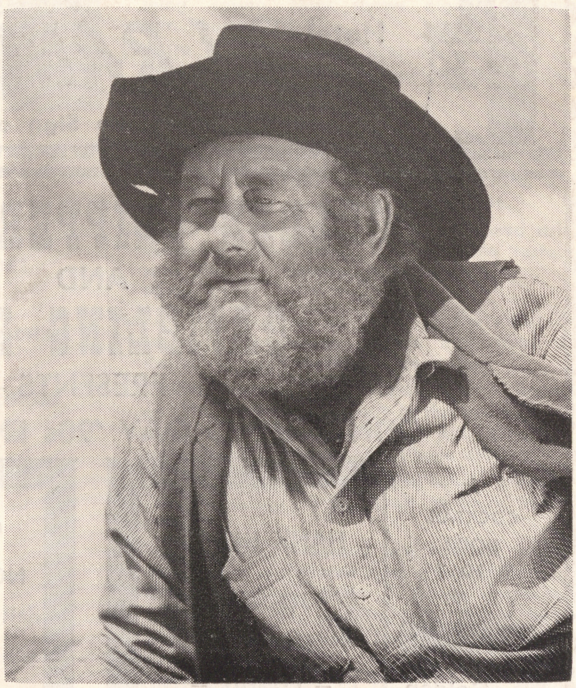
Jack Bortz'

FABULOUS LAS VEGAS

HOWDY PODNER !



Popular Localite,

"Fabulous"

CHUBBY OLD-TIMER JOHNSON

makes good in big way!

(Story on Page 9)

October 21, 1950

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PUBLISHED WEEKLY VOL. 2, NO. 27
1600 South Main St.—Phone 4922

OBSERVATIONS, BY POP SQUIRES
"THAT'S FOR SURE," BY JACK CORTEZ
VERSE, BY TUTOR SCHERER
WATCHBIRDS, BY SIR JODY AND LADY MICHAEL
TRACK TALK, BY JOCKEY JR.
REVIEWS OF CAFE SHOWS, BY JACK CORTEZ
FRONT ROW CENTER, BY JOHN RYKEN
SLEEPY SUE SAW, BY GRETCHEN NORTH
THE OLD TIMER, BY CHUBBY
CHESS, BY FRED SOLY
DOWNTOWN, BY JOHNNY

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Las Vegas High Spots

EL RANCHO VEGAS—At the sign of the windmill. Dining, dancing, swimming, gaming casino. Mirror bar. Western bar. Famed Chuck Wagon buffet and breakfast. Floor shows nightly. Phone 1300.

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Jack Portz's
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 2 OCTOBER 20, 1950 NUMBER 27

OBSERVATIONS . . by CHARLES P. "POP" SQUIRES

A FEW months ago the announcement that Las Vegas Thoroughbred Racing Association, of which my friend Joe Smoot is president, was breaking ground in beginning active construction of a modern and beautiful racing park was pleasant, but to most of those not acquainted with Mr. Smoot and his outstanding accomplishments in promoting and building the greatest racing plants in the United States, it did not arouse personal interest.

For many years Las Vegas businessmen had been trying to interest the right people in building facilities here for raising, training and wintering race horses and incidentally a track to provide racing between California racing seasons. We knew it was the thing to do and that it would bring many people here both as employees and as patrons of the racing, but we just could not get in touch with the right people.

Then at just the right time Mr. Smoot appeared on the scene with all the knowledge, experience and financial backing necessary to build a great enterprise. Quietly he began the preliminary work which, naturally, was procuring a suitable site, large enough for a one-mile track built to racing specifications, with all the multitude of structures incidental and necessary to such an enterprise. When you come to give the matter a little thought that is a gigantic task.

The site finally secured by Mr. Smoot comprised 482 acres of land, ideally located east of Highway 91 and convenient to all our great resort hotels and enterprises of "The Strip," and not too far from downtown Las Vegas. Henry Hunt was very helpful to Mr. Smoot in rounding up the necessary acreage which, by itself, was no small undertaking.

Then came a long series of surveys and designs by architects and engineers before the completed enterprise could be visualized, after which came the era of approving final plans, entering into contracts and doing the thousand and one things in the line of business which crop up unexpectedly.

Finally dirt was moving—not alone on the boisterous breezes, but in vast quantities pushed here and there by bulldozers in getting the whole area in shape for proper drainage and for the track and building sites. Incidentally, Mr. Smoot and his associates found it necessary to build at their own expense, a paved street to provide access to the site from "The Strip."

A few days ago I visited "The Racetrack." Yes, there it was, a vast oval built according to race track specifications, graded and ready for surfacing. And I found out what a mile race track is. It is 5,280 feet measured on a line three feet outside the inner rail line, so that a horse keeping close to the inside must run a full mile to make the round.

To my surprise I saw a great grandstand of the most modern type with main floor and mezzanine expanses for seating, built of steel and reinforced concrete, not yet more than 50% completed I would judge, but making a great show neverthleess. It is really a large structure, 350 feet by 140 feet in size. Under the seating floors are offices for the Pari-Mutuels and other incidental services. To me it looked almost as big as the grandstand at Santa Anita, but of course it isn't, although it is so planned that additions can be built as needed.

To the right of the grandstand is

(Continued on Page 34)

He's Here!

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VERSE . . .

. . . by TUTOR SCHERER

POET LAUREATE OF LAS VEGAS



"HER SONG"

Sad victims lie in her selfish path
Victims heartsick, with lover's wrath
Later, she'll dance, as fiddlers play
To the tune, that she sings today.

(her chorus)
Let them in solitude, condole their woes,
Weeping a stream of sorrow 'til it flows
May their wailing, ring loud upon the air;
And thus relieve their heartaches and despair.

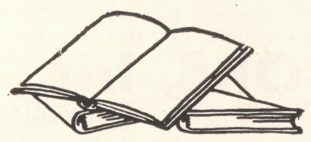
"NEARING THE END"

What is the tumult in my mind
Seems all a waste, these years behind.
Hours to come seem a waste of thought
And all and all, seems just for naught.

I fear no impulse of delight
Unless it be an urge to fight.
Now my hate—is a greater hate
Avoid my path, or share my fate.

UNITED NATIONS

Listen good folks of every sort
Our life at best is very short
Let's join hands and sing a song
Of happiness and friendship strong.



"IN VEGAS"

You'll find romance and love in sway
For little cupid is there at play
In Vegas.

Lawyers, undo human matches
Then mend them with marriage patches
In Vegas.

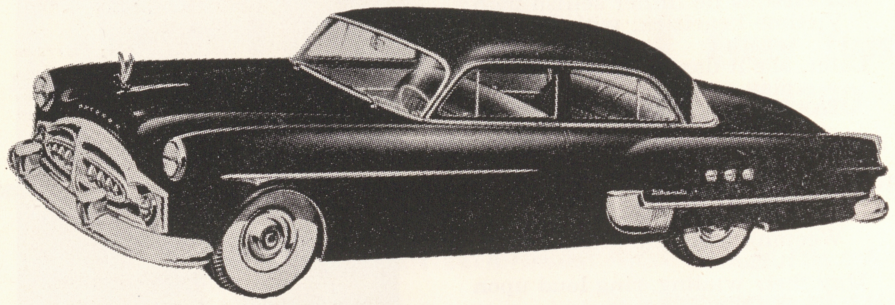
You can kibitz, or make a bet
At "21," "craps", or "roulette"
In Vegas.

You'll see the top shows of the land
Also hear every big name band
In Vegas.

You'll have you're fun in the sun
Then dine and dance 'til night is done
In Vegas.

3 - Way WIN Parlay

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THAT'S FOR SURE . . .

. . by JACK CORTEZ

Our "Cover Boy" this week is Chubby Johnson, popular localite, and referred to by all as the "Oldtimer." Chubby appeared in many motion pictures and last week, a new WARNER BROS. release at the FREMONT THEATRE, named Rocky Mountain, that starred Errol Flynn. In this picture, the "Oldtimer" has a very important part and throughout is featured in a most outstanding way. Many of us were anxiously awaiting the premiere of this film and wondered exactly what part Chubby portrayed. We weren't too amazed when his part was a major one, and that he also appears in practically every scene. The "Oldtimer" is a "ham" from the word go! It was especially gratifying to hear the ovation he received when he makes his appearance as the stage coach driver. We don't know how you felt—as for ourselves, we certainly watched Chubby "Oldtimer" Johnson, the screen star and believe he gave Errol Flynn a run for his money in scene stealing. We hope that Hollywood now knows your potentialities and bigger and better roles are on their way for you to portray. Las Vegas is mighty proud of its adopted son, "Fabulous" Chubby Johnson, the "Oldtimer," and that's for sure.—(Although beard was shaved off last week, it was the 'McCoy' and grown especially for part.)

