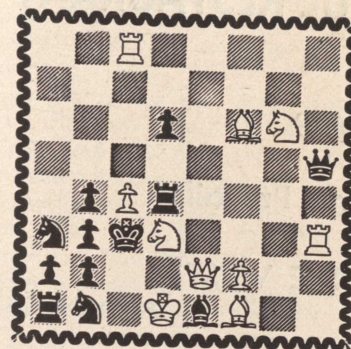


DOWNTOWN

CHESS » » »

... by **FRED SOLY**
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 102
Black 12



White 10
White mates in three

Solution to problem No. 101: Q-Kx

World Championship Candidate
Tournament (Budapest, 1950)
(15th Round)



ENGLISH OPENING

Smyslov	Boleslavsky	Smyslov	Boleslavsky
White	Black	White	Black
1—P-QB4	N-KB3	35—B-Q7	K-B
2—P-KN3	P-KN3	36—B-B6	N-K3
3—B-N2	B-N2	37—R-Q6	N-B4
4—N-QB3	P-B4	38—BxB	NxB
5—P-Q3	N-B3	39—R-B6	N-B4
6—B-Q2	P-Q3	40—P-QR4	N-N6
7—Q-B	N-Q5	41—P-B4	N-Q5
8—R-N	R-QN	42—R-B8ch	K-K2
9—B-R6	N-B7ch	43—N-Q5ch	K-Q2
10—K-B	BxB	44—R-B4	K-K3
11—QxB	N-Q5	45—K-B2	R-Q2
12—N-B3	N-B4	46—K-K3	N-B4ch
13—Q-Q2	P-N3	47—PxNch	KxN
14—P-K4	N-N2	48—R-B6	R-KB2
15—Q-R6	N-K3	49—P-N4	PxP
16—B-R3	N-N	50—PxBP	P-KR4
17—Q-K3	N-B3	51—R-B8	PxPch
18—N-Q5	O-O	52—KxP	R-KN2
19—K-N2	N-K	53—P-R3	R-N8
20—Q-R6	P-B3	54—R-B7	R-B8ch
21—P-QN4	N(1)-N2	55—K-N3	RxP
22—P-N5	B-N2	56—RxP	K-B4
23—KR-K	N-B2	57—R-K7	R-K4
24—P-Q4?	N(B2)-K3	58—R-B7ch	K-N5
25—QR-Q	NxP	59—R-B6	KxP
26—NxN	PxN	60—RxNP	RxP
27—RxP	P-K3	61—RxP	K-N5
28—N-B3	Q-B2	62—K-R4	K-B5
29—Q-Q2	QR-Q	63—R-KR6	K-Q5
30—R-Q	P-K4	64—RxP	R-N8
31—RxP	RxR	65—R-R5	K-K5
32—QxR	QxP	66—K-N5	R-N8ch
33—Q-K7	Q-KB2	67—K-B6	R-B8ch
34—QxQch	RxQ	68—K-N6	R-N8ch

69—K-B6	R-B8ch	72—K-B6	R-QN8
70—K-K6	R-KR8	Draw agreed	
71—R-R3	K-B5		

CARO-KANN DEFENSE

Keres	Flohr	Keres	Flohr
White	Black	White	Black
1—P-K4	P-QB3	13—NxP!	PxN
2—N-QB3	P-Q4	14—RxP	BxBch
3—N-KB3	B-N5	15—QxB	N-K2
4—P-KR3	BxN	16—R-Q6	Q-R5
5—QxB	P-K3	17—R-Q3	Q-B3!
6—P-Q4	Q-N3	18—R-Q6	Q-R5
7—B-Q3!	QxQP	19—Q-B4ch	K-N
8—PxP	KPxP	20—BxN	QxP
9—B-KB4	N-Q2	21—Q-K4	N-N3
10—O-O-O	Q-B3!	22—KR-Q	Q-B5ch
11—P-KN4	B-Q3	23—QxQ	NxQ
12—B-B5	O-O-O	Draw agreed	

**DR. MARTIN'S
PET HOSPITAL**

Dr. M. Houston, Veterinarian

1203 South Man Phone 5163

ACKNOWLEDGED BY ALL!
AMERICA'S MOST BEAUTIFUL RESTAURANT

La Rue

"Where Continental Charm Prevails"

SERVING
THE FINEST FOOD IN THE WEST

HIGHWAY 91

PHONE 6171

MAITRE 'D - JOHNNY SARANTO



FOR YOUR LISTENING AND DANCING PLEASURE

ORTEGA

AND PIANO
 AND ORCHESTRA

WE'RE ON OUR 12th WEEK!

