3.00
10.00
13.00
4.50
8.50

5.50

Jack Cortez

March 11, 1950

Fabulous LASVEGAS

"HowdyPodner"



WHERE TO GO AND WHAT TO SEE

★

VIEWS AND REVIEWS BY STAFF AND GUEST COLUMNISTS

★

(Copyright, 1950)
All Rights Reserved

BUSTER SHAVER

AND HIS TINY STARS

Olive-George-Richard

MAE WILLIAMS
"Songs To Please You"

★

THE KINGS AND THEIR LADIES

Listen to Songs of Enchantment on
"THIS IS THE FLAMINGO"
with Hal Davis
11 P. M. to 3 A. M.
Daily Except Saturday
on
K R A M
920 on Your Dial

ALWAYS THE BIGGEST SHOW IN TOWN



THE Flamingo

NEVER A COVER OR MINIMUM

BILL CLIFFORD
AND HIS
ORCHESTRA
WITH
MARY MARSHALL

NOW IN THE RAMONA ROOM

Collette Lyons

ROYAL WHIRLWINDS

THE TWO ZEPHYRS

★ ★

RUSS BYRD, M. C.

★ ★

AL WHITE DANCERS

IN THE GAY '90s BAR
GEORGE REDMAN
and
BOB WHITFORD

Hotel LAST FRONTIER

AL JAHNS
and
Orchestra
★
DON BAKER
'Organ Interlude'



PUBLISHED WEEKLY VOL. 1, NO. 48

1600 South Main St.—Phone 937

OBSERVATIONS, BY POP SQUIRES

"THAT'S FOR SURE," BY JACK CORTEZ

VERSE, BY TUTOR SCHERER

HOLLYWOOD HEADLINES, BY MARTIN LEWIS

"JEST WRITING," BY STAN IRWIN

WEEKLY BEAUTY LETTER

WEEKLY FASHION LETTER

REVIEWS OF CAFE SHOWS, BY JACK CORTEZ

ROUND THE CLOCK WITH THE ROUNDERS, BY ALEX HENIG

A PROFILE, BY ZERO MOSTEL

THE OLD TIMER, BY CHUBBY

FRONT ROW CENTER, BY JOHN RYKEN

"WE SAW"

CHESS, BY FRED SOLY

SHOW BIZ, BY KITTY KALLEN

NORTH VEGAS, BY JOHNNY UHLMAN

JACK CORTEZ, Editor and Publisher

Subscriptions $5.00 per year
payable in advance

LOLA BROWN
Staff Photographer, Phone 1960

MARC WILKINSON
Printer—Phone 4330

1

Las Vegas High Spots

HOTELS . . . on the Famed Strip

(Never a minimum or cover charge)

EL RANCHO VEGAS—At the sign of the windmill. Dining, dancing, swimming, gaming casino. Mirror bar. Western bar. Famed Chuck Wagon buffet and breakfast. Floor shows nightly. Phone 1300.

FLAMINGO HOTEL—Show place of the nation. Nevada's most beautiful wedding chapel. Heated swimming pool. Internationally famous cafe attractions. Midnight buffet. Dining, dancing, gaming casino. Phone 4000.

THE LAST FRONTIER—Dining, dancing, swimming, gaming casino, floor shows nightly. Gay '90s bar. Open 24 hours. Hunt Breakfast Sundays. Midnight buffet Saturday. Colorful Little Church of the West. Phone 1800.

THUNDERBIRD HOTEL—Dining, dancing, swimming, casino. Floor shows nightly. Navajo bar. Phone 5100.

WILBUR CLARK'S DESERT INN—Now in course of construction.

GAMING CASINO

BOULDER CLUB—Off Second on Fremont. Gaming.

CLUB BINGO—Magnificent casino on famed strip featuring craps, bingo, 21, etc. Fine restaurant and bar. Eentertainment nightly. Phone 2456.

ELDORADO CLUB—Second and Fremont, known as "the Club with a heart in the heart of Las Vegas." Featuring bingo, faro, pan, 21, craps, roulette, poker, race book. Phone 4970.

GOLDEN NUGGET—Second and Fremont, known as the club reproduced from a famed Barbary Coast gambling hall; 3 bars, restaurant; craps, faro, 21, roulette, race horse keno, bingo, horse racing book, barber shop. Phone 3244.

MONTE CARLO—Bets 10 cents and up. Craps, roulette, 21. Horse racing book, bets 50 cents up. Bar with entertainment. 15 Fremont. Phone 2750.

NEW LAS VEGAS CLUB—18 Fremont, Same popular gaming club but in a new location.

PIONEER CLUB BAR—Craps, 21, poker, roulette, pan, race horse keno, race horse book. First and Fremont. Phone 583.

MOTION PICTURE THEATRES

EL PORTAL—310 Fremont St. Phone 114-J.
FREMONT THEATRE—224 Fremont. Phone 3654.
PALACE THEATRE—210 South Second. Phone 98.
HUNTRIDGE THEATRE—Maryland Parkway and Charleston Blvd. Phone 86.



EXCELLO

NYLON

SHIRTS

8.95

Wash it yourself, hang it up to dry, wear it less than 2 hours later, without pressing.

Christensen's Men's Wear

316 FREMONT STREET
LAS VEGAS, NEVADA

FREE PICKUP AND DELIVERY

A B C

"Always Better Cleaning"

CLEANERS

10 EAST CHARLESTON BLVD.
PHONE 4875
LAS VEGAS, NEVADA

HARRY BASLER, Prop.

PHONE 1960
For "Portraits of Distinction"

Colonial Studio

LOLA M. BROWN
OWNER

216 NORTH FIFTH STREET
LAS VEGAS, NEVADA

"The Little Chapel Around the Corner"

. . . for a Lovelier Wedding!

The Orchid Florist

For Corsages and Bouquets . . . beyond description!

OPEN 24 HOURS

514 South Fifth Street
Phone 4212

Jack Carter's Fabulous LAS VEGAS "HowdyPodner"

VOLUME 1 MARCH 11, 1950 NUMBER 48

OBSERVATIONS

. . by CHARLES P. "POP" SQUIRES

THE RACE TRACK

SINCE the town of Las Vegas was first started, there has been talk of a race track as an addition to the varied enterprises of the place. The talk generally was based on the idea that some of us developed that this climate and other conditions were fine for the raising of fancy racing stock and that race horses from California would be brought here for training between the racing seasons.

For a little variety in the race track hopes of Las Vegas, we remember that in 1921, Al G. Barnes Stonehouse, principal owner of the Al G. Barnes Animal Circus, "The Greatest on Earth," came to Las Vegas for a divorce. With him came a gay young woman with a couple of children who called Al "Daddy." The young woman soon raised pangs of jealousy among some of the Las Vegas matrons by driving about the streets with her children in what for those days was quite a fancy automobile with the name "JANE" on the doors in heavy gold letters.

After a bitter fight in divorce court, Al was given a decree of divorce and immediately married Jane, who by this time was recognized by Vegas people as formerly having been a bareback rider in Al's circus.

Then in 1923, Al came to Las Vegas again, this time to divorce Jane. In taking up his residence here again, Al made an announcement which created quite a sensation in Vegas. The Al G. Barnes Animal Show, greatest on earth, would establish winter quarters in Las Vegas. Al was negotiating for a large tract of land east of town on which to build the necessary housing for the circus and its approximately one thousand employees. It was a grand enterprise from the standpoint of Las Vegas. Al got his divorce and that was the last we heard from him about winter quarters.

But the race track idea persisted. Time and again our dear old friend Dr. Roy Martin made strenuous efforts to promote a great tourist hotel and a race track with winter training quarters. But Doc was twenty years too soon. How I wish he might see the Las Vegas of today and realize that most of his great ambitions for Las Vegas have been realized!

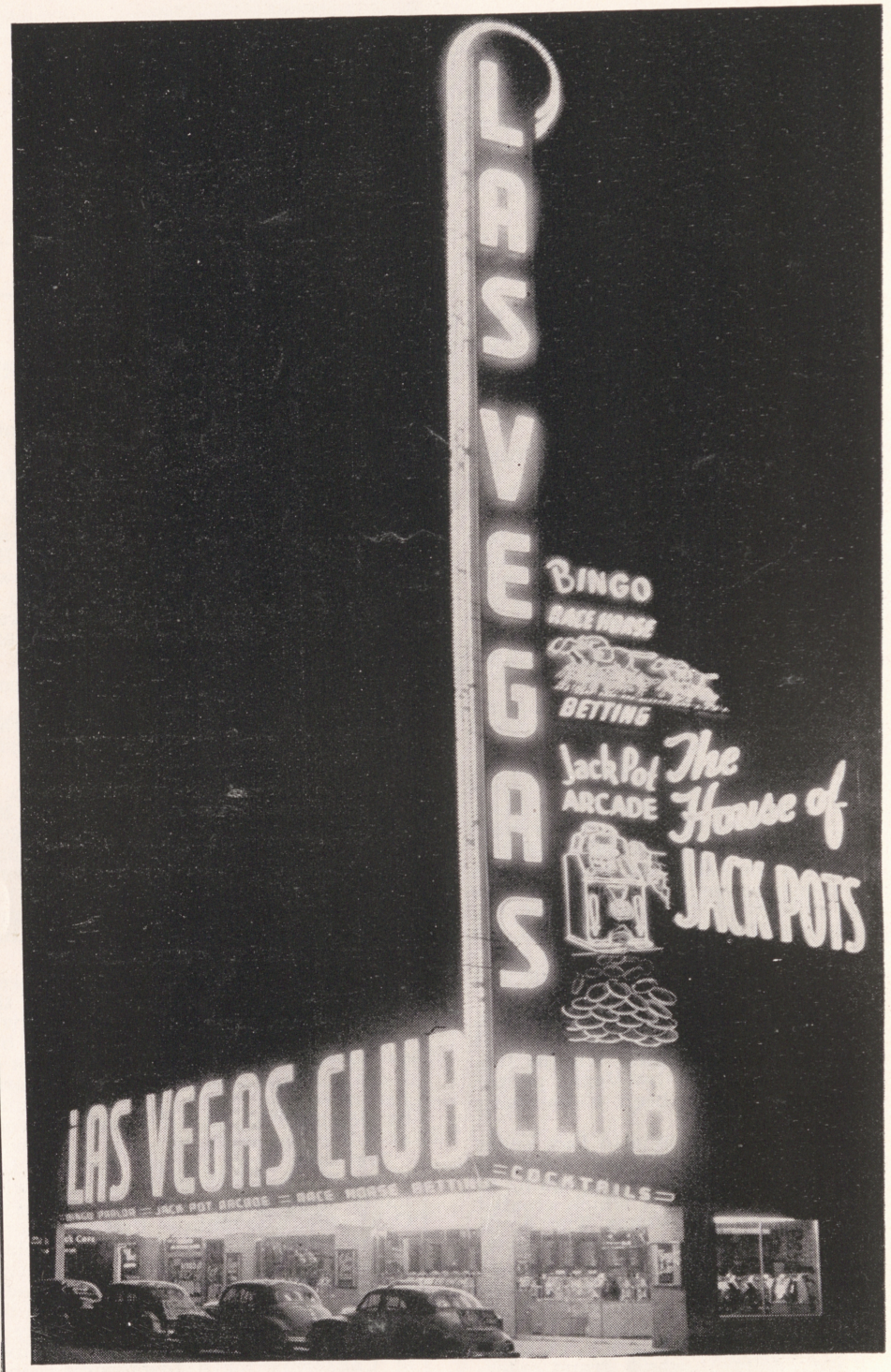
A few of us never gave up the conviction that Las Vegas Valley is an ideal place for raising and training race horses, but we were not in touch with the right people.