BECAUSE of the story that appeared in last week's issue about booking agents having difficulty getting stars to come out here due to their great demand in the East and on TV, Mert Wertheimer of the Riverside Hotel in Reno, and the Desert Inn are going to try to cooperate, by each of them using the same headliner. This will assure an entertainer a four week engagement at the very least, and offers them more of a temptation to come out West.

A few days ago, Bob Blonde, who represents the president of the UNION PACIFIC RAILROAD, played host to 13 men from Wyoming. He took them to every spot on the "Strip" and in town, showing them highlights of Las Vegas, that will remain with these gentlemen for many years. The lucky "13" actually own and run the state of Wyoming. In the party was Tracy McCraken, owner of most of the newspapers in Wyoming, whose family made front page news when the son married A. F. Stoddard's daughter. Mr. Stoddard is the president of the Union Pacific Railroad. Bob Blonde did such a terrific job hosting these "bigwigs," he can have our vote for "official Host of Las Vegas." . . . The CLUB BINGO is doing it again—that is—talent opportunity night every Tuesday at 2 a. m. starting October 24th. Contest will be **open competition** and a total of $1,200 in prizes will be given to the victors. If you can whistle, sing, dance or "comede," here is your chance to "ham" it up, and perhaps win first prize that evening, which is $50 cash and a trip by plane to the coast to appear on N. T. G.'s television show Friday, all expenses paid. First prize winner also receives a one nighter for the following Tuesday's show at the Club Bingo, and in addition, $25 for that stint. Contest is scheduled to run 10 weeks, at the end of which time, an overall audience vote will be taken, and winner will receive $500 for a 10 day engagement in the Bonanza Room. Remember—it's "Open Competition," and **all are eligible.** See Eppy Pearson as soon as possible, have him place your name on the list. You will be notified what week you're scheduled to appear. A rehearsal will be arranged for the afternoon, and then you **debut.** This is an opportunity of a lifetime, and a chance to discover whatever talent may be "lying idle" in our "fabulous" city. Show starts 2 a. m. Tuesday, October 24. Be there and root your favorite participant in for a glorious victory, and perhaps the start of a brilliant career in show biz . . . Belated wedding congratulations to GEORGIA FOX, lovely cocktail waitress at the CLUB BINGO, and JAMES JENKINS, boiler man at the HOTEL LAST FRONTIER. "Tied the knot" on October 3, and still beaming . . . CY HOWARD, creator of "My Friend Irma" and "Life with Luigi" series, is now in the **4 figure weekly** salary bracket. Cy, who is a frequent visitor to our town, is listed as one of Hollywood's top writers. It couldn't happen to a nicer or more unassuming guy . . . We recently read a cliche which we believe should be practiced by more people: "Sometimes it's better to accept folks the way they are

(Continued on Page 17)

TUESDAY, OCTOBER 24

TALENT OPPORTUNITY

$1200 Cash Prizes

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500,000 shares
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5488



Photo — Artist's conception of the Las Vegas Park and how beautiful it will be when completed.

TRACK TALK

. . . by JOCKEY, JR.

A NEW and additional role for Las Vegas Park track appeared imminent this week when news arrived that it might be the scene of a world heavyweight boxing championship fight to a finish early next spring, sometime prior to the beginning of the first race meeting.

Jack Kearns, noted prizefight promoter and manager, who piloted Jack Dempsey's long and colorful career, was in Las Vegas with plans to match his latest champion, light-heavyweight Joey Maxim, against a leading contender in the heavyweight field.

After a conference with Joe Smoot, president of the Las Vegas Thoroughbred Racing Association, builders of the track, Kearns agreed to hold the fight, when arranged, at the new horse plant. Of course, additional, temporary bleacher seats would have to be added for the occasion to accommodate the tremendous crowds which would attend such a nationally important event.

Las Vegas Park meanwhile came in for heavy attention in the Los Angeles press when Ned Cronin, sports editor of the Daily News, devoted a full column to the history and current progress of the project. More and more good publicity in Southern California and elsewhere is beginning to appear as the track approaches the date of completion and the occasion of its first scheduled meeting next March 14.

The local girls' bowling team representing Las Vegas Park in the local kegling leagues made its first appearance in its new jockey silks and caps last week, causing a mild sensation.

Number of stockholders in the Las Vegas track is now approaching the 4,000 figure, to fulfill Joe Smoot's dream of a horseplayer's track owned by lots of people who will automatically become a large nucleus of customers betting on their own proposition.

One day I complained to my husband, "We're so busy, I never have time to do any of the things that I want to do."

His answer was worth remembering. "I wouldn't worry if I were you. You are so busy doing what you really want to do that you never find time for the things you think you want to do."

Two boys I know had little difficulty selling school officials on the need for refinishing desk tops that had become deeply etched with students' doodlings. They worked in assembly-line fashion, Warren sanding the tops with a rented electric sander, George following with shellac and brush. Charging 20 cents a desk, the partnersship grossed $120 for 50 hours' work one summer.



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to the Patrons and
the Personnel of
the
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Arren and Broderick

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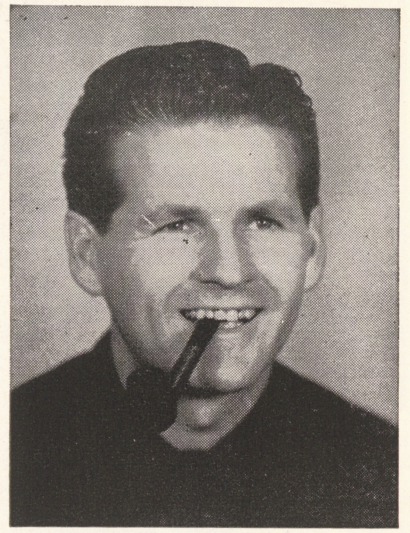
FIFTEEN YEARS IN LAS VEGAS

FOURTH AND FREMONT STREETS

DOWNTOWN . . . with JOHNNY UHLMAN

FOUR thousand people! Every week the Fremont Derby gets bigger and better than ever. Last week (Friday, Oct. 13th) a grandstand section was set up for the viewers of the races and also for the accommodation of those whose tootsies had become frowzled from taking a fling at the fandangoes done to the music of TOMMY NELSON'S fine little orchestra. Tommy's band doesn't only play the music for your modern dancing, but also plays the old time tunes for the square dancing.

Speaking of the square dancing, you haven't lived until you've taken part in one of those whing-dings. DON HAUGER is on hand with the BOOTS and CALICO group to show beginners how it is done, and in no time at all, a beginner becomes an old timer in the fun-full art of square dancing. JEFF ESTEP won the Derby again last week for the second time in a row, proving himself to be a master of the mechanical dobbins. Jeff will be disqualified for a while to give some of the others a chance to challenge his efficiency. ESTHER GODDIN won the second heat, which is for women only and also retained the same position in the finals. Third place was taken by STEVE DATTGE. The HI, LO, JACK or FUN radio quiz got off to a fine start last week with the 10 contestants walking away with $70.00 in prizes. No one was able to answer the jackpot question correctly, so this week (Oct. 20th) the jackpot is to be for $130.00. At no time will the jackpot be less than $100.00! DICK DAY has gotten BUCK NEWSOME, of radio station KENO. to take over the program and promises that the questions will be easy enough for everyone to be able to win. Next week, the 27th of October, the guest master of ceremonies will be none other than JACK McELROY, that "eighth of a ton of fat and fun," from Hollywood. Each week Dick plans to have as a guest, one of the country's outstanding emcees. All you have to do to get on one of these programs is to pick up your ticket from one of the change girls in any of the "Big 9" DOWNTOWN CASINOS . . . "Daddy" JIM COREY'S chest line has a decidedly "peacock puff" appearance since little JANICE put in her appearance about the household. Not sure what the middle name will be as yet, but I'd bet a



last year's bird nest that it will eventually turn out to be just "JAN" Corey, and I think that's a heckuva cute name. Grampa JOHN and Jim are the owner operators of COREY'S FINE FOODS at the corner of 4th and Fremont and have a reputation to match their fine food. Jim was telling me that one of their chefs has been with them for over 14 years and many waitresses have been with them for anywhere from 5 to 10 years. That's what I call satisfactory association! The restaurant needs nothing more to attest the quality of the food served than the crowds they serve, not only at meal times, but throughout the day, and evenings as well . . . I have yet to walk into the MONTE CARLO CLUB and be able to walk right on into the back of the place without stopping. The consistent crowd of slot machine manipulators is fast becoming monumental in the little club, not because they are any more liberal than any of the machines in any of the other clubs, however, but more from the homey atmosphere that

(Continued on Page 31)

'TUTOR'S DON'TS'

Don't Hold Las Vegas Short
Don't Worry — Watch Us Grow



I've Appeared in Practically All of the "48" . . . But -- Your Town Is Truly the Greatest!