(RETURN ENGAGEMENT)



THANK YOU,



GROVER - SHORE TRIO

WATCHBIRD

(Continued from page 23)

summer as she will be tripping the light fantastic twice nightly from now on at the Last Frontier. Billy is an X-Arden-Fletcher lovely and is genuine "royalty." Her real name is von Gunderaad . . .

Much happiness and congratulations and all that sort of stuff to MERRITTA MOORE and JEFF DANE who said uh-huh-ney to the justice of the peace in Albuquerque, N. M. The bride and groom were very chic in plaid shirts and levis . . . MARIE WILSON is shopping for a honeymoon cottage and will become MRS. EOB FALLON faster than you think . . . The GREGG SHERWOOD-HORACE DODGE nuptials should be any day now . . .

The Arden-Fletcher loveies have always been commended for their ultrachic wardrobes both on and off stage—we always say the praise belongs to VIRGINIA BADHAM who designs originals so beautifully for us and also remodels "last year's" so that you can't tell the difference. Virginia's phone number is 2568 and we all swear by her. Why don't you all do the same? . . .

FRAN KEEGAN is no longer lonesome after 11:30 p. m. She's the gal who finds "very few men want to wait up until that hour to date a show girl." She's now dating UNCLE MILTY BERLE since he's had quarrel number umteen with his lovely ex-ex-wife JOYCE MATHEWS . . . SHERLOCK FELDMAN is back in the fold, and we can all smile again as we merrily lose our money at the E. R. V. crap table. Sherlock brought his family back to Vegas and he just beamed when he proudly introduced us to SAMYRA LOUISE, who just graduated from high school and STUART, who just made his bar mitzvah, and wife SARA who is so excited about decorating her new home in Huntridge . . .

About JEFF CHANDLER'S chance remark about actors, we quote his profundity: "We are unhappy people to start with. That's why we're in this business . . ." Why don't you speak for yourself, Jeff old bean—the rest of us are far from sad!! . . .

HARRY ACKERMAN, C. B. S. exec in charge of programs, paid an unscheduled visit to Vegas Wednesday night to confer with FRANK FONTAINE of the Thunderbird about his T. V. career . . .

GENE WARNER, who finds that daylight lends enchantment, (we prefer candlelight and wine,) tells us he knows a man who invented a perfume that drives women maadd. It smells like money!! Have you noticed how closely Gene resembles JIMMY RITZ? Well Gene is now having Jimmy's problems. What ever they may be . . .

FRED LEVY, of San Francisco and Blums Candy fame, told us he once went on a world cruise with NOEL COWARD and left equatorial Africa directly for Little America to visit with ADMIRAL BYRD and a few assorted penguins. The sudden change in temperature was so vast he kept warm while there by sleeping in an oversize refrigerator . . . And speaking of travels, Chicago has MARSHALL FIELDS and SOLDIER'S FIELD and it's on a lake of some size, BUT, according to DICK GOLDBERG, plumbing tycoon of America, it doesn't have what ever it is that Las Vegas has . . .

Bald headed row has moved from the theater to night clubs since the day of ELSA LANCHESTER'S debut, and according to Miss L. the present day crop is flirtier than ever. We're having the same problem too, Elsa. Isn't it FUN?

Aside to ALLARD ROEN: We weren't too bad, were we? Aside to WILLIAM WILLIAMS (Billy for short): Why don't you ever wear a necktie? Aside to GEORGE CAPRI: How didja break your thumb? Aside to just everyone in Las Vegas: We hate to go! BOO HOO.

SUBSCRIBE NOW TO

"FABULOUS LAS VEGAS"

MAILED WEEKLY TO YOU
 OR YOUR FRIENDS

\$5.00 PER YEAR

DESERT INN:

(Continued from Page 18)

was produced and directed by JESS KIMMEL, who deserves the bouquet we are tossing for this well-timed show, worthy of Broadway exhibition . . . If we have carelessly omitted any names from this revue, forgive us. We will attempt to rectify any errors within the following three weeks . . . You'll love the "Merry Widow Revue" . . . and that's for sure.

LAST FRONTIER:

(Continued from Page 18)

these Continentals . . . On the same bill are HARRISON and FISHER, acknowledged as one of the finest teams of its kind in show business. They are really superb dancers and are one of the nation's outstanding teams in the field of satiric dancing . . . The JEAN DEVLIN DANCERS present two new routines. In a ballet presentation (Degas style), DOLORES FRAZZINI is the featured ballerina. BETTY LONDON is featured in a fast moving Mambo number . . . AL DONAHUE and his Ork are on the podium, living up to their reputation of cutting a good show. . . . During intermissions, it's DON BAKER, the King of the Hammond Organ.