Then along comes the right man at the right time in the person of Mr. J. M. Smoot. He it was who was largely instrumental in promoting the world famous Santa Anita track and several other great racing plants of the nation. He has been in no hurry, preferring to carefully survey the situation before making a start.

Now he is going ahead full speed. He has ample money available for the construction of the great plant and will have in Las Vegas, not the largest, but as complete and perfect a race track as there is in the country. His chief worry just now is to get it ready for opening by October first, and he is pushing work at full speed with that end in view.

We have heard the remark that Las Vegas can hardly hope to compete with Santa Anita and other great tracks in California. The truth is that race horse owners of California welcome a place where they can hold race meets during the season when there are no tracks operating in California. They see in the Las Vegas enterprise an opportunity to get their horses out of the fog and smog of California for a few months each year and at the same time afford race

(Continued on page 34)



THIS SIGN DESIGNED — MANUFACTURED AND MAINTAINED BY
YOUNG ELECTRIC SIGN CO., LAS VEGAS

VERSE . . .

POET LAUREATE OF LAS VEGAS

THREE OF A KIND

I know of a flat where three working girls reside,
I caught them off guard before they could hide,
Traces of companionship and the way they live,
I am sure this tattling they will never forgive.

The table was strewn with trinkets mislaid,
Their beds were wrinkled and hadn't been made,
Dirty dishes in the sink were piled up high,
No time to wash them, and no time to dry.

On the floor were stockings and a shoe or two,
It looked like a place a cyclone'd been thro,
It's not nice to censure a poor working girl,
Especially three burdened with such social whirl.

Now this is the last I will be able to say,
Describing this domicile where three girls stay.
It will do me no good to knock on their door,
To me it is closed, that's for sure, ever more.
Au Revoir.

REINCARNATION

Love may dwell on a planet far away,
Light years beyond the orb where stars now play,
Yet until He wills to reincarnate,
Love will never pass His heavenly gate.

IDEAL MATE

If you've been looking for that ideal mate,
Please don't worry, folks, while you sit and wait.



AMEN

They say "Only God can make a tree," for
Only God can make a girl like He made me.
Yet I feel He made one mistake,
He made my heart for her to break.

I CONFESS LONESOMENESS

I confess
I've lost my caress,
Yes,
To her heart I've lost access.
There's no way I can impress
Her, no matter how I stress
This love that I possess.
Unless
I use some new finesse,
My heart may never convalesce.

MONTE CARLO

(EUROPE)

IS EASY TO REMEMBER

Monte Carlo Club

(AMERICA)

IS HARD TO FORGET! !

CHIC FECHSER, President — FRED SOLY, General Manager

Las Vegas'
Most Gorgeous Ladies'
Salon . . . Now
Featuring
EXQUISITE SHOES
for Mi-Lady

Florence Richards Magicsteps

600 SOUTH FIFTH STREET
PHONE 2697

SEE YOUR LOCAL

SIMMONS DEALER

for

BEAUTY-REST MATTRESSES

and

HIDE-A-BED SOFAS

Your Furniture Store of
- **STYLE**
- **QUALITY**
- **SERVICE**

DESERT FURNITURE AND CARPET CO.

EDW. and HELEN WASKOW, Owners
1512-14 Fremont St. Phone 1797

Weekly Fashion Letter

from EDITH HEAD

PARAMOUNT FASHION DESIGNER

The modern miss probably isn't familiar with an old-time coat-style called the "duster." But ask grandmother what it is and she'll tell you that a "duster" is a narrow, long-sleeved topper used by damsels back in the early 1900s to keep their outfits spic and span when they took to the open road in a Stanley Steamer.

Of course, the 1950 cosmopolitan can ride in her car without any fear of soiling her outfit. But that doesn't stop the stylists from bringing the "duster" into the Mid-Century fashion picture. Actually, it's an ideal "topper" for today's styles boast skirts which are either full and fabulous—or sleek and slim. Thus a duster tops both silhouettes successfully.

Screen star BARBARA STANWYCK already has collected several "dusters" for her forthcoming trip to Europe. She has a dark-toned linen "duster" which has multi-colored embroidery on pockets and cuffs, and a black taffeta "charmer" with exquisite seed pearl embroidery on the narrow collar and the sleeves . . . DIANA LYNN will team a black organdy "duster" with sheer dresses when she heads for a Palm Springs vacation following completion of her new Hal Wallis comedy, "My Friend Irma Goes West" . . . And MONA FREEMAN has added a yellow "duster" of lettuce-crisp eyelet embroidery to her resort wardrobe.

COLEEN GRAY, the young actress who sets new styles in casual dressing in Bing Crosby's "Riding High," favors "dusters" of gay plaid gingham with gold and silver threads. She wears them with brilliant cottons and linens . . . JOAN CAULFIELD, the "Dear Wife" of Paramount's new comedy, is winning nods of approval with her reversible "duster"—a striking combination of scarlet taffeta and black, scarlet and white print. With it, Joan teams a matching print afternoon frock . . . The glamour version of the duster is being worn by bouncing BETTY HUTTON. It's made of starched white lace and is combined with a black silk taffeta tea dress.

HECHT'S

419 FREMONT STREET

Misses' and Women's Apparel

Weekly Beauty Letter

from WALLY WESTMORE

MAKEUP DIRECTOR, PARAMOUNT STUDIOS

The natural look is still the preferred look—and "minimum" continues to be the keynote for all daytime make-up.

In Hollywood, young stars like pretty COLEEN GRAY use powder, rouge and lipstick for daytime wear, but they apply these cosmetics with a light hand. Watch the dazzling closeups of Miss Gray as she emotes opposite BING CROSBY in Frank Capra's "Riding High," and you'll see a stellar example of the natural look. Coleen uses a minimum of makeup both on and off the Hollywood sound stages. And like so many other actresses, she follows the Wally Westmore "routine" religiously.

Westmore points out that the basis of all good makeup jobs is a clean face.

"Always remove all traces of makeup before retiring," instructs the world-famous makeup director of Paramount Studios. "Cleanse the face and neck with a good cold cream, then follow with a soap and water treatment. This should be every beauty-wise woman's nightly ritual . . . In the morning, wash the face with soap and lukewarm water, then close the pores with a cold water rinse."

When the face is thoroughly cleansed, daytime makeup may be applied. If a powder base is used, says Westmore, be sure to use it lightly. Don't apply a thick coat or the results will be disappointing. Women frequently place the blame on the powder base when actually it's an incorrect application which is faulty . . . Next, apply a tiny bit of eyeshadow. Remember that amount—just a tiny bit. The same holds true for eyebrow pencil, and apply with up and down strokes for a natural look . . . A small amount of mascara may be used for daytime, but be sure to apply it to the upper eyelash only . . . Take it easy, too, when applying rouge, lipstick and powder.

Don't wear a mask of heavy cosmetics. Keep your makeup down to a minimum and achieve the natural look.

"Win With Wayne"
at the BOULDER CLUB

BINGO

AT ITS BEST

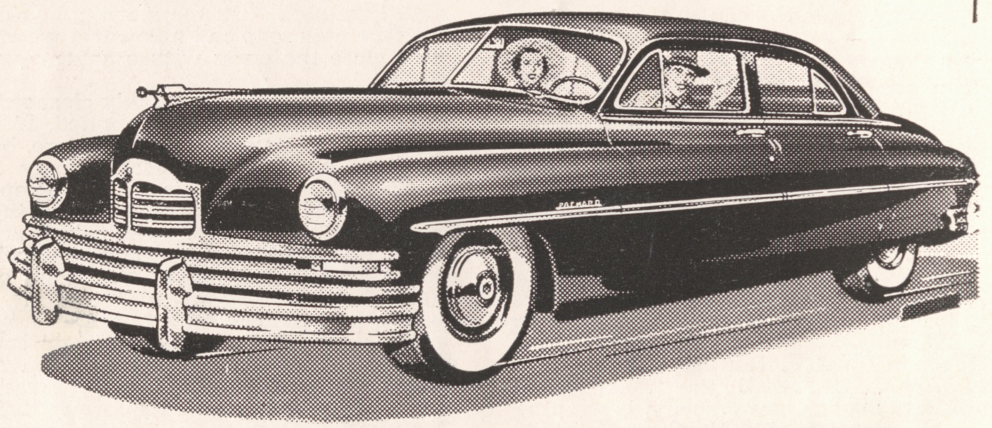
★ ★

IT'S AN ALL STAR SHOW

EACH ATTRACTION A

SHOW STOPPER!

1950 PACKARD



All We Ask

"GET BEHIND THAT WHEEL!"

NEVADA MOTORS, Inc.

1600 FREMONT STREET — PHONE 3477

W. R. (BILL) KRUSE (OWNER)

C. P. (CEC) MARKLAND (SALES MANAGER)

THAT'S FOR SURE . . .

. . . by JACK CORTEZ

OUR sincere congratulations to JAKE KATLEMAN and LIBERTY LUCAS, who were married March 2nd. Mr. Katleman is co-owner of the HOTEL EL RANCHO VEGAS and quite a favorite personality about town. His honor, JUDGE FRANK McNAMEE is the gentleman who tied the knot . . . When LIBERACE completed his show for PRESIDENT TRUMAN'S ball in Washington, D. C., on February 25th, he was presented with an autographed dollar bill by Secretary of the Treasury John W. Snyder. Lee informed us that upon presentation Mr. Snyder said "It won't be necessary to declare it on your income tax return." A most important point we must bring up is that Lee is the only artist ever to repeat an engagement in the White House in two consecutive years. The reason — President Truman refers to Liberace as his very favorite and loves to hear him play. The President owns practically every recording this wonderful pianist has made.

