NOVEMBER 26, 2001

#### MONDAY EDITION

VOLUME 47 ISSUE 30

## Campus political parties debate terrorism fight



By Eric Leake

After the U.S. Senate passed the USA PATRIOT Act with a single dissenting vote, student leaders debated the act's circumstance and ramifications in a panel discussion Nov. 20

The eight-member panel – two members each from the campus Green, Democrat, Republican and Libertarian clubs – focused on how to battle domestic terrorism and at what cost to civil liberties.

Republicans said law enforcement must be equipped with all available tools to battle terrorism.

"I don't believe any of your civil liberties are in jeopardy unless you're a criminal," said Nathan Taylor, chairman of the Young Republicans. "The only ones losing their civil liberties are the criminals and terrorists, and they Representatives from Campus Greens, left, and the Young Republicans, right, square off in a panel debate Tuesday in the Moyer Student Union over civil liberties and the fight against terrorism. Panelists include, from left, Jason Henderson, Jason Halprin, Brooke Buchanan and Nathan Taylor. The Pi Sigma Alpha National Political Science Honor Society sponsored the event.

Martin Holmquist / UNLV Rebel Yell

should."

"Your civil rights and liberties are a privilege and can therefore be taken away," Republican co-panelist Brooke Buchanan added.

No, the Libertarians said, civil liberties are more than a privilege.

And what are we fighting for if we give up all the liberties that make us American, the Democrats asked.

"What are you giving up?" Republican Taylor asked, "You still have your MTV, don't you?"

The PATRIOT Act allows unwarranted phone taps, surveillance and search in criminal investigations, not limited to terrorist acts. And Attorney General John Ashcroft authorized the Bureau of Prisons to eavesdrop on attorney-client corre-

"This law, the so-called PATRIOT Act, does nothing that



would have stopped Sept. 11," Libertarian panelist Jay Brown said.

Moderator Mike Zigler, UNLV Rebel Yell editor-in-chief, asked if these measures are necessary in a state of clear and present danger.

"The truth is, we've always been in clear and present danger since this nation was established," Green panelist Jason Henderson said. He said the nation was born through war and has fought more than a dozen wars since.

"The truth is, we do not live in a secure world," he added.
The provisions of the PATRIOT Act and the secret military tribunal President George W. Bush convened – which convicts non-citizens without a jury and without full disclosure of evidence – target terrorist activity, though the legis-

SEE DEBATE PAGE 5

# Theft remains an ongoing problem

By Jamie R. Homampour

Since Jan. 1 campus police have reported approximately \$46,057 in theft.

Only \$3,477 of that amount involved petite theft while the rest is considered grand larceny. A theft is considered grand larceny when the item stolen is worth \$250 or more.

Grand larceny typically includes the thievery of wallets, vehicles, computers, overhead projectors and cameras.

One of the biggest losses came on July 30 when two big screen overhead projectors were stolen. Combined, they valued \$12,000.

"There needs to be a campuswide effort to insure that rooms that have this type of equipment are secured appropriately," Sgt. Jeff Green said.

Police say some of the affected rooms have security systems that are not being used.

Items such as computers, overhead projectors and other equipment need to be replaced by the university. Once they are reported stolen, the university makes a loss claim and replaces it.

Jim Morrow, campus police record keeper, said a lot of crime is taking place at the campus dormitmies

"It seems as though the rooms are left unlocked and people, like other suitemates, are coming in and out," he said.

Morrow said that most the theft could be avoided by securing personal items.

"Cell phones and backpacks are crimes of opportunity," Sgt. Green said. "They need to keep those items under close watch."

Automotive theft is another concern for campus police.

Several items are stolen out of unsecured cars; Students need to be aware of what they are leaving visible in their vehicles, Green said.

"Your security starts with you. Be mindful of your surroundings," Green said.



Jay Bybee, UNLV law professor

By Babette May-Herrmann

September's terrorist attacks generated new responsibilities for recently nominated assistant attorney general and UNLV law professor Jay

In Bybee's new position, he will be in charge of the Office of Legal Counsel at the Justice Department in Washington D.C. According to the Las Vegas Review-Journal, during a Senate Judiciary Committee hearing in October, Sen. Herbert Kohl, D-Wis., told Bybee he would be a key figure in the battle against terrorism.

Law prof to advise Ashcroft

Questioned by Kohl if he plans on restricting civil liberties. Bybee said he will "not trample civil rights in the pursuit of terrorism."

Bybee will report directly to Attorney General John Ashcroft and other high-ranking officials when he begins his new position this week.

The job entails advising the president on the constitutionality of legislation that Congress plans on passing.

"This is not a policy-setting office," Bybee told the Las Vegas Review-Journal. "It's an office that gives advice. One of the purposes is to give frank, honest, legal advice and then leave it to others to determine the policies.

"I suspect that the challenge is so great that nobody in my position, from my perspective sitting in my office at UNLV, can imagine the enormity of the task," Bybee said.

UNLV President Carol Harter said she has followed Bybee's career since he began teaching constitutional law, administrative law and civil procedure at the Boyd Law School in January 1999.

"I hate to see [Bybee] go because he is so highly regarded as a teacher, as a scholar and as a really great person," she said.

Christine Smith, associate dean of the Boyd Law School, said, "Bybee is a terrific instructor, and he has been chosen by the students as professor of the year."

Bybee has previously served under the nation's chief executive.

From 1989 to 1991, during the previous Bush administration, he was associate counsel in the White House Counsel office. From 1984 to 1989, he worked with the Justice Department in the Office of Legal Policy and Civil Degree.

"This is a job that comes along once in 10 lifetimes," he said, referring to his new position. "I hope that after I am done with my time, I am thoroughly worn out in a purpose recognized by all of us as a mighty one."