THANKS, HOTEL EL RANCHO VEGAS, FOR ANOTHER WONDERFUL ENGAGEMENT.

Sincerely,

Bert Wheeler

SLEEPY SUE SAW

. . . by GRETCHEN NORTH

SLEEPY SUE SAW . . . VERN WILLIS, president of the Chamber of Commerce, DICK RONZONE, VIVIAN CROFT, Las Vegas High School art student and GIGI LEES, beauty expert at the HOTEL FLAMINGO SALON, at the CHAMBER OF COMMERCE meeting at the HOTEL EL RANCHO VEGAS last Tuesday. They very graciously accepted their new appointments as judges in the CONTEST on "WHAT LAS VEGAS WILL BE LIKE IN 10 YEARS."

JIM LUNTZELL, who will make arrangements next Thursday at the DESERT INN for TWO FREE DINNERS to be given away to the winners, has submitted a sample 100 word entry . . . "Las Vegas in 10 years will be mushrooming all over the place. We'll probably have a new city hall, more room for schools and well developed playgrounds for the kids to play on between classes and after school. There will probably be one or two gambling tables left, a pool hall and, I hope, a roaring game of stud poker going on for the boys. As for sleep (I should know), it will be referred to as that cat nap of the past. Twelve new resort hotels will surround the race track, transforming that area into a new Las Vegas STRIP called the No Doze Racing Way. In the evening, the same track might become a community ice skating rink. Benzedrine factories will have a BOOM. As a matter of fact, may I enter my request to have the Benzedrine Franchise in this territory at that time . . . NOW?" Even though this is just a sample and runs over 100 words, this is the kind of freedom EVERYONE may have in entering the contest. Remember that ANYONE may enter, Las Vegans, visitors or any stray cats. Send your cards or letters to GRETCHEN NORTH, STATION KRAM, HOTEL FLAMINGO . . . NOW! DEADLINE is this THURSDAY NOON. Besides, it gives you a heck of an excuse to get away for the evening!

SLEEPY SUE SAW . . . MARTHA MICKLE, beloved blonde bombshell waitress, at the GOLDEN SLIPPER. Martha, who is learning all she can about the restaurant bizz, came to Las Vegas because she was almost crippled with arthritis. Now, because of the HEALTHFUL DESERT AIR, she is horse-back riding every day at the Hotel Frontier Stables and even playing the piano again. In her spare time, she fills in at the new DESERT SPA



COFFEE SHOP. With all that ambition and tiring foot work I should think the Golden Slipper for her could well be DAFFINISHUNED the 'Gilded Ouch!' Speaking of the Desert Spa, did you know that LARRY KAUFMAN, who serves as night manager there, has two show bizz parents? IRVING KAUFMAN, his father, did the first recording of 'Peg of My Heart' some 20 years ago. His mother, who visited Las Vegas recently, is the popular Hammond organist at McEvoy's in New York. LOU JEAN FOREMASTER, voice major at BRIGHAM YOUNG COLLEGE, whipped up three milk shakes at the DESERT DRIVE-IN for NICK, ALLAN and TOM GATOS last Monday. The LOS GATOS, currently on the bill with CHARMING KAY STARR at the Hotel Thunderbird, have just returned from six months in England. They're adept acrobats in case you didn't know.

SLEEPY SUE SAW . . . Puzzled ALLAN SIMMONS, age six, writing a letter and jingling loose change in his pocket at the same time. "Why are you wondering?," I asked over the back fence. "We----ell," he replied, "I want this Hopalong Cassidy ring in the news-

(Continued on Page 31)

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LAS VEGAS, NEVADA



Each day and night
have been
my delight!

—★—

Thank you
for a glorious
engagement,
HOTEL EL RANCHO VEGAS

Luba Malina

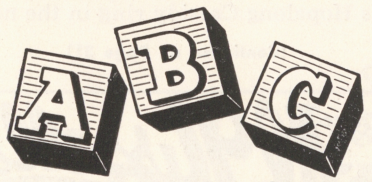
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THAT'S FOR SURE:

(Continued from Page 9)

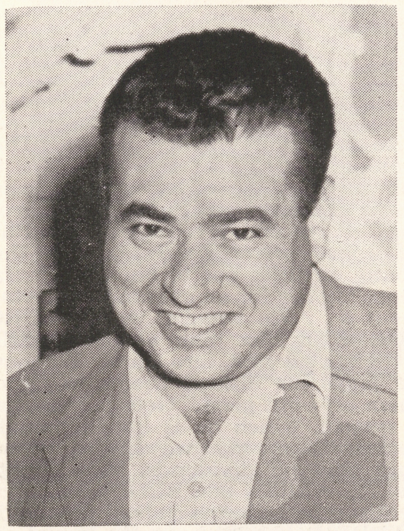
without trying to understand them." These 'words of wisdom' appeared in BILL KAPLAN'S column, writer for the **Sport's Condensed News** in Chicago. . . . Congratulations to LUCENE STAFFORD, very lovely cocktail waitress at the SHAMROCK HOTEL. This popular gal announced her engagement last week to CAPTAIN TERRY MOORE, a jet pilot at the NELLIS AIR BASE. They will be married November 1, will receive full military honors, complete with guards, cross swords, and all . . . We have a hunch the following will happen sooner than you think. The **Downtown Casino Operators** will open a large entertainment spot on Fremont street. Its main purpose will be to present immense cabaret type shows which will be continuous all the night through. The productions will be run on a co-operative basis, and be sponsored by the nine casinos. We believe you can look for this new center of attraction by the first of the year. Meanwhile, starting November 1, the GOLDEN NUGGET will begin their program of live entertainment, to be presented on their Gay '90s stage, in the saloon. This innovation will help draw many more customers, tourists and locals alike to our new "fabulous" downtown area . . . A tip to rabid pan players. AL'S CARD ROOM, in the rear of the ELDORADO CLUB has action galore, round the clock, for those who wish to partake in a game of pan, from $1 and $2 or more. The quiet atmosphere, and friendly feeling that prevails, is most conducive to relaxation and enjoyment . . . If you're in possession of a "dead-end kid" house cat, check with PARAMOUNT'S prop department. The "boys" are looking for a tom cat to play the title role in "RHUBARB," the film about a cat which inherits a fortune and a big league baseball team. Remember, what the studio wants is an alley cat which looks like he has had to fight for his existence—a sort of JIMMY CAGNEY of the cat world . . . SANDY SAUNDERS, head bartender at the CLUB BINGO, had all his teeth pulled last Monday and appeared on the job the same night. Here's a guy with plenty of "what-cha-ma-call-it." . . . When GEORGE MORO and RUTH LANDIS hired girls for their new sensational line, quite a few of them came from New York. After George and Ruth chose the ones who suited them, if they didn't know how to dance, and were only accustomed to strutting, these specialists taught the girls how—"and how" they dance—Sensationalists. . . . A few months ago, we wrote an article concerning BOB DAVISON, of air-taxi fame, and the color of his car when and if he ever had it washed. Lo, and behold, the miracle came to pass last week. Believe it or not, the car is green, and it's a 1950 Buick. We were beginning to think the factory was putting out a new shade of "dusty" brown. . . . CHUY REYES is making a recording for CAPITOL RECORDS of "Jack, Jack, Jack," theme song of our tri-weekly broadcasts . . . Good to see GEORGE RIFF in the pit at the EL RANCHO VEGAS. This genial boss seems to be everyone's friend, and the hello he gives and gets is proof enough of his popularity . . . GLEN JONES, the sheriff of our city, recently deputized 40 youngsters, and presented each with a junior deputy badge. These teen-age officers of the law have the job of keeping order during school hours and direct traffic at school crossings. At the end of each semester, Sheriff Jones promises to take all these young deputies out to one of our "fabulous" hotels for an evening's entertainment . . . We wonder what GEORGE CORBETT, box man at the DESERT INN has on that faro bank. Whenever he plays, he always seems to "knock them off—but good." George **must** have a system, which he is keeping mighty secret. Can't say we blame him—it sure pays off dividends. How sweet it its! . . . ARREN and BRODERICK, currently causing laugh riots at the THUNDERBIRD HOTEL, are the proud parents of five young children, ranging in age from 10 to 5½ months. Wonder if this was deliberate planning, but their birthdays start in May, and go down the line to June, July, August and September . . . Our source of information is very good on this one. SKITCH HENDERSON, ex-orchestra leader and now a leading D. J. in New York City, will definitely take **that** step sometime next January. Bride to be is FAYE EMERSON, ex-wife of ELLIOT ROOSEVELT . . . Upon the departure of SPIKE JONES from the FLAMINGO HOTEL, he gifted JACK DENISON, alias "The Silver Fox," and maitre d' supreme, and his boys, with a beautiful memento. The enclosed cards read: "That's for keeping the curtain up for the entire four weeks. with no dividing curtain in evidence at any time." . . . The ADA-