The extensive remodeling job has finally started at the FLAMINGO HOTEL. Workmen ripped the decorations from the ceiling in the dining room and are going ahead full steam with the hope of completing the entire job by HELLDORADO . . . And, speaking of HELLDORADO, it starts the second week in May and the barbers have started to complain, in a friendly sort of way. Quite a number of our menfolk are growing that famous "shrubbery" on their faces and Buffalo Bill hairdos, in order for both to be in full bloom when this gala event starts. We know the barbers will get their revenge when it is all over because haircuts and shaves will be by appointment only — after it's over . . . BOB HOPE, in his personal appearance at the Paramount Theater in New York, broke all existing records in the two weeks he appeared there. Mr. Hope received $50,000 per week, plus a percentage, for this stint and is now being tempted with more such lucrative offers . . . KAY LEWIS, the lovely cashier at the ELDORADO CLUB, was at one time a music instructor and taught five instruments — clarinet, sax, violin, piano and drums. Kay was in show business for a while but gave it up when she married. Mrs. Lewis claims she never played very well but always loud enough to attract quite a bit of attention. Her husband, EDDIE LEWIS, who ran the FLAMINGO HEALTH CLUB for a while, is now deputy sheriff on the graveyard also in the ELDORADO CLUB . . . PAUL NEIGHBORS is scoring such a hit with his unrivalled orchestra at the BILTMORE BOWL in Los Angeles that he is being groomed for the No. 1 bandleader spot in the country. Top columnists and critics on the coast are doing all the promoting for the maestro. Mr. Neighbors experienced the same success when he and his orchestra played at the Flamingo Hotel about a year and a half ago . . . It will be a dream come true for WILBUR CLARK when his very beautiful DESERT INN will have its grand opening (very soon now). The other day Wilbur and Toni were having dinner with the FRED SOLY's (MONTE CARLO CLUB) and Wilbur told them that he always dreamt of being connected with two names — the Monte Carlo Club and the Desert Inn. He opened the former in 1945 and sold it a couple of years later. And now, the Desert Inn in 1950 — two dreams fulfilled . . . JIM HACKATHORNE leased the EL RANCHO RIO from BOB BROOKS, who purchased this beautiful place last week. Jim and son-in-law CHUCK, have great ideas for this place. They are also very proud of their EL TORO bar, and rightly so. In 1945, when the Fixture Dealers held their national convention in Chicago, they voted the El Toro bar "America's most beautiful" . . . One afternoon last week we visited the new **Shooting Range** at the HOTEL LAST FRONTIER. This place was opened on Washington's birthday, February 22, and although they haven't the historical axe that "Honest George" used to cut down the cherry tree, the place has one of the largest gun collections we ever saw — outside a museum. This gallery is owned and operated by MR. and MRS. HARRY AND RUBY MANN of Palm Springs, who are now residents of Las Vegas. This couple have in their collection more than 300 antique firearms, free for the public to see. Some of the

(Continued on page 32)

Patronize Las Vegas Stores

LUCKY

LAS VEGAS CLUB

DOWNTOWN LAS VEGAS



GLAD TO BE BACK!

A TWO-WEEK'S ENGAGEMENT IN LAS VEGAS IS, IN REALITY, A TWO-WEEK'S VACATION

THANKS TO

Hotel El Rancho Vegas

FOR INVITING ME!

ANITA MARTEL

FOR THE LATEST FASHIONS IN LADIES' SPORTSWEAR

VISIT

Al Nissell's

421 E. CARSON ST. PHONE 5250

"YOU'LL BE BACK FOR MORE"

NOW OPEN!

LAST FRONTIER

SHOOTING RANGE

THE LATEST IN .22 CALIBER RIFLES AND PISTOLS FOR YOUR SHOOTING PLEASURE

See Our 300 Piece Antique Gun Collection

THE FINEST OF ITS KIND

HOTEL LAST FRONTIER WESTERN VILLAGE

OPEN FROM 11:00 TO 11:00

THE OLD-TIMER

. . . by CHUBBY

WAS going to write about a party I went to in Hollywood but that will have to wait because there is something more important to write about. They call February the birthday month of Presidents but March don't seem to have any particular name, so I'm going to entitle it the month of the Red Cross —not that every month isn't a Red Cross month, because the Red Cross works year 'round. But March is the month we hear more about them for that is when the yearly Red Cross Drive takes place.

I'm going to jump into it with both feet. First, I want to speak about some of the G. I. gripes and am going to quote as an authority General George C. Marshall, and here's the quote: "The Red Cross did make below cost charges for meals and lodging in off-post clubs. The Red Cross wanted to make these services free. But on May 20, 1942, Henry L. Stimson, then Secretary of War, requested the Red Cross to impose these minimum charges. Since such charges were imposed on allied soldiers in their clubs and canteens, free service to our troops would have created a morale problem among our allies. The Red Cross did not charge for such items as cigarets, chapter-produced garments or comfort articles. On a number of occasions Red Cross supplies were mixed up with army supplies in the hastily-organized warehouses or open field dumps and subsequently offered for sale, but not by the Red Cross. Occasional stories that the Red Cross sold blood or blood plasma are manifestly untrue. The Red Cross did not administer blood; it acted only as the blood collection agency for the army and navy." End of quote. I hope that will settle a few arguments.

Now let's talk about something that is a little closer to home. Did you know that 73 per cent of any monies you give the Red Cross stays in your own community and is spent there? And 27 per cent goes for national disaster work? Do you remember the blizzards of last winter? Of the winds that blew 80 miles an hour for seven weeks? How snow was piled 20 feet high in some places? And of temperatures that went to 50 degrees below zero? I don't mean here in Las Vegas but I do mean right here in Nevada. Well, during that time, the American Red Cross rushed emergency aid by air to people who were stranded in isolated places; parachuted food, blankets, medicine and medical supplies to them. The American Red Cross saw to it that 300 casualties were taken to hospitals, and without the round-the-clock work of the Red Cross the toll of 100 dead could have easily been 400.



In Fort Worth, Texas, last year, 2400 people were left homeless by a disaster in that town, and within 12 hours the American Red Cross had set up temporary shelters for these 2400 people; had given them dry clothing, food, a place to sleep. And through these items furnished an important factor—peace of mind. You know, when a person has peace of mind, things never look quite so black. Last year, the American Red Cross fed, clothed, and gave medical attention to 10,000 Navajo and Hopi Indians, sick and starving in Arizona, New Mexico and Utah.

Nationally, last year, the Red Cross spent over six and a half million dollars in disaster operations in this country, helping 228,500 persons in need.

Furnishing aid in disaster is only one of the functions of the Red Cross. Such things as swimming lessons and teaching life saving—the setting up of first-aid stations in out-of-the-way places. One division is The Grey Ladies. They are the ones who perform such acts as visiting the aged and infirm. Recently the Grey Ladies of Las Vegas made a radio appeal for radios for the old

(Continued on Page 31)

Make All America Proud of Las Vegas, Nevada

LAS VEGAS CLUB

Downtown Las Vegas

● ROULETTE ● "21" ● CRAPS ●

● KENO ●



● POKER ●

● PAN ●

● RACEBOOK ●

● SLOT MACHINES ● BINGO ● SPORTSBOOK ●

Robert A. Davison

AVIATION INDUSTRIES, INC.

FOREIGN AND DOMESTIC AIRCRAFT SALES

CONTRACT FLIGHTS TO ANY POINT IN NORTH OR SOUTH AMERICA

McCARRAN FIELD **PHONE 5570**



FOR THE **FINEST FOODS ENTERTAINMENT**

NO COVER NO MINIMUM **CLUB BINGO**

FRONT ROW CENTER

. . by JOHN RYKEN

FOR many years I've heard about the scenic beauty of the Grand Canyon and the country surrounding it. I had seen pictures of the famous gorge taken from the South Rim; had received post cards from people who had been there telling of the awe inspiring view of nature's handiwork. But it wasn't until last week that I was able to see for myself. And I heartily recommend the trip to all those of our town who have never seen the Grand Canyon in person.

It is a trifle long to make in one day for there is so much to see, but I made it in one day and saw quite a bit. The highways to and from cut through some gorgeous country—its stark beauty emphasized by the gigantic ruggedness of the hills and forests. Recommended: The South Rim view and the trip along the East Rim drive. The view from the old Indian tower which encompasses the Painted Desert famed in Indian lore and Zane Grey's western masterpieces, the Navajo Butte, the northern sweep of the canyon and Shadow Mountain. It is an unforgettable, awe inspiring sight.

Radio Notes

There is some question whether Lever Brothers and Bob Hope will renew after the current expiration date this spring. Though contract has two years to run, Bob is unhappy with Lever's decision preventing him from taping his broadcasts. CBS is putting in a bid for his services . . . The Nielsen rating system has finally completed plans to absorb the Hooper system. In the future the question will be "How's your Nielsen?" instead of "What is your Hooper?" The latest Nielsen ratings gives CBS 17 out of the 20 first places with NBC getting 2 and ABC 1. "Life with Luigi," for example, is listed in 18th place against NBC's Bob Hope who failed to place in the first 20 . . . Frank Sinatra's option with MGM wasn't picked up due to his failure to draw at box office. The wartime "king of the bobby soxers" has slipped considerably . . . "Johnny Dollar," a whodunit on CBS formerly on Friday nights, now heard Tuesdays with "Escape" moving to Friday slot which Dollar occupied . . . Rumors are flying: "Theater Guild on the Air" probably will not continue. The brass consider the outlay in money is not worth the rating. After five years of promotion and hoopla the rating increase is only 2½ points . . . Don McNeil and NBC are still negotiating a



proposed switchover . . . Mutual's proposed "Game of the Day" will not become a reality this year . . . Straight dramas no longer draw nor do quiz shows — so net schedules rely heavily on crime and comedy which do draw the listener . . . Jack Benny will not enter TV this year but the movie industry will in order to survive.

Musically Yours:

RCA Victor's dance series of 15 record albums with 15 different bands playing the music of 15 of America's top composers and all with a dance beat is outstanding and to point out one album as being better than the rest would be unfair. It looks as if the initial cost of production will be repaid over and over for they are a worthwhile investment, a must for every home.

Recommended: Tommy Dorsey and orchestra "Just One of Those Things"; Vaughn Monroe, "Indian Summer"; Sammy Kaye, "Blue Skies" and "Always"; Ralph Flanagan, "Surrey with Fringe on Top"; Miguelito Valdez, "Malaguera"; Tex Beneke, "Star Dust."

Most of the records in the albums will be available on singles in the near future . . . Capitol has released two of Maggie Whiting's biggest hits, "It Might

(Continued on Page 31)

Support the YMCA

LAS VEGAS CLUB

Downtown **Las Vegas**

OVERTURE,
CURTAIN!
(IT'S SOONER THAN YOU THINK)

Wilbur Clark's DESERT INN

ON THE STRIP

EL RANCHO RIO

FEATURING

AMERICA'S MOST BEAUTIFUL BAR

VISIT US AS WE ARE!

● BUT ●

WATCH FOR GRAND OPENING SOON

ON THE STRIP

STATE LOAN & JEWELRY COMPANY

FINEST REPAIR AND MANUFACTURING SHOP IN TOWN

ALL WORK GUARANTEED

104 FREMONT ST. PHONE 1670

HOLLYWOOD HEADLINES

by MARTIN LEWIS

"HOLLYWOOD HEADACHE"

PROBABLY one of the most frequent queries put to the Hollywood film folk goes something like this: "Why don't the movie-makers merely move their cameras to nearby parks, business districts, residential areas or points of interest rather than "carbon copy" similar backgrounds on the sound stages?"