Bybee has published articles in various journals, including the Yale Law Journal, Northwestern University Law Review, Vanderbilt Law Review, and George Washington Law Review.

Opinion

Arts & Entertainment

Features



#### HOLIDAYS:

Santa wears a flag and Uncle Sam stuff stockings in a fusion of patriotism & cheer



GAME:

Rebel Yell writer crowns X-box as new king of all video game systems



#### ECSTASY:

Use of the popular club drug can eat holes in the brain and affect memory

## Dean: Professors should teach less Student government

By Babette May-Herrmann UNLV Rebel Yell

Jim Frey, dean of the liberal arts college, is pressuring UNLV officials to reduce the number of classes professors are required to teach per semester, a move which Provost Ray Alden claims is not in compliance with the university's workload poli-

Under Frey's proposal, liberal arts class loads for professors would change from the current three classes per semester to two classes per semester

"We're talking about it," Frey told the Las Vegas Review-Journal Wednesday, referring to a series of discussions with Provost Alden.

On Thursday, however, Alden said the class load issue is not negotinble.

"I Think [Frey] realizes that we are not going to make an across the board change for one college," Alden

Although he asserts that university officials cannot make class load changes for one college, requests for reduced teaching loads will continue to be heard on a case-by-case basis.

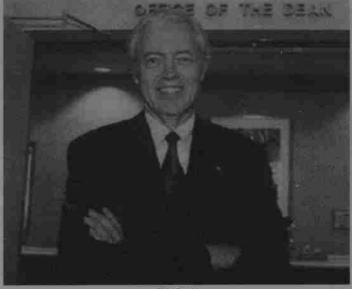
Frey said that by reducing class loads for professors, UNLV is taking another logical step toward the goal of strengthening UNLV's research

"The 2-2 load is a teaching load normally associated with faculty at strong research universities." Frey said, according to the Las Vegas Review-Journal

Frey added that professors would have to prove they are being productive to remain on the reduced teaching load list.

Assemblyman Wendell Williams, D-Las Vegas, said it does not make any sense that UNLV professors want cut back on their class loads, while claiming they have no money.

'It seems like there are talking



Jim Frey, Dean of Liberal Arts College

out of both sides of their mouth," he

Frey explained that a reduced teaching load for professors does not pose a serious threat to availability

of classes available to UNLV stu-

Frey does not think the change would dramatically impact availabil-

# spending questioned

By Thomas V. Carrow

UNLY Rebel Yell

Student governments across the state may need to report all their expenditures to the Board of Regents if a handbook revision is passed at the upcoming regents meeting Dec. 6 and 7.

This requirement will enhance student association accountability and oversight of association business. practices by the Board, a briefing paper indicated to all student body presidents.

Student Body President Paul Moradkhan said the revision might burden the student government staff.

"I'm confident that our accounts are in perfect order," he said. "There is nothing that anyone in student government should be concerned

If passed, the revision would require student governments to provide "a report depicting revenues available, detailed expenditures and beginning and ending balances of the association for the immediately preceding fiscal year.

An internal review of the student government at the Community College of Southern Nevada found a number of questionable spending practices, which stimulated discussion into the matter.

The situation that occurred does not reflect anything about CSUN stu-dent government." Moradkhan said. "It reflects the actions of one particular student government."

University Regent Kirkpatrick could not comment Sunday because he had not received any background information pertinent to the proposed revision.

"I wonder what the hell 'detailed' means," he said, referring to that section of the proposed amendment.

Regent Mark Alden said, "All this is trying to do is make all student governments accountable for their actions."

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Letters to the editor are accepted via e-mail (univry@vahao.com), fax (895-1515) or at our offices (FDH room 205). Letters must include name, address, telephone number, as well as class & major or faculty/staff position. The UNLV Rehel Yell editorial board consists of the editor-in-chief, managing editor and opinion editor.

### Correction

Harold Brent Ahlstrom' claim that campus administrators discriminated against him while he attended the Boyd Law School was resolved. Vice President of Diversity Ann Casados-Mueller investigated the matter and found no evidence to support Ahlstrom's claim. She is the final arbiter on those matters.

Errors may be reported to the UNLV Rebel Yell via e-mail at univry@yahoo.com or via telephone at 895-1512.





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# Senate committee appointees

Senate President Pro-Tempore: Monica Moradkhan (Education)

Chair of Bylaws Committee: Chris Powell (Business)

Chair of Campus Safety and Awareness Committee: Katie MacDonald (Hotel Administration)

Chair of Constitution Revisions Committee: Chris Powell (Business)

Chair of Educational Policies

Committee: Rocco Gonzalez (Liberal Arts)

Chair of Rules and Ethics Committee: Jessics Zarndt (Health Sciences)

Chair of Ways and Means Committee:

Cara Chasin (Science and Math)

# Feds award three UNLV students

By Jamie R. Homampour UNLV Rebel Yell

Three students were honored for their efforts to try and save the life of Eddie Reece, a United States Department of the Interior employee.

Justin Day, Jeffery Delisro and Shawn Davis received a certificate signed by Robert Johnson, the regional director of the bureau of reclamation, an arm of the Interior Department.

In a prepared statement to each of the students, Johnson wrote, "Your immediate response to help a fellow human being who was unknown to you, but who was in need of emergency medical treatment is truly one of the most commendable acts a person can perform."

Johnson also commended the students for helping Reece's family and coworkers deal with the tragic incident.

The students were unavailable

for comment.

Reece, 52, of Phoenix, Ariz., collapsed while walking in the parking lot south of Tonopah Hall the afternoon of April 18.

UNLV Police Sergeant Don Drake said the three students alerted authorities and attempted to resuscitate Reece. Campus police officer Allen Burse responded to the call.