EL RANCHO VEGAS:

(Continued from Page 18)

few which carry the world-famous "Top Hat and Cane" signature: "Putting on the Ritz," "Singing a Vagabond



Southern Nevada's Newest and Most Modern Printing Office

Song," "Walking My Baby Back Home," plus many others. Mr. Richman's exuberance and personality have been flowing over the footlights for many years and he still offers excellent night club entertainment . . . and that's for sure . . . On the same bill are those Chinese brothers (born and raised in Honolulu), TING and TUNG, who present a most unusual and fast-moving act. Their comedy imitations are hilarious with the topper, "Rag Mop," sung in Chinese. Ting and Tung are unique, fresh and delightfully funny to see and hear . . . The WHIPPOORWILLS are five youngsters who have been traveling the high road in show biz since the scintillating success they encountered on the Bob Hope radio show. These four boys and a girl vocalize and harmonize with verve and flair . . . BUSTER BURNELL, "Boy Captain and Choreographer," continues to turn out light and easy-to-take dances with the help of JUNE TAYLOR'S lovely ladies of the line . . . Musical chores for the show are ably handled by TED FIORITO and his Ork. GUY LANDIS and JOE DI STEFANO take over during intermission and those popular troubadours of the Chuck Wagon room, PAUL GARDOS and CHUY MIRANDA, play your requests until the very early hours of dawn.

SUBSCRIBE NOW TO

**"FABULOUS
LAS VEGAS"**

MAILED WEEKLY TO YOU

OR YOUR FRIENDS

\$5.00 PER YEAR

POP SQUIRES:

(Continued from page 5)

COURTESIES OF THE NORGE

When we arrived at Reno airport, there was Bud Williams, who was born in Dr. Martin's hospital in what now is part of El Patio hotel, Las Vegas, and lived with his parents, Nick and Hazel Williams next to us in a house which stood on ground where the Professional building now is, during his boyhood. He, now, as "Sierra Appliances," represents "Norge" in Nevada and that accounts for our interest in the Mystery Man contest.

We were escorted to The Mapes, ensconced in a lovely room, had luncheon with the lovely "Miss Reno" and our son Herbert and his wife Florence. Of course there were reporters and photographers and congratulations and flowers and The Town was ours so far as pleasant hospitality could make it so. It seemed as if everybody wanted to help make our visit to Reno pleasant and, since one of the most delightful things about our visit was renewing acquaintanceships with many old friends, we really had a gay three days as guests of the Norge and The Mapes and hospitable Reno.

UNIVERSITY COMMENCEMENT

We were fortunate that our visit to Reno was exactly timed with the annual Commencement exercises at the University of Nevada. Sunday morning we attended Baccalaureate services and Monday morning the graduation exercises, both held in the new gymnasium.

The occasion was a particularly happy one for Delphine and me because many of the young people who graduated were from Clark county and so many of them graduated with the very highest honors. It was something like home-coming week with us, because we have so many very dear friends among the university faculty and the families of the graduates.

The whole of the graduation festivities were carried out with fine dignity. As we looked across the very lovely campus and clasped hands with old friends we were proud that we live in the State of Nevada among its highly patriotic and sensible people.

I would like to write much about Nevada State University, but the best I can do for this issue of Fabulous Las Vegas, is to ask you to read what was written some years ago by our old friend Dr. Walter Clark, former presi-

dent, now President Emeritus of the University, which was adopted as

THE OATH

I, about to be graduated from the University of Nevada,

Acknowledging

my great debt to the Giver of all life, Who has given me life in Nevada, the State whose people are most blest with pioneering strengths and whose land, of all America, is freshest from His hand, and most truly His cathedral, with mountain columns, star vaults and sage-incensed aisles, hourly urging me to reverent thinking and living,

Acknowledging

my great debt to the race, which has made me heir to civilization, wrought out by its centuries of toil and of thought and preserved by the bravery of its heroes, the wisdom of its sages and the faith of its saints,

Acknowledging

my great debt to this Nation and to this Commonwealth, which through guardian organization and through open school doors, have jointly made it possible for me to come into the full riches of my natural and my racial inheritances,

Here and Now Pledge

Life Long Loyalty to the shaping ideals of American civilization: Liberty, bounded by law drawn for the common weal, Equality, of opportunity for all, and Justice, administered in accord with the dictates of the common will, lawfully expressed.