Sounds like a practical idea, doesn't it? But it's not as practical as it seems. For proof, we cite Director William Dieterle's recent jaunt to a residential street in Hollywood for scenes with LIZABETH SCOTT and EVE ARDEN in Hal Wallis' movie "Paid In Full." The script called for a lovely sunlit morning and a gracious white house, supposedly belonging to Miss Arden. The action required cameras to focus on Miss Scott as she drove up in her convertible, then stopped and chatted briefly with Eve. In other words, it was very simple — with less than two hundred words of dialogue scheduled to be delivered by the actresses.

Liz, Eve, Director William Dieterle and the crew of "Paid In Full" arrived at the location site at nine o'clock. Arrangements had been made for the stars to dress in an adjacent home. Of course, Paramount Studio paid the owners of the movie house a sum of money, and it's customary for the owners to donate the greenbacks to charity. As an added dividend, movie workers brightened up their front yards and planted a few new shrubs.

"Okay, let's go," yelled Dieterle. Miss Scott got in her car, drove up to Eve's abode and was about to speak when the sound man cried, "Hold it. There's a plane approaching" . . . So the movie company waited until the plane had disappeared, then the cameras turned again. Miss Scott drove up to the house, stopped and repeated a few words of dialogue when the sound man again cried, "Hold it." No, it wasn't another plane. It was the same one, circling back and spoiling another "take."

Dieterle looked upward, shook his fist, then cracked a smile.

"It's probably BOB CUMMINGS heckling us on his day off," he joked. Seems Cummings is both a licensed pilot and leading man of "Paid In Full."

Finally, the skies were quiet and Dieterle again called for action. This time Miss Scott and Miss Arden were half way through the scene when the sound of a baby crying punctuated the air.

"Go ring every doorbell until you find that baby, then see that it stops crying," Dieterle told an assistant director. With this order, the poor fellow started to ring doorbells and ten minutes later the baby ceased crying. By then, Old Father Time had reached the ten-thirty mark.

"Okay, let's go again," said the director. The portable studio lights were turned on and Liz Scott drove up again for the same dialogue. However, she had scarcely opened her mouth when the scene was interrupted by a shout: "Gosh, look. They're making movies right out on our street."

The observation was made by an elderly resident approaching the sound "mike." Evidently, she had just come out on her porch, seen the company at work and had given vocal vent to her excitement. What did Dieterle do? He started the scene all over again. This time it was ruined by yells from the playground of a nearby school. It was recess time and the small fry were out in the air for ten minutes. So the director told his "Paid In Full" company to take a ten minute recess, too.

Finally, when the hands of the clock reached twelve-thirty and another "shot" had been ruined by a noisy dog fight, Liz Scott and Eve Arden were able to go through their action and dialogue without an interruption. Yet, on the screen the scene will last only a brief twenty-four seconds . . . that's why it costs money and takes plenty of time to make a scene on "location." According to Director Dieterle, there's only one solution.

"Let's go back to the days of silent pictures," joked the well-known movie-maker . . . But on second thought, didn't the film folk have their troubles then, too?

Give Time and Guidance to Children . . . Less Juvenile Delinquency

LUCKY

LAS VEGAS CLUB

Downtown Las Vegas

Review of the Shows . . . and a View of Personalities

. . . by JACK CORTEZ



★ Flamingo Hotel

Show presented March 9 to March 23

BUSTER SHAVER and his "Tiny Stars," OLIVE, GEORGE and RICHARD, headline this new presentation at the FLAMINGO HOTEL. This act is a great favorite in Las Vegas and always goes over in great fashion. The biggest hand they receive is when Buster and little Olive dance a beautiful waltz together. It is truly something to see. This clever quartette just returned from a successful engagement in London, where they appeared for eight successive months, including an appearance at the Palladium, the outstanding show bistro in Europe. The Tiny Stars are brothers and sisters and an interesting feature of this booking is that in 1931 they were on the same bill that starred MAXINE LEWIS and now Miss Lewis booked them to appear at this hotel. Buster and his "Stars" are definitely an act that will please old and young alike.

On the same bill of fare is luscious MAE WILLIAMS. Mae appeared in our town last year and scored sensational comment as to her singing ability. This time Miss Williams presents an entire new act that is on the style of Lillian Russell. She sings a medley of nostalgic tunes dressed in gay 90s costume that adds much authenticity. Miss Williams certainly sings songs to please you, **and we do mean you!** She has a driving beat, plenty of charm and fits into this production like "Fun in the Sun" . . . The KINGS AND THEIR LADIES contribute two very lovely routines in which both CANDYCE and BUDDY are featured. Their choreography is tops and their originality must be complimented . . . BILL CLIFFORD and his all-top ORCHESTRA present solid backing for the show as well as dancing for the patrons' pleasure . . . Blonderful Mary Marshall is the wonderful vocalist with the band . . . For intermissions the Weidler Bros. take over the chores and continue to please the dance enthusiasts.

FABULOUS LAS VEGAS

★ Hotel Last Frontier

Show presented March 10 to March 24

(Not a Review)

Vivacious blonde COLLETTE LYONS is the singing comedienne and star of this new show in the RAMONA ROOM. Miss Lyons just scored a great success in the new and lavish production of "SHOW BOAT," where she walked away with the comedy, presenting such saucy numbers as "Life Upon the Wicked Stage," "Goodby, My Lady Love," "Lone Wolf and His Lady" and a few more such tunes. She is a zestful entertainer and has original material.

On the same bill the ROYAL WHIRLWINDS, a thrilling team of roller skaters, do outstanding tricks. The Whirlwinds were stars of Hollywood's Skating Revels, and have played many metropolitan theaters and night clubs . . . The TWO ZEPHYRS are a comedy singing and dancing duo who also present a pantomime of a mock crap game which should be very good . . . For MCing, excellent presentation and wonderful singing, it's RUSS BYRD, who always does a good job . . . The AL WHITE DANCERS open with "Memories," capturing the nostalgic beauty of the "20's" in song, dance and costume, closing with the **Charleston,** the dance fad now being revived with all

the fury of that era . . . AL JAHNS and his ORCHESTRA, with pleasing vocalist LOUISE, are adept as usual in playing the show and turning out tunes for patrons' dancing . . . DON BAKER at the Hammond Organ, plays during intermission for dancing as well as "requestfully yours" . . . For late hour hilarity, GEO. REDMAN and BOB WHITFORD continue to please the patrons in the Gay "90" Bar.

FABULOUS LAS VEGAS

★ El Rancho Vegas

Show presented March 1 to March 15

(Full review in last week's issue)

Yes, sir, that man — ZERO MOSTEL, America's most original entertainer — headlines this show in the ROUND UP ROOM. This "Refugee from an Insane Asylum" is about the funniest and most hilarious comic on the stage today. Most of his material is so far-fetched that it is impossible to understand how anyone can conceive the type of comedy Mr. Mostel uses. His impression of a lost airplane and pantomime version of a G. I. doing k. p. duty is practically impossible to describe. We could go on and on trying, but it would be to no avail. You just have to see "one-tooth" ZERO MOSTEL for yourself to be convinced.

On the same bill is very lovely and gifted ANITA MARTELL, who does a fine juggling routine. Her personable ways, wonderful showmanship, and hearty laughter win the audience from the time she walks on the stage to her exit . . . The GEORGE MORO DANCERS present two very beautiful dance routines dressed in exquisite costumes . . . CARLTON HAYES and ORCHESTRA as always cut a terrific show and present the kind of music that makes you want to dance . . . GUY LANDIS and PHIL GARD entertain during intermissions and requestfully yours in the Chuck Wagon Room 'til 4:00 a. m.

FABULOUS LAS VEGAS

★ Thunderbird Hotel

Show presented March 2 to March 10

It is "encore" time at the THUNDERBIRD HOTEL. Those very popular MILLS BROTHERS, brought back by overwhelming demand, are the stars of this show. This internationally famous singing group have the audience stamping their feet, calling for more, and applauding till their hands are actually swollen. Their various renditions of some outstanding favorites such as "Basin Street," "I Love You So Much It Hurts Me" and that ever-popular "Paper Doll" plus many others are indeed something music lovers should go to see and hear. Don't miss the Mills Brothers, is our recommendation.

The DANSATIONS present two dance reviews, the first a Gay 90s number featuring **Barney** RAWLINGS and GAYLE ROBBINS, singing favorite songs of yesteryear. The second routine they present is called "Satan's Dream" and a most unusual one. Each girl is dressed in beautiful costume, wearing a devil's hat, featuring **Thelma King** as **"Satan."** This novel dance is effective and mighty stirring . . . CHUCK GOULD and his ORCHESTRA cut an excellent show in the background and present music for your dancing pleasure. For intermissions JACK MARTIN'S ORCHESTRA takes over and continues to please the patrons, as well as the music of the NORMANDIE BOYS.

FABULOUS LAS VEGAS

★ Club Bingo

Show presented March 14 to March 18

The BONANZA ROOM in the CLUB BINGO has a rocking presentation in the show that opened last Saturday to jampacked houses. BROTHER JONES and HARLEM'S "SOPHIE TUCKER," TEDDYE PETERS, are co-starred on this bill of fare. Miss Peters, a five by five personality, weighs approximately 250 pounds and claims life begins at 60 and not at the much-discussed 40. Teddye is a bundle of dynamite, full of fun and lots of jive . . . Brother Bones, of "Sweet Georgia Brown" fame plays the spoons, knives and of course the bones; all done in various tempos, each a show-stopping routine . . . MIKE WERNER'S ORCHESTRA in the background cut a good show and play

(Continued on Page 30)

'JEST WRITING'

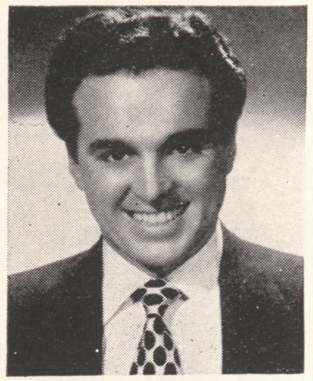
. . . by STAN IRWIN

THIS column is being written en route to Abilene, Texas, on Highway 80. The car is traveling at 60 miles an hour and I'm typing at the same speed . . . well, not exactly the same speed but in proportion! The car is doing a MILE a MINUTE and I'm typing a WORD a MINUTE. This is the first time I ever wrote an article in a moving automobile . . . cars just weren't built for that specific reason. Cars were built for transportation and necking . . . as can be proven by the popularity of DRIVE IN THEATERS. I know of one such theater that never shows a picture . . . and was FULL OF PATRONS EVERY NIGHT!

