

# UNLV REBEL YELL

university of nevada, las vegas

NOVEMBER 29, 2001

THURSDAY EDITION

VOLUME 47, ISSUE 31

## A Blunt Policy

## UNLV standards discussed again



Martin Holmquist / UNLV Rebel Yell

Jesse Underwood, president of UNLV's chapter of Students for a Sensible Drug Policy, delivered an information packet regarding a bill that prevents students with drug convictions from receiving federal financial aid to Student Body President Paul Moradkhan, left, Wednesday. The student senate votes Dec. 10 to support a bill now in Congress that would reverse the current policy.

"The circumstances in Nevada do not allow for a 3.0."

Jessica Zarndt, Senator (Health Sciences)



By Thomas V. Carrow  
UNLV Rebel Yell

More than 100 students, professors and community members gathered Tuesday at the UNLV Foundation building to either support or oppose raising the admissions requirements at UNLV and the University of Nevada, Reno.

University regents took no action at the three-hour forum after listening to more than 30 voices.

"The circumstances in Nevada do not allow for a 3.0," said Jessica Zarndt, a student senator for the college of health sciences. She said regents might instead raise the admissions requirement to a 2.75 grade-point average for now, until changes are made at the Clark County School District.

Nevada is the second-worst state in the nation when it comes to producing high school graduates,

according to a report recently released by the Department of Education. CCSD has the largest student enrollment in the state.

Student Sen. Jermaine Lloyd (Liberal Arts) told regents they should rectify those problems before raising the admissions standards.

"I attended several schools in Clark County," student Director of Elections Ali Lamon-Lyons said. "If we don't make this change now, when will we make it?"

The regents are expected to officially decide the matter at their upcoming meetings Dec. 6 and 7 at UNLV.

Chancellor Jane Nichols said the forum gave regents a chance to hear the public voice.

Regent Linda Howard spoke as a member of the public. She strongly

SEE GPA PAGE 2

## Five Nevada governors discuss nuclear waste

By Thomas V. Carrow  
UNLV Rebel Yell

Those who have held the state's top job for the past 30 years gathered at UNLV Monday to discuss the ramifications of transporting nuclear waste to the state of Nevada.

The 90-minute discussion between Gov. Kenny Guinn and four of his predecessors saw little disagreement. Former governors Bob Miller, Richard Bryan, Mike O'Callaghan and Robert List explained the crises they faced during their terms.

"Be honest with constituents about shortcomings and mistakes made," said Democrat Bryan, who governed from 1983 to 1989.

"I don't think any of us want to encroach upon the prerogative of Governor Guinn," Bryan told the audience of about 80 people, according to the *Las Vegas Review-Journal*.

Miller, a democrat who governed from 1989 to 1999, said a governor is someone who "cares for people, for those less fortunate than you. If you want to be governor to help yourself, you will fail."

At dispute: Should the state of Nevada negotiate for benefits in exchange for accepting nuclear waste?

Republican List, who governed from 1979 to 1983, favored that idea. He is now a lobbyist for the nuclear waste industry.

The likelihood that Yucca Mountain will be chosen for a high-level nuclear waste repository "is very, very high, and there's a strong chance in the next several months Nevada

will be designated," List said.

Bryan and Miller said that negotiating for benefits would speed up any likelihood that Yucca Mountain would be designated to house the nation's nuclear waste. Yucca Mountain is located 100 miles northwest of Las Vegas.

Guinn explained that if Nevada is designated the place, he would veto the action even though that veto could be overridden by a simple majority of Congress.

"I'm the only governor who could veto the president of

the United States," he said.

Miller added, "[Sen. Harry Reid, D-Nev] is not going to let it go through on his watch."

Democrat O'Callaghan said he learned to listen to others while serving as governor from 1971 to 1979.

Clark County Sheriff Jerry Keller invited the governors to campus. He is a public administration student at the university.

Public Television's Mitch Fox moderated the discussion.



courtesy of Las Vegas Review-Journal

Nevada's governors of last 30 years saw little disagreement on the Yucca Mountain issue during a discussion at UNLV Monday.

Opinion

Arts & Entertainment

Features



**SPORTS:**  
NCAA treats UNLV like unwanted stepchild as bigger schools act worse



**CONCERT:**  
Incubus rocks the House of Blues with a 'stellar' performance



**DISEASE:**  
Saturday is a day of remembrance to those who lost their lives to AIDS

### CRIME LOG

Nov 19

A report was taken regarding theft of money from a locker.

A report was taken regarding the collision of a maintenance cart and a shuttle cart.

Nov 20

A report was taken at Tonopah Hall regarding obscene phone calls made to an individual.

A report was taken at the Thomas and Mack center regarding the theft

of a cell phone.

Nov 21

A report was taken regarding the vandalism of an automobile. The automobile was reported as being keyed and having the rear tires slashed.

Nov 23

A vehicle was reported stolen by the Metropolitan police department was recovered at Lot E of Thomas and Mack.

A report was taken regarding the theft of a wallet, money, and credit cards at the McDermott complex.

One juvenile was arrested for possessing burglary tools. Two others were trespassed from campus.

Nov 25

Officers arrested someone for two outstanding warrants during a traffic stop on Naples road and Swenson.



## GPA: 3.0 targeted for 2005

FROM PAGE 1

opposed increasing the admissions requirement to a 3.0, up from a 2.5, saying, "This proposal should be dead on arrival."

Nevada Student Affairs Director Robert "Al" Heck said, "We have Board meetings when [regents] can talk.

"When we impose the GPA increase, we increase the evaluation of the university," Heck said.

Student Body President Paul Moradkhan, several student senators and other student minority leaders spoke at the forum.

Professors also opined on the matter, with most in support of the proposal.

"Throughout this debate I have remained insulted," Liberal Arts Associate Dean Rainier Spencer said. "That some suggest black students are incapable at meeting the increased standards."

Michael Coray, a professor at UNR, emphasized a key statistic: of the students who enrolled in fall 1998 with a 3.0 GPA, 69 percent of them remained enrolled in fall 2000.

"In the same period of time for the other students, the ones without the 3.0, only 47 percent remained in school," Coray said. "I accept the proposition because there is a strong relationship between high school preparation and undergraduate success."

Bernardo Arriaza, a UNLV anthropology instructor, said, "[Regents] need to look at the situation as a challenge, not a problem."

Most of the community members at the discussion represented minorities in the state. They claimed the proposal would disproportionately impact minority students as a whole.

A representative of the Latin Chamber of Commerce told regents, "You may see things through your green eyes and your blue eyes. I see things through my brown eyes, and

it is a different perception."

State Sen. Joe Neal, D-North Las Vegas, adamantly opposed the idea.

"When we look at the mission of a university system and a constituted body, [regents] have an objective to promote the general welfare of the people. It seems that the universities do not want to brace that concept," Neal said.

"You're actually saying that you don't want to deal with the problem of retention," he said. "Because when you deal with the problem of retention, then you have to go within the university system and begin to examine why you have low retention rates."

Other speakers pointed to the fact that the "community colleges are busting at the seams" and cannot service more students. Proponents of the proposal label those colleges as the appropriate route for certain students.

The forum was the second such meeting this month to address the

controversial proposal before the regents.

Under the proposal, a 2.75 GPA would be required of entering freshman in fall 2003, followed by a 3.0 requirement in fall 2005.

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Send us  
your  
feedback.



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## Civil War course offered



UNLV Rebel Yell

Circumstances leading to the Civil War and its aftermath will be explored through several films, documentaries, and in three novels during a class offered next semester. The roles of black men, Native Americans and women will be emphasized.