(Continued on Page 23)

AL'S CARD ROOM
(Rear of Eldorado Club)
MOST COMFORTABLE
AND QUIET CLUB ROOM IN
LAS VEGAS

Review of the Shows . . . and a View of Personalities

. . . by JACK CORTEZ



★ El Rancho Vegas

October 11 through October 24

A THREE STAR headline production is currently being shown in the ROUND-UP ROOM. Featured are BERT WHEELER, LUBA MALINA, AND HAL LEROY, a trio of artists loaded with talent . . . In the opening spot, and acting as m.c. is one of the country's most outstanding tap stylists, HAL LEROY. He is particularly outstanding in his soft shoe number which he does magnificently to the haunting strains of "Night and Day." As a special tribute to the great "BOJANGLES," Hal does a BILL ROBINSON routine that brings tons of thunderous applause for every dance he does . . . In the second spot is a very wonderful singing comedienne, vivacious LUBA MALINA, famous star of stage, screen and radio. Her act is very good and each of those novel and original tunes she does are cute and most effective. Luba possesses loads of stage appeal, is tastefully attired and has a most mellow, potent voice that rings as clear as a bell . . . In the No. 1 spot is that grand comedian

(Continued on Page 34)

★ Hotel Last Frontier

October 20 through November 3
(Not a review)

One of America's most dynamic vocal stars, HERB JEFFRIES, is headlining the show in the RAMONA ROOM. Mr. Jeffries' noted baritone scored a hit in his recording of "FLAMINGO," and his different vocal styling of current and ever popular melodies has earned him the success in the personal appearance field. Today, Mr. Jeffries has again scored with Buddy Baker and his orchestra in the new album "Magenta Moods," and acclaimed by Look "one of the most impressive album offerings of the year" . . . On the same bill is a novelty ballet and tap "whisp of femininity," EVELYN FARNEY. This talented tap-ist has been on television and the "Cavalcade of Stars" show for many weeks, and did a sensational job. Evelyn should go "big" . . . The CHUNG WAH TROUPE, consisting of four people, do very fine balance work, help round out this show which promises to be a fast moving one. **Robin Wing**, a diminutive Chinese singer, is the balladier, plus fast numbers as well as some good Oriental numbers . . . The

(Continued on page 33)

★ Flamingo Hotel

October 19 through November 1

LENA HORNE, just back from a sensational engagement on the Continent, is the headliner of the new revue and production in the FLAMINGO ROOM. With her dazzling smile, amazingly expressive eyes and hands, and graceful figure, Miss Horne is probably the most beautiful and fascinating singer to appear on any nightclub stage. This, plus her superb voice and remarkable presentation, stamps her as a truly great artist and attraction. When in Europe, Miss Horne attracted unparalleled business to the European spots in which she starred. And her lovable personality came in for as much praise as her artistry. When Lena walks out on the stage, you can hear the oohs! and ahs! throughout the audience. Her me-

(Continued on Page 25)

★ Wilbur Clark's Desert Inn

October 17 through October 30

Handsome, debonair PAT O'BRIEN, famous Hollywood star of many outstanding screen films, is currently headlining the show in the PAINTED DESERT ROOM. In full dress, top hat and cane, Pat starts the presentation with "It's later than you think," offers many gags in rapid fire succession, and does an outstanding pantomime impersonation of the late BERT WILLIAMS, called "Watch the Cards," done magnificently. To wind up a good show, Pat does a scene from the picture "KNUTE ROCKNE," in which he starred approximately 9 years ago, and he virtu- brings the house down. We enjoyed Mrs. O'Brien's favorite son Pat very much, and were amazed at his remarkable versatility. . . . Lovely BERNICE PARKS is a most vibrant singer, has stage personality galore, and can really "sing a song." Her graciousness and sincere style wins the audience in any tune she does, which varies from ballads, bop to spirituals. . . . The MATTIAZZIS, an importation from the Continent, have a unique and most novel act. Mr. "M" calls it his "remote control" dancing dolls. Well, it's that and more. It's amazing. You can't describe it, it must be seen to be fully appreciated. . . . The ARDEN-FLETCHER Dancers introduce two novel routines, and the outstanding one they do is called "Love for Sale," that features handsome ALAN GILBERT, filling Johnny Martin's spot as m. c. and

(Continued on page 34)

★ Thunderbird Hotel

October 12 Through October 25

The "shining star" in the NAVAJO ROOM is that lovely songstress KAY STARR, of stage, screen and radio fame. Kay is a most popular singer, and 1950 has been her banner year in more ways than one. Her Capitol recordings have reached an all time

(Continued on Page 25)

★ Club Bingo

October 22 through October 31
(Not a review)

We're certain that all of you have seen those two dancing NEON girls, that advertise the BONANZA ROOM in the CLUB BINGO, on the outside of the building. Well, when CHARLEY CHANEY or Mr. "DOBREZINKI," opens Sunday, we're almost certain, those girls will be dancing better and kicking higher than ever, because Charley, the "unpredictable" pianist and comic, can make anyone 'light up' with happiness and kick with joy! On his last engagement in the same room, approximately five months ago, Char-

(Continued on Page 25)

★ Golden Slipper Saloon

BURLESQUE is still holding sway with HANK HENRY at the helm, on the "Old-New" Gay '90s stage. Hank, a most versatile comic, keeps changing the skit and fadeouts for each presentation. JO ANN MALONE, his charming red-haired wife, takes an active part in the fadeout skits and adds much color to them. . . . Very lovely NORMA HUGHES sings ballads of yesteryear, the way you love to hear them. . . . GERRY KNOX is the blonde gal with the throaty voice, singing the old timers such as "Some of These Days," "Bicycle for Two," and other nostalgic tunes. . . . GOLDEN SLIPPER QUARTET, headed by James Cavanaugh—mustache and all, sings the songs you expect to hear from a barber shop foursome, all done in grand style. . . . THE TURK-MURPHY BAND play real Dixieland music, loud and good, the way it was played many years ago. . . . GEORGE REDMAN, a super pianist, can even make that old-time piano sound good, and plays accompaniment for each act. All members in the cast wear colorful and gay outfits, reminiscent of the 19th Century. . . . "SMOKEY" JOE LA DUE, a very popular personality in our town, is your friendly host and in charge of the SALOON and RESTAURANT from 9 p. m. to 7 a. m.



I Seem to Dance on "Air" When

in Your "Fabulous" Town

THANK YOU, PATRONS AND MANAGEMENT

OF THE HOTEL EL RANCHO VEGAS,

FOR A THRILLING ENGAGEMENT!

Hal LeRoy

THE OLD-TIMER

. . . by CHUBBY

I THINK there are more stories per square mile in Nevada than there are any other place in the country. I've been trying to find out who was the first white child born in this county and I've pretty well settled that it was William H. Edwards. He was born in Panaca in 1863, and what is more, he is still alive today. Let's see, that would make him 86, wouldn't it? That's right, 86. The ladies in the pioneer days were self-sufficient, too. Now you take Grandma Lee. She moved to Panaca in '64 and adopted a little Indian girl. One day while she and the little girl were sitting outside of the tent where they lived, a couple of Indians came up and spoke to her in Piute. She didn't understand so the little Indian girl translated it for her and said they wanted a gun. Well, the men folks were miles away in the fields but Grandma didn't run. No siree. She grabbed up a piece of firewood and banged one of the Indians cold with it. The other one placed an arrow in his bow and drew back to shoot her. By this time Grandma had another piece of wood and she threw it at him, striking his bow, and breaking it in two. While this was going on, the first Indian had returned to the land of being. The air was full of firewood so both the Indians took off in a dead run for places unknown. Grandma took it in her stride and didn't think too much about it, except that she did admit the two Indians had made her mad coming up to her like that and demanding a gun, just as if they expected her to give it to them. Yep, this country is full of real life stories, and according to the way they reckon history, they didn't happen so dern long ago either.

In the early days of our Statehood, our Capitol Building at Carson City needed a fence. Contractors were asked to send in bids. When the official opened the bids, the lowest had been sent in by H. Clapp. Nobody had heard of a contractor by that name so a letter was sent to Mr. H. Clapp, notifying him that his bid was the lowest and he was therefore to appear to place his bond for the job. H. Clapp showed up at the required location, only it wasn't a "Mr." It was a "Miss." The powers that be fought back what they thought was an encroachment upon the world of the all-powerful male but she pointed out forcefully and with female determination that nowhere on



the request for bids did it specify the gender. She won out, and the fence was built.