"Nobody actually witnessed the guy fall to the ground." Drake said after the event. "When the officer got there, he learned that a student had found Reece on the ground not breathing. He summoned some friends to help him, and two others students arrived and they tried to administer CPR."

One student performed rescue breathing and another chest compressions while the third flagged down a Las Vegas Metropolitan Police officer, he said.

Paramedics transported Reece to the Desert Springs Hospital Emergency Room. Burse reported that Reece was not breathing when taken from the scene. Reece was later pronounced dead.

The Clark County Coroner's Office confirmed the cause of death as a heart attack.

"There was no evidence of beating, robbery or anything like that," Drake said, adding that Reece was not a member of the UNLV community. He also commended the students for their lifesaving efforts.

## Retreat open to interested

students

By Sarah Joyner

UNLV Rebel Yell

Student senators gave \$5,000 last week to the Ethnic Student Council for its fourth annual Cultural Leadership Retreat.

Those monies allow 40 first-year undergraduates and 20 returning student facilitators to spend three days at Camp Potessi Pines for a minimal fee. That fee is not yet determined

Students who are interested in learning more about themselves, connecting with others and making a positive impact at UNLV are urged to contact Multicultural Student Affairs and turn in an application prior to Jan. 24, 2002.

Campus Advocate for Respect and Diversity Lisa Allen brought the proposal before student government officials. "One of the motives of the retreat is to teach campus leaders about the 'Seven C's'," she said.

The 'Seven C's' are the core values which represent the social change model of leadership development: consciousness of self, congruence, commitment, collaboration, common purpose, controversy with civility and citizenship.

Both Sen. Giselle Stewart (Urban Affairs) and Senate President Pro-Tempore Monica Moradkhan participated in the cultural retreat in past years.

"This is an opportunity for the whole university." Stewart said.

Spring Commencement 2002

Is set for

Saturday, May 18th

Ceremonies will take place at 9:00 a.m. and 1:00 p.m.

at the Thomas and Mack Center

Please call the Commencement Hotline at 895-3229 or the Registrar's Office at 895-3371 for further information.

Please be advised that Spring Commencement was originally set for Sunday, May 19<sup>th</sup>, and was listed that way in the current course catalog, which was printed more than a year ago. Since that time, the UCCSN Board of Regents has granted the two universities more flexibility in scheduling their commencements, and no longer requires that commencements at UNLV and UNR be held on the different dates.

The UNLV Commencement Committee authorized the change of date at the request of numerous students and their families who prefer that commencements be held on Saturdays.

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# FACTS Figures

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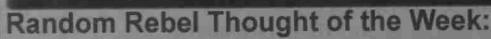
## **Food Drive**

Phi Eta Sigma National Honor Society, is sponsoring a campus wide food drive, from November 13 through December 14th. The donated items will benefit local people in need. The holiday season is one of joy, please help to make this a special holiday season for your fellow citizen in need, in the Las Vegas Valley. Donation boxes will be set up in the MSU. Thank You for your generosity!

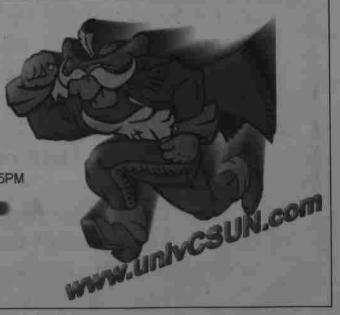


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Oasis: Tues. - Bible study & meal 6:30pm
Sunday-Crossfire Worship Service 5PM
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To succeed in the world it is not enough to be stupid, you must also be well-mannered. Voltaire (1694 - 1778)





### DEBATE: Racial profiling, airport federalization

#### FROM PAGE 1

lation may be used in any criminal investigation.

Henderson (Green) and the Libertarians said the term "terrorist" is broad and allows for loose application.

Brown said organizations such as Greenpeace and People for the Ethical Treatment of Animals might be considered domestic terrorists under some definitions.

"They are not terrorists, they're just exercising their civil disobedience," Brown (Lib.) said.

Henderson (Green) made references throughout the discussion to CNN, Exxon-Mobil and Taco Bell as "terrorist organizations." "I keep doing that 'terrorist organization' stuff to show how easy it is to apply a broad definition of terrorism," he said.

www.Alohakitchenly.com



Rod Burchfield, Democratic party



Samantha Weitzel, Democratic party



Lewis Whitten,



Jay Brown, Libertarian party

Taylor (Rep.) said terrorism is easily defined. "It doesn't take a rocket scientist to know what terrorism is," he said. "Twin Towers, anthrax - that's terrorism."

The panel also addressed racial profiling, the federalization of airport security, and the more than 1,100 people detained in connection to Sept. 11.

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The detainees are mostly for-

eigners, and many have been detained without warrant and without notification of their home nation, a requirement of the international Geneva Convention.

Panelist Samantha Weitzel, vice president of the Young Democrats, related the detainment to WWII internment camps where more than 120,000 Japanese-Americans were interned in fear they may compromise the war against Japan.

The Justice Department refuses release the names of the detainees or charges against them, and has stopped releasing the total number of people detained since Sept. 11.

"I think that under the guise of national security, a lot of crimes are being committed by the govabout them," Brown (Lib.) said.

President Bush created the new Transportation Security Agency the day of the panel discussion. That agency, under the Department of Transportation, is expected tohave more than 40,000 federal employees, including baggage screeners and security managers,

Federalization of airport security is, Henderson (Green) said, "overall a \$1 billion public subsidy of a private industry.

"If you're going to federalize it, screw it, just federalize the whole thing and give us free flights," he

Libertarians said the solution is not federalization, but holding private airport security firms liable.