That class, HIS 214x, offered Mondays from 6 to 8:50 p.m. It is offered through continuing education.

Instructor Stan Armstrong is a graduate of UNLV and a local documentary filmmaker.

## Lecture: safety & poetry

UNLV Rebel Yell

The next University Forum lecture, set for Monday at UNLV, will focus on a topic of concern to many Americans today: travel safety.

Peter Tarlow, a professor in the department of event management at George Washington University, will present "How Safe Are You When You Travel? Tourism and Security in Las Vegas and around the World."

Tarlow will cover personal safety for travelers and explore issues facing tourism industry workers both locally and internationally. Tarlow advises security professionals and government officials around the world.

UNLV's departments of criminal justice and tourism and convention administration are cosponsors of the lecture.

On Dec. 5, acclaimed novelist and editor John Balaban will read from his translation of poetry by Ho Xuan Huong, an 18th century Vietnamese concubine. Despite gender biases in her time, Huong won acclaim for her clever and powerful writing, which Balaban describes as "stunningly beautiful." Balaban believes modern audiences will also find her use of double entendre appealing.

Balaban discussed his work on Huong's poetry on the National Public Radio program "Fresh Air." The UNLV Creative Writing Program will cosponsor his lecture.

Both lectures begin at 7:30 p.m. in the auditorium of the Marjorie Barrick Museum of Natural History. All University Forum lectures are free and open to the public.

The University Forum lecture series is sponsored by the College of Liberal Arts and is underwritten by the Lodge Kalafatis Trust and the UNLV Foundation. For more information on the series, call 895-3401 or send an E-mail to: forum@nevada.edu.

## Peace of Mind



Martin Holmquist / UNLV Rebel Yell

Students discuss the "War On Terror" at the "Speakers' Corner" Wednesday. The debate, organized by the UNLV Peace Coalition, was based on the traditional British public forum and was open to anyone who wanted to express their opinion on a subject of their choice.

## Senators get a day off work

UNLV Rebel Yell

Student senators never met last Monday because they could not comply with the Nevada Open Meeting Law.

To post in time for a Monday meeting, the senate must provide written documentation of the content of that meeting by the subsequent Wednesday morning. Notice must be posted no later than 9 a.m. on the third working day prior to the meeting, not counting the day of the meeting, according to Nevada Open Meeting Law.

As a result of the holidays, the Senate had to post the meeting on Monday, the same day as their last meeting.

"We didn't know what would be the agenda at that time," Senate President Steph Davy said. "There wasn't any business."

Student senators meet next Monday.

## Spring Commencement 2002

Is set for

Saturday, May 18<sup>th</sup>

Ceremonies will take place at  
9:00 a.m. and 1:00 p.m.

at the Thomas and Mack Center

Please call the Commencement Hotline at  
895-3229

or the Registrar's Office at 895-3371 for further information.

Please be advised that Spring Commencement was originally set for Sunday, May 19<sup>th</sup>, and was listed that way in the current course catalog, which was printed more than a year ago. Since that time, the UCCSN Board of Regents has granted the two universities more flexibility in scheduling their commencements, and no longer requires that commencements at UNLV and UNR be held on the different dates.

The UNLV Commencement Committee authorized the change of date at the request of numerous students and their families who prefer that commencements be held on Saturdays.

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# Nationwide Campus News

THURSDAY, NOVEMBER 29, 2001

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## Report questions patriotism in college

By Courtney Heeren  
The Daily Cardinal

(U-WIRE) MADISON, Wis. — The "anti-American" sentiment of professors and students from universities across the nation, including University of Wisconsin-Madison, has become the target of a report published by a Washington D.C.-based conservative think tank Nov. 15. Remarks from UW-Madison senior Adam Goldstein are included in the report.

The American Council of Trustees and Alumni, a founder of which is Lynne Cheney, the wife of Vice President Dick Cheney, released the report, "How Our Universities Are Failing America and What Can Be Done About It." It explores, among other things, campus anti-war movements and a lack of knowledge of U.S. history among students at American colleges. Authors compared the reaction of the American public to Sept. 11 attacks with that of college students, finding the students less supportive of military action.

Goldstein, a member of the Associated Students of Madison's Student Judiciary, in a letter to the editor in *The Badger Herald* Sept. 24, called the U.S. government "without a doubt, one of the most genocidal and murderous political entities of the 20th century."

In his letter to the editor, Goldstein also compared the current American leaders to people such as Adolf Hitler, Joseph Stalin and "other monsters of the 20th century."

"If protesting the government is anti-American, then I don't know what America means," Goldstein said. "I don't see myself as unpatriotic. I see myself as working against nationalistic forces that are trying to take hold in this country."

UW-Madison senior Louis

Crisostomo said he thought it was a common misconception that students were less patriotic than the general public.

"A lot of people won't express their support for the war on terrorism by writing letters to the editor, by marching up and down State Street, by attending rallies," he said. "But when you talk to them in class ... they have the same concerns as the general public."

There have been at least three peace protests on campus and the community since the Sept. 11 attacks. Sarah Kaiksow, a UW-Madison senior and member of the Student Youth Caucus of the Madison Area Peace Coalition, participated in the peace rallies and said she found a variety of opinions on campus concerning military action.

"I feel supported being in Madison and having my views," she said. "I also know there's a lot of people who disagree with me, but that doesn't bother me. That's part of why I'm proud to be someone who lives in a country that values freedom of speech."

Mike Duffey, UW-Madison senior and president of the Students in Support of America, said he didn't think the majority of UW-Madison students were part of the peace movement.

"[Members of the anti-war movement] happen to be the most vocal," he said.

Kaiksow said questioning the government is an important part of American society.

"I think people forget that America was founded on dissent," Kaiksow said. "Dissent, to me, fits into freedom of speech and if freedom of speech is unpatriotic, then I don't know what country I'm living in."



courtesy photo

According to a national report, college students are more critical of military action than the general public.

## State department Economy official in a recession to restrict visas

By Jennifer Graham  
The Stanford Daily

(U-WIRE) STANFORD, Calif. — The Managing Director of the State Department's Visa Office recently announced that, due to the Sept. 11 terrorist attacks, it is placing special requirements on non-immigrant visa applications.

Third country nationals, in this case foreigners who are from neither Mexico nor Canada, will no longer be able to apply for their visas in those countries.

This temporary measure could force Stanford University's international students to return to their home countries to renew their F visas, or student visas. This process poses financial, logistical and safety issues to affected students.

The State Department Web site explains that this decision was made to prevent people from being held up in Mexico or Canada while awaiting their new visas.

"In order to avoid having third country national visa applicants at our consular posts in Mexico and Canada marooned in those countries for lengthy periods of time, U.S. visa processing posts in Mexico and Canada will not accept non-immigrant visa applications from non-residents of those countries while these special processing requirements are in effect," the Web site reads.

An appointment is necessary to get a visa from U.S. consular posts in Mexico and Canada. Both countries have stopped scheduling new appointments, and while Mexico is still honoring appointments made prior to this decision, Canada has canceled all of its non-resident third country national appointments.

Rolando Villalobos, Assistant Director of Foreign Students at Stanford's Bechtel International Center, said that this is just a further inconvenience to Stanford's international students.

"There's never been any guarantee that you can obtain a visa from a country you're not a resident of," he said. "There just seems to be a tightening of the belt here. Basically all it does is force students to go back home."

Minal Mehta, President of the International Undergraduate Community, anticipates that this will affect graduate students more severely than undergraduates because their visas will expire sooner.