She was Miss Hannah Keziah Clapp, one of the first Nevada women with fortitude to buck a man-ruled world of those old days. She was one of Nevada's earliest women educators. In Carson City she opened the first school for girls in Nevada called "The Carson City Female Seminary." She had the true pioneering spirit and used it to further the rights of women. She never married, but devoted her life to helping the women of our state. Hannah was honored by having a city named after her—Clapp City—and the city seal has the picture of that female-made iron fence around the capitol building, and in the center of the seal is a signpost with "Clapp City" written on it, a monument to women's intestinal fortitude. Incidentally, Nevada was one of the first states to have what was called then "women suffragets." And while we're on this subject, I've had a couple of battles here lately on account of women running for public office. I don't know how far I'm getting, but I've claimed, and always will claim, that brains have no gender. A woman, educated in any line, whether it's politics, medicine, law, or what-not, is just as capable as

(Continued on Page 33)

AL'S CARD ROOM

(Rear of Eldorado Club)

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SLOT MACHINES ● ● ● ● SPORTSBOOK

I DIDN'T KNOW WHAT THE DESERT INN WAS LIKE—

SO, I BROUGHT A CANTEEN OF WATER

I SHOULD HAVE BROUGHT MONEY!

Jay Marshall

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FOR YOUR FRIENDS IN OR OUT OF TOWN

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THAT'S FOR SURE:

(Continued from Page 17)

VENS CLUB has done it again! At least once a month this ever busy organization tries to bring into our midst one of the top names in the show and music world. This time it is to be one of the most versatile singers of the day, the one and only "IVORY JOE" HUNTER, who with his seven piece band will be presented at the War Memorial Building next Wednesday evening, October 25. Featured during the evening's program will be Ivory Joe's recording of his latest hit "I Need You So," which is No. 1 on the Hit Parade. Copies of this recording may be purchased at Garehime Music Company, 115 North Third, as well as tickets to attend the personal appearance showing of Ivory Joe. Tickets will sell for $1.50, plus tax and may also be obtained at the New Yorker Bar. All are invited to attend, and according to "Popeye," this should be one of the most successful bookings of the ADAVENS CLUB . . . IT'S A SMALL WORLD DEPARTMENT. When HAL LEROY opened at the HOTEL EL RANCHO last week, one of the food waitresses, JEANIE COHEN, seemed to have a constant puzzled expression, while serving the customers. Jean knew she remembered Hal from somewhere. He looked very familiar, but just couldn't place him. At the end of the performance, she approached Hal and after a few questions back and forth, the mystery was solved. They went to the same school, at the same time at Cleveland. Yes, before we forget. We hope Jeanie forgives us for the oversight. How can we possibly miss, we have the same natal day, October 7 . . . Received a letter from very lovely PAT ROSS, who asks us to relay the message to PAT GALLAGHER and JOYCE McGANN, her two very dearest friends, plus the many acquaintances she made in this town, that she landed a fat part in a humdinger of a show in Hollywood. Congratulations . . . The million dollar GOLDEN NUGGET should now be called the **million and a half dollar, etc.,** since their new bingo emporium has been installed and running. What a beaut. "G. N.s" to IRA GOLDRING, for contracting and building this new addition. The managers of this lush, plush, comfortable room are WAYNE STEWART and NAT LAURIE, who "pay off" with a smile . . . The ringsiders at the DESERT INN were in for a treat at the beginning of their new show, when all the girls in the line came out saturated with DESERT FLOWER perfume, manufactured by the OLD SPICE COMPANY. Not only are these girls dressed exquisitely but they smell "out of this world"—just heavenly. This is a new innovation, entirely conceived by JIM LUNTZEL, press agent for the hotel, and also stage manager . . . AL NISSEL, owner of the sports shop on Fremont street, was admitted to the Clark county General Hospital last Tuesday. We were extremely sorry to hear of this necessity but pleased to learn that the operation performed the following day, was very successful. If all goes as well as the doctors expect, Al should be out by the time the magazine comes off the press . . . Belated birthday greetings to lovely FLORENCE RICHARDS, owner of the MAGIC EYE on South Fifth street. We'll remember next October 17, and get it on time . . . We just discovered that there are quite a few Las Vegas youngsters attending the ELSINORE NAVAL and MILITARY ACADEMY in Elsinore, California. For example: CHICK and TEDDY KOZLOFF of the **Golden Nugget Kozloffs;** HOWARD GOODMAN whose Dad is boxman on the day shift at the **Golden Slipper Saloon;** alco REX BELL'S two handsome sons, GEORGE and TONY, and NINA CLARK'S son KELLY. All told, there are 16 boys from Las Vegas and two from Henderson. If you're interested, registration fee for a semester is from $1500 to $1600 per youngster. It's a lot of money, but it must be worthwhlie, because when Mon and Pop see their offspring, looking like a West Point Cadet, they feel like a million . . . SAM TUCKER, one of the bosses of the DESERT INN, and a grand guy, threw a surprise farewell party for JOHNNY MARTIN, that had the singing favorite practically crying into his beer. Johnny was presented with many gifts, good wishes, and so many hearty handshakes that he was too choked up to make a speech. He was only able to tell the crowd, that after an engagement of 27 weeks, this felt like home to him, and his greatest thrill will be coming "home." The gaily lighted GOLDEN SLIPPER SALOON in the Western Village has the kind of informal atmosphere that draws customers like a moth to a flame. "SMOKEY" JOE LA DUE does much to make you feel at home, whether playing or just visiting . . . And while

(Continued on page 32)

GOT TALENT?

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CLUB BINGO

WHAT AN OPPORTUNITY

TUESDAY, OCTOBER 24!

We're Now in Our

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at

WILBUR CLARK'S

DESERT INN

and a Most Magnificent Engagement! We Hope to Continue Pleasing You ALWAYS.



Carlton Hayes

AND

ORCHESTRA

THUNDERBIRD HOTEL:

(Continued from Page 19)

high and her most recent tunes are among the first 10 of the nation's song hits. With such outstanding No. 1 sellers, Kay has a definite claim and hold on stardom. The last time she appeared in our town, and at this hotel, Miss Starr packed them in like sardines. We guarantee the same for this engagement. Kay Starr's recording, "The Lonesomest Gal in Town," is **not** what she'll be, during this two week appearance. . . In the background, conducting the show for Miss Starr, is DAVE MATTHEWS, who is considered one of the greatest wind instrument players in the business. Although Dave's been retired for five years, Variety has Mr. Matthews listed as one of the nation's best. . . . On the same bill are ARREN & BRODERICK, husband and wife, who present "Opera in the Ruff." This act contains lots of comedy, and some opera selections Miss Arrens sings in jest, are what the **Masters** didn't want to hear. But. when Arren sings Victor Herbert's "Kiss Me Again" in a serious vein there are no more "raw" edges. She does a most magnificent job. We believe Arren is one of the country's finest sopranos and possesses a true pitch. Hits "G above high C!" . . . The opening act on this bill are the LOS GATOS TRIO. They are the most amazing acrobatic team we've ever witnessed on any stage. Each trick they do appears to be so very simple and is done with great ease. The three of them dance all the time to fast jitterbug tempo. The Los Gatos boys make each of these sensational tricks seem like nothing. A few words that will describe them—are—**"although on the stage just five and one-half minutes, you experience a lifetime of thrills."** . . . The Dansations introduce two very lovely dance routines, dressed in exquisite costumes. Featured are LAURA BRUCE and JO GIBSON. . . . Mr. AL JAHNS and his orchestra cut a magnificent show and when he says, "Take your favorite girl in your arms and dance to Al Jahns." he means exactly that. These boys play "lots of music."

CLUB BINGO:

(Continued from Page 19)

ley packed the room to the rafters each and every show. On this return engagement, we suggest that MILTON PRELL get wall stretchers, because not only will the previous patrons come back for more, but also the many hundreds who have heard of him and didn't get the chance, or couldn't get in before. We could give you a rundown on his general program, because Charley has been a favorite of ours for many years, but to do so would be like taking a peek at **that** package which is clearly marked "Do not open before Christmas." . . . On the same bill and held over by popular demand, which all of us expected, is JOHNNY HAMLIN QUINTET, that features very lovely JONI RICHARDSON and her sweet, clear as a bell, lyric soprano voice. . . . MIKE WERNER and his orchestra ably background the show and continue playing for dancing until 6 a. m.

FLAMINGO:

(Continued from Page 18)

ticulous wardrobe is most breathtaking. Her caressing torch voice and exciting delivery has certainly marked Lena Horne as one of nightclubs' biggest singing stars. . . . On the same bill and direct from the Roxy Theatre in New York City, is Bobby Brandt, a young tap dancer, who actually makes his taps "talk." He's got a lot of zing, personality, and helps keep this great show at a fast pace. . . . In the opening and closing spots, are the MORO-LANDIS SENSATIONS, 10 very beautiful girls, exquisitely costumed, who come out on that stage and present two marvelous routines, dancing like m-a-d. The first number is a most colorful Brazilian routine, and the second, in honor of Miss Horne, a STRUT, with high hat and cane, that features precision dancing to a "T." George Moro and Ruth Landis certainly can be proud of their new and wonderful dancing group, aptly named — SENSATIONS. . . . GARWOOD VAN and his ORCHESTRA do a superb job in backgrounding the show and continue the same for customer dancing. . . . CHUY REYES and his piano, continue with LATIN RHYTHMS, and "requestfully yours" during intermission and in the MURAL ROOM, until the wee hours of the morning.