I Here and Now Further Pledge

that in all the years to be granted to me and to the fullness of my allotted strength

I SHALL SERVE,

both alone and with others, to the high ends that uncleanness, greed, selfishness and pride shall lessen, that cleanness, charity, comradeship and reverence shall widen and that this, my generation, shall bequeath an even better and nobler civilization than came to it.

FOR YOUR WEDDING FLOWERS—

RAINBOW FLORIST

Where Flowers Are Fresh
and Prices Right!

Phone 6216 232 South 5th St.

THE OLD TIMER:

(Continued from page 7)

I will.
We know him as Ruby.
If I get any of the facts a
Little twisted, it is
Because most of my information
Came to me second-hand from
His many admirers, and
They piled items onto me
Too thick and fast to take notes.
Ruby started in pictures in
New York City at the
Universal Company, in 1922,
As an office boy, worked
His way up to the Purchasing
Dept., then decided
In 1928 to come to
Hollywood.
He started over again
At the bottom of
The ladder in the
Property Department
(Washing dishes for six months)
He ran the gamut of jobs
Until he became an
Assistant director.
His next step was into the
Position he now holds,
Production Manager,
Whose duties
Are many and varied.
First he reads and digests
The script, scouts locations,
Arranges food and lodging
For the company,
Takes care of transportation,
In other words, he is
Responsible for the physical
Aspects of the entire company.
That is his job, but the
Things the crew and cast
Want me to stress, have
A different facet.
No matter how well adjusted
People are, coop them up
With a couple hundred other
Comparative strangers and in
Time, personalities will clash,
But not when Ruby is on
The job.
He furnishes diversion for all.
The extra-curricular things he
Does are many and varied.
To quote a few,
On Sunday,
Arranging motor trips
FOR ALL to points
Of interest in the locale,
Dances, Bar-B-Ques, swimming
Parties, baseball games between
The crew and cast, or
With a town team if
They have one.
These are just a few of
The activities he invents,
But the one activity
That sticks out in the

Minds of all, happened when
He had a picture in
Colorado last year.
It seems that the picture
Camp was some distance from
Town, so Ruby furnished a
Recreation room, with all the
Available items of interest,
Ping-pong, reading material
Moving pictures, a
Loud-speaker system for
Music, etc., etc.
But the activity of which
They spoke, pertained to none
Of these.
Each and every Sunday,
Ruby had busses available
And waiting, to take all
To the church of
Their choice, no matter what
The denomination. So
For those who have worked
With him, I have been
Commissioned to say,
"Thank you, Ruby Rosenberg."

HOLLYWOOD HAPPENINGS:

(Continued from page 11)

"natives" of Hollywood. As a matter of fact, Producer-Director Cecil B. De-Mille likes to recall the days when McCREA had a paper route and delivered the morning newspaper to his door... RHONDA FLEMING was born in Los Angeles. She was "discovered" by a talent scout while walking to high school. Fast becoming the leading Technicolor beauty of the screen, RHONDA is currently co-starring with RONALD REAGAN in the Pine-Thomas adventure saga, "The Last Outpost."

Other local residents who have made good in films include DIANA LYNN, ESTHER WILLIAMS, GLORIA DEHAVEN, GLORIA GRAHAME, TERRY MOORE, GAIL RUSSELL and movie moppet MARGARET O'BRIEN. They prove conclusively that local players can and do make good in their hometown of Hollywood.

CUSTOM MADE-HAND CARVED
BELTS—HANDBAGS—WALLETS

THE LEATHER SHOP

116 NORTH FIRST STREET

FRED KREMM

HAROLD SOUDER

THAT'S FOR SURE:

(Continued from page 9)

made public by BILLIE SKOLSKY, during the activities at the NIGHT OF STARS, on June 11th. Miss Skolsky had donated her services and did a commendable job, vending cigarettes, during the outdoor fund-raising show. When she encountered Mrs. C., she extended her left hand and displayed a splendid gold band, encrusted with precious gems and said: "I did it!" Well, Billie, we join the rest of the town in wishing you and your groom the best of happiness and a long life of shared contentment. (Aren't we forgetting something?) Oh, yes! Billie's pride and joy is PHIL GELLER, a "21" dealer at the FLAMINGO HOTEL and the ceremony was performed on June 10th. Lots of luck, kids.