The day I left New York, I almost acted as though I knew what I was doing for a cold spell squeezed the HEAT out of New York State. In the upper regions of the state the temperature reached 41 degrees below zero . . . and people reached for warm dungarees and ZERONE. In fact, it was reported by Dunn and Bradstreet that many people complain of frozen ASSETS. People who left their teeth in a glass overnight had to chop them out the following morning. Bubble-gum chewing children would blow a bubble in the house, and run out into the street and sell the frozen product for fishbowls. You may not believe it, but even the moisture in "moisturized cigarets" froze. Believe it or not even the god THOR couldn't THAW out and that landlords, for the first time, actually knew the meaning of FROZEN RENT CONTROL. New Yorkers were so cold that riding in a crowded subway was a pleasure . . . it was the only way you could keep warm.

With all this in mind, we decided to take the Southern route . . . the warmer weather journey—no complaints so far, but as yet. we haven't hit the CALIFORNIA WEATHER.

So we screamed through New York at a blazing speed of 20 miles per hour, drove into the Holland Tunnel and made our exodus into Holland . . . ah, I mean New Jersey. We by-passed Philadelphia by staying on the Camden, New Jersey side, swooped down to Pennsville and there took a homosexual boat . . . ferry boat. We bolted through Baltimore, which is better than balting through Boltimore, washed through Washington and started to roll over the rolling hills of Virginia. (If I could roll on a little green felt top table for the same length of time I rolled over the



hills of Virginny, the STAN in STANDARD OIL would be my NAME.)

After Virginia came Tennessee and for all the time we were there we didn't SEE one TEN. And since no one was fightin' or feudin', I guess they are all doing what comes naturally. We drove through the oft-spoken of Smoky Mountains. However by the time we went through, I guess they were inhaling.

Leaving Tennessee we 'bazooked' into Arkansas, and I don't see what ARKAN has to be SORE about. And now we are deep in the heart of Texas . . . clap . . . clap . . . clap. (Everybody join in on the second chorus.) We have passed through Texarkana . . . I don't know if this city got its name because both states wanted ir OR didn't want it. Dallas pronounced backwards SALLAD and believe me there's many a cute dish there. Ft. Worth, which undoubtedly is worth more than the fort ever was. In fact, it's hard to decide which is worth more, Ft. Worth or Wool-worth? Abilene—this city sounds like a lubricating compound. At this writing we still have to pass through El Paso, Tucson, Phoenix, Blythe, and finally come to Palm Springs. I'm looking forward to Palm Springs, because I've never seen a SPRINGING PALM!

THINK, TALK AND
LIVE AMERICAN

LAS VEGAS CLUB

Downtown Las Vegas

Round the Clock with the Rounders

. . . by ALEX HENIG

THE Flamingo Hotel was used as a movie lot this past week. Paramount Studios took over and so did the cast of "Irma Goes West." Movie stars John Lund, Diana Lynn, Marie Wilson, Corine Valvert (whow-w-w-w), Dean Martin and Jerry (comedian) Lewis were all over the place. As a matter of fact yours truly just ordered one million photos (the profile kind) just in case!!! It's for the many who may ASK in the near future.

May we say good-bye to a swell little character called "Fritzie," who passed away the other day. This little dog put up a great fight to live but to no avail. To its owner, Kay Stafford, we send our deepest regrets . . . Visiting friendly Harry and Estelle Klein of the Frontier Club is their good friend Mrs. Bessie Cohen of Los Angeles. Seen at all the night spots, Bess is having the time of her life . . . Want to win a PACKARD for one buck? Then let pretty Patty Robinson sell you a lucky ticket. She can be found nitely at 2nd and Fremont . . . Girls, you can get your money's worth at Al Nissell's. We dropped in the other day and saw for ourselves. Yes, Al gives you the best for less . . . Happy to see Eddie Moss back after being away for two weeks. It must have been a good trip —'cause Eddie looks great . . . If you must get somewhere in a hurry, call 5570 and ask for Bob. He'll fly you anywhere at a good rate . . . Cocktail waitress Sandy "Shorty" D'Anna is one gal that is always doing a good job. She's a solid favorite at the Club Bingo. The same goes for organ player Alex Clipper who will play any tune requested . . . Buddy Taylor, Peewee Beale, Whitey Newton and Lover Bill Payne mean one thing and that's "character's corner" at the Talk o' Town . . . Should be back any day now, but was missed by many and that is Ted Shorie with wife Ruth of the Golden Nugget Casino . . . BEAUTY THAT IS BEAUTY — MEANS WE ARE TALKING ABOUT LOVELY COLLEEN MILLER, WHO DANCES WITH CANDICE AND BUDDY KING'S WONDERFUL ORGANIZATION AT THE FLAMINGO HOTEL. JUST HOPING THAT ALL THAT FUSS GOING ON LATELY WON'T GO TO SOMEONE'S HEAD . . . Hope Elwell Hotel chef Jack Biggs gets better soon. His many friends wish for the best . . . Always trying to make good and looking like he inherited a million bucks is one of down-



town's friendly fellows — that's Murray Steinberg of the Eldorado Club, and boxman Harry Proto, a guy that knows his business . . . That bowling feud is getting hotter all the time. Dave and George are whitewashing Bernie and Wayne every night. The handicap is up to 12 at this writing, but they can't win anyway . . . Nat "Fingers" Laurie, one of the best in Las Vegas, married charming Carolyn Kerns. All who work with Nat at the Eldorado Club wish both much happiness . . . Enjoying an evening's outing at the Hotel El Rancho and enjoying the show were contractor Stan Harris and wife, Wilbur Clark with lovely wife Toni and Texas' gift to Las Vegas, Peggy (with the freckles) and Billy (the Kid) Williams, all affiliated with Wilbur's Desert Inn which will open soon . . . The Monte Carlo Club is where you find pit boss Romie, truly a swell person. Change girl Terry Bell just yelled jackpot as we left this popular club . . . Looking for some table space so she can satisfy the overflowing crowd, was head hostess Pat (Thunderbird) Gallagher. It's a tough job trying to keep everyone happy, but Pat always does just that . . . If you

(Continued on Page 31)

Join the RED CROSS

LAS VEGAS CLUB

Downtown Las Vegas



WATCH FOR OPENING OF

Benny Binion's WESTERNER CLUB

(DOWNTOWN)

SHOW BIZ . . .

. . . by KITTY KALLEN

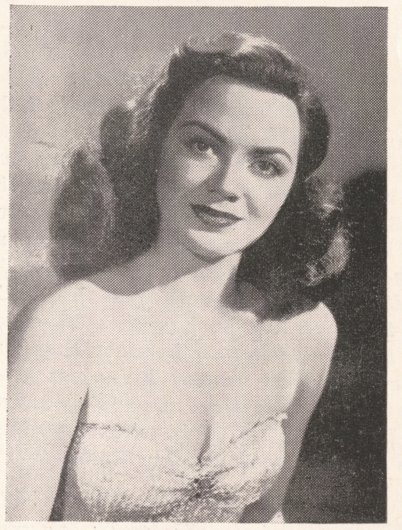
HOW many times, when you're sitting in a plush night club or the smart cafe of some hotel applauding the efforts of the performer who has just finished a show, have you asked yourself what goes on in the mind of that performer?

Perhaps at one time or another you've wondered, "Does she actually concentrate on what she's singing or is it something she does mostly through force of habit, without concentration or effort?" — or, "How does she sense audience reaction and what effect does it have on her performance?" — or, "How does she REALLY feel about the applause?"

All entertainers fancy themselves as individuals, both in their offerings and their personalities. I wouldn't attempt to answer for all; but I don't think it would be too much amiss to assume that my own experiences are not uncommon, and therefore reliable indications of how most performers react while in the spotlight.

There have been some few times when serious personal problems of great emotional stress have made it impossible for me to concentrate completely upon the delivery of a song — but I never voluntarily attempt a show without giving it my complete concentration. In the first place it would be unworthy of any artist not to give an audience the very best she possibly can. In the second place, I have a profound respect for the instinctive judgment of all audiences — they may not always be able to put a finger on any technical deficiencies, but I'm convinced that they can SENSE at all times just how sincere the effort is.

That same sense works in reverse also. Most every dancer, singer, comedian or actor will tell you that he or she literally feels the response from the audience at any given moment. Few of us can explain why. Perhaps it's the result of accumulated experience, perhaps some special conditioned reaction that develops from constantly TRYING to judge the temper of an audience. Whatever the reason (and I leave it to the psychologists to provide a more adequate explanation), it's a very real factor in shaping swift decisions we must make on the floor. It's fairly common knowledge that a singer will do considerably different numbers at dinner, supper, or late shows. And it really is true that even the way we do these



numbers can change to meet the mood of an audience.

It's also one of the big things which add up to "opening night jitters." Few performers, particularly singers, ever really succeed in becoming so superbly confident that they can blandly walk on for the first time and not be keenly aware of the fact. If it's the first time you're appearing in a particular place, it's obviously important to get off to a good start. If you've been there before and enjoyed some success, it's imperative that you prove it was justified — you can't trade on last year's reviews in show business. In either case, weeks and perhaps months have gone into preparation for just this moment . . . Examining hundreds of musical manuscripts and trying them out to find just the right new material, the endless rehearsals with those finally selected as good enough to present; the fittings for new gowns; stage rehearsals for lighting, sound and other technical details; and the thousand and one other things

(Continued on Page 31)

Good Schools Today . . .

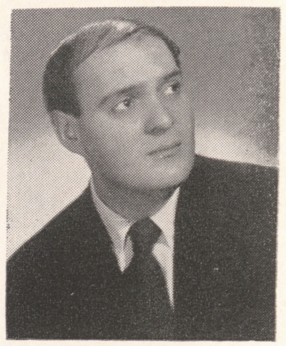
Good Citizens Tomorrow

LAS VEGAS CLUB

Downtown Las Vegas

A Profile

. . . by ZERO MOSTEL



IN THE interests of fair play, Jake, or as he is more commonly known among the demimonde, Miserable Cortez is definitely a member of the Genus Homo Sapiens. He has on occasion spoken with so much feeling that Jack has been understood by the simple-minded. Cortez, or Montezuma as he is affectionately called by all dog-lovers, whistles when spoken to. Quite unlike the quadruped, he walks on two feet but he has been observed by many starting off in more than one direction. This earned him, last year, the "Two Direction Award" donated by Las Vegas Ski Club, whose members are wont to sport on dry land.

An autopsy reveals that Cortez' heart is in the proper place. His ensiphalactic structure is quite uncommon, having more in common with the prehistoric water buffalo, or present day shad, than neocene handpump, etc.

Cortez, or "Pebbles" as he is almost affectionately named by rock throwers, is quite a wit. The other day someone said to Pebbles, "How tall are you?" And he answered, "Whatsa difference?" These witty retorts have won him a permanent place in the hearts of his townsmen, whoever they may be.