Republicans and Democrats. whose congressional party members passed the bill, both supported federalization.

How best to enact aviation security? Is racial profiling of Arabic persons as likely terrorists acceptable?

"Racial profiling wouldn't have caught Timothy McVeigh," Henderson (Green) said. "It's bad, bad police work."

Taylor (Rep.) said hypersensitivity to racial profiling impedes police work, and that racial profiling will be used regardless of regu-

Democrat Rod Burchfield, Green Jason Halprin and Libertarian Lewis Whitten rounded out the panel.

The Pi Sigma Alpha National Political Science Honor Society sponsored the discussion before an audience of two dozen people in the Moyer Student Union.

One organizer said he was disappointed with the turnout.

Student apathy is a major problem on this campus," Pi Sigma Alpha member Thomas Carrow said. "Students here don't seem to care about anything going on in the world, even after their country is

"I informed a number of campus departments about the event, and even they showed little inter-



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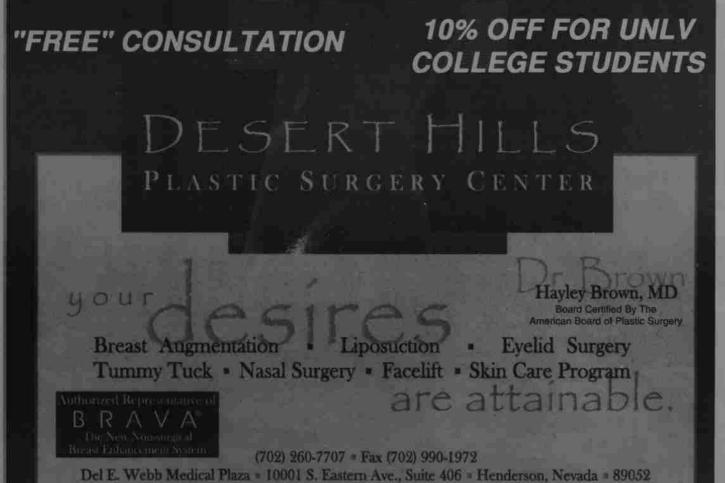
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## Guinn to join former governors at UNLV

UNLV Rebel Yell

UNLV's department of public administration, part of the Greenspun College of Urban Affairs, will present an evening of discussion with Gov. Kenny Guinn and four former Nevada governors on Monday, Nov. 26, at UNLV.

The event, which is scheduled to begin at 6:30 p.m. in the auditorium of the Marjorie Barrick Museum of Natural History, will feature current Nevada Gov. Kenny Guinn and former governors Bob Miller, Richard H. Bryan, Robert List, and Mike O'Callaghan. They will discuss the role of the governor in Nevada, their accomplishments and decision-making styles, and how each of them worked with the legislature.

The discussion will be moderated by Mitch Fox of KLVX-TV, Channel 10. Following the presentations, the audience will have an opportunity to ask questions.

The event is free and open to the



## Winter graduation ceremony Saturday

Approximately 700 students are expected to participate in UNLV's Winter Commencement ceremony

The event, which is open to the public, will take place at 9 a.m. at the Thomas & Mack Center. Because of extra security measures, persons attending the ceremony are advised to arrive at least one hour prior to the event's starting time.

Students participating in the graduation ceremony will now enter the Thomas & Mack Center through the Cox Pavilion tunnel, located on the east corner of the building.

Among those who will be honored at commencement is James Bilbray, an attorney with the law firm of Kummer Kaempfer Bonner & Renshaw, who served as Nevada's U.S. representative from 1987 to 1995. He will be awarded the honorary doctor of laws degree.

Also being honored are U.S. Rep. Shelley Berkley and local attorney and university benefactor Jay H. Brown; both will receive the President's Medal.

A reception will be held on the concourse of the Thomas & Mack Center following the ceremony. For additional information, call the commencement hotline at 895-3229.

## UNLV presence known at nuclear conference

UNLV Rebel Yell UNLV students accounted for 15 of the 44 papers presented at the first Student Mini-Conference held in conjunction with the American Nuclear Society's winter meeting in Reno, Nevada, Nov.

The best overall presentation went to Heidi Aquino, a master's student in the UNLY Mechanical Engineering Department, for her paper entitled "Delayed Hydride Cracking of Cladding Materials."

Jason Viggato, from the same UNLV program, also won a session award for his paper entitled "Criticality Assessment of Waste Containers Transuranic Produced in the Electromechanical High-Level Treatment of Radioactive Waste."

This gave UNLV two of the six session awards.

UNLV's significant involvement was most notable in the embedded topical meeting on Accelerator Applications where 14 of the 23 student papers were from UNLV students. These papers highlighted the progress and future direction of the university's research under a \$3 million federal grant to conduct academic research in support of the national effort to develop technology for the transmutation of nuclear waste. This program, called the UNLV Advanced Accelerator Applications University Program, will Participation receive an increase in funding to \$4.5 million next year.

Former Nevada Governor

Application Division's banquet speaker, gave high praise to the new UNLV program and expressed his hope to see a research accelerator called the Accelerator Driven Test Facility be built at the Nevada Test Site to demonstrate the emerging transmutation technolo-

The current U.S. transmutation strategy involves a two-tiered approach.

In the first tier, used nuclear fuel from commercial reactors will be partitioned and plutonium and possibly other elements will be reused in advanced reactors designed to produce electricity while reducing the U.S. inventory of special nuclear material thereby lessening the risk of nuclear weapons proliferation.

In the second tier, a particle accelerator will be used to shoot protons into a "target" material that produces a large pulse of neutrons. These neutrons are capable of destroying any residual highlevel nuclear waste, thereby greatly reducing the amount of highly radioactive material. The process would produce potentially useful energy and the accelerator beam could also be used for medical therapy and to produced useful radioisotopes for medical and industrial applications.