There's good news in the form of murmurs and coos emanating from a certain hospital in Los Angeles. On June 14th, during the wee hours of the morn, a blue bundle of newness was delivered to RUTH and GEORGE MORO. The newcomer will be known as PAUL. We'd like to inform all of their friends that the baby and mother are doing fine. However, the doctors are quite concerned about the new daddy. Looks like he'll be confined to his bed for a couple of days. Too much of a strain.

If you notice TED FIO RITO wearing a slightly broader grin than usual, it's because of a recent experience that proved, once again, it's nice to be nice. HARRY RICHMAN, the famous star currently at HOTEL EL RANCHO Vegas, uses a background of music that involves intricate timing. Being a master of melodic perfection, Ted went "all out" in working on the scores for Harry. Mr. Richman was so pleased with the results, he presented Mr. Fio RITO with a beautiful wrist watch, this past week. This is incontrovertible evidence for those skeptics who expound that appreciation no longer exists among fellow-men.

Looks like more congratulations are in order for BARNEY RAWLINGS, former feature singer of the THUNDER-BIRD HOTEL. Heretofore, we have had occasion to extend felicitations to this personable young man for his performances and efforts in the entertainment world. Now, it's a brand new salute to the brand-new CAPTAIN Rawlings. Nice going, Barney! How does it feel to be a "month-old" captain?

We saw WENDELL BUNKER in CHRISTENSEN'S MEN'S WEAR store, making quite a few purchases, including a spanking-new straw hat. Mr. Bunker

revealed that he was preparing to attend the Kiwanis convention in St. Louis. From what we saw, Wendell will look mighty sharp!

It won't be long now before radio station KRAM begins utilizing an addition to their customary station "breaks." Instead of limiting himself to announcing the station's call letters, the announcer will continue with: "And T.V. too—in '52." How about that? Looks like Las Vegas will join the rest of the union of viewers soon.

Heartiest congratulations to MR. and MRS. TEDDY CRAWFORD on their 38th wedding anniversary, June 7th. The gala event took place at AL COOPER'S POLYNESIA, with a large guest list. It was wonderful to watch these fun-loving folks enjoying themselves, amid the tropical atmosphere of this unique restaurant. Al surprised the women in the party with individual keepsakes to mark the memorable occasion. The Crawfords arrived in Las Vegas when the famous PIONEER CLUB opened its doors. Mr. Crawford is a share holder and executive and also head cashier at the Pioneer.

Wow! Did you ever see a fortune in jewels? If not, take a trek over to GERSHORN'S, at the HOTEL EL RANCHO VEGAS. There you will see a magnificent 175 carat necklace — a 37½ carat ring and a 117 carat bracelet, all valued at \$28,500. The necklace is an enormous black sapphire, with set-in diamonds and a platinum mounting and chain. It's one of the most stunning pieces of jewelry to be seen. Mr. Gershorn designed it himself and it was made in his plant in Beverly Hills, California. Don't let that price frighten you. All of the items are not limited to that bracket. There are many other selections within everyone's means.

We'd like to extend a welcome to CLARK COLEMAN, real estate broker, who opened an office in the new Friedman building at 110 North Third street. The Colemans have been residents in our town for quite some time and we are happy to see Clark starting out on his own, in this venture.

In order to show their appreciation to a great gal, the VARIETY CLUB held a cocktail party in BETTY HUTTON'S honor at JAKE KOZLOFF'S palatial home, last Tuesday (June 12th). Miss Hutton was very tired but enjoyed the festivities that were shared by all of the entertainers and participants of the NIGHT OF STARS. The radio stations and scribes filled the balance of those present. There were approximately 100 guests.

Congratulations to the CHET LAUCKS, who celebrated their 26th wedding anniversary, this past week.

(Continued on page 32)

THAT'S FOR SURE:

(Continued from page 31)

Chet is the actor who portrays Lum in the LUM and ABNER radio series.

Sincere congratulations are in order for our boy, JOHNNY UHLMAN, on his birthday (June 13th). Johnny is personally known to many in our town and is also recognized as the guy whose photo appears next to his column, "What's Doin'?" in our magazine. Lots of happiness, lad.

We received a note from MAC KRIM, who nonchalantly denies being married. Seems Mac is devoting his time to the field of sports and will enter a polo tournament in Honolulu with the Beverly Hills team. In fact, we wouldn't be surprised if he were participating at this very moment. Come home a winner, "Cutie Pie?"

Last year, on Father's Day, ARNOLD CHRISTENSEN was gifted a pony by his attractive wife, PHYLLIS. This year, Mrs. C. warned him in advance that the gift will definitely NOT be something that eats. Looks like Chris is working toward becoming a future ranch owner. He owns three horses now and is developing a glint for a certain colt he saw recently. Now, now, Phyllis! Put down that broom, gal.