BOOST

Boost Last Vegas—boost your friend
Boost the church that you attend
Boost the street on which you're dwelling
Boost the thing that you are selling
Boost the people round about you
They can get along without you
But success will quicker find them
If they know that you're behind them
Boost for every forward movement
Boost for every sound improvement
Do not be a chronic knocker
Do not be a progress blocker
For if you'd have Las Vegas better
Boost it to the final letter.

N. Taylor, Hotel Last Frontier.

I'M AT THE CLUB BINGO . . . WHERE ARE YOU?



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FRONT ROW CENTER

by JOHN RYKEN

LAST week the soap box was in evidence as the entire article was devoted to TV. This week, however, some highlights of TV will be touched upon and then on to other things.

One can learn a lot from just viewing the shows on TV but with all its apparent faults, the majority of people do not realize the tremendous amount of planning that goes on behind the scenes. For one thing, TV is a one performance deal when it comes to drama and to the variety shows. There can be no retakes as in the movies and there is no long road break-in before settling down to a Broadway run, for example. Thus, the cues and lines have to be memorized and the cast has to be on the ball every minute for there is the old bugaboo, time, governing the entire production. So the performers from the other medias have to spend long hours in rehearsal going over the lines and the positions they will use when the sets are put in place. Another limitation is the small area that the action must take place in; so the flexibility of the movie set is missing and yet there is a certain amount of flexibility necessary to give the illusion of passing time or of travelling. It is done in such a manner that the illusion is there which is a feather in the cap of the technicians.

On the management side: The costs mount daily instead of decreasing as newer techniques are discovered. The reason for the increased costs is the talent competition, some stars getting as high as $12,000 a week and guests getting as high as $7500 for one performance. Another development has come along to worry many who are trying to build TV stations. Color TV has been awarded to CBS and there is expected to be a costly court battle led by NBC to put in another system. The claim is CBS TV will price TV right out of the home. The next year will be interesting to watch. One thing is certain—the medium will benefit with all the above helping to bring about a stable system of payment of presentation of exposition.

Radio Lines

Cy Howard has signed with movie producer Hal Wallis to put on celluloid "Life with Luigi," as "My Friend Irma" was done. The multiple enterprises that have developed in Mr. Howard's fertile brain have paid off handsomely with "Luigi" and "Irma" slated for TV and movies as well as radio . . . The Screen



Guild Players has moved over from NBC to ABC and is heard at 8 p. m. on KENO. The tops in dramatic entertainment, it features the stars of screen and stage.

Pro football fans will be happy to know that here in Las Vegas certain pro games can be heard on KRAM on Sunday. The network is new and the quality isn't the best but it is still listenable . . . Art Godfrey has finally found the solution to broadcasting 1½ hours each day. He tapes the best of the jokes and gives ½ hour each Sunday. So if a half hour is all you can take, listen to KLAS Sundays at 1:30 p. m. for the best of Godfrey. That is the news for this week. —J. R.

✓ Since man is an animal savage from birth,
We'll never improve our condition
Until we have posted a warning on Earth:
"NO HUNTIN', NO SHOOTIN', NO FISSION!"

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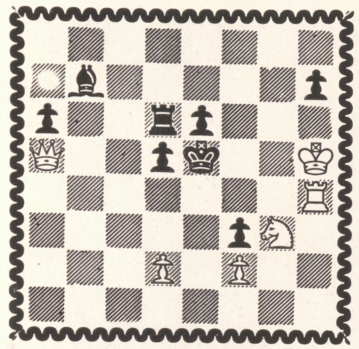


CHESS » » »

. . . by FRED SOLY
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 73

Black 8



White 6

White mates in three.

Solution to problem No. 72: N-N3.

THE ROYAL GAME

World Champion Mikhail Botvinnik of Russia will defend his title in an official challenge match early next year. The challenger is a fellow Russian, David Bronstein, who was co-winner of the Budapest candidates tournament last summer and who won the play-off from I. Boleslavsky with a score of 7½-6½ (three wins, two losses, nine draws).

BUDAPEST GAMES

The following games are from the world championship candidates tournament held in Budapest last spring and summer:

DUTCH DEFENSE

Stahlberg	Bronstein	21—QR-B	Q-K2
White	Black	22—BxB	NxB
1—P-QB4	P-KB4	23—P-N4	N(4)-Q2
2—N-KB3	N-KB3	24—Q-Q2	Q-B2
3—P-KN3	P-K3	25—R-B2	P-QR3
4—B-N2	B-K2	26—Q-N5	QR-K
5—O-O	O-O	27—R-Q2	R-K2
6—N-B3	P-B3	28—Q-K3	R-R
7—P-Q3	P-Q3	29—N-R4	R-KB
8—P-K4	PxP	30—N-B5?	NxN
9—PxP	P-K4	31—QxN	N-Q2
10—B5!	N-R3	32—Q-B2	P-KR4!
11—PxP	BxP	33—PxP	PxP
12—B-K3	K-R	34—N-B5	BxN
13—Q-K3	B-KN5	35—PxB	R-Nch
14—P-KR3	B-R4	36—B-N2	Q-N2
15—KR-Q	Q-K2	37—P-B3	N-B3
16—P-KN4	B-KB2	38—R-Q8	N-Q4
17—N-KR4	B-B4	39—RxRch	QxR
18—N-B5	Q-B2	40—Q-Q2	N-B5
19—B-KB	P-KN3	41—Resigns	
20—N-N3	B-K3		



SICILIAN DEFENSE

Szabo	Kotov	19—KR-Q	Q-N4
White	Black	20—Q-B2!	Q-N2
1—P-K4	P-QB4	21—R-Q2	B-B4
2—N-KB3	P-Q3	22—QR-Q	QR-Q
3—P-Q4	PxP	23—K-R	R-Q
4—QxP	N-B3	24—P-B3	KR-Q
5—B-N5	P-QR3	25—PxP	PxP
6—BxNch	PxB	26—N-N4	P-K5
7—O-O	P-K4	27—N-Q4	P-B4
8—Q-Q3	B-K2	28—N-B6	R-Q3
9—R-Q	N-B3	29—N-N3	B-K6
10—B-KN5!	O-O	30—PxP!!	BxR
11—BxN	PxB	31—QxB	BPxP
12—N-R4	K-R	32—Q-Q4	B-B4
13—N-Q2	B-N5	33—R-KB!	Q-B
14—R-K	P-Q4	34—NxKPch	K-N
15—N-B!	R-KN	35—NxR	RxN
16—N-K3	B-K3	36—Q-K5!	B-Q6
17—P-QB3	Q-R4	37—Q-N3ch	Resigns
18—N(4)-B5	B-KB		

KING'S INDIAN DEFENSE

Szabo	Najdorf	16—P-QN4	NxKP
White	Black	17—NxN	PxN
1—P-QB4	N-KB3	18—N-Q2!	PxP
2—N-QB3	P-KN3	19—NxP	PxP
3—P-Q4	B-N2	20—Q-B6	B-Q2
4—P-K4	P-Q3	21—QxNP	QxQ
5—N-B3	O-O	22—BxQ	B-B4
6—B-K2	P-K4	23—NxP	B-B7
7—P-Q5	QN-Q2	24—R-Q2	P-K5!
8—Q-B2	P-QR4	25—RxP??	RxR
9—P-KR3	P-B3	26—RxB	RR-8!
10—B-K3	PxP	27—NxP	NxQP
11—BPxP	P-N3	28—B-B5	R-K
12—O-O	N-R4	29—N-Q2??	R-K7!
13—KR-Q	N-B5	30—P-N3	R-Q8!
14—B-KB	N-B5	31—Resigns	
15—P-R3!	P-B4!		

WE'RE AT THE CAPITOL THEATRE IN NEW YORK CITY



Hope to See Our Many Friends in Las Vegas Very Soon.

ANDY and DELLA

RUSSELL

"THE LUNTS OF SONG"

SLEEPY SUE SAW:

(Continued from Page 15)

paper but I don't have enough money. I'm writing them that I only have a nickel instead of ten cents. Do you suppose they would send me the ring for half price if I told them not to handle but just to mail?" I assured him they would. I was the one that went away wondering . . . and such is life with the small fry in Las Vegas.

