Jack Gortz'

FABULOUS LAS VEGAS

OWDY
PODNER!



Photo by Zinn Arthur

MEET

GAYLE CIRCLE

Cocktail Waitress

(Story on Page 9)

May 26, 1951

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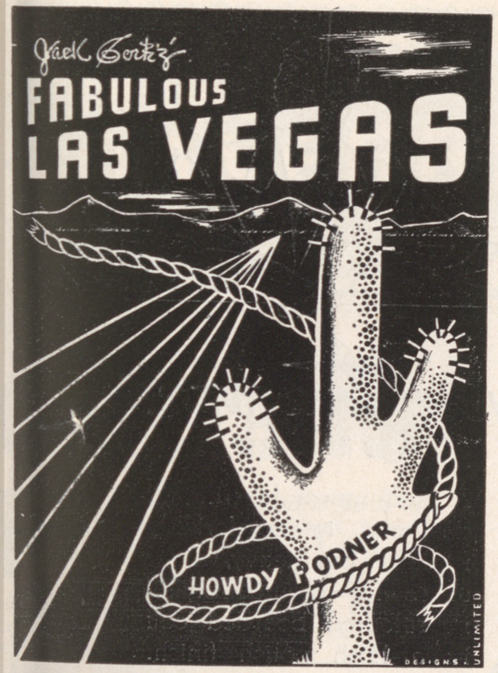

PUBLISHED WEEKLY VOL. 3, NO. 6

OBSERVATIONS, BY POP SQUIRES

"THAT'S FOR SURE," BY JACK CORTEZ

HOLLYWOOD HAPPENINGS, BY MARTIN LEWIS

REVIEWS OF CAFE SHOWS, BY JACK CORTEZ

VERSE, BY TUTOR SCHERER

FBI, BY J. EDGAR HOOVER

THE OLD TIMER, BY CHUBBY

ONE YEAR AGO THIS WEEK

CHESS, BY FRED SOLY

THE WATCHBIRD, BY LADY MICHAEL

WHAT'S DOIN'? BY JOHNNY

TABLE HOPPING, By MARY JANE BULLOCK

JACK CORTEZ, Editor and Publisher

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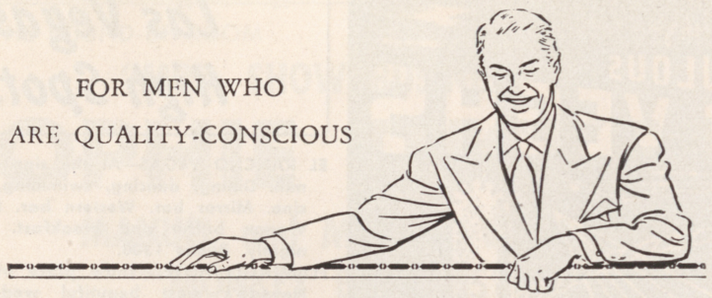

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Jack Cortez'
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 3 MAY 26,1951 NUMBER 6

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

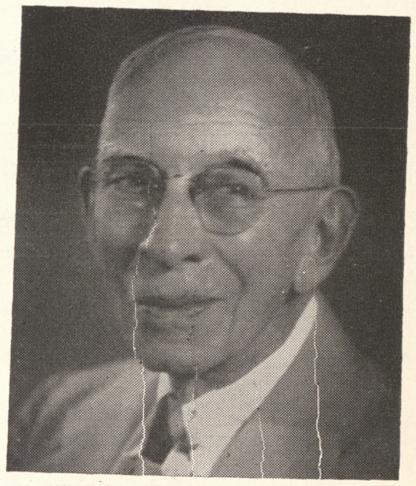
THIS eighty-sixth birthday of mine rather sneaked up on me last Tuesday. I had not looked forward to it as anything more than just the ordinary, mill run of birthday, but before it was over I found it the most gay and happy and lovely birthday anybody ever had.

What started the thing was the arrival of a little group of our close relatives to help us remember the day—some of our children and their husbands and wives and close relatives just dropped in to enjoy a visit of a few days and remind me that eighty-six years were just a few of the pleasant stations along the busy highway of life.

Then it happened that my friend, Jimmy Schuyler of The Thunderbird, invited me to the Lions Club luncheon, which proved very pleasant (although my host was fined $86 to cover a dollar a year for his guest's age, which made the luncheon a bit expensive for him) and somewhere along there it started.

Jimmy phoned me that he and Marion Hicks and Cliff Jones would like to have me and the family guests of The Thunderbird at dinner Tuesday evening, which to me seemed a most generous and hospitable thing. Then the undercover work began when they conspired with Delphine to invite a list of more than eighty guests to join the birthday dinner party.

Right here language fails me. What I would like to say is that there were eighty-six guests in our party seated in the beautiful Navajo Room of The Thunderbird Hotel, with Mr. and Mrs. Marion Hicks, Lieutenant - Governor and Mrs. Cliff Jones, and Mr. and Mrs. Jimmy Schuyler presiding as hosts and hostesses. Maitre de Hotel Louis Faldina, who has brought The Thunderbird such far-reaching reputation for



fine foods and service, provided the most perfect dinner any of us ever enjoyed.

Floor shows, I suppose, are to some extent a matter of luck, but this particular evening the entertainment was perfectly charming and beautiful and each artist was a happy participant in my birthday party.

The crowning moment of the evening for me was when Louis wheeled the great, four-story birthday cake onto the stage and invited me to cut the first slice. To mutilate with a knife such a delightful work of art nearly broke my heart but I made it and the entire audience filling the Navajo room enjoyed a slice of "my birthday cake."

As I am trying to write my bit for Jack Cortez' fabulous little magazine, the only thing there is in my mind is a deep appreciation of the courtesies The Thunderbird people extended to

(Continued on page 25)

NOW . . . "THE LARGEST CLUB IN NEVADA" OPENING MAY 30th

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YOUR HOST AND M. C.
Jimmy Kennedy



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AL JENNINGS OF OKLAHOMA
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CHESS » » »

. . . by **FRED SOLY**
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 100
Black 10



White 14
White mates in three.

Solution to problem No. 99: N-Q4.

Friday, May 18, Maurice Gedance gave a simultaneous exhibition in Boulder City. He played against 18 people at the same time, winning 16 and losing 2 inside of three hours, which was pretty fast playing. Congratulations to the master!

Here is the fifth game of the recent world's championship:

NIMZOWITSCH DEFENSE

Botvinnik	Bronstein		
White	Black		
1—P-Q4	Kt-KB3	20—R-QB	QR-K
2—P-QB4	P-K3	21—Kt-QR4	P-QKt4
3—Kt-QB3	B-Kt5	22—Kt-B3	P-B5
4—P-K3	Castles	23—P-Q5	PxKtp
5—B-Q3	P-B4	24—BPxP	PxP
6—Kt-B3	P-QKt3	25—Q-Q4	Kt-B3
7—Castles	B-Kt2	26—Kt-KR4	R-K4
8—Kt-QR4	PxP	27—RxR	QxR
9—P-QR3	B-K2	28—QxQ	KtxQ
10—PxP	Q-B2	29—Kt-B5	Kt-B5
11—P-QKt4	Kt-Kt5	30—R-Q	K-R
12—P-Kt3	P-B4	31—R-K	KtxP
13—Kt-B3	P-QR3	32—Kt-Q6	B-B3
14—R-K	Kt-QB3	33—R-R	Kt-B7
15—B-KB	Kt-Q	34—RxP	P-Q5
16—B-B4	B-Q3	35—Kt(3)xP	BxB
17—BxB	QxB	36—KxB	Kt-KKt5
18—B-Kt2	Kt-B2	37—Kt-B5	P-Q6
19—P-B5	Q-B2	38—R-Q6	RxKt
		39—RxP(7)	Kt(5)-K6ch
		Resigns	



Nobody asked me, but if anyone should,
Betty's got me, and I've got it good;
I'm in love with this marvel working miss;
She could bloom violets with her extra special kiss.

If nobody dropped out of grade school, who would hire the college graduates?