How about this for attention? EVELYN BLAINE, lovely wife of "Buck," a brass hat of the GOLDEN NUGGET, made a special trip (last week) to Jackson Hole, Wyoming, just so her quarter horse could be cool and escape the heat. The horse (a real champion) remained there with its trainer who is preparing him for a \$5,000 purse race. What a life these animals have! There are three cocker spaniels in our household and with all of the attention and devotion Mrs. C. gives them, a lowly human has to fend for himself. Is that right? Okay, honey! I won't complain anymore. Honest!

AL COOPER'S son JIMMY arrived in town last week. On his first day, Jimmy's dad took him to the WILDCAT LAIR and introduced him to the kids. Jim is now "one of the boys." A fast worker, his steady date is CAROL CONIGLIO, whose dad owns the VILLA VENICE.

The GROVER-SHORE TRIO are celebrating their 12th week at the DESERT INN. The boys have further cause for being happy. Last year, their bassman was MAX SOLIS, who wasn't able to accompany them when they opened this season, because of illness. However, Max is in the best of health again and will rejoin the group on June 19th. So, when you hear a bit more lilt in their rhythms, you'll know they are celebrating their reunion.

We were greatly and pleasantly surprised when MOE SEDWAY dropped in at one of our broadcasts, escorting the beautiful MADAMME WELLINGTON KOO. As you know, Madame Koo is the wife of the Chinese ambassador. Next time, Moe, give a fella a bit of a warning, please?

A truly courteous and gracious host is PANCHELO, Maitre d' of the PAINTED DESERT ROOM in WILBUR CLARK'S DESERT INN. He has that continental way about him that just can't be beat.

BETTY HUTTON actually received her first singing job with CARLTON HAYES' ORK when the maestro was playing at college proms. Betty's bouncing made it difficult for her to settle down with any band for too long a period. Then, along came VINCENT LOPEZ, in search of a personality gal—and Betty was "it." The rest is history, of course. What a gal!

Thanks for your welcome letter, BEN SCOTT (owner of the IMPERIAL HOUSE in Chicago). When are you and TOMMY McDONNELL (owner of the SINGAPORE RESTAURANT) winging out here again? Our town misses you chaps.

AL COOPER is scoring another first. GEORGE JAY, one of California's outstanding radio personalities, is now airing his talents from the POLYNESIA. Mr. Jay was d. j. at King's restaurant in Hollywood for approximately seven years and has interviewed the greatest personalities in the world. Now, you can hear George over KRAM, every early morn from 1 to 5 a. m. His program is called, "Show People's Show." Good luck, Georgie. We sincerely hope you pack the place each and every night.

We tip our hats to LEE HAYES and his assistants for the great work they did in setting up the lights and stage equipment for the NIGHT OF STARS—to JOCK PALACE'S reserve officers—the ARMY AND NAVY personnel and the BOY SCOUTS who kept JIMMY SCHUYLER very busy, refilling those heavy, soft-drink trays with more "pops" to supply the thirsty customers. We wish we could mention each and every one who worked for this worthy cause. But, it's humanly impossible to single out each and every one. They were all great. Bless you all.

Mr. and Mrs. ART HAM have a daughter of whom they can be proud. The gal is BETTY HAM DOKTOR, whose husband is Captain Derald D. of the U. S. Air Corps. Mr. and Mrs. Doktor recently returned from Guam, where Mrs. D. had contracted polio. Betty told us that her dad sent her each and every edition of our mag and it helped to cheer her up through

(Continued on page 34)

WHAT'S DOIN'?

(Continued from page 21)