"For almost all the undergrads I know, they all have five-year visas, so it's not much of an issue for them," Mehta said.

However, she noted that this will pose a difficulty for students who do not have the financial resources to return to their home countries to renew their visas or for students who cannot leave in the middle of the school year.

By Lauren R. Dorgan  
Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass. — The recession is now official.

The Internet-fueled economic boom of the 1990s busted in March, the Business Cycle Dating Committee of the Cambridge-based National Bureau of Economic Research (NBER) announced Monday.

According to the NBER Committee — a team of six economists, including two Harvard University professors, who definitively decide when and whether the economy has turned — the longest recorded period of economic expansion in U.S. history spanned the 10 years from March 1991 to March 2001.

The announcement should have little effect on the economy, according to Martin S. Feldstein, NBER's President and Harvard's Baker Professor of Economics. Feldstein said everyone already realizes the economy is in decline.

"Our purpose is not to surprise the world," Feldstein said. "Rather it is to help people track how this cycle is behaving in relation to other cycles."

Traditionally, a recession is defined as two successive quarters of decline in the growth of the Gross Domestic Product (GDP). But the Business Cycle Dating Committee makes its decisions

independent of GDP changes. The GDP has had one quarter of economic contraction, but information is not yet available on the current quarter.

But by Monday's announcement, the recession was obvious, Feldstein said.

"It was not difficult to decide that we were in a recession," Feldstein said. "Putting a date on it was a little bit harder."

The committee chose to trace the recession back to March, even though the past two months — after the attacks of Sept. 11 — have further weakened the economy, according to committee member and Kennedy School of Government Professor Jeffrey A. Frankel.

"The economy had clearly slowed down already, but the question was had it slowed down enough to call it a recession," Frankel said. "What's happened over the last two months in terms of the economic statistics was enough to convince us that there clearly is a recession."

By examining monthly data on four factors — industrial production, employment, real income and wholesale-retail trade — the committee reaches its own conclusions on the nation's economic direction.

But not all indicators pointed to the same conclusion in the last period. Three of the indicators fell off in recent months, but the falls

happened at different times. Real income has continued to grow.

"The different statistical indicators show different things," Frankel said.

The six economists conferred over e-mail and in conference calls to put a final date on the recession, according to Frankel. The committee finally focused on employment data, which showed a peak last March as well as significant downturn over the past two months.

"We felt that the employment was the key series," Feldstein said.

Frankel said the prevailing view among economists is that the recession is about two-thirds through.

"The common forecasts that are out there are that the economy is up for recovery in 2002," Frankel said. "I don't see any particular reason to deviate for that."

But Frankel said he doesn't expect an immediate and dramatic boom next year.

"Some of the predictions for rapid growth out there seem to me a little optimistic," he said.

Frankel has been on the committee for eight years, and has never before had to participate in a discussion about the turning of the economy.

"There's sort of a joke in universities that the best committees to be appointed to are the ones that never meet, and up until now it was this one," Frankel said.



## NCAA tough on Runnin' Rebels

By Nick Mojave  
UNLV Rebel Yell

Last week at Valley High School, a scant two miles from UNLV, some of the nation's top college basketball teams, including second ranked Illinois, duked it out in the Las Vegas Invitational and the Las Vegas Classic tournaments.

The tournaments are part of an ever-growing number of exempted events scheduled to take place at the Paris Hotel. Teams who participate in the tournament are only charged with one game off their maximum 28-game schedule, even though the teams could play in as many as three.

But the NCAA and Purdue coach Gene Keady, the bad haircut maven, had issues with college basketball being played in the Paris because, God forbid, there were sinful things like gambling taking place in the same building. So the tournaments were moved to the dank gym at Valley High School. After the games, the teams boarded buses to their various hotels, most of which no doubt had a sports book taking bets on the games. It's OK to sleep, eat and bathe in the same building as a sports book, but not play basketball in them.

It's no secret among locals that the NCAA has it in for this town. For 15 years, the NCAA chased UNLV hoops coach Jerry Tarkanian desperately searching for some minor flaw that could be his undoing. They found it in the 1980s recruitment of Lloyd Daniels, which resulted in Tarkanian's termination an program disqualification from participating in the 1992 NCAA tournament despite us coming close to being the two-time national champions.

More recently, the NCAA made an all-out assault on legal sports wagering in Nevada, attempting to get Congress to ban Nevada sportsbooks from taking bets on college sporting events. In typical NCAA arrogance and ignorance, they ignored the idea that legal sports wagering would merely have become illegal sports wagering without government oversight.

Some would say that last year's debacle here at Tumbleweed Tech was payback for Nevada's staunch opposition to the sports wagering ban. The Rebs probably would be participating in one of the tournaments at Valley had we not been banned from exempted events this year as a result of the recruitment of

Lamar Odom in the mid 1990s. It was apparently the university's fault that local dentist David Chapman gave Odom several thousand dollars and provided him with a place to stay as well as some dental work. Yes, the UNLV athletic program was booted from the postseason in 2001 and couldn't participate in the 2001 Preseason NIT because an overzealous UNLV fan cleaned Lamar Odom's teeth. The NCAA called it "lack of institutional control."

Meanwhile, 300 miles to the southwest, USC was placed on a two-year probation after the NCAA found athletics department employees had written research papers for athletes, and placed them on probation for two years. Up the road in Westwood, 14 UCLA football players illegally used handicapped parking permits, and quarterback Cade McNown had a handicapped permit while he was able enough to practice for the football team. A UCLA booster gave a recruit's mother a roundtrip flight to Arizona on his private plane for \$100.

No action was taken regarding the parking permits, and UCLA was placed on probation for three years for the flight. Just last month, UCLA runningback DeShaun Foster was suspended for the rest of the season by the NCAA for receiving approximately \$900 in benefits in the form of a 2002 Ford Expedition he drove that was leased to a UCLA booster. UCLA quarterback, Cory Paus is scheduled to appear in court January for a drunk driving arrest last summer. This was his second DUI. His first was in March, a month before his 21st birthday, when he was stuck in a snowdrift near Mammoth Lakes. Officers assisting him noticed the odor of alcohol on his vehicle.

So again, I'm lost. A UNLV recruit that never played a minute of basketball here gets his teeth cleaned and a place to stay, and UNLV is put on the verge of the death penalty. UCLA's stars break state laws and their Heisman candidate violates NCAA bylaws, and they get a slap on the wrist.

Which school was lacking institutional control?

There's no doubt in my mind. If there were legal sportsbooks in Santa Monica - no doubt there are illegal ones - the situation would be different.

## Feds need to live and let die

By KT Hall  
UNLV Rebel Yell

The Death with Dignity Act has encountered problems from the get-go.

Attorney General John Ashcroft was not the first to challenge the law. When Oregon first passed it in 1994, the state government stalled making it law and referred it to the public a second time. When it passed again in 1997, two Republican senators, Orrin Hatch and Henry Hyde, put pressure on the Drug Enforcement Administration to make the law unenforceable under the Controlled Substances Act.

Former Attorney General Janet Reno reversed the decision of the DEA in 1998, saying that "drug laws were intended to block trafficking in drugs and did not cover situations like the Oregon suicide law." Then Ashcroft re-reversed Reno's ruling, writing to the chief of the DEA that suicide assistance was not a "legitimate medical purpose" for controlled substances. The state has filed an injunction, which prohibits Ashcroft's order from being enforced, and suit is being filed against the directive as unconstitutional.