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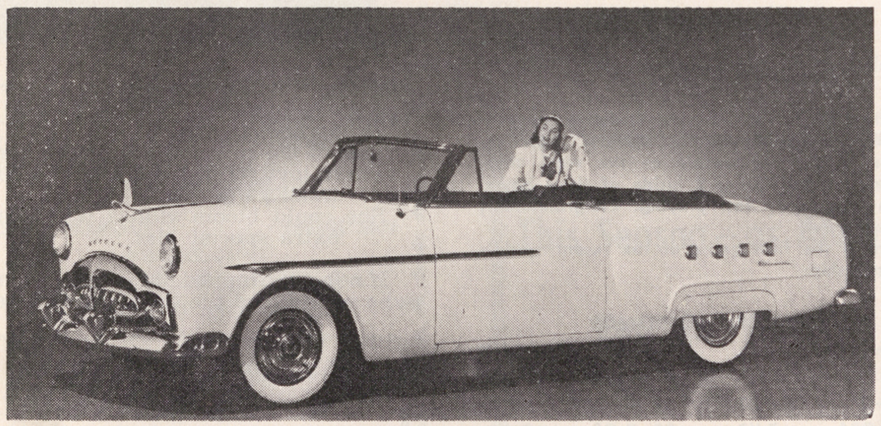

. . . And That's for Sure!

ALL MODELS NOW ON DISPLAY AT

Nevada Motors, Inc.

1600 FREMONT PHONE 3477

OWNER BILL KRUSE

THAT'S FOR SURE . . .

by JACK CORTEZ

The blonde charmer adding so much beauty to our front cover is GAYLE CIRCLE, cocktail waitress at the Club Bingo. If you're surprised that this de-lovely works in front of a bar instead of back of the footlights, let us hasten to add that Gayle was in show business for several years. Before coming to Las Vegas three years ago for a visit, she danced at Ken Murray's Blackouts. She intended returning to L. A., her hometown, to continue with her career, but Las Vegas had tickled her fancy. She has, since then, turned down many offers to dance in coast shows just to stay here, where, as you can see, life certainly has not been mistreating her. Gayle traded the seemingly glamorous life of foots, floods and dancing shoes, for the quieter but infinitely fuller life of "Fun in the Sun." However, it is said that once greasepaint has gotten into your blood, you can't be happy too far away from the business. This old adage seems to apply to beauteous Gayle too. for she purposely leased a four-bedroom home and has four young dancers living there with her. All their trials and tribulations are brought to her . . . in fact, as hard as it may be to imagine, the girls call this very young and very lovely ex-dancer, "Mother" Gayle, and each made it a point to remember her, although humorously, on Mother's Day. Mother Gayle, we're all mighty happy you decided to remain in our town, and That's for Sure!

NOEL HANSEL, director of athletics at the Boulder City High School for the past seven years, tendered his resignation to the board of education last week, to become effective at the end of this month. Noel began his teaching career in Southeast Missouri, and has devoted 27 years to this thankless and underpaid profession. Soon he will be a security and investment broker with offices in Boulder City. We know that everyone joins with us in wishing Mr. Hansel the very best of luck in his new enterprise. His excellent services are certain to be missed at the high school, both by the faculty members and students.

This loss to our educational system serves to underline Mr. Hansel's many battles to get a decent and living wage for his fellow teachers. For example, after many years of arduous study to earn a Bachelor's or Master's degree, or perhaps both, teachers are then asked to take the tremendous responsibility of educating our children. For this they are paid the lowest wages of any skilled professional. In fact, most teachers must take on private tutoring or other outside work, in order to earn a bare living for their families.

This nation is suffering a terrible shortage of teachers at present. Classes are over-crowded and teachers over-worked. Unless members of the board of education, as well as private citizens throughout the entire country, take up this all-important cause, we shall find our high educational system falling to low and shameful standards which are unworthy of our rich land of plenty.

It certainly is a shocking thing that a man of Mr. Hansel's eduction, ability and experience, is forced to try something else after 27 years of wasted effort. Perhaps you're wondering why it took 27 years for Mr. Hansel to resign. His answer is as follows: "Each year I hoped, just as the other teachers did, that something would happen for the best. Finally I became tired of the yearly stalling."

When are these unsung heroes going to receive the financial recognition that they not only deserve, but desperately need? We hope that each one of our readers will think about this problem, then do something about it. Don't let your children and their education be short-changed by this stupid policy which is penny-wise and dollar-foolish!

ZORA JOHNSON, popular hostess in the Ramona Room of the HOTEL LAST FRONTIER, quit her job las week quite unexpectedly and is making plans to return to Little Rock, Arkansas. But before she does, she'll go out on a big buying spree to fill up that hope chest. Yes, this is confirmation for that item we used a few weeks ago about the secret romance between Miss Johnson and a multi-millionaire produce man in Arkansas. We still don't know his name, but anyhow, good luck to you, Zora, and to that lucky produce man. Let us know when the preacher ties the knot.

A few weeks ago, a suitcase belonging to lovely MICHAEL NEALE, better known as LADY MICHAEL of the Arden-Fletcher group at the DESERT INN, was found to be missing when she disembarked from a Western Airlines plane at McCarran Airport. Said suitcase contained most of her fancy clothes. Needless to say, Lady Michael was greatly disturbed and raised plenty of cain with the airline officials as only she can. They informed her that they were sure the suitcase was around someplace and would be found—sooner or later.

(Continued on page 23)

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Restaurant La Rue

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WILLARD ELLIS
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ART ROZEN MURRY NORT

THE OLD-TIMER

. . . by CHUBBY

My mind's made up!
I picked
Lorelei.
She's the cutest little
Female I have seen
In years.
That is, with the
Exception of her
Mother
Come to think of it,
She resembles her mother
To a great extent,
Same shape,
Same color of hair,
Sunset copper.
Her eyes don't have that
Doleful look as yet, but
You see, she is only seven
Weeks old, but I'm sure she
Will grow up to be
One of the most beautiful
Dachshunds
In this part of the woods.
I picked out
One of Herr and
Frau's puppies, so I
Could take it with me
When I go on location to
Make a picture.
Then I'll have part of
Home
With me.
Lorelei was born
March 26,
10:35 a. m.
Dorothy Brimacombe
Came over to see
The pups, and
Made us a present
Of a book called,
"Your Dog's Horoscope."
I still say
I'm not sure
That I believe in
Horoscopes,
But some of the
Things mentioned
Coincide with the way
Lorelei acts even now.
According to this book
Here is what I have
To look forward to.
She will be an ambitious
Leader of
Dog society.
Will like to impress her
Dog friends with
A wide sweep of her tail.
Be neat around the house,
Careful of her
Appearance, and
Her table manners.
Will be affectionate,
Sympathetic, and devoted.
She will be a fine and



Up-to-date wife BUT
She will be Boss.
In picking her husband
She should be born
Between September 23 and
October 23.
She is to travel
Will have many arguments
With her dog friends,
(How could that one miss?
(She's a female, isn't she?)
Her lucky number is 4,
Her lucky day is Tuesday,
Her most favorable
Color is red or white.
It also says and
I quote,
"Would make a successful
"Actress
"As she loves an
"Audience."
Believe me, that is
Correct even
At this early age.
She gets out in front
Of their box and
With the other five
Brothers and sisters
Looking on,

(Continued on page 31)

DR. MARTIN'S PET HOSPITAL
Dr. M. Houston, Veterinarian
1203 South Man Phone 5163

THANK YOU

Hotel LAST FRONTIER



My Pleasure
Is Playing
for You . . .

I Am Truly Grateful for a Wonderful Engagement

JAN AUGUST

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

MAN, can you tell me what goes with the time these days? Here it is the tail end of the month of May! In a few more weeks I'll once again be celebrating the day of my natal announcement and it doesn't seem hardly more than a week and a half since I did it last time! It may be that when you begin to approach that half-way mark in life, it just seems that there is so much to do and so little time to do it. However, there's one thing I've always been curious about and that is this old saying about life beginning at forty. THIS I wanta see! I want to know what I've been doing wrong all these years that the whole thing should wait until so long to get started. And yet, . . . life is beautiful as long as you enjoy the wealth of health. Everyone should be so lucky as I.