Cortez, or Midol as he is affectionately called by regular headache powders, is a publisher of sorts. The calibre of his writing is of such maturity it is said that George Bernard Shaw perused a copy of FABULOUS LAS VEGAS and in a moment of exhilaration exclaimed, "Cortez should be jailed!" Shaw stands not alone in his admiration of Jack, or Pebbles.

Of Cortez' youth, nothing is known, and sometimes that is what people would like to know, of his later life, but Cortez muddles through.

Cortez is a life-long friend of mine, together with Jack the Ripper, Socrates, Iphigenie in Aulis, Prince Albert, Caesar Borgia, and Tallyrand. Cortez holds his own in any company, for no one will lend him theirs.

Clement Attlee and Cortez spend a lot of time together — Attlee in England, and Cortez at the Last Frontier. He (Cortez) has been responsible for many coats left over thirty days in a pub. Not so, Attlee.

Jack Cortez' generosity has become a legend through the years and we hope that some day he will be a legend, too.

The townsfolk are getting together next week to celebrate Cortez. In appreciation, they are giving Jack a life long dive into a swimming pool with no water. Hurrah!

His generosity is as fabulous as he is? The other day someone asked Cortez for a nickel and he answered, "What am I, a Buffalo?"

There but for the grace of God, goes Jack Cortez and not I.

OPEN 24 HOURS
IMPORTED FOODS A SPECIALTY
GROCERIES — MEATS
ALL NITE MARKET
921 SOUTH MAIN STREET

INCOME TAX SERVICE
RETURNS PREPARED
AUDITING . . . BOOKKEEPING
T. C. KITTRELL, L. P. A.
PUBLIC ACCOUNTANT
116 South 3rd **Ph. 2548**

KOST'S MOBIL SERVICE
"Service with a Smile"
MAIN AND STEWART **PHONE 1038**

WE SAW . . .

THOSE Duke Kahanamohu sport shirts on display at Christensen's Men's Wear Shop. Most of you should remember the Duke, but just in case you don't, he's the famous Olympic swimmer from Honolulu. Those shirts are the loudest and very colorful.

Stromboli — wow! What a stinker. Miss Bergman must have seen the picture and decided to retire from the silver screen there and then.

Danny Basaric, bartender at the Thunderbird Hotel, told us he owned a fluid drive car, drove the vehicle for 20,000 miles and had to be told that it isn't necessary to shift into the speeds.

Those original oil paintings done by Crosby De Moss, now exhibited in the Roulette Room of the Hotel Last Frontier. We never realized that a man of such great talent resided in our town.

A Beau Alarm, that fits into the palm of your hand, but when the button is released, sounds like five police sirens going at the same time. This gadget is supposed to scare off burglars. We think it can scare them to death!

Monte Jackson, at the Vegas Hospital, recuperating after an appendectomy. This dark-haired beauty looked captivating (as always), and asked us to thank her many friends for the gifts and get well cards she received.

The ultra-new shoe department at Florence Richards' Magic Eye. The styles are "out of this world."

A Geo. P. Stavrue, owner of the Continental Venetian Bland Co., located at 6019 West Adams St., in L. A., came to our town to be married. Upon receiving the marriage license Mr. S. was told where to go, who to see, etc., etc., not in a helpful way, but more on the style of: Do what we suggest! Why does such a condition exist in our County Court House? Could it be that some of the clerks receive compensation for "steering" the customer? In case there is any doubt in anyone's mind, we have the proof, or contact Mr. Stavrue in L. A. He'll be more than happy to relate to anyone his experiences in the court house as to what happened when he came to L. V. to get married.

Speed McCormack, manager of the Players' Club, relaxing at the Hotel Last Frontier. Speed appeared to be very downhearted since the Players closed. Place will remain so, until license comes through.

Arthur Rozen, co-owner of the Eldorado Club, purchased Jim Pappas' White Spot Arcade on Fremont St. That is, subject to the approval of the licensing authority. Arthur's answer when asked "how come?" was, "Just want to make a living."

Archie Wells, police chief of Las Vegas and we must compliment the chief for the magnificent stand he's taking in the operation of his department. To us, Archie appears to be the sort of man that won't take "orders" or "pushing around."

Sue Brest, up and around again (on crutches). Although that tragic accident (3 mos. ago) that killed her husband, "Shorty," still weighs heavily upon her mind, Sue is putting up a great fight and a magnificent "front."

Barney Rawlings, M. C. at the Thunderbird Hotel, wearing his officer's uniform on his way to the Air Base. Barney is learning how to operate a jet plane and started to take this type of aircraft up into the "sky blue yonder," solo.

A FREE PRESS IS PART OF OUR FREEDOM
LUCKY
LAS VEGAS CLUB
Downtown **Las Vegas**

North Vegas

. . . by JOHNNY UHLMAN

BEFORE I say anything else, I want to express my "thanks" to all of you who have made my job a lot easier by telling me that you have enjoyed reading the finished product of what occurs when my pencil and I sit down and have a long talk about the things we have seen and consent to agree upon. I have but to hope that time will grant me the privilege of continuing to deserve the time you readers spend in going through what I have to offer. So, hold on to your hats, 'cause here we go again!

Say, this LIONS CLUB we have here in our town is one of the "go-gettinest" group of men we've had the pleasure of meeting for some time. They can be rightfully proud of the part they played in the construction of the FUN CENTER and, since its completion, the maintenance of same. What PLANS they have for this project in the near future, too! Ball-field, play-ground, picnic facilities, and I wouldn't be a bit surprised if it turned out to be quite a PARK one of these days! The way I look at it, if the community needs something done that will benefit all, it's the LIONS who ROAR into ACTION!

Speaking of a ROAR, we expect that there will be a HOWLING good time had at the FUN CENTER next FRIDAY NITE. That's right, St. PADDY'S nite! The 17th of March in case there is further doubt. Those Lions we spoke of and the BARTENDERS have joined their forces and are sponsoring a dance with the proceeds to go to the FUN CENTER FUND. How's that for cooperation? BERNIE HUMMER'S BAND will furnish the music to begin at 9 p. m., however, you must be there to find out how long and how late they will play. ROD MORRIS is in charge of this whing-ding and has told us that you may buy your tickets in advance at any bar in town as well as a number of other business houses. They are on sale now and how much are they? — ONE LITTLE OLD SILVER DOLLAR!



At this time ROD and myself wish to offer our sympathetic condolences to any of you who are unable to attend the dance because of some unforeseen emergency, 'cause ONLY an EMERGENCY should keep you away from the GOOD TIME we're gonna' have THAT night!!

Johnny on the Spot

We are a little late with our congratulations, but we wish the finest of futures to SGT. CLARENCE CHAMBERLAIN and GLADYS PAULINE LAMBERT, who were married on February 28th. Clarence hails from South Haven, Mich., and his "Mrs." from Huntington, W. Va. We met these two "newly's" as they were enjoying some of the hospitality that only FROSTY and JACK of the RAG DOLL BAR are able to supply. If you haven't visited this unique bar you have at least two outstanding distinctions, namely: you are ONE of the VERY FEW, and you never saw any RAG DOLLS! Another thing we are certain of is this, that

DAVIS
Distinctive Dry Cleaning
1829 North Main St. Phone 543
PICK-UP AND DELIVERY SERVICE

Loveland's Market
BEST MEAT IN TOWN
FREE DELIVERY
1700 N. Main North Vegas Phone 4462W

the ever elusive secret of perpetual motion is hidden SOMEWHERE in the make-up of FROSTY JOHNSON! Oh, to have just a little of that energy!! . . . In case there were those of you who noticed, and silently wondered why ROD MORRIS remained in a standing position most of the time last week, I have an explanation!! ROD, being an admirer of fine livestock, was touted into RIDING one of the objects of his admiration, by a few of his close friends. We believe that if he and his mount had been closer friends, he wouldn't have wound up with a pounded posterior! My riding kinda' leaves me "up in the air" too, Rod!! . . . EVERETT STRONG and BOB DORTON are the likeable gents who opened the "21" game in the ZANZIBAR the other night and seem to be doing a right fine job. From what we've noticed as we kibitzed the game, it appears that EVERETT is actually conducting classes in the game as he is always more than happy to explain to players what they should or should not do!! . . . If you notice that the town seems a little empty on some nights you would probably find that everyone is at the EMBASSY CLUB BINGO playing those big games that RUTH and MITCH are offering at 10 p. m. and at closing time. We're not gonna' tell you what they are — go see!! . . . Hey, we ran into BILL GRANLEY the other night! Did you know that he and his wife, the ever vivacious FRENCHY, are operating the REST HAVEN, in our town, now? Yeah, for six months! Isn't it odd, how you lose track of someone and all of a sudden you find that you've actually been "rubbing elbows" all along!! . . . Here's a little hint for you — we happen to know that certain USED CAR dealer hereabouts is a bit off the deep end for unusual pets of the animal kingdom! So, if you have such around your place, it is just possible you may be able to use them as a "down-payment" if you use a bit of a sales talk. The GLADMAN'S latest deal was for a monkey named Sheila! Said monk is against women folks who are on the premises but goes for men in a big way! . . . We met a couple of kids about a year and a half ago at the El Cortez Hotel and were very envious of the bond that existed between them and their "fifty-fifty" outlook on life together. HAROLD is now tending bar at the RAG DOLL on the day shift and BOBBIE is cocktail girl at the PIONEER CLUB. They are Mr. and Mrs. Damon and I'm sure their happiness will endure, as will Boulder Dam, with such devotion!! . . . GEORGE CARTER is the fella' dealing craps at the TOWER CLUB and that smilin' livewire at the "21" table is HARRY BARBER. These two boys handle the game in such a way that MR. TUCKER may well be proud of them. By the way, JOE MARCH is back on the job after an extended honeymoon trip. Our congratulations and welcome home, JOE. With such "dependables" in charge, TUCK can take a breather once in a while and be assured that everything is in good hands . . . We received through the grapevine that RICH is a mighty fine beauty operator with a shop and equipment to give his customers the best and most modern in treatment and permanents. Don't take our word for it, though — I suggest you give RICH and his competent staff an opportunity to prove their ability. Then you'll agree that RICHARDSON'S BEAUTY SHOP ranks with the best!! . . . Go have a cup of coffee with IRIS up at JO ANN'S CAFE and I'll see you there . . . bye now . . . JOHNNY!

GRAY'S
Anything Photographic
1835 NORTH MAIN ST.
DAY PHONE 130 NITE PHONE 2142-J

TOWER CLUB
CRAPS - "21" - DANCING
FREE GARDENIAS
EVERY SATURDAY NITE
HORACE G. TUCKER
PROPRIETOR
FEATURING THE
NEVADA RIDERS
RAY - VERN - LLOYD
Your Requests — Our Pleasure

Houses of Worship in Las Vegas

ASSEMBLY OF GOD:

116 South 10th.

Rev. John F. Green, residence 726½ South Fourth.

BAPTIST:

FIRST BAPTIST, Ninth and Bridger.

Rev. Walter Bishop, residence 330 South Ninth, Box 1409.