Which brings us back to square one. It is amazing how much politicians - dare I even say conservative politicians - are for the people and state's rights until the public passes something that is disagreeable, such as assisted suicide or medical marijuana laws. The Attorney General

believes that the law is subject to the CSA because it deals with the interstate commerce of massive of amounts of what essentially is poison.

Yes, the law is subject to the CSA. But if we really wanted to help people medically, I think we would do away with the CSA, which is unconstitutional itself, but exists because of legal loopholes. The CSA, for instance, does not allow a doctor to prescribe "massive" amounts of any controlled substance that is a Schedule I, which includes painkillers such as morphine and marijuana. Many times, terminally ill patients get shortchanged because their doctors cannot prescribe an adequate dosage to manage their pain. Patients develop a tolerance to these drugs, and need a higher dosage - sometimes, just to get out of bed.

The CSA has a tendency to arbitrarily dictate which drugs are acceptable for use and which are not. It was meant to be the groundwork that physicians would follow in their attempts to doctor the sick. But what it has become is a brick wall that stands in the way of properly doctoring not only the terminally ill, but also people who have recently had surgery, the elderly and many others. Putting aside all libertarian notions of legalizing drugs, let's say for the moment that the CSA should be revised for proper life - and death - management.

In addition to the CSA, there is the moral implications of so-called

mercy killing. First of all, the Death With Dignity Act is not "mercy killing." That implies that, a) death is given as a gift as if it were a present from someone else, and b) that the person is killed, which is not true. The person chooses death and carries out suicide. He puts the pills in his mouth. He swallows them. But before, he has to jump through a slough of legal hoops to prove he is ready to die. Under the law, he cannot be diagnosed as depressed, and he must prove to at least two physicians that he is truly ready to go.

The decision cannot be made for him by friends or family. He must make it alone.

The Oregon Death with Dignity Act has its problems. As of now, for instance, the medication can only be administered orally, which can sometimes be an ineffective and painful way of dying, because a person can vomit it back up.

To keep a person alive when he wishes to be dead is inhumane. It is often out of selfishness that we want a dying person to live. I know that sounds cynical, but consider the fact that grief is the expression of our missing our relationship with a person. Then consider the fact that a person who is dying has often stopped living. He is merely existing. If you wish to follow your moral code of no suicide, that is your decision, but it should not be your decision to force another person who is nearing the end of life anyway to live. Live and let live - and let die.

## Jane's World by Paige Braddock



## Falling in love easier said again

By Elaine Vigneault  
UNLV Rebel Yell

Falling in love is a dream, a fantasy - not reality. It's an illusion that keeps many people unhappy in a constant quest for the perfect someone. There's no such thing as the one. Humans are capable of loving many people intensely. Some can even love many people at the same time. Love's got more to do with timing and other external factors than it's got to do with finding a soul mate. A soul mate is only a soul mate as long as all the external factors match up as well.

However, change is part of life. Love is a process, not a hole you fall into. Love takes effort; it's not like floating on a cloud. When people say they're "falling in love," they really mean that they are infatuated. Most of the time, they barely even know this person they're falling in love with. True love requires a deep connection, which can only result from a process of growth. True love is really a long, complex conversation involving both verbal and non-verbal communication.

Love is way more complex, fluid and frustrating than

most love songs would suggest. You know that song that goes, "I keep on falling in and out of love with you..." by Alicia Keys? She's not really singing about falling in love. She's singing about what it feels like to be in love.

Being in love involves ups and downs. It's like a roller coaster. The part where people talk about falling in love is that part when you're waiting in line to get on the ride, full of anticipation and outrageous expectation. No wonder most roller coasters are a let down. Our imaginations are insanely limitless. Yet we often forget that real, not imaginary, people are whom we must love.

I have a friend whose expectations are so high he'll likely never meet a match. It's not that we shouldn't want the best, but we shouldn't give up on someone who's almost the best. You're not capable of truly loving someone if your imaginary image of him or her isn't flexible. Likewise, you're not capable of love if your image of yourself is rigid and fixed. You must be willing to grow and change in order to be able to love.

Trust me. I'm in love. Again. With the same person.

## Letter to the Editor

To the Editor:

This is in regards to story by Hanna Fletcher. It really makes me upset at the fact that she can make fun of the marching band considering the fact that the marching band supports the student body in a variety of ways. With the lack of the student support, it's really not fair to us. We are just as hard working as any sports team, or cheerleaders.

The north field is our classroom on campus. We can't rehearse at Sam Boyd because it's too far off campus, plus there are band kids who live on campus and don't have the transportation to get there. If we didn't practice on that field, and students can't get to Sam Boyd, where would we practice?

A fellow colleague wrote to you, Brian Levy, in effort to get heard and support the band. Everything he has said I agree with. The lack of student support such as Hanna, and certain members of CSUN. We put in long hard hours during the week to make our program better. It's not our fault that the football team is loosing. It just makes us look bad, and have our reputation drop. It's really a shame to see that that band is looked down upon like that. It's really unfair.

Sincerely,

Adam W.  
Freshman  
Education

Trumpet, UNLV Marching Band

## AIDS awareness hits the UNLV campus



Jeanteil Jackson/UNLV Rebel Yell

The AIDS Memorial Quilt honors those who lost their lives to AIDS. The quilt is the largest ongoing community project in the world.

By Michael Lundin  
UNLV Rebel Yell

According to estimates from the Joint United Nations Program on HIV/AIDS (UNAIDS) and the World Health Organization (WHO), 36.1 million people, 1.4 million being children, were living with HIV at the end of 2000.

The year saw some 5.3 million people infected with the virus and 3 million deaths from HIV/AIDS, which is more than any year since the epidemic's emergence.

"The impact of the epidemic is no longer seen as just a health issue, but is fundamental to development and human security," said Peter Piot, executive director of UNAIDS, in his opening speech of the National AIDS/STD Conference in Beijing, China on Nov. 13.

Saturday is World AIDS day. Countries around the world will spend the day to draw attention to the AIDS pandemic, and honoring those 21.8 million who have died from AIDS as of the end of 2000.

World AIDS Day was officially established Dec. 1, 1988 to increase awareness and to bring messages of compassion, hope, solidarity and understanding about AIDS to the world. This day emerged from the World Summit of Ministers of Health on Programs for AIDS Prevention in January 1988 to open lines of communication, strengthen the flow of information and form a spirit of social tolerance.

The worldwide spread of the HIV, the virus which causes AIDS, is spreading at an alarming rate every single day in our surrounding world communities. The major cause of the disease is due to the lack of knowledge on how it is contracted and how one can prevent it.

One of the earliest known cases of HIV infection was recorded in 1959. The virus has inevitably put a fear in the heart of mankind. Rather than ignoring it or labeling it as a stigmatized contraction, we are now rightfully tackling the issue with forceful resilience. Most people are hopefully diverting from the

misconceived notion of "it will never happen to me" and are tackling the problem straight on.

The U.S. theme for the 2001 World AIDS Day: "I Care: Do you? Youth and AIDS in the 21st Century," emphasizes that every individual has a responsibility and an opportunity to make a constructive contribution to the prevention of HIV/AIDS, and that even though the tribute is in its 14th year, we still have much to learn about this presently incurable illness. Like all of us they are scared about the following undeniable facts: approximately 1 in every 100 adults worldwide are infected with HIV. In the U.S. alone, 800,000 - 900,000 people are now living with HIV or AIDS, and 40,000 are newly infected each year.

According to statistics from the American Association for World Health (AAWH), "half of all new HIV infections are among young Americans under the age 25."