Here's one of those incidents that doesn't happen often, but when it does, the weight of the world rises from the shoulders of two lonely people as though supported by helium. Boy meets girl, and BOOM! . . . third finger left hand!!! This time it happened to a new-comer to our town by the name of JIMMY RYAN of the LEEDS SHOE STORE. Last Saturday night around 9 p. m. he became acquanted with Miss DIANE HESTER, a beautician with the Ringlette Wave Beauty Shop on South Fifth street, and in the course of the conversation it became known that both of them were to celebrate their birthdays the next day, May 20th. In fact, they were both out that night to start their own particular celebrations. At 2:00 ayem, on their birthday, the justice of the peace said, "Do ya?" . . . They did! And that was it! Just think what they'll save on birthday and anniversary gifts alone. . . . One gift with three cards on it! All kidding aside, Jimmy and Diane, I think it was wonderful and we all wish both of you the best of the best for the rest of your lives. . . . The MOORE family is ready for more business, offering more service and more variety since they remodeled their lunch room. This is all at the FAMOUS SANDWICH SHOP at 222 East Fremont street, right in the middle of town. They've added hamburgers and coney islands to the menu and, man, you ain't et nothing 'til you've laid a lip over one of their barbecued sandwiches; especially one of those "Brownies!" Do you know what's a "Brownie?" It's a sandwich made of those juicy brown jaw-breakers that come from the outside of barbecues.



It was **worth** my losing that tooth just to find out how good they were, and the hamburgers with the super sauce makes the Famous a **must** for that downtown snack you need every time you do your shopping. . . . JIMMY BLAKE is the bull-whip at the SHAMROCK HOTEL and it looks as though JACK BAXTER, the king-pin, made a pretty good choice. Jimmy has been in the game most of his life and has a lot of plans for putting the Shillalah Room right out in front as one of the downtown area's outstanding night spots. If you are a horse-player you will find that the SHAMROCK has the "Shangri-La" of horse rooms. They have a race book in orperation there every day, and you tell me where you'll find a more pleasant atmosphere and relaxing comfort. Last Tuesday night was jam session night again and, as usual, I was there! In spite of the fact that there wasn't a bass man on the stand all night we still had a nice session; and I'm a guy who has to hear that bass for a good root. A lot of good musicians were on hand and there was some keen competition on altos. Among the celebrities present was TENNESSEE ERNIE and MIGNON who closed at the Thunderbird Hotel last Wednesday night. You know, this Tennessee Ernie surprised the pants off the populace here 'bouts with the shows he put on. Most of them

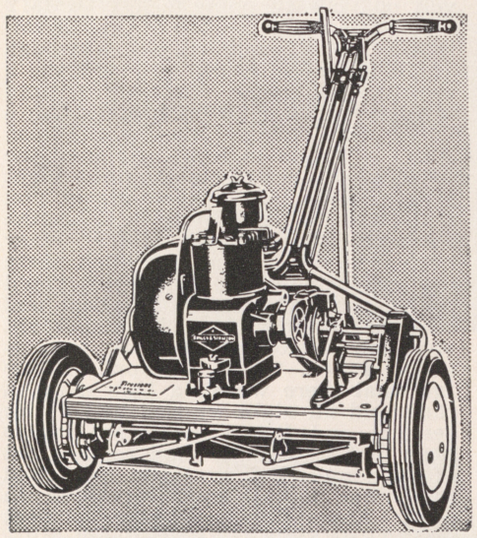
(Continued on page 21)

THE LANGS



THRILL - A - BATRICKS

CURRENTLY AT WILBUR CLARK'S DESERT INN



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CASHMAN'S FIRESTONE

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THE WATCHBIRD

. . by MICHAEL NEALE (LADY MICHAEL)

NOW that Helldorado week is over, AL COOPER'S Polynesia is officially open and we have made our third debut at the Desert Inn in a year, we can settle down with nothing more to worry about but getting the column in on time which we always manage to do by the skin of our teeth, much to the chagrin of our editor in chief, J. C., and darling GARY PICKARD who promised to come by the house in the wee hours of the morning to pick it up . . . Tah Gary.

While we're on the subject of the Polynesia where the most exotic drinks are served east of Suez and west of Siam we may as well mention the near riot which started over a facetious remark to WOODY COLE to beware come next election time as we might run for the coveted constableship of Las Vegas. Suddenly a hefty brunette loomed up and said: 'You'd better not try. Bigger and better people have failed. Woody's here to stay—SEE!" Well, my dears, we immediately tossed our John-Fredericks (chapeau to y'all) out of the ring. If that's a sample of Woody's fans we just aren't strong enough to compete.

The Sunday dinner cooking competition at ART ROZEN'S was a tremendous success and everything turned out edible—in a delectable sort of way. No actual prizes were awarded but the Ohing and Ahing of the dozen consumers was enough, plus forgotten "diets" . . JIM WELLS, a D. I. bartender, has ARTURO, the VAGABOND MAITRE D', beat as far as places he's worked. Not only has he worked most of the major cities in the U.S., but he knows his way around such far-flung places as London, Paris, and Rome, Calcutta and Shanghai and Natal in South Africa.

Our favorite twenty-one dealer at the El Rancho is CASANOVA, who affords us a laugh while we lose our money. Casanova always has that band-box look despite working the graveyard shift, and he and FRITZ, who alternates with him, have a host of followers who are legion. . . . We finally met our favorite childhood cowboy star, who was the Hopalong Cassidy of his day. You've guessed it—HOOT GIBSON'S the name. Hoot was hobbling around with a cane because he'd busted a leg busting a bronco.

DOROTHY ARNOLD, who used to be DUCHESS DOROTHY 'way back when Coo Time at the Ranch House was chic, called us from Hollywood to



say that she and JOE DIMAGGIO will definitely re-marry although they are **not** at the moment as LOLLY PARSONS will have everyone believe. It will take place sometime after the world series. Incidentally, the real story on how JOE hurt his neck is that he and a friend were entering a taxi simultaneously from opposite doors and bumped heads.

RUBEN MAMOULIAN is leaving Hollywood for Philly to lend his magic touch to the five-week revival of Oklahoma. Seems it just doesn't have the same zest without him. Mamoulian says that when he dies and goes to heaven St. Peter will be at the gate saying: "Hurry, Ruben, they're waiting for you for the Oklahoma rehearsals. . . . AL and ANNETTE RITZ were on hand for our Tuesday opening, bless their hearts, but couldn't stay as long as they wished as Annette had to get back to L. A. to finish writing some new material for the boys' act. . . . If anyone wants to buy JOAN MICHAEL'S heart, she put a deposit on it and it can be claimed at the Desert Inn newstand — now, no crowding, fellas.

JACK DURANTE says nothing ever happens to him on the way to the club as other comics always claim things do. NOTHING EVER HAPPENS? About a year and a half ago he gave a command performance in London besides having played before most of the crowned heads of Europe and being offered a castle in Scotland by a very royal lady

(Continued on page 27)

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SHOW PEOPLE
— ONLY —
A COMPLETE LINE OF
MAX FACTOR'S
STAGE MAKE-UP

Flamingo
Drug Store



ON THE PROMENADE IN
THE Flamingo HOTEL

ARDEN'S

Nationally Known
Women's Apparel

518 FREMONT STREET

NOW SERVING THE LADIES OF LAS VEGAS

"DRESS FOR LESS"

TABLE HOPPING

. . . By MARY JANE BULLOCK

GUESS you know where the excitement this week has been! Right . . . AL COOPER'S POLYNESIA . . . Isn't it the most attractive place? . . . And the drinks . . . aren't they sumpin'? I just love them . . . Guess this is the time and the place . . . to mention the sarongs worn by the cocktail girls (so I will) . . . MARY JANE'S designed and made them . . . credit really goes to the girls wearing them . . . with such wonderful models . . . the sarongs had to be a success! . . . Say, while I'm covering the POLYNESIA I want to mention something a little out of the ordinary . . . did you notice the sign above the slot machine . . . there at the entrance to the casino . . . It reads: ALL THIS WEEK'S PROCEEDS GO TO THE CRIPPLED CHILDREN'S FUND. . . . What a wonderful gesture! . . . Maybe it will spread . . . Means so little . . . one slot machine in a casino . . . means so much . . . to such a wonderful cause! . . . We all want to express our thanks to AL COOPER and EDDIE SHANE!