With the small fry . . . Liberace, virile master of the keyboard, fell in love with . . . Las Vegas. He took with him every picture pamphlet he could find for a special scrapbook. That's one book of Memoirs I'd love to see. Under that amiable personality, that rambles like a brook through his life, lies a foundation of character as deep and as solid as the rock of Gibraltar. It not only adds more meaning to his music and to his assurance but also adds to the versatile and subtle play of emotion on his face. PAT O'BRIEN, entranced by renditions of Gershwin, Rodgers and others, played by the one and only Liberace, turned to his wife and amusedly remarked, "I think he plays the piano better than Truman." ALICE and ALLAN GILBERT, the energetic MRS. KEELER, DR. and MRS. SHAFTER (Bernice Parks) and MR. and MRS. SAM TUCKER enjoyed the joke . . . HELEN and JOHN UTZ and MISS CHRISTENSEN, smallest waitress in town, dancing to the rhythm of the JOHNNY HAMLIN QUINTET at the CLUB BINGO. In my opinion, more talent effort is exuded by that jumping five than many a featured attraction I've seen. It's their first big billing, too, and Arthur Duncan and home-spun Eppy Pearson help make it a whang-bang 'mustseeit! Nuff said . . .

. . . MAUDE FRAZIER, of the BUSINESS and PROFESSIONAL WOMEN'S CLUB, delights another audience with her clever wit. It seems FLORENCE MURPHY, executive secretary of BONANZA AIRLINES, took ED CONVERSE for a ride in an airplane out at the airport. Ed, even though president of the airlines, was slightly doubtful about the whole ride. Florence put the plane into a nosedive headed straight for Las Vegas and pulled out only after her guest began to be uneasy. "Hah," she said, "I bet 50% of Las Vegas thought that we were falling." "That's nothing," replied Ed, "50% of the people in this plane thought we were, too!" And that's the laugh of the week . . .

DON'T FORGET THE CONTEST. A PENNY POSTCARD WILL DO. SEE YOU NEXT WEEK!

DOWNTOWN:

(Continued from Page 13)

seems to prevail about the place; everyone seems to be interested in the welfare of everyone else. Whatever the reason, it still remains that the place is always jammed to the hilt with enthusiastic players, and I suspect that the ever present pleasantness of the employees is one of the main reasons! . . . Next Tuesday afternoon will see the beginning of the AFTERNOON BOWLING LEAGUE for the benefit of DEALERS and BARTENDERS who work on the swing and graveyard shifts at our various clubs and hotels. The teams will consist of mixed foursomes made up of the men's wives and any number of cocktail and food waitresses who work the same shifts. The requests for such a league have been quite numerous of late and the owners of the NEW VEGAS LANES, along with manager, JIM DESKIN, have made these arrangements and are now taking names to form the teams; or you can enter your own team. Now is the time to sign up as the league is to get under way this coming Tuesday, October 24th, at 2:00 p. m. Either call the NEW VEGAS LANES, phone 606, or go down in person, and join in on what promises to be a fine outlet for your afternoon of relaxation through what is reputedly one of the best forms of recreation known . . . BOWLING! . . . Say . . . you've heard of steaks that "melt in your mouth!" For steaks that fall in that department you have only to meander down South First Street to the 122 spot and turn in at CHRIS' ORIGINAL STEAK HOUSE. Chris and his partner, GEORGE COREY, specialize in dinners, you know! In fact, they are only open from 5:00 p. m. 'till 1:00 a. m. so that they can give special concentration to preparing the food they serve, in the manner in which it should be done. Then your steak is prepared to your own satisfaction after you have placed your order. And, oh, brother, WHAT A STEAK you'll GET! . . . CHUY REYES is conducting a contest for all of you who aspire toward fame and fortune as song writers. Either submit your songs to him at the Flamingo

(Continued on Page 33)

We're Trying . . .
ARE YOU?
CLUB BINGO
IS THE PLACE FOR
Talent Opportunity, October 24

THAT'S FOR SURE:

(Continued from Page 23)

on **that** subject, we sincerely hope that one of our readers turns out to be the "Golden Slipper" girl. "If the shoe fits," it will certainly mean lots of gold to the winner . . . PANCHO, matire d' at the DESERT INN, has three captains working for him that he can be mighty proud of. They sure excel when it comes to courtesy. Their names are DOUGLAS GARLAND, TONY MASSA and RAY RAILLA. Here's a real scoop. JULIE STARR, ex-wife of JIMMY STARR, Hollywood columnist, and BILL O'REILLY, are planning to be married on St. Patrick's Day. Julie purchased the DESERT MOTEL on South Main street, a year ago, and seems to be thriving in beauty, as her motel is doing in business . . . A look we shall always remember, was the one upon LIBERACE'S mother's face when he was playing to a jammed house a few nights ago. She just couldn't keep her hanky off her eyes, the tears just seemed to roll involuntarily. With Mrs. Liberace, was her youngest son, RUDY, and FRANCES GOODRIDGE, very blonderful gal, who "Lee" claims is "just a friend." According to those adoring looks they exchanged, we think they are very serious "friends" . . . That wonderful woman, HAZEL HURST, who has the **Foundation for the Blind** in Azusa, California, visited us last week, and the courtesies and superb treatment she received from JACK WALSH, the general manager of the Flamingo Hotel, and every other place she went, was an experience she'll always cherish all her life . . . Our town can certainly be proud of a show that originated here, and is currently receiving acclaim throughout Los Angeles—"THE WABASH AVENUE REVUE." The revue is featured in the famous AMBASSADOR HOTEL'S Cocoanut Grove in Los Angeles. Starring in this production, as many of you will remember, is that young sensational dancer BILLY DANIEL. (Billy dropped the "S" from his last name, not to be confused with the singer by the same name.) The dancers in the revue are called the KATHERINE DUFFY DANSATIONS, and it is a HAL BRAUDIS production; the same man who produces the shows at the THUNDERBIRD HOTEL. Featured in the revue are BARNEY RAWLINGS, the m.c. THELMA KING, RUTHANN WELSH and lovely LOUISE JAHNS. **Believe it or not,** while the production is being shown, there is absolutely no service in the dining room—the same respect accorded the "incomparable" HILDEGARDE, SOPHIE TUCKER, and other such great stars. The revue opened October 10, to 11,000 people, who jammed the HOTEL AMBASSADOR, and has been playing to capacity crowds since. However, the star of the **entire** show is smiling **JACK SMITH** of radio fame, but from **reports** we received, the Dansations **are** stealing all the "thunder." With **such** acclaim, it wouldn't surprise **us** in the least to hear of this **group** crashing the gates of the "GREAT WHITE WAY," called Broadway, New York City . . . The local office of Civilian Defense, and the Medical Association has asked the **Clark County Chapter of the Red Cross** for their help in the organization and administration of the "WALKING BLOOD BANK." Because there's no commercial blood bank in Clark County large enough to care for everyone in the event of an emergency, this bank has been planned by the above organization. It is imperative, because blood and blood derivatives are essential in cases of shock and burns. They are the only known treatments for radioaction sickness. In the light of recent experience, it would be folly for this country to assume that it will remain forever free from such dangers, although we like to believe differently. The "walking blood bank" is a plan to type the blood of every man, woman and child in Clark County, if they will cooperate. Just enough blood will be taken to make a typing possible. The blood will then be typed and permanent identification will be sent to the person, telling his name, date of typing, and the type of blood. At the same time that the blood is typed, adults between the ages of 21 and 50 will be asked if they will be willing to be donors in the event of an emergency. If they will and their blood is acceptable, a separate file will be set up with those names. In the event of an emergency, a person who needs blood and who has been typed, will be able to receive the aid necessary, and perhaps save his life. There will be a "Gray Lady" assigned to each district, going from house to house and door to door, asking people to come to the Red Cross to be typed. All they ask is the full cooperation of the citizens of Las Vegas for a safer, bigger and better America, and that's for sure.