wonderful business and only because they deserve to do so. Their cuisine consists of top quality food stuffs; not occasionally, but consistently! . . . ART SATTERLY, of Columbia records and manager of many famous singing western stars, was in town this week to sign JOE WOLVERTON and POLLY POSSOM to a four year contract with his company. I guess I wasn't too far wrong when I mentioned a while back that this little group would one day be one of the best in the country if given the proper breaks and it looks as if this may be it. Both Joe and Polly are loaded with talent and with a man like Art Satterly at the helm to select the proper material and put on the polish, it is hard to imagine how they can miss. Good luck on your good fortune and may you make the most of it in the future . . . Beginning this weekend (June 16) JULES plans to offer to the late patrons of his restaurant the finest layout of Kosher foods available anywhere in town, let alone on the Strip. A delightful delicatessen menu will be offered at 10 p.m. each evening. He plans to not only make it worth your while to take advantage of this menu taste-wise but thrift-wise as well. The prices will be right and the food will be of the highest quality obtainable. JULES RESTAURANT in the Last Frontier Village will be the place to go for that late, inexpensive snack before heading for home each night . . . "HOW HIGH THE MOON?" I heard the answer to the query a week ago tonight at the Westside jam session in the ELKS LODGE. There is never a session but what the boys play this tune (their national anthem). This particular set was one of the best I've ever heard. Here's who was sitting in: HERBIE DELL, trumpet; JOHNNY ROSS, alto; TOMMY LUCAS, alto; ZIGGY ELMER, trombone; GEORGE BOYER, piano; BUD COUCH, drums; and JACK CASCALES, bass. Most of these men you know if you have been following the sessions at all, and you're missing something out of life if you haven't. Ziggy Elmer is about the only new one (yes, I spelled the name right). He has been with most of the top bands of the country but wants to settle in one spot for a while. The man PLAYS trombone! I heard him clearly attain C over C chromatically from high F. Need I say more? Anyone need an

artist on the slip horn? . . . The load of realization that he is getting older was lightened for AL DONAHUE last Tuesday night (June 12) when he was given a surprise birthday party by the men in his band as well as the lovely ladies of the Jean Devlyn Dancers. Also in attendance were the very popular Peter Lind Hayes and Mary Healy as well as Nils and Nadyne who are currently appearing at the Hotel Last Frontier. Never was one more taken aback than was Al Donahue. Many, many happy returns and a long life to you, Al . . . EDDIE is the new chef at the SHAMROCK HOTEL and last Tuesday night at the jam session he brought out one of the finest little "smorgusboards" you ever saw. He calls it the "Silver \$ Buffet" and it was delicious. Aside to the musicians and stars appearing: it's on the house to you. I must be gettin' old, 'cause the session was going strong at five ayem and I had to leave to get a little shut-eye. Ordinarily it takes something on a par to an atomic explosion to uproot me from a session. There was a good crowd in attendance and I danced my dogs to a nub as did a lot of the others. GOOD MUSIC!! . . . The THREE MAJORS opened at the Lady Luck Bar in Wilbur Clark's Desert Inn last Tuesday night also. They work out very well in the room, you know that? They were recently at the Flamingo in the Mural Room but they fit this room a lot better. Should do okay! . . . What's with this last Tuesday night, June 12, anyway? It seems that everything happened that one night for me, didn't it? Well, I'm not sayin' what happened to me WEDNESDAY night but I'll give you a hint. I celebrated the same thing that Al Donahue did. Thank goodness it's six months until New Year's Eve!! . . . That does it for this week, kids, so if the good Lord is willin' and the weather permits, I'll see you right about here same time next week . . . Johnny!

THUNDERBIRD HOTEL:

(Continued from page 19)

BROTHERS, "Three Men and a Piano." According to advance releases, these boys do a wonderful job in entertaining you the way you like it, with their comedy antics and vocalizing . . . The famous KATHRYN DUFFY DANSACTIONS promise to be up to par with their routines, featuring the voices of singing m. c. ROBERT MONNET and POLA VAN ESSA and the dancing of CHRISTINA CARSON and JOY WALKER . . . The AL JAHNS ORK, with their "Music That Charms" will be on hand to cut their usual impressive show and present their mellow rhythms for patron dancing.

TABLE HOPPING:

(Continued from page 15)

from BROWNIE ("LUCKY" to you) and LARRY of the THUNDERBIRD Casino . . . They want you to know they are "even" now . . . as they know how you worry!!

WILBUR KELSEY did not "lose" his job at the LAST FRONTIER HOTEL—he quit! . . . And, he did not "lose" his wife, ANN KELSEY. She is the hostess in the RAMONA ROOM at the LAST FRONTIER, and is there nightly, doing a splendid job, and by the way, still very much married! . . . The girl mentioned, MAXINE, is a cocktail girl at the THUNDERBIRD HOTEL and she has been recently divorced, but in no way is MAXINE connected with the KELSEYS!

That "date" you saw me with over the week-end was "MY MOM" . . . She is MRS. O. L. EASTMAN of SACRAMENTO, CALIF. . . and she wants me to express her THANKS to all of you, everywhere we went, for being so kind and hospitable to her (so do I!). . . MOTHER loved LAS VEGAS . . . and the "VEGANS" in it!!