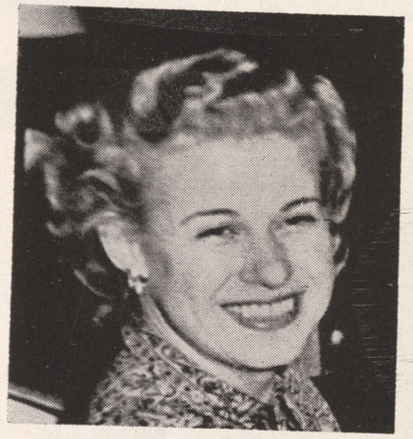
Walked across the street to the LAST FRONTIER HOTEL . . . certainly admire the new decorating and new lighting in the casino and Gay '90 Bar . . . Gives such a "pink glow" effect . . . makes you want to relax . . . to "stay awhile" . . . suppose they had that in mind! . . . JACK STAFFORD, new bar manager, has the same effect . . . with his jovial chat . . . his ready wit.

Next time you see THUNDERBIRD bartender BILLY VAUGHT . . . ask him for his "Mistake" . . . started out as a gag between Billy and his friend HARRY WISOTZKEY . . . and is now fast becoming a popular drink!

Gonna' miss that effervescent smile of BETTY EDWARDS of the SILVER SLIPPER . . . she has packed her little car and taken off for KANSAS CITY to visit her parents . . . have a nice vacation, Betty . . . you've earned it!

The WESTERNER CLUB lost two of its "drawing cards" when ARVELLA DURANT and LYONNE LE BARON left . . . both have joined the swing-shift at WILBUR CLARK'S DESERT INN. Both are local, popular girls . . . and a good "draw" for any casino!

Have you ever seen two such happy-go-lucky people as LAMAR and LOUISE DOYLE . . . Lamar is better known as "DOG" (he's a dealer at the LAST FRONTIER HOTEL) . . . if they have problems . . . you'd never know it . . . if you have them . . . they'll laugh you right out of them. They've been



married something like 16 years . . . and when asked what they attribute the success of their marriage to . . . they just laugh and say: "Why to each other . . . what else?"

If you're looking for a "live" party . . . real late in the a. m. . . . take a tip . . . go to the THUNDERBIRD casino! Saw my friend off at the airport . . . felt let-down . . . blue . . . so dropped in there to kibitz a few moments . . . and was that place jumpin' . . . Boxman JERRY JURISCH was playing the piano (good, too) . . . GEORGIE ROSEN was giving forth with his vocal cords (good, also . . . BILL DEER was pulling those subtle puns of his . . . and the dealers, bartender and cocktail girl were all joining in the fun! . . . Certainly was what I needed . . . I do believe that graveyard shift **like** their work!

Like to "plug" a little shop downtown . . . for all you ladies who sew at home (course, that is what every dressmaker **does not** like to hear) . . . it is KAY'S LINEN AND YARDAGE SHOP on North Second street . . . they do have the loveliest materials and sewing supplies . . . drop in sometime . . . look around, huh? . . . Think it is all right to say . . . if you don't sew at home . . . drop in and see me . . . at MARY JANE'S . . . 121 North Third street . . . we sew . . . anything . . . any time and we want to please YOU! . . O. K., that's all my TABLE HOPPING . . . for this week . . . see you . . .

SHOW REVIEWS by Jack Curtis

Flamingo

May 17 through May 30

Three great stars, three great acts headline the new FLAMINGO ROOM presentation. Working throughout this entire star-studded show is the famed luminary of stage, screen and radio, MICKEY ROONEY. Ably assisted by CLAUDE STROUD, Mickey is over-all M.C. and presents humorous skits and a repertoire of gags. . . . Co-starring is FRANCES LANGFORD, "Song Sweetheart of the G.I.s." Miss Langford's syndicated column, "Purple Heart Diary," has become almost as famous as her records and stage and radio appearances. Her intimate vocalizing has been heard by millions of servicemen all over the world, and is now thrilling Flamingo patrons . . . Now here is where MOE SEDWAY caught "lightning in a bottle!" And this lightning not only strikes once, but twice a night! The great act to which we refer is the WILL MASTIN TRIO, uncle, father, and sensational son, SAMMY DAVIS, JR. We couldn't possibly do justice in describing their jet-propelled routines, among the fastest-paced in all show business. Their individual and collective tap numbers char the floor with red-hot finesse, while Sammy's impressions of various well-known stage and screen personalities draw thunder-

(Continued on Page 31)

LAST FRONTIER

May 18 through June 1

JAN AUGUST and his superb piano stylings headline the new show in the RAMONA ROOM. Jan's musical personality and keyboard artistry are so universally appealing and exciting that his music is world renowned as "Piano Magic." In this return engagement, Jan shows that he is still a musical magician. When he waves those "88 wands" over a melody . . . no matter how many times you've heard it . . . the song will emerge with freshness and imagination. Every lover of piano

(Continued on Page 31)

El Rancho Vegas

May 23 through June 5

She's here! The signal for every show-goer to drop everything and rush to the ROUND-UP ROOM was given Wednesday evening when "Mrs. Show Business Herself," the Last of the Red Hot Mamas, SOPHIE TUCKER, began her two week reign as "Queen of Entertainment." As usual, Sophie fills the stage with a musical and personal good-humor that is impossible to resist. Her songs come from one of the biggest

(Continued on Page 31)

Wilbur Clark's DESERT IN

Opening May 29
(Not a review)

The new show to open this coming Tuesday in the PAINTED DESERT ROOM can be labeled "mainly music." Topping this presentation which bids fair to be delightfully different, is the Virtuoso of the Flying Hands, AL MORGAN. A London label recording star with many hits to his credit, Al is very proud of his disc which really hit the top, "Jealous Heart." The radio and juke-box trail has brought Al Morgan to the peak in piano popularity. . . . One of the best-loved sister teams in the nation, BETTY and JANE KEAN, brighten the same bill with their musical comedy famous on the stages and airwaves of the nation. These gals have a hilarious and murderous wit, yet manage to remain ladies throughout all the clowning. . . . From out of the glorious past of vaudeville's hey-day come the GAUDSMITH BROTHERS and their canine friends. Men, animals, and comedy get into a "Dog-gone Mix-up" that will leave you laughing. . . . WALTER RINNER, the singing M.C., brings on these acts and the ARDEN FLETCHER DANCERS who turn the deft music of CARLTON HAYES ORCHESTRA into eye-pleasing movement. . . . For before and after-show conviviality at the Lucky Luck Bar, patrons enjoy the sparkling music of the GROVER-SHORE TRIO alternating with BOB WALTER TRIO.

Thunderbird

May 24 through June 6
(Not a review)

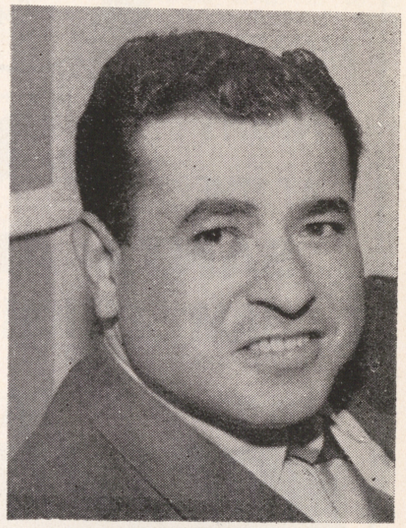
Continuing its successful policy of introducing new entertainment to Las Vegas, the Navajo Room presents the dynamic young comedian, FRANK FONTAINE, creator of that hilarious and lovable character, JOHN L. C. SIVONEEY. Although Mr. Sivoneey usually "don't do nuttin' . . . just sittin' 'round the house . . . not doin' nuttin' " . . . he can make it into one of the funniest bits of humor we've ever witnessed. Mr. Fontaine and his alter ego have regularly been stopping the Jack Benny radio and television shows in recent months, and that, sir, calls for mighty fine humor! . . . As an extra added attraction, LES PAUL and MARY FORD perform their in-person versions of such hit-parade Capitol recordings as their "Mocking Bird Hill" and "How High the Moon." Their warm personalities and excellent musicianship have produced melodic performances enjoyed by folks in all parts of