CHRISTIAN SCIENTIST:

FIRST CHURCH OF CHRIST, Scientist, 631 Bridger. Reading rooms at 400 Carson.

CATHOLIC:

ST. JOAN OF ARC, 315 South Second.
Rev. Msgr. John J. Lambe, 315 South Second.

ST. BRIDGET'S, Stewart at 14th.
Rev. Fr. Hugh P. Smith.

ST. ANNE'S, Oakey at Maryland Parkway.
Rev. Msgr. J. B. Empey, 1126 South 10th.

ST. JAMES, H and Morgan.
HOLY FAMILY, North Las Vegas.
Rev. Theodore Van Skee, phone 918J.

EPISCOPAL:

CHRIST CHURCH, Second and Carson.

Rev. Fr. Reginald G. Rosson, rectory 404 North 13th.

JEWISH:

Jewish Community Center, 13th and Carson.

Rabbi David Cohen, residence 1007 Francis.

LATTER DAY SAINTS:

CHARLESTON WARD, Ninth and Clark.
Bishop Philip Empey, 1219 Pittman Place.

SECOND WARD, Eighth and Linden.
Bishop Johnson E. White, 529 North 10th.

FIRST WARD, Ninth and Clark
Bishop Thomas L. Adams, 210 South 10th.

LUTHERAN:

GOOD SHEPHERD, Maryland Parkway and Bridger.

Rev. E. A. Wessel, residence 1230 South 10th.

REFORMATION UNITED LUTHERAN,
Temporarily at Odd Fellows Hall,
110 North Ninth.

Rev. Thomas L. Daley, Pastor,
2000 Marlin, phone 4915.

METHODIST:

FIRST METHODIST, Third and Bridger.

Rev. Harold E. Broughton, residence 308 Bridger.

NAZARENE:

CHURCH OF THE NAZARENE, 14th and Ogden.

Rev. Robert A. Lundgren, Box 1192.

A telephone call to the church or to the pastor will inform you as to hour of service.

You Should Be a Member

OF THE

CLARK COUNTY

YMCA

100 YEARS WORKING WITH YOUTH AROUND THE WORLD

Y. M. C. A. OFFICES, 711 FREMONT STREET

★ Club Bingo

(Continued from Page 19)

music till 4:30 a. m. . . ALEX CLIFFORD alternates on the organ during intermissions.

FABULOUS LAS VEGAS

★ Wilbur Clark's Desert Inn

CURTAIN! OVERTURE!

Shortly after Ernie Byfield's recent marriage, he asked his bride to pick her own place for the honeymoon. "Anywhere," he said. "Mexico, Paris, California, Hawaii—you name it."

The brand-new Mrs. Byfield purred gently: "Thank you, dear. If it's all right with you—may I spend our honeymoon in Hattie Carnegie's?"

When a neighbor telephoned Mrs. Clara Wood of Pocatello, Idaho, that the Wood police dog was romping in her yard, Mrs. Wood told her to put the dog's ear to the phone. "Ted," she said, "you come right home!" Ted was off like a shot and back in his own yard a few minutes later.

WE GIVE IT AWAY

BINGO

At Its Best

BOULDER CLUB

Downtown

MERCURY

OUT-BOARD MOTORS

SALES ● SERVICE

SEE THE NEW 1950 LINE

NELSON KRAFT
BOATS AND TRAILERS

— DON — — GEO. —

BUTLER & YALE

1501 SOUTH FIFTH ST. PHONE 2220

A Scotsman had just won a new car in a raffle but, far from being elated, he seemed decidedly glum. "What's the matter, Jock?" asked a friend.

"Mon," he answered, "'tis this other ticket. Why I ever bought it, I canna imagine."

Ernie Byfield, whose Pump Room is a popular gathering place for celebrities in Chicago, was asked how he happened to go into the hotel business. "It was one of those quirks of fate," answered Byfield. "My father owned the Hotel Sherman. He bumped into me in the lobby one morning—and took a liking to me!"

From Morristown, S. D., News: "Miss Dorothy Morrison, who was injured last week, is in St. Joseph's hospital, and is covered sufficiently to have friends come to see her."

Marriage is not a destination—it is a journey.

From the Roanoke Rapids, N. C., Sunday Herald: "His introduction by Governor Phil M. Donnelly set off a roar of applesauce."

Theatre Guide

FREMONT — **Now**

PHONE 3654

BORDERLINE
FRED MACMURRAY ● CLAIRE TREVOR

PALACE — **Today**

210 S. 2nd—PHONE 98

PORT OF NEW YORK
SCOTT BRADY ● K. T. STEVENS

BLONDE DYNAMITE
LEO GORCEY ● ADELE JERGENS
BOWERY BOYS

HUNTRIDGE — **SUN., MON., TUES.**

PHONE 86

ADAM'S RIB
SPENCER TRACY ● KATHRYN HEPBURN

PIRATES OF CAPRI
LOUIS HAYWARD

THE OLD TIMER

(Continued from Page 13)

people in the hospital (County) and the good people of Las Vegas responded with almost 20 radios—for many of these patients are either blind, paralyzed, or too weak and ill to hold a magazine or book—but they spend many happy hours with their radios. The Grey Ladies are purely a volunteer organization, and serve without compensation.

Remember this. You do not GIVE to the Red Cross. You JOIN them! Have YOU signed up yet?

ALEX HENIG:

(Continued from Page 21)

have a kid and want him or her to learn dancing the right way, contact George Moro or Ruth Landis at the Hotel El Rancho. Their dancing school is catching on with all the folks in town . . . Keno Race Horse at the Lucky Las Vegas Club is being hit heavily these days. The lucky customers are driving agent Pete Maggrini crazy these days. That pretty cocktail waitress at this spot is a newcomer to town. Her name is Virginia. Hope you're happy, fellows . . . Dealer Chuck (Pioneer Club) Mercier, of La Salle, Illinois, has been looking great lately. He's been receiving mail from a certain beauty back home. Those smiles are the real McCoy . . . Assistant bar manager Jimmy Ryan, of the Pioneer Cocktail Lounge, has more friends than a bee has? We heard nothing but good about Jimmy since we've been in town . . . Hello to Mike Shapiro and Sam Boss, always thought of when something good comes up, and as Carl Cohen put it, "Tops, always" . . . Jimmy Martin looks good driving that new convertible these days. Girls, this guy is unattached . . . WE HEAR FROM PALM SPRINGS THAT SHIRLEY MIZYSACK IS GETTING A SCREEN TEST SOON. IT'S A CERTAINTY THAT SHE WILL MAKE GOOD . . . Closing this week's column with a happy thought. The TIGER has turned into a WHITE HEN who wouldn't think of doing anything wrong these days. Thank goodness for the change. It sure was unbecoming to this LOVELY AND BEAUTIFUL young lady. Just a good kid. See you soon —ALEX.

JOHN RYKEN:

(Continued from Page 15)

as Well Be Spring" and "Come Rain or Come Shine" . . . Outstanding singles for the week: Victor Young (Decca) "La Vie en Rose" and "River Seine." Jerry Gray (Decca), "Bamboo," "One, Two, Three." Eileen Barton (Mercury), "If I Knew You Were Coming I'd Baked a Cake." Art Godfrey and Chordettes (Columbia), "Candy and Cake." Victor's 15 album dance series. Nat King Cole (Capitol), "Twisted Stockings."

That is news from our seat Front Row Center for this week, J. R.

KITTY KALLEN:

(Continued from Page 23)

— any one of which may upset the apple-cart if not done to perfection. Small wonder the performer must learn to sense audience reaction!

Now for the last puzzle — "How does she feel about applause?" Thrilled, happy and grateful. Grateful to the wonderful people who do the applauding and equally wonderful people who make it possible for me to hear it.

Do you have any idea of the many individuals it takes to make one star? Great talents like arranger Al Coliacco, creative Billy Livingston, who designed most of the gowns I wear with such pleasure; the men who direct my public relations with skill and enthusiasm; Paula Parker, a remarkable combination of personal secretary, hair dresser, and wardrobe mistress; and all the many resourceful gentlemen who devote themselves to problems of bookings, management and counsel.

Even there the list is not complete, for there still remain the countless numbers of people who contribute indirectly but very importantly — most often the men and women in the radio and newspaper worlds. To the reporters, reviewers and columnists I owe a huge debt both for their praises and criticisms.

Often, quite often, these are the thoughts that run through my mind when I hear applause.

Support the RED CROSS

LAS VEGAS CLUB

Downtown Las Vegas

THAT'S FOR SURE:

(Continued from Page 11)

guns date as far back as 1400 A. D. and beneath each firearm there is a story of historical interest. So, for a very unusual and entertaining afternoon or evening, visit this most unique shooting gallery in the west and be impressed as we were . . . TOM GERUN, ex-owner of the BAL TABARIN in San Francisco, is visiting our town, after shuttering his famous coast night club. Tom, a famous impresario in show business, is staying at the Hotel Last Frontier and making inquiries as to where and what places are obtainable. We believe there will be a Bal Tabarin in Las Vegas very shortly and under the capable guidance of Mr. Gerun. That is, if the price is right . . . BILL KRUSE, owner of the **Packard Agency** in our town, is out on the golf course practically every day, practicing up on his strokes. A couple of weeks ago we mentioned in our column that this baby-faced automobile dealer and ex-school teacher of Boulder City, plays in the low 70s. Now he is trying to disprove that statement by trying to get into the low 60s. Look out, JIMMY SCHUYLER, because Bill has his "cap" set for you . . . JOE KLEIN and DICK NAHOUSE are the two gentlemen who opened the shoe department in FLORENCE RICHARDS' MAGIC EYE. We saw some of these exclusive shoes and, believe us when we say they are the most gorgeous these tired eyes have ever seen. In fact, it almost makes us wish we were a woman to wear such creations . . . COLLEEN MOORE, one of the lovely dancers with THE KINGS AND THEIR LADIES, was screentested last week at the Flamingo Hotel by RKO scouts sent here from Hollywood. Colleen passed with flying colors when the results were shown in a private screening. Miss Moore, truly a very lovely brunette, will leave the group when the present engagement is over, to start on her life's ambition — motion pictures . . . DR. H. W. WOODBURY, oral surgeon on South Third St., has a blonderful nurse whose name is JOHNNY PEDERSON. The name Johnny may be a strange one for a female but not in this young lady's family. Johnny's father is REV. WHITE, a Minister in the Church of God in North Carolina. Rev. White always wanted sons and as fate would have it his wife presented him with nine daughters! To make a long story short, he named all nine of them Joe, Johnny, Robert, James, etc., etc., Oh, yes, Johnny's sister, JAMES, is also a nurse working in the same office for Dr. Woodbury. Johnny and Jimmy asked us to wish Rev. and Mrs. J. R. White, their mother and father, in this mag. (they get it every week) a most happy 50th wedding anniversary and to say they are sorry they were unable to be "home" for the occasion . . . Our congratulations to MR. AND MRS. JOHN COREY, owners of Corey's Restaurant on Fremont St. This lovely couple celebrated their 29th wedding anniversary Sunday, March 5, at the HOTEL EL RANCHO VEGAS. In the party were their son JIM and his lovely wife MARILYN . . . To JEANNE BLAKE, a most adorable redhead and working as checkracker at the Hotel Last Frontier, we send this message: We're indeed sorry, if printing that story two weeks ago has harmed some of your chances. We did not know that you and your husband were divorced a week before the story appeared . . . LOUIS HECHT, owner of the dress shop on Fremont, returned to our town last week after spending two glorious weeks in Honolulu. Mr. Hecht stayed around just long enough to see that all was well in the store and took a flight to St. Louis for another 2-week vacation. How sweet it is . . . BARNEY ROSS, the former fight champion, and his blonderful wife were in town for a few days and stayed at the Flamingo Hotel. We never saw anyone who has as many friends as this grand young man of ring fame . . . RUSS BYRD, the singing MC at the Hotel Last Frontier, will leave the RAMONA ROOM for a day or two next month to appear with Bob Hope for the Newspaper Frolics Ball in San Francisco. Russ has mc'd those shows for eleven consecutive years and no matter where he has appeared has always been asked to come back the following year. Russ is one of S. F.'s favorite sons . . . METTIE HAYES, a food waitress at the THUNDERBIRD HOTEL, whose name we believe is unusual, blushes like a miss of sixteen and is actually the mother of a ten year old son. Mettie turns red at any compliment and her shy smile is most winning . . . BABE WARNER, a food waitress at the Hotel Last Frontier, threw a surprise birthday party for