Don't tell me there is no "home life" in LAS VEGAS! . . . That it is all gambling, etc. . . . If you went to the SHRINERS CIRCUS this past week . . . it would have done your heart good to see all the FATHERS with their sons . . . their daughters . . . enjoying the CIRCUS . . . the popcorn, pop, etc. . . as much as the youngsters themselves!

This is a good time to remind you . . . DON'T FORGET "FATHER'S DAY" SUNDAY, June 17th . . . take "HIM" out . . . TABLE HOPPING . . . see you!

THAT'S FOR SURE:

(Continued from page 32)

her unpleasant illness. She also informed us that the magazine "made the rounds" and was returned to her in tattered form from constant use. Seems our boys and girls appreciated reading about their home. Well, Betty, we're glad to see you are fully recovered now and that you and your family are back to stay in the states. We hope you and Derald find conditions much more pleasant in Washington for yourselves and the children—but hurry home, will you?

Wonder who the big boss is going to

be in the new law offices in the Friedman building? On the door you can see the names HOUSSELS and HOUSSELS, Attorneys-at-Law. In our estimation, this is a problem. The attorneys are J. K. and Jeanne Smith, husband and wife. Poor J. K. And we thought we had troubles! Seriously though, both are great kids and should prove to be successful in their chosen profession . . .

It is indeed gratifying to learn that HERB McDONALD, of the WESTERN VILLAGE (of the HOTEL LAST FRONTIER), was chosen "MAN OF THE YEAR," by the Jaycees. Herb is a diligent worker and has done his best to lend his assistance at all times. Maybe that's why he is also fortunate enough to have a lovely wife (PHYLLIS) who is mighty proud of her guy. How lucky can you be? Nice going, Herb. We are going to be psychic and say, here and now, we expect many more laurels to be heaped upon your brows in the near future.

Every time we walk into the Bingo Parlor at the CLUB BINGO (the little woman dragging her lesser half in tow), the Bingo Agents tease us, asking why they don't receive write-ups. Boy, what crocodile tears! Okay, girls and boys, here's our offer. Just give us one little old winner and you're in print. Is it a deal?

Here's an added reminder to the others you may have heard. Sunday, June 17th is Father's Day. Let's really make Dad proud of us. Instead of allowing him to foot the bill, how about treating him for a change? After all, when Sunday draws to a close, there will only be 364 other days in which to remember Father. Seems to us this would be a good practice for us to follow . . . and That's For Sure.

FLAMINGO:

(Continued from Page 18)

audience. This female pepster uses a delivery that is full of rockin' rhythm and bounce. Individual is Miss Faye and the talent that made her the Queen of Clubs . . . A newcomer guaranteed to surprise one and all is UNCLE BEN. At this point, we must admit we have never seen "Uncle" work and are just as anxious as anyone to see him in action . . . We also welcome back to this fine hotel, America's most fascinating line, the lovely MERRIEL ABBOTT DANCERS. Their choreography has always been tops and we feel they'll continue to be as entertaining as ever. . . . DENNY BECKNER and his ORK offer background music and dansapating rhythms . . . CHUY REYES and his boys play requestfully yours in the MURAL ROOM.

NOW IN THE FLAMINGO ROOM
STAR OF STAGE, SCREAM AND RAVEYO

HARVEY STONE FRANCES FAYE

"The Queen of Clubs"

MERRIEL ABBOTT DANCERS

UNCLE BEN

America's Most Fascinating Line

Recordingly Yours

DENNY BECKNER and ORCHESTRA

CHUY REYES and ORCHESTRA

Never a Cover
or
Minimum

Flamingo
THE HOTEL

Showtimes
8:30 P. M.
and 11:30 P. M.

Wilbur Clark's DESERT INN

THE

MERRY WIDOW REVUE

COMPLETE MUSICAL EXTRAVAGANZA

SUPERB CAST OF
40

PRODUCED BY
JESS KIMMEL

CARLTON HAYES ORCHESTRA

Showtime: 8:30 and 11:30

For Reservations Phone 6000 "Pancho"

NO COVER — NO MINIMUM

Al Cooper's

POLYNESIA

TAKES GREAT PRIDE IN PRESENTING
CALIFORNIA'S FOREMOST RADIO PERSONALITY

GEORGE JAY

AND HIS VERY POPULAR

"SHOW PEOPLES SHOW"

EMANATING DIRECT FROM THE

HALI-AINA ROOM

(HOUSE TO DINE)

Every Morn From 1:00 to 3:00 a. m.

Over Radio Station KRAM

920 on the Dial

ON HI-WAY
91

FOR RESERVATIONS
PHONE 2802

(Next to Desert Inn)