(Continued on page 31)

CLUB BINGO

May 16 through May 29

The BONANZA ROOM presents HARRY RANCH and COMPANY, eight versatile musicians with an abundance of talent covering the classics, bebop, dixie, plus a surprisingly adept flair for comedy. Against a solid background of tight musical arrangements and vocal harmonies, Harry's Music With a Sense of Humor is highly enjoyable, whether kidding their fellow musicians or straight gagging. Ranch and Company throw themselves into their work with gusto, and their exuberance is only matched by the wild colors of their bop-eyed jackets. In their audiences you are sure to find many musicians from the other strip orchestras, for these boys and girls play all-out music with a high degree of professional technique. M.C. JIMMY KENNEDY has no trouble bringing them back on for encores, for their audiences are "just wild about Harry" and Company. . . . Beat-

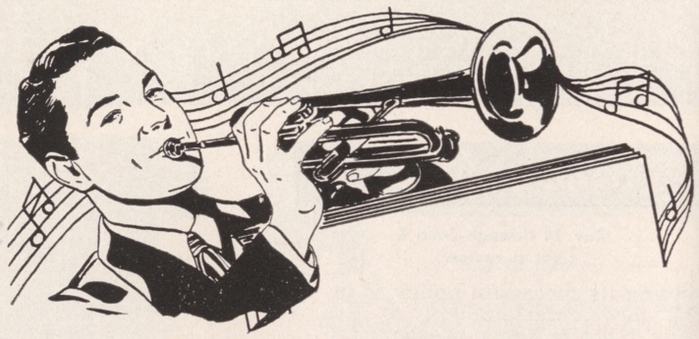


ing out that mellow Dixie for late-hour dancing is Maestro MIKE WERNER and His ORCHESTRA.

SILVER SLIPPER SALOON

With a flourish of trumpets and a roll of the drums, LYLE CLARK PRODUCTIONS give you OLD TIME MELODRAMAS' "Virtue's Reward" featuring Peter Proudheart, a fallen man: and "The Drunkard," featuring Edward Middleton, a weak but willing young man. Polish up your boos and hisses before you visit the Silver Slipper, for you'll be taking part in the tongue-in-cheek dramatics done by a very capable troupe of West Coast players. . . . JACQUELINE FONTAINE sings like Sophie Tucker and looks like Lana Turner. What more could we say and what more could be wanted! . . . REGGIE DVORAK dons battered hat and charcoal mustache to keep the show moving, the men laughing and women giggling. He's a three-ring circus all by himself, highly reminiscent of Chaplin's superb comedy. . . . GEORGE REDMAN still turns out Gay 90's piano backing as bright and nostalgic as the straw hat he wears, while BUSTER HALLETT beats out a solid one-two for intermission syncopation.

SPECIAL SESSION MONDAY NIGHT AT THE



SANTA ANITA TURF CLUB

JAM SESSION FROM 9:30 P. M. 'TIL

IN THE

SAHARA ROOM



APPEARING NITELY

MAURI LYNN

Sultry Vocalist

WITH

OUTSTANDING INSTRUMENTALS BY THE

HERMAN MITCHELL TRIO

FREE PICK-UP AND DELIVERY

A B C

for the best in Dry Cleaning

10 EAST CHARLESTON BLVD.

Harry Basler, Prop. Ph. 4875

CONEY ISLANDS

HAMBURGERS

BAR-BEE-QUZ

FOR THAT

DOWNTOWN SNACK

Famous

SANDWICH SHOP

222 EAST FREMONT STREET

WHAT'S DOIN'?

(Continued from page 13)

expected nothing but a lot of Ozark hill music, and he slapped them with a few semi-classics. You'll hear lots more about Ernie in the future. . . . The SAHARA ROOM at the SANTA ANITA TURF CLUB is a success, and due largely to the music of the HERMAN MICHELL TRIO who opened there a little over a week ago. Herman plays the guitar, Henry McDade on piano and Winston Williams on bass. Herman is an expert at varied interpretations on the guitar while Henry goes for block chords a la Shearing on the piano. Winston does a lot of bow work on the bass in the style of Slammer the Stewart. Appearing vocally with this group is MAURI LYNN, and how will I describe her? This entertainer is a little of Horne, Waters, Fitzgerald, all the rest, and . . . Lynn. A sultry low-tone style singer who sings wtih a fine beat . . . and feeling. It's worth the trip to the room also to see the huge mural on the wall with the Egyptian maidens colorfully conspicuous through the medium of fluorescent lighting. DAVE STEARNS is out to make a go of the Sahara Room and it looks as though he is on the right track. . . . Monday night, May 28, will see the first of a series of **jam sessions** that will take place here at the Santa Anita each Monday night. That's the night off for the regular entertainment so the jammers can have the whole place to themselves. The session will begin around 9:30 p. m. and there is no telling when it will en.d It might not be a bad idea to drop around when you get off shift to see what you'd have missed if you hadn't. There's a statement for you! I'll see you at **this** session, too! . . . If you are a new-comer or an unbeliever in what you hear, I'd like for you to go down to the MONTE CARLO CLUB and take a look at the board on the wall that tells how many Jackpots were hit the day before; for the month, and for last month. WOWIE!! I'm an old timer around here and it was a real surprise to me. This little club has 125 machines and they are all set up with the same Jackpot combinations throughout so that, whether you are playing the five cent machines or the dollar ones, you still stand the same chance of winning. . . . Business is to terrific at ARDEN'S DRESS SHOP on Fremont Street that the firm has ordered MR. MOE STUTZ to remain here on duty until further notice. Mr. Stutz is general manager of the chain and they feel that the volume of business here is worthy of his personal attention. As a matter of fact, he is in no hurry to leave anyway because, in the first week, he was acclimated to our way of life and doesn't particularly care whether he leaves or not. He has a way of going about his business that just naturally irons out the flaws and sets things on a smooth track. That comes from knowing the business from A to Z (Aprons to Zippers, I suppose). It isn't necessary for me to urge you ladies to go into Arden's to do your ready-to-wear shopping 'cause you've already shown that you know where to go for the things you need, and still be able to "Dress for Less." . . . It isn't often that you find people whose natures are consistently and pleasantly even and what a pleasure it is when you do. Two persons whom I have found to fall in this category are FLOYD and LOUISE COPE who own and operate the BOTTLE HOUSE LIQUOR STORE on South Fifth Street. Morning, noon or night; whether at work or at play,

(Continued on page 27)

"feminine footwear with a flair"

OUR NEWEST CREATION

especially for you . . .



Black Kid, White Kid or Pink with applique of pastel, multi-color flower petals scattered over the vamp.

$16.95

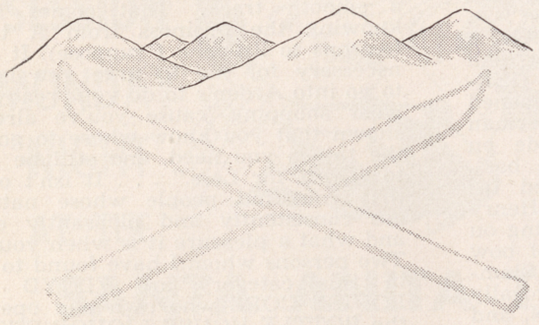
Jonbachs

306 FREMONT

Las Vegas, Nevada

Southern Nevada's Only Completely Feminine Shoe Store

GOSH! WE'LL BE GLAD TO SEE YOU ...ANYTIME!



Serving Continental Dishes from 5:30 p. m. till ? ? ?

Sincerely,

THE FOLKS OF THE

ALPINE VILLAGE INN

903 NORTH FIFTH STREET — LAS VEGAS, NEVADA

On Behalf of

THE HAPPY-TIMERS

BETSY ROSS

TOMMY SICA

THE HARMONY HILL-TOPPERS

and Yours Truly

DENNY BECKNER

THANK YOU VERY MUCH AND WE'LL BE BACK SOON AGAIN AT

The Flamingo

on

June 14, 1951

THAT'S FOR SURE:

(Continued from page 9)

After waiting and inquiring for three long weeks, Miss Neale gave it up as a lost cause and bought an entire new wardrobe at a cost of $800. Last Saturday, four weeks after the incident occurred, Western called to say the suitcase was found in New York City and is now en route back to Lady Michael.