AAWH stresses that the goal of World AIDS Day 2001 is to underscore that youth are significantly infected and affected by HIV and to call for greater education and involvement of young people in diagnosing, treating, and preventing HIV/AIDS.

Evidence by AAWH and several other organizations shows that HIV/AIDS prevention and protection programs geared towards youth are needed now more than ever.

The Clark County Health District has reported 3,624 people with AIDS and 1,857 of them have died since 1992. The Health District also reported that there have been 11 cases of AIDS and 38 cases of HIV among people ages 13-19. Among people ages 20-29 there has been 588 cases of AIDS and 815 cases of HIV. These diseases do not discriminate and know no boundaries. Everyone is at risk.

UNLV junior Genevieve Johnson, who has experienced a personal loss to AIDS within her family, said, "My experience has made me change my outlook on life, making the right choices. You never know who it could happen to. It could happen to you."

As in the past, UNLV is actively honoring the memory of those who lost their lives to AIDS with several different programs throughout the 2001 World AIDS Day Expo

week which ends this Sat. UNLV Health Center employees Nora Hunt and Amanda Schmidt will be present in the MSU Ballroom with information about everything needed to know about prevention and how to deal with all aspects of the illness, whether you have it or not, during the rest of the week.

"Our jobs as health educators are to increase awareness and to help teach people about preventing the disease and other infections," said Schmidt. "There are two ways of preventing HIV: abstinence and latex condoms."

Continuing the eulogistic tradition of the worldwide, touching AIDS Memorial Quilt, UNLV has brought six panels of the quilt, honoring deceased Nevada citizens and a former UNLV student, to the ballroom for students to experience.

A powerful tool for prevention education, the quilt is the largest ongoing community project in the world. Anyone can create their own panel and send it to the NAMES Project Foundation, which today comprises of 35 national chapters and 46 independent quilt affiliates around the world. Visit [www.aidsquilt.org](http://www.aidsquilt.org) for more information.

Every Thursday there is a free confidential HIV testing at the UNLV Health Center for everyone.

This Saturday a candlelight vigil honoring those persons lost to AIDS will begin at sunset at UNLV's Pida Plaza.

Throughout Las Vegas there will also be numerous events held for the World AIDS Day. Saturday, candlelight vigil will be held at the Metropolitan Community Church at 7 p.m., and the House of Blues will host "Groove for a Cause." The NAMES Project Foundation will display other panels of the AIDS Memorial Quilt in the Clark County Government Center in the Main Rotunda Dec. 3-7.

Existent organizations that can help educate about HIV and AIDS: i.g., AVERT at [www.avert.org](http://www.avert.org), UNAIDS at [www.unaids.org](http://www.unaids.org), and AID for AIDS of Nevada (AFAN) at 474-AIDS.

It is difficult to know what more can be done to honor those who have lost their lives to AIDS. The focus should now be on education and prevention.

## Life goes on for individuals living with HIV

By Dominique Turner  
UNLV Rebel Yell

Few people think about HIV/AIDS on a regular basis, but for Robin Rolfe, 38, it is an every day battle.

Seven years ago Rolfe was diagnosed as HIV positive, causing conflicting thoughts to invade her mindset. Her first reaction was negative, and she felt that there was no hope for the future of her life.

Now, Rolfe has come to terms with her illness, and is grateful for each new day life brings her.

Rolfe was living in Santa Ana, Calif. in 1993, and every day was a struggle. Living on the streets and addicted to crack cocaine, she had alienated her family and friends, which left her isolated. Easter morning of that year, a man raped her at gunpoint and tossed her from a car, leaving her hip, and most likely her will, broken. One year later Rolfe left Santa Ana for a new life in Las Vegas.

Still recovering from her addiction and injury, Rolfe was tested for any diseases, including HIV. The lab gave a negative test response.

Rolfe said, "I was relieved. I thought I wouldn't have to worry about that [HIV] anymore."

Upon re-evaluation, the lab results were proven positive.

"When I heard that, I collapsed. I felt as though my insides were ripped out," Rolfe said.

Rolfe could not even begin to compre-

hend what being HIV positive would mean to her life. She fell into deep depression and began drinking heavily. Finally, Rolfe came to terms with living with HIV, surrounded herself with a strong support system and went to counseling.

Currently an HIV prevention specialist for Aid for AIDS of Nevada (AFAN), Rolfe meets with people living with HIV and AIDS daily and gives presentations and lectures on her personal experiences. She recommends strong support for her clients.

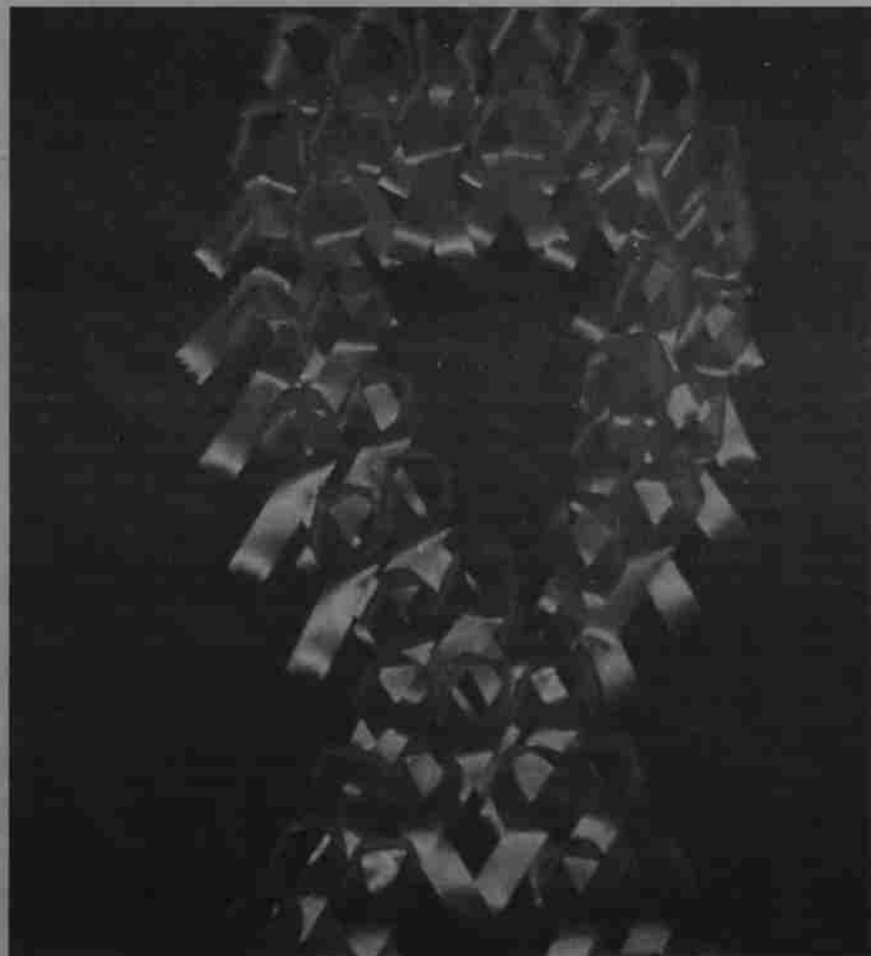
"It is vital to have a good support system to keep you positive. It is natural for everyone to get depressed sometimes when living with HIV or AIDS," Rolfe said.

Rolfe visits a doctor every three months to keep track of her T-cell blood count, and while she doesn't currently take any medication for her HIV, she has taken very good physical care of herself since her diagnosis, including taking vitamins and thinking positively.