It was announced at the conference that the national Advanced Accelerator Application program to develop transmutation technology will have a funding increase from \$34 million this year to \$50 million next year. These funds will continue the research and development effort being led by Los Alamos National Laboratory and Argonne National Laboratory. UNLY's central role in university participation is a direct result of strong support for the project by Nevada's congressional delega-

"A long-term goal of the university program is to develop research capabilities and attract top quality students and faculty to work on some of the nation's most pressing technological and environmental problems," according to Ray Alden, UNLV provost.

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## Stem cells could produce Feingold defends without human embryos

By David Merrick The Johns Hopkins News-Letter

(U-WIRE) BALTIMORE - A new study, conducted by Dr. Jerry L. Hall, examines a technique that could create stem cells that could turn into nerve cells without the requirement for human fetuses.

The study was performed on mice and explored the usefulness of asexual reproduction towards the goal of producing stem cells:

Dr. Jerry L. Hall is an embryologist at the Institute for Reproductive Medicine and Genetic Testing, a fertility clinic in Maryland. He discovered a method, using chemicals, by which he could coax an egg cell to begin to develop without fertilization by a sperm cell. Embryos produced in this manner would not be able to develop into a child, even if they were implanted in a womb. They do live long enough, however, to produce viable stem cells in the laboratory.

Stem cells are extremely useful to scientists, both for analytical and clinical applications because they are undifferentiated cells, which under the right conditions, can be directed to develop into virtually any other type of cell in the body. This could prove clinically useful by providing a means for creating replacement cells that could be transplanted into the patients.

Currently stem cells are stirring up quite a lot of ethical controversy because they can only be obtained by destroying deceased human fetuses.

Dr. Hall argues that if an "embryo" were not formed by conception and would not be able to turn into a child, that might make stem cell work more acceptable.

This research study may provide an alternative means to obtaining the stem cells needed for scientific research without the need to destroy embryos.

"We feel that this really could circumvent a lot of ethical concerns," said Dr. Hall.

The techniques utilizes the ability, called Parthenogenesis, of some species of flowers, insects, lizards and snakes, to reproduce asexually, without the requirement for the female egg to be fertilized by male

This phenomenon has been known to science for many years, and scientist have known how to trick the eggs of mice, mice, rabbits and other mammals into developing as if they had been fertilized by subjecting the eggs to various chemicals or to temperature changes, needle pricks or electrical shocks.

In normal reproduction the egg cell must eject half of its chromosomal DNA in order to accept the half that comes from the male sperm. The technique described in this study involves the suppression of the DNA ejection from the egg, so that the egg will develop with a full compliment of DNA.

Dr. Hall claims that the embryo developed in this way would not be a clone of the mother, because the

chromosomal DNA in the egg is slightly different than the woman's DNA. However, he also says that the egg's DNA would be close enough to the mother that re-implantation would be possible.

However, much concern still surrounds the ethical questions concerning stem cell research.

Richard M. Doerflinger of the United States Conference of Catholic Bishops, said the technique was unlikely to end the opposition the Roman Catholic Church has to embryonic stem cell work.

The fact that these beings would not survive to birth does not answer the question," Doerflinger said, "Our teaching about the embryo does not rely on it having been

Numerous questions about the practicality of the experiment, which has yet to be published in a scientific journal, resound, concerning whether the stem cells could turn into other types of cells, or even if the nerve cells produced would be like normal nerve cells.

Dr. Azim Surani, a professor of biology at Cambridge University, said that it was unclear how many other types of cells could be created this way. "They don't form muscle cells very easily," he said.

Dr. Surani also said the parthenotes and any tissues derived from them might be abnormal. That is because in normal embryo development, certain genes from the father but not the mother, or vice versa, are turned on. But parthenotes don't have genes from the father, so this process, called imprinting, would go awry. Lack of imprinting is also probably the reason that parthenotes do not develop into babies, he said.

However, Dr. West said it might be possible one day to produce human babies through parthenogenesis. Male parthenotes could be created, too, he said, by replacing the DNA in an egg with the DNA from two of a male's sperm

Dr. West said that if this process could be used to produce live offspring it would open up vast new reproductive possibilities. A woman could give birth by herself. Or two men may be able to each contribute one sperm to have

Dr. Hall, who's research has so-far been limited to mice studies, says that he has not yet tried to derive human stems in this manner. The University of Mussachusetts, working in conjunction with Advanced Cell Technology, a stem cell and cloning company in Worcester, Mass., has applied for a patent on using the technique to derive stem cells from primates, including humans.

Scientists at the university and company were able to derive a line of stem cells from monkeys using the technique, which can be maintained for months and directed towards development of any type of cell. In fact, the cells from this stem cell line spontaneously began to develop into a variety of specialized cells such as beating heart

# his maverick vote



By Tony Robinson

(U-WIRE) IOWA CITY, Iowa - Sen. Russell Feingold, D-Wis., said last week that his political

responsibilities are unmatched by those that face today's youths. During a lecture at the University of Iowa, Feingold defended his decision in casting the lone vote against President

Bush's anti-terrorism bill and

urged students to become political-

"I've got a lot to do, but the younger generation really has a lot to do, and I'm sure you welcome the challenge," he said.

The 48-year-old said he agreed with 90 percent of Bush's terrorism measure, which was aimed at cracking down on terrorists but firmly opposed provisions allowing law-enforcement agents to monitor and search the homes of individuals without proof of criminal action.

"Fundamental protection under the Bill of Rights is at stake, Feingold told approximately 300 listeners. "It may help us catch more terrorists, but then this wouldn't be America."