(Continued on page 33)

Support the YMCA

LAS VEGAS CLUB

Downtown Las Vegas

THAT'S FOR SURE:

(Continued from page 32)

DOBY DOC in the Western Village last week. Doby was so touched by this unsuspected friendly gesture that he cried like a two year old and was unable to make a speech to the many who gathered to celebrate his birthday . . . When STAN IRWIN, our favorite comedian and columnist, completes his engagement at the OPEN PALM HOUSE in Palm Springs, he will be pencilled into one of our night spots. Negotiations are being made now between Stan and bookers. Mr. Irwin opened in Palm Springs Wednesday, March 8, and, as always, was a terrific success and we can't wait to see him, as well as his lovely wife RUTHIE, back in our midst again . . . LEE ALEXANDER and his wife MIKE are the new owners of the ALL NITE MARKET on South Main Street. They bought this grocery store approximately a month ago and have acquired many friends since then because of their sincere desire to be helpful. This young couple from L. A. came here to study art but found the need for artists not too great, thus decided to go into the grocery business. Both paint very beautifully and do so at every possible opporunity. Mike is the portrait artist and Lee does the Westerns. Their paintings are on display in the store. The two that impressed us very much are the portrait of the late President Roosevelt, done by Mrs. Alexander, and "Ghost Riders in the Sky," by Lee. These two youngsters are loaded with talent . . . A gentleman and a scholar, who always calls a "spade a spade," and one of the best jurists this side of the Rockies, is JUDGE FRANK McNAMEE. We have watched his honor many times and always admired his sincere decisions in various cases. It would be a terrific gesture if Judge McNamee tossed his hat in the ring to seek the office of Governor of Nevada. We believe Frank would be as outstanding in this high office as he is as Judge of our District Court . . . JOE FAUSONE and JOE GUILLIAMS, both from California, are the enterprising gentlemen who built and own the Desert Drive-In on Hi-Way 91. This oval-shaped eatery was constructed and built in California but when these two gentlemen heard about Las Vegas they took it apart and shipped it here. They added a few innovations and we believe it is one of the nicest places for a quick snack . . . JACK "PAPPY" WALSH, general manager of the Flamingo Hotel, is dusting off that green suit, tie, shirt, socks and shoes for, you guessed it, St. Patrick's Day, March 17. "Pappy" and his green outfit is the something we always look for on this day and he never disappoints us . . . We would like to tip our hats to the owners of the various clubs and hotels in Las Vegas who so generously contributed to the Red Cross Fund. MRS. GEORGE FRY, who is the chairwoman for the 1950 Red Cross Drive, was a mighty happy woman upon the presentation of the check . . . GEORGE BURNS and GRACIE ALLEN finished off seventeen years of commercial broadcasting this month and are still one of the top shows of the airwaves . . . LIBERACE opens March 24 in the EL CASBAH ROOM at the Bellerive Hotel in Kansas City, Mo. This is a new spot for this piano playing genius. From there he goes to the BAKERS HOTEL in Dallas (April 13) . . . DON BUTLER, one of the owners of the MERCURY OUTBOARD MOTORS on South 5th St., was a racer of outboard and inboard motors and set records wherever he raced. His partner is "SMILEY" YALE, a wheel dealer at the Hotel Last Frontier, and we hope these two congenial gentlemen find much success in their business venture . . . We must keep this party anonymous because it was so requested. When this certain person read in our book about the difficulties FATHER VAN SKEE is having and how much he would like to have a church in North Las Vegas, he called us and donated $500 for the cause. If we can get just a few more such contributions, Father Van Skee can most certainly start building his church. Oh, yes, the woman who owns the property at Five Points notified the good Father that she will give him that property on which to build his church. Our sincere thanks to both these wonderful people . . . JULIE PAGE, a GEORGE MORO dancer, and FRED, the light man at the Hotel El Rancho Vegas, are "that way" about one another. We suspect wedding bells any day, any hour, any minute . . . There was a column in the Miami Herald that impressed us very much. It was Henry McLemore's of February 25. We would like to repeat what Mr. McLemore had to say: Quote: "Will someone tell me some time convincingly the difference in betting on a pair of dice and on a

(Continued on page 34)

Donate to the American Cancer Society

Lucky

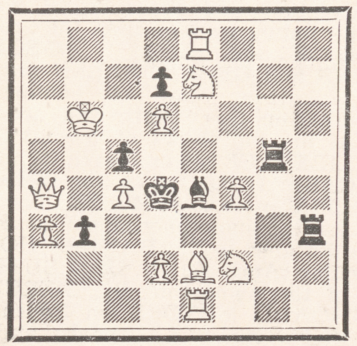
LAS VEGAS CLUB

Downtown Las Vegas

CHESS » » »

. . . by FRED SOLY
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 42
Black 7



White 12
White mates in three.

Solution to problem No. 41: R-QB8.

CALIFORNIA STATE CHAMPIONSHIP PRELIMINARIES

ROUND 5

Cross	Croy		
White	Black		
1—P-Q4	P-Q4	7—B-N2	P-B5
2—N-KB3	N-KB3	8—O-O	B-K2
3—P-B4	P-K3	9—N-K5	O-O
4—P-KN3	P-B4	10—NxN	PxN
5—BPxP	KPxP	11—P-K4	B-K3
6—N-B3	N-B3	12—P-K5	N-Q2
		13—P-B4	B-KB4
		14—R-B2	N-N3
		15—B-K3	Q-Q2
		16—K-R	QR-B
		17—Q-Q2	KR-Q
		18—R-KN	B-Q6
		19—P-KN4	B-R5
		20—P-B5	BxR
		21—QxKB	R-K
		22—B-N5	P-KR3
		23—B-QB	Q-Q
		24—P-B6	PxP
		25—PxP	R-K3
		26—P-N5	P-KR4
		27—B-R3	Q-K
		28—BxR	QxB
		29—R-K	Q-N5
		30—Q-B4	B-B4
		31—QxQ	BxQ
		32—R-K7	B-Q2
		33—P-N6	PxP
		34—B-R6	B-K
		35—R-N7ch	K-R
		36—P-B7	B-Q2
		37—RxP	K-R2
		38—R-B6	B-N5
		39—P-B8(Q)	RxQ
		40—BxR	Resigns

ROUND 7

Cross	Martin		
White	Black		
1—P-Q4	P-Q4	19—PxP	OxO
2—P-QB4	P-QB3	20—PxPch	RxP
3—N-KB3	P-K3	21—QxP	N-N3
4—N-B3	PxP	22—Q-R2	P-B4
5—P-K4	P-QN4	23—RxR	QxR
6—P-QR4	B-N5	24—R-N	R-B3
7—B-Q2	P-QR4	25—R-KB	Q-K3
8—P-K5	B-N2	26—RxRch	KxR
9—B-K2	BxN	27—QxRP	PxP
10—PxB	N-K2	28—PxP	Q-KN3
11—N-N5	N-Q2	29—Q-B5ch	K-K
12—N-K4	N-QB	30—B-KB	Q-QB3
13—Q-B2	N(2)-N3	31—QxQ	BxQ
14—N-B5	Q-B2	32—B-R5	P-B6
15—O-O	N-K2	33—BxP	B-Q4
16—P-B4	N(2)-Q4	34—K-B2	N-Q2
17—P-B5	NxRP	35—P-N3	K-K2
18—NxN	PxN	36—B-N4ch	K-K3
		37—B-R3ch	Resigns

POP SQUIRES:

(Continued from Page 5)

tracks patrons some good sport during the California off season.

Southern California has nearly five million people living within five or six hours of Las Vegas, all of whom expect to come to Las Vegas some day. They realize the fact that from most of Southern California they can drive to Las Vegas with but little more trouble than it takes to go from Los Angeles to the Santa Anita track. Those who know horse lovers realize that thousands of people will come here during the Las Vegas racing season and add to the prosperity of our already established hotels and entertainment enterprises.

THAT'S FOR SURE:

(Continued from page 33)

horse? The roulette table is barred in Florida but the horses go on every day. I defy any man on God's green earth to prove to me that a roulette table run right isn't squarer than a horse. Frank Costello didn't create gambling — gamblers made him. Mr. Costello couldn't be what he is today, the subject of national interest, unless the people wanted to play a few dollars hoping to get something better. The law can yell at Mr. Costello as long as it wants to and I think he has a perfect defense — he didn't make gambling, gamblers made him." unquote. Why doesn't this country get down to earth about gambling and leave well enough alone because it will definitely go on all the time . . . AND THAT'S FOR SURE.

BE CIVIC MINDED
LUCKY
LAS VEGAS CLUB
Downtown Las Vegas

»» NOW APPEARING ««
ZERO MOSTEL
ANITA MARTELL
CARLTON HAYES Orchestra
GEO. MORO Dancers
STOP AT THE SIGN OF THE WINDMILL
HOTEL HIWAY 91 LAS VEGAS
El Rancho Vegas
COMING SOON DELTA RHYTHM BOYS JACKIE MILES BUDDY LESTER
PHONE LAS VEGAS 1300
WHERE TWO MAY STAY FOR THE PRICE OF ONE . . . Rooms from $4.00
Never A COVER OR MINIMUM



Hello, Everybody!

Hope to See All of You Real Soon



STAN IRWIN

NOW AT THE

OPEN PALM HOUSE PALM SPRINGS, CALIF.