Rolfe notes that people often ask her how she contracted HIV, and then they make a moral judgement.

"People call me and children who get the disease from their mothers innocent victims, but no one in this world deserves to get AIDS. We should be fighting AIDS, not the people who have it.

Rolfe encourages people, HIV positive and negative, to use protection, to educate themselves on AIDS and STDs and to make smart decisions.





## One whale of a drama

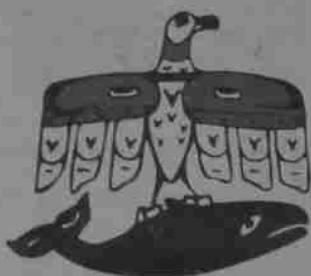
By Martin Holmquist  
UNLV Rebel Yell

What is more important, saving a species from extinction or preserving a 2,000-year-old Native American culture? This controversial question is explored in "Endangered Species," an original UNLV play that premieres Friday in the Black Box Theater.

Written by Jason Martin, a graduate student in UNLV's playwriting program, the play centers around the 1999 whale hunt that took place in Neah Bay, Wash. Martin, a former high school drama teacher and theater director from Sequim, Wash. was inspired to write the play when the issue became the talk of his town. Environmental groups and protesters flocked to the remote area in Washington, creating an unprecedented flurry of opinions between environmentalists and Native Americans, who traditionally agree on environmental issues.

The conflict dates back to 1970 when a tremendous storm washed away a hillside, uncovering remains of an Ozette settlement that was buried by a mudslide 500 years ago. The find, dubbed the "North American Pompeii," was the largest Native American archeological discovery pre-dating European influence ever found.

The Makah, the local Native American tribe, discovered the roots of their lost culture. In the past, all aspects of their lifestyle — rituals, legends, songs and dances — revolved around the whale hunt. Plagued by modern world influences that have created negative trends such as alcoholism, drug abuse and an increase in high school drop out rates, the Makah



aimed to alleviate their problems by readopting their traditional practices. They began to rediscover their culture, but were unable to hunt the whales because they were facing extinction.

When the gray whale came off the endangered species list in the 1990s, the Makah called upon their treaty rights, stating they had legal authority to hunt the gray whale, eventually killing one and thereby igniting all the controversy.

Martin feels the Makah should be able to hunt the whale, since it would only endanger very few whales, unlike commercial whaling.

"They are chasing a whale on a canoe... these guys are hard core," Martin said. "Could you imagine chasing an animal that could be up to 30 tons in a wooden canoe?"

In the old days, the Makah would chase a whale in a canoe, spear it and wait for it to die. The whale would pull the canoe out to sea, sometimes for days. Eventually it would die and someone would jump into the 40 - 45 degree sea water and sew its mouth shut. The would drag the whale back to shore. The entire ordeal could last two weeks.

Today, they still chase the whale in a canoe and spear it, but then

shoot it so it's not suffering for a week, and then pull the whale back with another boat.

The play is set in two time periods — the European perspective in 1855, when the first white settlers came into the area and tried to change the ways of the Makah; and from the Native American perspective in 1999, when the Makah tried to regain their independence and revive their traditions.

The similar characters in the different time periods are played by the same actors. The chief of the tribe in 1855 is the leader of the whale hunt in 1999, the missionary Indian agent in the past is the leader of the protesters in the present.

"You don't have your good guy, bad guy type drama," Martin said. "You don't have your evil, twirling-the-mustache type characters. You have people who truly want to save whales versus people who truly want to hold on to their culture. We have right versus right, that's why it's such an interesting story."

Martin promises this play is unlike anything else previously seen.

"It's very Edinborough-esque, very much like European theater, very Brechtian in nature."

Not only a historical drama, the play is a variety show with music, dancing, comedy, fighting and even decapitations.

"Endangered Species" premieres Friday at 8 p.m., but opening night is already sold out, partly due to the limited 130 person capacity in the Black Box Theater. The show runs through Dec. 9. The show is free for full time students with a valid student ID, and \$6 for others.

## Incubus breaks through to funky side

By Erin Hume  
UNLV Rebel Yell

Anyone who has only experienced Incubus through radio and video hits is missing out on the band's funky side, which was revealed in great detail during Friday night's show at the House of Blues.

Most people probably don't know that the band has a deejay, or that Incubus' 1997 album "S.C.I.E.N.C.E." is filled with rock-rap beats and tongue-twister lyrics worthy of Fred Durst. The average Incubus fan identifies the band with its more recent alternative hits, such as "Stellar" and "Drive."

In response to this common misconception concerning their musical style, Incubus impressed their fans at this show. The band was out to prove that there is more to Incubus than just emotional alt-rock tune — there's a funky side as well.

Incubus entered the stage and was welcomed by an energetic audience as the band opened the show with "Privilege."

Following Incubus' second song, "Stellar," a white screen rolled down at the back of the stage and was used throughout the remainder of the show to reflect twirling spotlights. At times, the strobe lights flashed on and off, which lead singer Brandon Boyd used as an opportunity to rock out behind the microphone, jumping around and shaking his head back and forth.

The band kicked off the show with mostly newer songs from their album "Morning View" then slipped into a diverse act.

"This [song] is the epitome of heavy metal right here. This is by Slayer," Boyd said as he and guitarist Mike Einziger went into one of their own slow jams.



Afterwards, still in a joking mood, Boyd told the crowd, "Okay, now I'm just going to stop talking and we're going to do a series of grunts and gurgles."

After a few seconds of strange noises passing through the microphone, Einziger went into the first chords of "Drive," sending the audience into a frenzy. The rest of the band then re-emerged to join in.

Once Incubus finished playing their more recent songs, which are mostly a mix of hard and soft rock, Boyd announced with emotional premises that

they wanted to mix it up a little bit and play some older tunes, such as "Vitamin" and "Glass." This is where the funk came in, with DJ Lyfe (a.k.a. Gavin Koppel) providing most of the back-beats.

The audience seemed to approve of every aspect of the band's performance, while rocking back and forth to the beat of the music. The crowd became emotional at times, passionately screaming along to the lyrics, especially with songs like the emotion-laden "Pardon Me."

As the show neared an end, I regret to say that the combination of heat and bass became too much for this humble reporter, and I missed the last few songs. I heard Incubus leave the stage, and the crowd dutifully called them back. As I returned for the end of the show, I came into a world of flashing lights and further head-bobbing.

The show wrapped up abruptly, although Incubus had managed to put on a long performance, displaying a variety of talent and style from both older and newer albums.

## It Ain't Him, Babe



Capra Jensen / UNLV Rebel Yell

Randy Brooke offers the UNLV lunch crowd Tuesday the perfect ramblings of Bob Dylan Tuesday. "I've been pursuing a singing career in Vegas for only a month and have become intimately acquainted with many brick walls," Brooke said.

## The Ball Point

Media Promotes Public Displays of Affection

By Erik Ball

UNLV Rebel Yell

It seems everyone is gearing up for the holiday season, and I am not referring to Christmas or any other tinsel-laced holiday. It seems the student body at UNLV has been shot through the heart by Cupid's arrow. Public displays of affection are becoming a common sight on campus, and believe me, what was once cute or amusing is rapidly becoming as annoying as that lady that works at the Sidewalk Café Burger King. (Breakfast ends at 10:30, not 10:20. Drop some more damn sausage!)

I remember holding hands and sneaking kisses in the hallways at my high school. I remember homecoming dances and parties where my girlfriend and I would sneak away for innocent make out sessions. Maybe I'm just getting old.