The Janesville, Wis., native linked the bill to a disruption in the balance of power between law enforcement and the protection of civil liberties - the basis for bills he has authored in the past.

Feingold specifically addressed how racial tension in America has shifted toward people of Middle Eastern decent in the aftermath of the Sept. 11 terrorist attacks.

SEE VOTE PAGE 8

## Speakers say drugs fund U.S.

By Stephanie Caligal

(U-WIRE) BOSTON - The War on Drugs is benefiting the U.S. government and business and hurting democracy at home and abroad, said Al Giordano, a former political reporter for the Boston Phoenix and editor of the

Giordano, speaking at Morse Auditorium, also presented guest speaker Catherine Austin Fitts, who spoke about how the government is being controlled by drug money, which contributes to 50 percent of their political cam-

Fitts used the example of two boats, one containing a shipment of sugar from South America and the other containing a shipment of drugs. The sugar on the first boat would be sold for \$100,000, while the drugs on the second one would be sold for \$25 million. The money from the sale of the drugs would be invested in the stock market, allowing drug dealers to buy up American companies.

The government pays major companies to launder drug money," she said. "The War on Drugs is not being run by drug lords, it is being run by the U.S.

Giordano mentioned how the U.S. is preventing democracy abroad specifically, in Latin America by supporting governments that support their "War on Drugs," These governments support their favored drug dealers and stamp out competition from poor farmers who want to grow the coca plant, from which cocaine and crack come from, for the purpose of feeding their families, he

"When it comes to terrorism, the U.S. is the largest exporter," he said. Giordano spoke about "Plan Colombia;" in which he said the U.S. invested \$500,000 to stop illegal drug trafficking because the Colombian government refused to invest its money into the American stock market.

He also mentioned Sept. 11, 1973, when he said that more people died from orders given by the U.S. government than on Sept. 11, 2001. He said that the U.S. government under President Richard Nixon conspired with a far-

SEE DRUGS PAGE 8

## Pentagon puts clamps on media

By Leo Wallach

(U-WIRE) LOS ANGELES -While American bombs were falling on Kabul and U.S. pilots and special forces were risking their lives on raids into Taliban territory, the American public was by and large left without third-party

Pentagon and Taliban officials alike have denied the media direct. access to the conflict at an unprecedented level, according to those covering the war.

"The Pentagon is providing much less information than in the past," Washington Post military correspondent Thomas Ricks said in an e-mail. "In this war, unlike in others, the Pentagon has become almost the sole source of information."

No reporters are with Special Forces in Afghanistan or with the U.S. 10th Mountain Division stationed in Uzbekistan, Ricks said.

The defense department has rebuffed the notion that they are being restrictive, given the nature

"If a reporter wants to go to Afghanistan on their own, they are welcome to do that," said Capt. Tim Taylor, a Department of Defense spokesman, adding that reporters have been on aircraft carriers near the war zone and that the military has "taken reporters on

"There's nothing else available that is safe," he said, explaining that journalists could not safely accompany fast-moving Special Forces units into action.

In Washington, briefings have been less forthcoming with details than during the Gulf War, Ricks said, adding that Secretary of Defense Donald Rumsfeld is more closed-mouthed than his predecessors and exerts more personal control over information released to

During the Gulf War, military commanders like General Norman Schwarzkopf regularly briefed the press. Tommy Franks, commander of U.S. forces in the current war, gave his first Pentagon briefing on

Nov. 8 - nearly a month after military action in Afghanistan began. Rumsfeld and others have fielded the majority of questions at the Pentagon.

"Tommy Franks is no Norman Schwarzkopf," Franks said at the Nov. 8 press conference, where he disclosed little concrete informa-

Journalists have operated in and around Afghanistan independent of the U.S. military but have done so with considerable difficulty.

The Taliban expelled foreign journalists from their territory at the outset of the war, with the lone exception of Katherine Gannon of The Associated Press, who was the only Western reporter allowed to stay in Kabul. Gannon was able to travel and report with relative freedom from Kabul because, she said via e-mail, she has longstanding ties in the area.

The AP had an office in Kabul before the Taliban came to power and Gannon, now bureau chief in

**SEE MEDIA PAGE 8** 



#### MEDIA: Public relations war

#### FROM PAGE 7

Afghanistan and Pakistan, had been reporting in the region for years. But the vantage point from Kabul is a limited one, she said.

"The most difficult thing about covering this war is the distance we are from the actual conflict," Gannon told the AP.

The dangers and obstacles reporters in the region face make it. difficult to corroborate the multitude of claims made by officials in Kabul, Northern Alliance territory and Pakistan.

There is a public relations war raging between the United States, Taliban, Northern Alliance and Osama bin Laden's al Qaeda organ-

ization, and journalists are helpless at times to sort out propaganda from real news, reporters have

Through the first month of the military campaign, the Taliban issued reports of civilian casualties which American officials deny. The Islamist regime also made several claims of downed helicopters and U.S. casualties that were never confirmed.

"The Taliban of course are not telling the truth. They lie," Rumsfeld said to Jim Lehrer of PBS on Nov. 8. "And they've got a report this morning that was amusing. So far, they had killed 95 Americans since this started. They haven't killed any."

Ian Marquand of the Society of Professional Journalists said it is essential that there be "independent assessment" in wartime.

David Shaw, media critic for the Los Angeles Times, said via email that "any time the press is shut out, it becomes possible for our enemies to disseminate propaganda and for our own government to overstate our success, misstate our obstacles and keep 'bad news' to a minimum."

Critics worry that with each successive war since Vietnam, the military has been more willing and able to restrict media access - a trend alarming to those who stress the need for civilian press coverage of military action.