Well, of all the dancing girls in town, Lady Michael will be the best dressed but poorest. She says: "Who cares? It's only money!"

We know that this item will come as a big surprise to our readers, because it almost knocked us over. A few days ago EINAR PETERSEN, the general manager of the THUNDERBIRD HOTEL, told us that this week is his last at the hotel until the present war crisis is over.

Mr. Petersen received his orders from Washington last week to report to Nellis Air Force Base at the end of the month. We salute a superior officer and a great guy, Major Einar Petersen, who leaves our midst for a bigger, better, and more important job.

While looking through a copy of LIBERTY magazine, we came across a page headlined: "How I Love That MAN!" The thought so struck us that we are reproducing it for you here, with our sincerest compliments and appreciation to the unnamed writer:

"Come hell, heaven or tomorrow a man needs a woman to love him. Good or bad, when he's down or up, fat or beanpole, handsome or down-right plain, without love a man is as useless as a toothbrush without bristles. Not many men are lucky enough to get this need satisfied. It's a whale of a need and it takes a whale of a woman to meet it. Love is so much more than love—not linear, not square, it's cube. Appreciation, understanding and affection are the dimensions. The woman in his life who can supply all three is a rare duck. She who can give two is a good one. She who gives one is better than the woman who doesn't give one damn."

To which we can only add: That, Sir, Is for Sure!

To one of the grandest men we've ever met and known, CHARLES "POP" SQUIRES, we send warmest greetings on his 86th birthday, May 22. Pop celebrated the anniversary last Tuesday with his lovable wife, DELPHINE, and a whole Thunderbird Hotel full of relatives and friends. Many, many happy returns, Pop, from us and all of your thousands of friends here in our town.

Unlike many columnists, we dislike prying into any person's private life. But when we saw AL COOPER, owner of the colorful and unique POLYNESIA, give beautiful LORA CONIGLIO a photograph of himself last Friday, it started us thinking . . . especially since the picture was inscribed: "With my love . . . to my love . . . absolutely."

We wonder if there will be a marriage and merger between a local Italian eating place and the newly-opend Polynesia. Lora's parents, MILDRED and LOUIGI CONIGLIO, are co-owners of the VILLA VENICE, of spaghetti and pizza fame.

What do you say, Al? And please don't give us your answer in Polynesian!

One of our local lovelies seems to be hitting the jackpot constantly. Attractive DORIS MARTIN, of the FLAMINGO HOTEL auditing office was chosen to be the center of attention in a KT-TV travel series, to be photographed by TED McDONALD, television cameraman.

The series is going to stress the fact that Las Vegas has other attractions besides gaming. Doris wore playshorts and posed with tennis equipment. Incidentally, Doris also posed for artist EARL MORAN and is scheduled to do the same for glamour photos for Brown and Bigelow, for whom Moran is now doing his painting.

Question of the Week: How come ALEX KOHLER, of the CLUB BINGO, made an appeaarnce with only one side of his face sunburned? Is that what happens when you "talk" to the fair sex, Alex?

Aside to LUCILLE SCHREINER in St. Paul's Ancker Hospital: We're proud to hear that you enjoy reading our magazine each week, Lucile, but we're anxiously looking forward to seeing you here in person. Then you'll realize just how truly "fabulous" Las Vegas really is and how enjoyable Fun in the Sun is. So come on out soon, Lucille, we know you'll love it here.

The great love that millions of GIs have for sultry singer FRANCES LANGFORD was demonstrated last

(Continued on Page 33)

'TUTOR PREDICTS'

100,000 POPULATION IN LAS VEGAS BY 1954

DON'T WORRY—WATCH US GROW

TENT 39

VARIETY CLUB



2ND ANNUAL

"Night of Stars"

MONDAY, JUNE 11

CASHMAN FIELD

Tickets: $2.00 - $3.00 - $5.00

CAN BE OBTAINED AT ANY DOWNTOWN CLUB THEATRE OR HOTEL ON "STRIP"

POP SQUIRES:

(Continued from page 5)

me and mine and the kindly words that many friends, both old and new, showered upon us on my eighty-sixth birthday.

And Santa Claus could never vie with the gifts and lovely cards and neckties, handkerchiefs—what's the use trying—I just can't mention all the many reasons there were for my having the most happy birthday of my life. Oh yes, there was one thing that for cleverness in birthday gifts really caps the climax—a lovely basket with eighty-six bright and shining silver dollars in it. And you never saw a more beautiful lot of flowers nor a more happy collection of liquors (you know what).

As I said in starting this piece—I just can't find the language to properly tell about my eighty-sixth birthday. Whatever I may say will sound like bragging—perhaps it is. But I still insist that nobody ever had a happier and gayer birthday at any age.

Age? Really age is comparative. Some folks are old before their time. Others drag through a long life of ill health and comparative uselessness. For me fate has allowed a life of many fine years which, because I have been fortunate enough to be able to speak a kindly word occasionally for some of my many very dear friends, have been mostly pleasant, worth-while years.

But somehow that which we call fate really decides things—I am grieving today that fate has chosen to take a lovely young woman friend of many of us—Ann Squire—while still passing by some of us who could much better be spared.

ANOTHER GAIETY

Recently Sierra Appliances of Reno, having a prosperous branch on South Fifth street, Las Vegas, has been putting out a radio advertising contest, whereby the winner would receive a week-end trip to Reno by Ed Converse's Bonanza Airlines and a stay at the lovely Mapes Hotel as the prize for saying "See Norge before you buy" to the "Mystery Man."

Very little interest was shown in the contest until the radio station began to give clues, saying the Mystery Man was in business on South Fifth street and singing a version of the song, "Butch yer arms around me, Johnny," and such suggestive bits of hints. That really challenged me—especially since "Bud" Williams, head of the Reno concern, lived next to us on Fremont street for several years when a boy. Signs seemed to point to Prime Meats & Pro-

(Continued on page 27)



LOS ANGELES

Here's your "best bet" to beat highway traffic and driving worries! Cheaper than driving, too—it figures only 1.8¢ per mile. By any "odds" Union Pacific to Los Angeles gives you more for your money.

GOOD ON ALL TRAINS!

GOOD FIRST CLASS OR COACH!

FOUR WAYS TO MAKE IT!

Convenient day and night departures from Las Vegas in Diesel-powered trains.

Leave LAS VEGAS	*Daylight Time*	Arrive LOS ANGELES
8:10 AM	("City of St. Louis")	4:00 PM
2:25 AM	("City of Los Angeles") (extra fare)	9:00 AM
3:45 AM	(Los Angeles Limited)	11:40 AM
9:15 PM	(Pony Express) *(Overnight Sleeper)*	7:00 AM

Four daily trains returning, with morning, afternoon and evening departures from Los Angeles.

Ticket Office Open 24 Hours Daily!
Phone or Visit

UNION PACIFIC STATION—Phone 1120

UNION PACIFIC RAILROAD



We've Enjoyed Meeting You All at the Club Bingo

Gratefully,

HARRY RANCH AND COMPANY

Dick Wise
Jan Partridge
Tom Duffy
Sid Davis
Marian Williams
Dave Howard
Guy Sanderson
Lloyd Snell

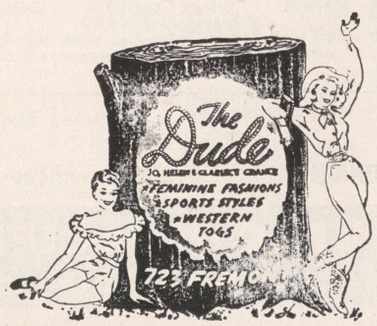


MEN and WOMEN
SUMMER LEAGUES
ARE BEING ORGANIZED

ENROLL NOW

NEW VEGAS LANES

125 South 2nd Street Phone 606



OPEN 24 HOURS



Your Friendly LIQUOR STORE

FREE DELIVERY PHONE 4342

FLOYD J. COPE 827 SO. FIFTH ST.