The other day I was forced into a weird situation when I had to interrupt two girls making out at table 74 at the restaurant I work at. "More piping hot steak fries with that tongue wrestling?"

The freedom we have to display public affection is being stretched. UNLV campus police say that there is no ordinance forbidding any sort of foreplay so long as it doesn't disrupt campus activity or expose certain parts of the anatomy. So why should I even be remotely concerned?

I'm happily married and have been for three years now. I love my wife and find her uncontrollably desirable. When she wears that short black shirt with the purple flowers, I pant. I do not however attack her in public.

I'm all about love. If you think you're in love, hold her hand, take that walk and carry her books. But

we have to observe certain decorum. Leave crotch grabbing and booby pinching to Michael and Madonna.

I usually don't like to point fingers, but in this case I seriously believe the mainstream media is to blame for targeting students at a very young age. Commercials, music videos and movies are playing a major role in young students by granting permission to grope and deem inappropriate behavior acceptable. Don't even get me started on rap and hip-hop music. Every song is about sex. Every song.

The young students that enter "adult-land" and step foot into classrooms that will train them to be professionals, followed by their drooling partners, are not aware that by draping yourself over another person makes you look very sleazy. Even in some of my education classes the polite and courteous behavior is missing. These people will be teaching your children. Will these students remain frisky after graduation then scamper off to grade "Scarlet Letter" book reports?

No single thing can prevent the actions of a mass of people. They will do whatever they want anyway. I'm not even suggesting that we attempt to stop the slobbery. I do, however, think we should use a little bit more sense when deciding to display emotions. And for the love of God guys, please stop giving hickies. I still believe that is a juvenile act. We are not dogs pissing on a fire hydrant marking our territory.

Find chivalry and romance in everyday life and in-between classes. Wait to frolic in the aisles of love until your are both at a time that a display would be respectable.





# U2 elevates Las Vegas

By Michael Lundin  
UNLV Rebel Yell

During times of trials and tribulations extraordinary people distinguish themselves from the rest by acting above and beyond what's expected of them. Never before has there been such a sensitive time and emotional state of mind in need of an uplifting experience to bring us all together after Sept 11. Responding to this unprecedented tragedy, thousands rushed to help in any way they could.

Well aware of the world's magnitude and its endless conflicts, rock icons U2 have always reminded us of how important acknowledging injustices and despair are by inspiring a world through their socially enlightening and entertaining music. Natives of the conflict-ridden Ireland, U2 have been inspired by and responded to the global inequities that have shaped our world through their magical music.

On Nov. 18, U2 blessed a sold out Thomas & Mack audience for their 2001 Elevation Tour, leaving them with an unforgettable experience. Contrary to the regular superstar extravaganzas filled with explosions and gimmicks, U2 courtly came out on stage to the bare essentials of their instruments standing alone.

Songs from their latest album All That You Can't Leave Behind kicked off the show with "Elevation" and the award winning

"Beautiful Day" to an emotionally charged sea of fans waving their arms in harmony, some holding Irish and American flags. When performing Sunday Bloody Sunday, telling the atrocities war inflicts on its people, the loving crowd harmoniously sang along as Bono cradled an American flag in silent compassion, handed to him by the crowd.

One of the greatest rock bands of all time, U2 have released 13 prominent albums, since their 1980 Boy, gamering them a worldwide fan following in all walks of life that appreciate the illuminating and important music bestowed upon them.

Responding to the unwelcome American intervention in the 1979 internally turmoilled Nicaragua, the pacifist and political activist Bono wrote "Bullet the Blue Sky", literally and metaphorically shining the spotlight on the fans of the world's most powerful nation. The crowd roared as Bono sang "In the howling wind comes a stinging rain/ See it driving nails/ Into the souls on the tree of pain," even though doubtfully realizing the meaning behind his words.

U2 played all their classics, including "Where the Streets Have No Name", "I Still Haven't Found What I'm Looking For" and "Who's Gonna Ride Your Wild Horses" as chills electrified my body into a state of blissful euphoria.

Dressed in all black, Bono embodied the phenomenon of cool, moving around on the heart-shaped platform out over the crowd in the sleek form of a leopard like only certain rock stars can slyly get away with while the band provided the epic symphonies that characterizes the U2 sound.

With the inside lining of his jacket adorned with the American flag, Bono expressed his respect and admiration for America's response to the past atrocities throughout the night, at one point saying, "How proud and humble we are to be on tour in the United States at this time. We wouldn't rather be anywhere else."

The bedazzling two hour evening featured U2 exhibiting why they are titans among cultural icons and Bono making everyone in the audience feel like they were specially playing just for them, resulting in sheer energy saturating the arena from start to finish. Showcasing his guitar talents alongside The Edge, Bono also pulled up a fan on stage to jam with The Edge for the Curtis Mayfield song "People Get Ready."

It all culminated after the first encore when they broke into "New York" and "One". As Bono cried out, "One love/ One life" the names of the passengers and crew of the four Sept 11 flights rolled down a giant screen behind them, followed by the names of the heroic NYPD and NYFD officers that perished.

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# 'Spy Game' simply the Pitts



courtesy photo

Brad Pitt and Robert Redford team up in "Spy Game," a movie about the inner workings of the CIA.

**By Martin Holmquist**  
UNLV Rebel Yell

The premier stars of two generations, Robert Redford and Brad Pitt, join forces in Tony Scott's "Spy Game."

Scott entertains, but fails to enlighten, in this drama about the inner workings of the CIA and the men who work for the world's most notorious intelligence agency.

Redford delivers a convincing performance as Nathan Muir, a CIA spook on the last day of his 30-year career. Set in 1991, a few weeks after the fall of the Soviet Union, the plot mainly takes place at CIA headquarters in Langley, Va. with the action fueled by a series of flashbacks.

Muir's last day before retirement isn't spent corking whiskey and cutting cake. Instead he is woken up by a distressing phone call from a colleague in Hong Kong delivering the dire news that Muir's protege, Tom "Boy Scout" Bishop (Pitt) has been arrested in China. Bishop is accused of espionage and is doomed to execution within 24 hours. His last hope for survival is in the hands of Muir.

Bishop was on an unsanctioned mission to break free an inmate from a remote prison in China. The CIA, fearing an international incident days before a presidential visit to Beijing in the midst of unprecedented trade negotiations with the Chinese, deems it too politically risky to attempt a rescue.

Muir is interrogated by his CIA superiors on Bishop's character in an attempt to figure out why he had "gone rogue." While pretending to cooperate, Muir runs his own covert operation to save his former partner, aided by his clever secretary (Marianne Jean-Baptiste) and his legion of international contacts.

Written by Michael Frost Beckner ("Sniper," "Cutthroat Island") and David Arata ("Broke Down Palace"), the story hinges on Muir and Bishop's relationship, which is developed through a series of flashbacks of their missions together. We witness their first meeting in Vietnam in 1975 when Muir sends the fresh-faced Bishop on an assassination mission, Muir's subsequent training of Bishop in West Germany and their final mission together in Beirut in 1985.

Scott deviates from his usual rapid-paced, machismo action ("Top Gun," "True Romance," "Enemy of the State") to attempt to make a realistic, semi-historical drama that pries into the inner workings of the world's most feared intelligence agency.

Unfortunately, in true Hollywood fashion, most of the intriguing revelations about this highly secretive agency are merely touched upon and fail to be developed. There are hints made at the ruthless and immoral practices of the agency, but instead of exploring controversial subjects, — assassinations,

support of terrorist organizations and meddling in the internal affairs of foreign nations — the story revolves around the moral character and motivations of Muir and Bishop.