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#### FROM PAGE 7

right wing military in Chile to overthrow its then democratic government. The coup ended in the murder of thousands of innocent people, he

"The war on drugs is making billions for some. It protects the people on top, and punishes those on the bottom," said Giordano, who favors the legalization of drugs.

Some found this news about the drug war interesting and shocking.

"I thought it was really eyeopening. I wonder if it could all be that simple. In some ways I wouldn't be surprised if it was all true," said Sue Curry, a junior in the College of Arts and Sciences.

"I thought the connection between Wall Street and the drug world was really intense," said Dan Feder, a Boston University Professors senior, who organized the event on behalf of the Student Underground.



#### FROM PAGE 7

"Too many Americans think citizens need to be racially profiled, which is totally wrong," he said.

Ul junior Lisa Merchant, a member of the UI Association of Muslims in America, praised the senator for condemning racial tension associated with people of the Islamic religion.

"He was very energetic, made good points, and placed a lot of emphasis on the unfair treatment of Arab-Americans," she said.

Feingold visited the UI as part of his college campus tour, which includes Michigan, North Carolina and Texas

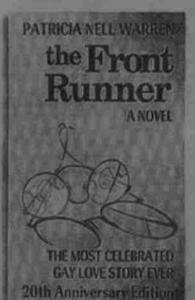
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## Opinion

## Semantics create problems U.S. propoganda

By Jocelyn Cortez

UNLV Rebel Yell

While watching the latest edition of "America's Most Wanted," a Caucasian man, who happened to be a farmer, was interviewed. In a thick, Southern accent he proclaimed, "There's gotta be a way to stop these aliens from coming across the border."

Taken out of context, one would think that we were getting invaded by little green men from Mars. But of course, the old man was not voicing his concern for men from outer space. He was referring to the growing fear of undocumented middleeasterners coming into the United States across the Mexican border.

This concern is one that I am sure has crossed the mind of every inhabitant of this country at least once since the recent terrorist attacks. It is obviously a topic that warrants serious consideration in a time when we look for a heightened sense of security. However, after the farmer made his comment, I could not stop from being stuck on the word he used to refer to people coming across the border; aliens.

The Merriam-Webster dictionary defines of the word "alien" as follows, "a foreign-born resident who has not been naturalized and is still a subject or citizen of a foreign country; broadly; a foreign-born citizen." The synonym given under the same entry is "extra-terrestrial." The connotations given to this word over the past years more than likely bring to mind E.T., the Coneheads or ALF. When I hear the word "alien" I think of small, gangly extra-terrestrials with bulbous heads, not undocumented immigrants.

It is interesting to me how "alien" can now be used interchangeably to refer to a grotesque creature found on the "X-Files" and perhaps, someone like my uncle, who crossed the border without proper documentation. When did we start to comfortably accept this comparison between human beings from the other side of the Rio Grande and fictional monsters from the other side of the universe?

This association, although seemingly harmless, creates a dichotomy similar to the one Bush posed to us in September, "the good guys vs. the bad guys." In this country, we see things in terms of Americans vs. Aliens, natives vs. foreigners, and folks who have a right to be here vs. intruders. The word "alien" has a lot more power than one would ever stop to consider.

Although it is just another stupid label, and those unaffected may say, "it's just a word," we all know that words can form the way we view each other in our realities. Shakespeare, and undentable master of words, wrote in "Hamlet," "Be thou assur'd, if words be made of breath./And breath of life, I have no life to breathe! what thou hast said to me." This poses the possibility of our words being dependant on our existence and vice versa.

So perhaps it may be worth a moment to reconsider calling an immigrant an "alien." Go ahead and add this to the long list of politically incorrect words because unless you're referring to an inter-planetary organism, don't call people like me an "alien." I shudder to think that I could be lumped into the same category as Jabba the Hutt.

# U.S. propoganda clouds issues

By Elaine Vigneault

UNLV Rebel Yell

I am no fan of the Taliban, but I'm getting sick of hearing about how our war is rescuing Afghan women. The United States knew long before Sept. 11 that the Taliban enforced a policy of gender apartheid. The United States even monetarily supported the extremist Taliban while they beat and killed women. Now our government is telling us part of this war on terrorism is a war on the terror the Taliban has been routinely inflicting on Afghan women.

But how about women in Saudi Arabia who are routinely beaten for not conforming to strict religious laws? How about our own U.S. military women stationed in Saudi Arabia who must wear abayas when out in public and who may only ride in the back seats of non-military vehicles? U.S. military men are not required to wear traditional Saudi garb when out in public.

If this were South Africa during racial apartheid, no one would stand for it. Black service men would not be forced to follow racist laws, so why should service women be force to follow sexist laws? But because it's the Middle East during gender apartheid, people call it culture.

And how about the new policy that restricts U.S. military women from obtaining abortions abroad? Abortion is legal, for the time being, in America. But military women may not get abortions at military hospitals abroad, even when they pay for the abortion themselves. Many women are stationed in countries where abortion is illegal or where local hospitals are dangerous.

Studies cited by the National

Organization of Women show that the majority of American service women are regularly harassed by their male co-workers. The book "Transforming a Rape Culture" claims that women in the U.S. military are twice as likely to be raped as American civilian women. Clearly, the U.S. military is not very concerned with women's rights. It's time to stop pretending it is.

How supportive of women is our government? The majority of our poorest people are women, often with small children. Yet welfare programs have been cut. Bush and John Ashcroft are both vocally pro-life and want to overturn Roe vs. Wade. Bush has nominated conservative, pro-lifers to fill the soon to be empty seats on the Supreme Court. This move will shift the conservative - liberal balance to favor pro-lifers. When the highest court in the land starts leaning pro-life, it may be too late to rights.