WATCHBIRD

(Continued from page 15)

in return for which he would teach her how to fall like he does without breaking her head, as she claimed it was better than any Yogi exercise to keep her circulation going . . . We peeked out through the wings at the D. I. and enjoyed watching SOPHIE TUCKER enjoy watching TESSIE O'SHEA do a take-off on SOPHIE TUCKER.

HUMANUM EST ERRARE: So we would like to correct a little item of a few weeks back, in which we claimed that the KEAN SISTERS had broken up their act and that Jane would join the fold at Metro. This is all a very false rumor that we would like to have righted before the KEANS arrive here in Las Vegas and break our royal neck. They open at the D. I. ever so shortly.

WEEKEND VISITORS: DOROTHY BEALE, who owns that chic dress shop of the same name on Hollywood Boulevard near Highland Avenue, in Hollywood, of course, and who also is a walking ad for her own store . . . PAUL and HYMIE BLACKMAN, those impeccable boulevardiers and cattle tycoons, who have half the female population of this town glaring at each other. . . . JANICE PAIGE, who looks more beautiful off stage . . . MAUREEN and MILTON SYDE, who now own Swifties Restaurant on Sunset Strip in Hollywood; and a wonderful place to dine, too . . . CHRIS FISKE, who has been away from this town much too long. glad to see you back, doll! . . . LOU GOULD, Beverly Hills construction magnate, and MILLIE HEATH, of the ARDEN-FLETCHER set, are making happy-talkie-talk.

VACATION WITH PAY: JONESY, of the D. I., is off to his hometown which is Cleveland, for a hard-earned rest . . . BILLIE WILLIAMS went to Carmel, Calif., to do a little painting . . . ALLARD ROEN went to San Diego, but is burning up the long distance wires to EVELYN LEWIS . . . CARL COHEN decided south of the border was as good a place as any . . . SHERLOCK FELDMAN took off for St. Louis to collect his wife and children and bring them back here to his new home in Huntridge.

THE ROVER GIRLS EYE THROUGH THE KEY HOLE: We know the feller that's in love with HELENE KELLER. . . . That certain party that calls PEGGY MARTIN from the east coast twice daily must have mucho stock in American Tel. and Tel. . . . We hear that BELDON KATLEMAN has suddenly taken a big interest in fig leaves . . . Whose ring does GARIS KINGSTON wear? The diamond initials are F. F. . . . Is it true that BETTY CARSON will be married when she returns east? If so, a certain handsome gent in this town will carry a torch that will light up the sky.

FOUND: Our lost blue suitcase. GUESS WHERE? In New York City, which is a mere three thousand miles from here, as the crow flies, or Western Airlines.

POP SQUIRES:

(Continued from page 25)

vision Co., of South Fifth, so I called there and pestered the fellows in the meat department by saying "See Norge before you buy," which meant nothing to most of them and seemed mighty silly to everybody concerned. Yet I became more and more suspicious that Prime Meats somehow harbored the Mystery Man, so I decided to ask my friend Jack Wollenzien, one of the partners, who was in charge of the meat department of the big store.

I finally ran Jack to earth at the concern's big storage plant on North Main street and prefaced my inquiry with the casual saying, "See Norge before you buy."

Jack replied, "Hey, Pop! That's it! You just won yourself a trip to Reno."

So along about the weekend of June 9, Delphine and I will fly to Reno and spend several days at the lovely "Mapes Hotel" and renew acquaintanceships with a lot of fine friends.

Isn't this a nice old world, after all!

WHAT'S DOIN'?

(Continued from page 21)

they always have a smile and a "hello" for those whom they meet, and to them there is no such thing as a stranger!! The Bottle House is open 24 hours a day now and, if you'd like, telephone 'em, tell 'em where, and they'll send the stuff right to your door free of charge; aforementioned phone number being 4342. . . . Opening last Saturday night for indefinite run at the Gay Nineties Bar in the Last Frontier was an old friend of yours and mine, DENNY SCHUMAKER, who will perform feats of mixology in the capacity of bartender. Performances begin each evening at approximately 6:00 p. .m with one and all invited to attend. No admission charge. . . . And so, in the phraseology of my friend, Carl Paige, "that about wraps it up and rounds it out for this time, ladies and gentlemen," and I'd better let the Kid in and feed her before she rips out the front door! She has the teeth and toe nails to do it, too! I've got the scars to prove it! . . . 'Bye now. . . . Johnny.



DOWNTOWN

The Story of the FBI

. . by J. EDGAR HOOVER
CHIEF OF THE BUREAU

AS DIRECTOR of the Federal Bureau of Investigation I have studied the case histories of thousands of criminals. I first check on the development of the investigation and then try to find the cause and trace the criminal's background. It is not possible to single out any one specific motivating cause, because there are many reasons for the lawless attitude. But all point to a common source—the home.

The American home no longer is the center of life as it once was in our nation. It has too frequently ceased to wield its influence for good, and America is beginning to pay the price. The failure of the home more often than not is the chief cause of juvenile delinquency.

In the public mind, juvenile delinquency is erroneously associated with arrests and juvenile courts. That is the last step. Juvenile delinquency first manifests itself in truancy, in rebellion against orderly home life and in acts of vandalism.

Fortunate indeed is the parent who has the foresight to become intimately acquainted with his children, and who seeks expert counsel if need be to aid in understanding them.

The son of a friend caused his parents endless worry during his first few months of school. The child was a rugged individualist who rebelled at fitting into the school routine. His parents recognized the danger signals and sought the advice of experts. After a series of tests at a child-guidance clinic, the experts found that the boy had a left-eye-right-hand dominance which affected his coordination. This in turn was the basis for a defense mechanism arising to compensate for his difficulties. A simple program was prescribed. Within a couple of months the child's improvement was so marked that he was leading his class. Had the condition not been corrected, serious trouble might well have been the result.

Failure of parents to know and understand their children doesn't usually connote a lack of parental love—it points rather to a lack of responsibility and ofttimes selfishness.

A young mother in a recent letter to me put it this way: "Sewing circles are out, and bridge games, cocktail parties and beauty shops are in. The mothers of today go in for glamour instead of being mothers. Babies and small children are taken care of by jitterbugs who entertain their beaux while Mother and Father are out till midnight doing anything but taking care of their children."

This lack of responsibility is shown in the ease with which some parents "pass the buck." When trouble comes, they stand in amazement and wonder why it happened to them.

The shocking revelation of sex orgies by teen-agers in one city brought the honest but inane statement from one parent, "I never suspected such a thing." Of course not. That parent never took the trouble to find out where his children were spending their leisure time.

It is ironical but true that any number of youthful crimes can be traced to the improved economic condition of America. In the past few years many teen-agers have actually had an income that exceeded their fathers' in the pre-war years. Failure of the home to teach fundamental lessons of thrift has made these youngsters easy prey for the host of cheap taverns, cheap dance joints and other seamy spots. The youngster who buys his entertainment, soon runs the gamut of normal experience, and in the thrill of seeking the unknown often heads into serious trouble.

I think it would be a hopeful sign if parents began checking questionable amusement places and singled them out as targets for an aroused public opinion. If youngsters leave their homes for entertainment, the least the community can do is to provide them with wholesome outlets for their abundant physical energy.

Lowered moral standards and increasing laxity have numbed our sensibilities in too many instances. The parent who boasts of having traffic tickets fixed, and who, during periods of scarcity, secured plentiful supplies from the black market, does not inspire respect for law and order in his children; nor is the parent who becomes intoxicated, in a position to teach much-needed lessons of temperance.

The rise in juvenile delinquency during the war years, chargeable to widespread disruption of normal living, could have been minimized had parents been prepared. However, the separation of parents in cases where the father was called to the service of the colors was unavoidable. But with the lessons of the past we can prepare for the future. A generation of good home life would do much to advance the goal of a crime-free America.



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THE OLD TIMER:

(Continued from page 11)

Struts,
Growls,
Barks, and prances
Around in a circle.
If any of the others
So much as make a
Move to get out of the box
She runs into them,
Knocks them over, and
They kye-yee back to
The grandstand.
Then she continues
Her act.
There will be no
Audience participation
As far as this prima donna
Is concerned.
Nothing to do now
But wait and see.