AL'S CARD ROOM
(Rear of Eldorado Club)
LOW BALL
RAKE BY THE HOUR

DOWNTOWN:

(Continued from Page 31)

Hotel or to TOM PAYNE at radio station KRAM. Each week one of the band leaders from one of the hotels will act as judge and choose the tune he thinks best, with the winner receiving three days at the Flamingo "on the house." Also winning the possible opportunity of having his tune recorded by Capitol Recording Co. The contest is open to any and all comers, so enter your original tune regardless of the type of tune it may be. All you need is a lead sheet! Chuy will do the rest! . . . I had quite a long talk with BOB GENOCCHIO and BOB BOESE, who are in charge of the "small fry" of our town who are up and ready to "get at" playing the game of football. They call 'em "The Midgets." The two BOBs have gone about getting donations with which to buy equipment for the boys and spend the greater part of their time in teaching these kids HOW to play football. Therein lies the most important item of the program as I see it. They're teaching them HOW to play! Consequently, when these boys get to the age and weight where they will really be playing all out football, their chances of getting hurt are cut down to a low minimum. Here's another thing I liked about what they are doing . . . they are cooperating with the coach at the local high school so that when these small fry get to high school they will know, not only HOW to play football, but will already be well schooled in the system used by their coach. Kids like that develop into championship material. This movement should receive all of the support that is humanly possible to give; not only through monetary support, but through moral support of the public . . . FRIEND OR FOE? This I must tell you! Dr. and Mrs. LAWRENCE SHEFTS were to leave San Antonio, Texas for Las Vegas about a week ago but were hesitant about starting out in the convertible they were driving, their new car not having arrived as yet. A friend (?) of theirs practically insisted that they use one of their cars for the trip, to which they finally agreed, and began their trip. Not far from San Antonio the exhaust pipe fell off. Farther on the brakes went out; lika light . . . OUT! Next it was the universal joints that entered the picture; both of them! Then, when it seemed that nothing else COULD happen, the left front tire blew out at high speed and almost overturned the whole kit 'n kaboodle . . . Oh, yes, the brakes went out again before they got here. Fine mechanics in these all nite garages these days. However, the Good Lord willin', they got here as per schedule, although a little later than expected. Little Bridget is 11 months old and as cute as they come, as is her mother, Mrs. Shefts. Most of you will know her as BERNICE PARKS, now appearing at the Desert Inn . . . My congratulations to MILTON and MAUREEN CUNNINGHAM SYDE on their forthcoming fourth wedding anniversary, Monday, October 23. They were married four years ago at the Chez Paree in Chicago, Ill., and were given a surprise reception at the Beachcombers at that time. On this occasion "hubby" gives "honey" a 6G white mink jacket. May all your anniversaries be as happy as was that first October 23 four years ago, kids! . . . And that about wraps it up for this week, kids! Now all I've got to say is to ask that you dig out your western duds and meet me DOWNTOWN every Friday night at the weekly running of the FREMONT DERBY. We'll do a hoe-down or two together! Care to jine me? . . . 'Bye now . . . JOHNNY!

THE OLD TIMER:

(Continued from Page 21)

any man with the same amount of education. If this wasn't so, how come Madame Curie became such a world-renowned scientist? Yep, I guess I could name women in several lines of work to prove my point, but I don't have to. The women prove it for me.

LAST FRONTIER:

(Continued from Page 18)

JEAN DEVLYN DANCERS, in colorful outfits, will introduce two numbers, the most exciting of which, ROARIN' '20s, featuring MARY STATZ and KEN SNYDER, done in fast tempo . . . NICK STUART and his ork, "The Man with the Band from Movieland," are the men in the background and always play "a hit parade of music," for your dancing pleasure. Lovely Lorraine Daly is the featured vocalist with the band and sings "lots of song." Don Baker at the Hammond, beguiles the ear with music during intermission, and plays requestfully yours.

AL'S CARD ROOM
(Rear of Eldorado Club)
Dealers' Headquarters
(OPEN 24 HOURS)

POP SQUIRES:

(Continued from Page 5)

being built a great club house 86 feet by 220 feet, in front of which (as in front of the grandstand), will be great expanses of green lawns flanked by shrubbery. Between the Club House and the grandstand will be the paddock where the horses will strut before each race for the inspection by the fans.

Still to the right (meaning South) is a large area built over with stables and other auxiliary buildings. There are sixteen great concrete stables all completed and ready for their tenants. Each of the stables provides stalls for eighty horses with the necessary supplies for feed, storage and tackle rooms, etc. As a safety provision in case of possible fire, each stable is divided by heavy fire-proof concrete walls into four sections each containing twenty stalls, so that danger to the valuable tenants of the stalls is reduced to a minimum.

In addition to that safety provision against fire, there is a fire house with a watch tower in the stable area, which will be equipped with modern fire-fighting equipment, thus assuring as far as is humanly possible the safety of horses, trainers and all materiel.

Of course other things are required in connection with the stable area such as kitchen and eating facilities for those employed by the track; a plater shop (which I assume is modernesque for blacksmith shop) and various other permanent buildings. These are all completed so that, so far as I can see, our equine guests may be properly and stylishly provided for right now.

Water? I was surprised to find that already there is a fine artesian well on the grounds with a flow of water which appears ample. But just as a precaution, and to provide water for the sprinkling of lawns and irrigation of trees and shrubbery, two additional wells, for which drilling permits have already been secured, will be drilled and ample storage tanks provided.

The surfacing of track and grounds will be undertaken immediately. An area of something like forty acres has been set aside for parking purposes. A belt of shade trees and shrubbery all growing nicely, has been set entirely about the area as protection against blowing dust.

I am writing this in an effort to voice my surprise at the amazing advance Joe Smoot has made in bringing to reality the dream some of us old timers have had for more than forty years. I was told it was being done, but it took that visit to The Track to convince me that the hundreds of thousands of dollars necessary to the building of a modern racing plant are going into labor and material and producing amazing results which before had been only part of my day dreams.

Already March 15, 1951, is shining forth as the day on which I may view the opening events of Las Vegas Thoroughbred Association's first race meet in the really beautiful, complete and appropriate Race Track—a great task being splendidly carried through.

EL RANCHO VEGAS

(Continued from Page 18)

of stage and screen, BERT WHEELER, a guy who has been making the rounds for quite some time, and is known by theater goers from coast to coast. In this spot, everything goes, Hal Leroy kibitzes and hands out quite a bit of abuse, which Bert shrugs off with great ease and counters with good snappy comebacks. They do many old time tunes and a **Charleston** dance that goes over big. Luba Malina also gets into this part of the revue, which adds up to a most wonderful three-star package show loaded with comedy, nostalgia and anything else you could possibly want for a full evening's entertainment. . . . The very lovely COVER GIRLS introduce two dance routines. One a vacation number and the other—a Western. They are beautifully outfitted, sing cute ditties and choreography snappy . . . CHICK FLOYD and his ork offer perfect backgrounding for the show and play for your dancing pleasure.

DESERT INN:

(Continued from Page 19)

singing host. By the way, as a point of introduction, Mr. Gilbert was understudy to the juvenile lead in the musical that's making history, SOUTH PACIFIC. . . . CARLETON HAYES and his orchestra cut an admirable show and play bewitching music for your dancing pleasure. . . . BOBBY MANNERS and his "Music Makers" are the new musical group who play "requestfully yours" in the LADY LUCK BAR, alternating with "SNOOPER" ROGERS at the piano.

What a Great
— Opportunity —
FOR TALENT — TUESDAY, OCT. 24
CLUB BINGO
HIWAY 91

HOTEL CLARK



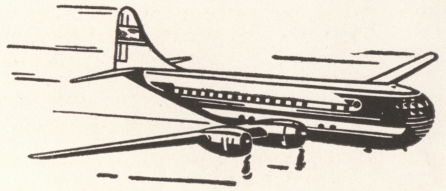
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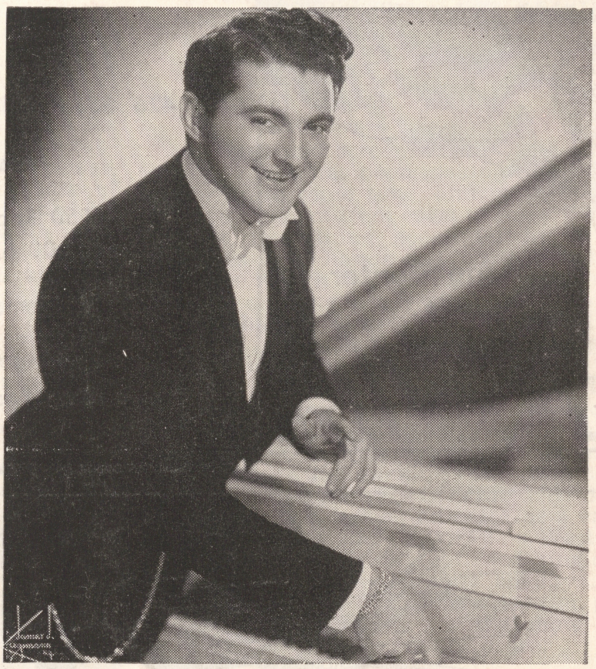
HOTEL LAST FRONTIER...

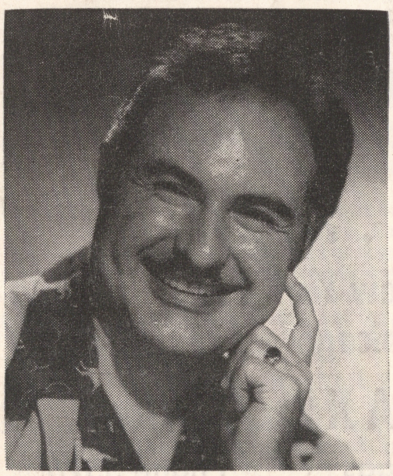
The
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