Scott tries to spice up the trite dialogue with complicated helicopter camera shots and confusing time ellipsis, but this can't cover up the inherent flaws and short comings of the story. Why are Hollywood movies always afraid to transcend the conventional good vs. bad story line in which a flawed character goes against all odds and redeems all his wrong doings, however hideous they may be, through one morally virtuous act?

I guess people find comfort in seeing the same story for the billionth time, and are content with being entertained as opposed to being enlightened. Maybe it's just me, an idealistic film student who thinks the most powerful storytelling medium we have should be used to open closed doors, to shake up our conceptions of the world, to challenge conventions, not just to earn a buck by making over-paid actors look pretty and regurgitating the same old formula over and over again.

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# Lady Rebels continue early dominance

**By Ben Turner**

*UNLV Rebel Yell*

The Lady Rebels' start this season is impressive. Coach Regina Miller would probably say that the team's start was expected, considering the talent of their opponents so far, but nonetheless, the Lady Rebels have done the expected and then some.

After defeating Cal State-Fullerton by 38 points and UC-Irvine by 19 points, the Lady Rebels entered the Lady Rebel/Cox Communications Shootout with high expectations, which are only magnified by the fact that UNLV was the defending tournament champions and had the home court advantage.

UNLV faced off against the Hornets of Sacramento State in the first game Saturday afternoon, and it didn't take long for the Lady Rebels to pull ahead. Constance Jinks had a game-high 29 points, five assists, and seven rebounds to lead the way to a 92-34 blowout win for the Lady Rebels.

Also scoring in double figures were senior All-American Linda Frohlich with 19 points and sophomore center Petra Glaser, who chipped in with 12 points.

The Lady Rebels were able to play everybody on their active roster for the second time in three games.

UNLV held the Hornets to 27.1 percent shooting for the game and

just 16 points in the second half.

In the other first round game, Tennessee Tech beat Seton Hall 78-63 to advance against UNLV in the championship game on Sunday afternoon.

On Sunday, the Lady Rebels had another dominating performance by Frohlich and Jinks, as they beat Tennessee Tech by a comfortable 21-point margin of 88-67. The victory was a solid one.

Jinks had 21 points and a career-high nine assists. Frohlich scored a season-high 28 points and added 13 rebounds. Through four games this year, Frohlich has averaged 20.5 points a game and 11.8 rebounds. Jinks, who has been showing more patience inside the offense this season, has a 20.8 scoring average to lead the Lady Rebels.

Jinks' performance in the Cox Communication/Lady Rebels Shootout earned her co-MVP of the tournament with Frohlich, and Mountain West Conference player of the week. Frohlich and Jinks were also named to the All-Tournament team along with Janet Holt and Allison Clark from Tennessee Tech and Leslie Ardon from Seton Hall.

The Lady Rebels currently have an 86 points per game average, good top in the conference, and the second and third leading scorers in the conference in Jinks and Frohlich.

With the first four games out of the way, the Lady Rebels are right where they want to be at 4-0. They now focus their attention to the 13th ranked Georgia Lady Bulldogs, who have a 2-0 record coming off a 77-72 victory over Middle Tennessee State.

Miller said that Georgia poses different problems than the Lady Rebels previous opponents.

"They are extremely tall, and depending on their lineup, they can be even taller than we are," Miller said.

"Depending on the match-ups, we may go with a little zone to force them to shoot the outside shot and to keep our big people around the basket," she said.

UNLV will face Georgia in the first round of the Oakland Tribune Classic on the campus of Cal Berkeley on Saturday afternoon. The winner of the Lady Rebel/Lady Bulldog match-up will face either California or Central Connecticut State in the championship game on Sunday.

After the Oakland tournament, the Rebels will stay on the road and face UNR and the University of San Francisco before returning home on Dec. 19 to square off against Eastern Washington in the Cox Pavilion.

In other conference news, Colorado State defeated defending National Champions Notre Dame 73-66 and are now ranked 15 in



**Jummel Hidrosollo / UNLV Rebel Yell**  
UNLV center Petra Glaser has given the Lady Rebels a solid low-post presence under the basket.

the nation by the Associated Press. The Lady Rebels are receiving votes for the top 25 and currently

have 14 votes, the most votes they have had under coach Regina Miller.

# UNLV basketball programs on the right track



**Capra Jensen / UNLV Rebel Yell**

Lou Kelly (white jersey) is finally healthy this season, and is contributing strong scoring numbers and solid defensive play as the Runnin' Rebels continue to develop under first-year coach Charlie Spoonhour.

**By Adam Hill**

*UNLV Rebel Yell*

For those of you who watched in dread as the Runnin' Rebels dropped another road game to a quality opponent, don't be hasty.

Some positive signs have definitely emerged from the first three games of the season.

One of the best ways to compare this year's Runnin' Rebel team to those of the last several years is to look at the end of the game. For the past few years, every time the Rebels seem to make a major push toward becoming a really good team, they run into a tough road game. They go on the road to play that game and wind up getting blown out.

It has been a trademark of the Rebels. They fall behind early and don't mount much of a rally anytime in the game.

This was different. Though UNLV fell way behind Cincinnati and never truly challenged the Bearcats in the second half, they showed no quit.

In fact, when it seemed that the game was well in hand for Cincinnati, UNLV actually rallied to make the score respectable.

Granted, a program with the tradition of UNLV shouldn't be talking about moral victories and keeping the final score respectable, but it's clearly a step in the right direction.

The other positives came out of the two wins that opened UNLV's season.

The opening night victory over Wisconsin gave the Rebels a win

over a major conference team and showed that they can win close games.

Finding a way to come out on top was a problem for the Rebels the last few years. This time around, it seemed that anytime the Badgers made a run, UNLV had a way to answer.

That's another sign of the good coaching this team is getting this year.

The most obvious sign of the improvement on the bench is the way the team is running their offense.

In recent seasons, the basic offense for the Rebels was to find a way to get yourself as many shots as you can. Now, the players all seem to be on the same page in an effort to get one of their teammates a good shot at the basket.

That kind of teamwork is refreshing to see from such talented players.

Certain players are also stepping up their games individually. Chris Richardson, a fan-favorite for his high-flying dunks since his arrival on campus four years ago, is finally getting meaningful minutes for the Rebels and is doing good things with his time.

Lou Kelly's problem has been injuries. That's not the case this year; however, as a healthy Kelly is showing why he was a highly-touted scorer coming out of junior college.

Newcomer Marcus Banks has shown flashes of greatness at point guard, though he also has turnover problems.

Coach Charlie Spoonhour has not had very much time to work with this team, but already his influence is showing on both sides of the court.

Defensively, the Rebels are working hard to shut down their opponents.

They are communicating and playing unselfish in all aspects. As long as they continue to buy into Spoonhour's system, this team will continue to make great strides and should be a very exciting team to watch come March.

On the other side of the gender line is a team that's already progressed to the level they want to be at — the Lady Rebels.

This team has opened the season with four consecutive blowout victories.

Linda Frohlich and Constance Jinks have led the way as expected, but the other players are stepping up and playing very well around them. The bench is deep and the Lady Rebels can come at their opponents in waves with talent all over the floor.

Their solid play on the court is also notable for the court it's taking place on this year. The new Cox Pavilion has finally given this team a home and has become a great place to watch women's college basketball.

The smaller facility makes the games seem more full, and the noise resonates throughout the building. If you haven't seen a game there, take advantage of the opportunity to see a very good team in action.