THUNDERBIRD HOTEL:

(Continued from page 19)

the country in all walks of life. . . . Thrilling hand-balancing and acrobatics are the sensational products dished out by LOS GATOS, one of the smoothest trios of muscle and grace men in the country. They work fast and with a deftness that will keep you excited and amused. . . . ROBERT MONNET, your Gallic singing M.C., blends his voice with the "Charm Music" of AL JAHNS' orchestra to provide a musical setting for the KATHRYN DUFFY DANSATIONS, featuring newest dancing starlet, JOY WALKER, and ballerina, CHRISTINA CARSON.

FLAMINGO:

(Continued from Page 18)

ous praise from his audiences. The Will Mastin Trio is rapidly acquiring one of the hottest reputations in the entertainment field, while to show folk, they are known as the act **never** to follow! Once you've seen them and been lifted right out of your chairs, you'll understand and you'll be sold for life. . . . DENNY BECKNER'S HAPPY TIMERS cut a fine show and excel at providing that bouncy music for patron dancing.

LAST FRONTIER:

(Continued from Page 18)

music is certain to include many Jan August recordings in his collection. And that certainnly goes for us, too, by the way. Recently an old song enjoyed a great revival. One of the main reasons for its success on the radio and in jukeboxes is the Mercury recording Jan August made with the JERRY MURAD HARMONICATS, of that favorite, "Bewitched, Bothered and Bewildered." Ramona Room patrons are doubly lucky in having the Harmonicats on the same bill with Mr. August. Like the piano magic star, these boys choose their numbers from the classics as well as boogie-woogie and jazz. From their very large collection of harmonicas, they are able to extract not only amazing harmonies and rhythms, but also many witty bits of humor which easily establish Jerry Murad's Harmonicats as top men in their chosen profession. . . . LES ZORIS, an importation from Paris, executes an exciting and novel adagio dance with a new twist. He, as Tarzan, and his lovely partner as a sleek tigress of the jungle, act out a violent and rhythmical drama which will keep you on the edge of your chair for almost four minutes. . . . THE JEAN DEVLYN DANCERS present a torrid African fantasy with DOLORES FRAZZINI as jungle queen, while MARGIE RYAN and BETTY LONDON are featured in the high-stepping second number. . . . AL DONAHUE, as always, offers excellent backing for the show and continues same for patrons dansapation. . . . When Al and the boys take "five," DON BAKER, king of the Hammond organ, plays your intermission requests.

EL RANCHO VEGAS:

(Continued from Page 18)

hearts in show business and hit home to the hearts of every one in her audience. Although her position among the nobility of the stage has gone unchallenged for many decades, the Grand Lady has still retained her common ties with the people she loves and who love her. In her time, Mrs. Show Business has conquered every form of entertainment in existence, including a recent television debut which added another diamond to Queen Sophie's crown. To say this is a "must," is the "Fabulous Las Vegas" understatement of the year! . . . With Miss Tucker is one of the most celebrated accompanists in show business, MR. TED SHAPIRO, who does a magnificent job on the keyboard. A handsome couple, MANUEL and MARITA, bring their monkey partners, also probably handsome to other monkeys, into the Round-Up Room for "monkey business" that features amazing maneuvers with maracas, Spanish drums, and guitars. Here is animal training at its best in an act that is impressive, humorous, and fast-paced. . . . BUSTER BURNELL, boy dancer and choreographer, still shows his extreme enjoyment at dancing with the lovely JUNE TAYLOR DANCERS. . . . Maestro TED FIO RITO and his skillful orchestra paint the musical backgrounds.

WATCH FOR

GRAND OPENING OF

Benny Binion's

HORSESHOE

Gambling House and Saloon

(DOWNTOWN)

THAT'S FOR SURE:

(Continued from page 23)

Saturday when she was the honored guest of San Diego servicemen during Armed Forces Day. Air Force officials sent a bomber here to assure her safe passage down to San Diego and back to Las Vegas, where Frances is currently co-star of the FLAMINGO HOTEL show. That's what we'd call a pretty fancy chauffeur and limousine, Frances!

The LARUE RESTAURANT was the scene of a double birthday celebration last week. Both BETTY WASDEN, bright and blonderful cocktail waitress, and DAVE PORRAZZO, guitar and timbales virtuoso with ORTEGA'S smooth aggregation, have seen 23 moons. Although hers was May the 19th and his was 23rd, we'll make the 21st their combined birthdate and wish them both the very best. If the LaRue gave away free drinks for every day these two friendly folks did not smile, patrons would be paying for most of their own imbibing.

JOHN GERSHGORN, well-known Beverly Hills jeweler, recently bought out the BARKALOW BROTHERS jewelry shop and the cigar stand at the HOTEL EL RANCHO VEGAS. He has started construction of a new shop in the hotel lobby which should top his Beverly Hills store for elegance and richness of decor, and which will feature a complete line of precious gems and metals as well as costume jewelry. You'll be glad to hear that our favorite gal, BETTY "SMOKEY" SCOTT, is still manager of the smoke stand. Her warm personality has brightened more days than her matches have lit cigars and cigarets.

MR. M. E. MALTBY, co-owner with JOHN LOCHHEAD of the CLARK HOTEL in Los Angeles, is vacationing here with his bride of seven months, the former OLLIE FRANKS, comedienne of stage and screen fame. As a matter of fact, it's just one year ago this week that Mrs. Maltby played the HOTEL LAST FRONTIER, and delighted her audiences with an act that was full of humor and personality. Do you ever miss that applause and those encores, Mrs. Maltby?

By the way, some weeks ago we wrote that John Lochhead was hoping for a boy. Well, wife LORETTE came through in proud fashion and presented John with a son. Now all is happy and serene at the Lochhead household with three daughters and one son. A full house and a contented one!

A friendly hello and welcome to ISABELLE and MIKE SHAPIRO. It's certainly nice to see these two vacationers back in town even though it's just for a short visit. Mike is well-remembered as a former co-owner of the HOTEL EL RANCHO VEGAS. Stay long and return often, folks!

We've always known that RALPH LAMB was a highly capable deputy sheriff, but now we know that he must have other capabilities. It seems that a certain young dancer whose initials are DOLORES FRAZZINI, is walking around with deputy sheriff's stars in her eyes. Since Dolores was floating a few feet off the ground, we couldn't see whose number was on those stars, but we'd probably only need one guess.

We've often wondered why the deputies employed in our clubs and hotels, carry those sidearms. In the four years we've been here in this Shangri-la, we've never seen or heard of these guns being used. Admittedly some of the nickel-plated, pearl-handled firearms are real beauties, but they don't evoke favorable comments from visitors to our town. After all, this is not an outlaw town. And in this comparatively peaceful community, those guns are about as necessary as a third eye in the middle of your forehead.

We'd like to commend the management of the GOLDEN NUGGET for doing away with revolvers as long ago as two years. Mature consideration realized that such armament was completely unwarranted. When the other clubs and hotels follow suit, then we shall be a long step on the way toward the great Las Vegas resort city of tomorrow . . . and That's for Sure!

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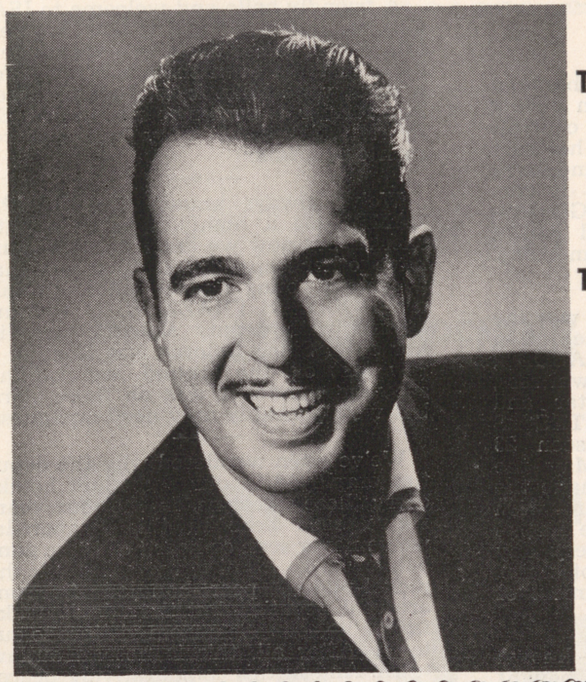

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