According to a poll in the Washington Post, women are generally more opposed to war than men, so using the issue of women's rights is an effective propaganda tool that helps create support for this war. But we must not be fooled. This war has nothing to do with Afghan women under Taliban rule. We are being conned.

However, this is an opportunity to support women's rights. We must demand that Afghan women be included in the new system of government. You can show your support by writing to the president. Colin Powell and our senators. Or you can visit feminist.org for more informa-

### Jane's World by Paige Braddock



# Republicans give poor performance

By Hubert Hensen UNLV Rebel Yell

Tuesday's debate on civil liberties, hosted by Pi Sigma Alpha, the Political Science Honor Society, was entertaining to say the least. Two members from the Green, the Democrat, the Republican and the Libertarian organizations represented each party's perspective. They all made valid points, except for the Republicans, I will give credit where it is due, but the Republicans do not deserve much for their efforts at the

First of all, their female representative has no place dealing with polities. She acted irrationally, and she took every attack personally. She frequently made outbursts while the others were making calm and rational arguments. She also frequently pointed out that she was the only one who had been to ground zero, implying she was the best fit for making opinions about the Sept. 11 attacks. When people did not take notice of that she became even more emotional and became even louder.

Aside from this, she is also insane. She dared to say, "Civil rights are privileges that can be taken away." I am sorry, but civil lib-

erties are not privileges, they are rights that belong to every human being, criminal or not. I think that maybe she should have been there to represent fascism. Her Republican counterpart, seeing the mistake of her opening her mouth, tried to correct this mistake.

The Republicans also would not criticize the government, claiming that at a time like this it would be un-American, and that we should let the government be free to do what it needs to get the job done. In my opinion, it is un-American to not criticize the government at a time like this.

They did not seem to understand what civil liberties are, and they had too much trust in the government, which is kind of funny since Republicans are always careful to not give the government too much authority.

The Republicans on campus did not seem to understand that a government, given too much power, will slowly start to abuse it. It is not something that happens overnight, which is why they think the government will not abuse us

SEE DEBATE PAGE 10

## Santa Claus goes American

By David Himmel

As I have for the past five years, I spent Thanksgiving day with Rory Letittbe and his family in their San Diego home. The dinner was typical, with conversations ranging from homosexual rights, how good the food was and Rory's crazier days as the newspaper boy who never delivered, but would instead smoke eigarettes behind the dumpster of a 7-11.

Regardless of how interesting these conversations may have been to the fly on the wall, one silent conversation hunter loomed over the dinner table; the war, the attacks. It's going to make this holiday season just a little bit different.

For a culture so ready to feel the holiday spirit, I was shocked that the radio stations didn't start playing Christmas songs directly after the attacks. The After Thanksgiving sales were held after Thanksgiving, as usual. I was certain Christmas would come early this year in order to lift a broken nation's spirits.

But Yuletide cheer didn't have to be called to duty early this year because patriotism stepped up to the job. Normally during this time of year, people forget all their hate and remember how to give and care, and maybe even give-a-care, But because of the attacks, we remembered all of that a lot sooner.

This season - now in full swing - will not see the fade of patriotism. In fact, we may see a new look for Santa Claus. He might lose the red coat and throw on a red, white and blue one, because this year Santa is American, not North Polian. And Santa just might let Uncle Sam join in on not some, but all of the reindeer

My family's tree, traditionally decorated with lights, Jewish stars and tinsel for my dog to choke on, will have a fireman's helmet at the top of the tree instead of my younger brother's paper plate-angel he made 10 years ago.

The little chocolate Santas that my grandmother will give to us, will instead be chocolate covered heart-shaped American flags with the words "Peace on Earth" engraved in them.

The stockings hanging from my chimney won't be filled with Cinnabon gift certificates, but rather American Flag shoelaces, Uncle Sam Pez dispensers and cast iron toy fighter jets.

Family fights will be less frequent as we have all learned our lesson that in only a New York minute, everything can change. One minute you're fighting with your parents or children and before you can say. "I don't even like wool socks," another attack could occur and suddenly the wool socks aren't so important

Depression, on the other hand, will remain at its all time seasonal high this year. But that's what egg nog is for

Our lists won't be inundated with material things like a new X-box, spending money, the DVD Tom Cruise collection or even a pair of slacks.

Some might ask for a sense of safety, not just for themselves and loved ones, but also for everybody across the globe. And this year, we'll mean it.

Everybody loves this time of year because it's a way to end the year with good feelings and start the new one with even better feelings than last.

We don't seem to mind the crowded shopping malls, the cold weather, the stress of family or the intense thought that goes into getting the pretty girl to stand under the mistletoe.

It's the holidays and "It's a Wonderful Life" is on TV. And oh how the bells will be ringing off the hook this year for all the angels that are finally getting their wines.

## Peace Coalition fueled by war

By Jeramy P. Young UNLV Rebel Yell

stant source of material.

The UNLY Peace Coalition. Wow, what an impressive name for a group Unfortunately, it belongs to a group that, as far as I can tell, has no real purpose in life except to provide cynical opinion writers myself now included - with a con-

What exactly does the Peace Coalition do? From the information that has been presented by the Coalition in the Rebel Yell, they sit around and talk. Of course, they will probably call me a narrowminded, uninformed crybaby, but that's a risk I'm willing to take. They discuss ideas and possible solutions or alternatives to the current war against the Taliban. This is all very productive, I'm sure. In fact, I wouldn't be surprised to find out that President Bush and Secretary of State Powell are constantly asking themselves: "What would the UNLY Peace Coalition

Sound a little far fetched? Yeah.

I thought so, too. In fact, I think the Peace Coalition is pretty much a waste of time, a group sadly devoted to a hopeless cause. What can possibly be solved by a group of safe-at-home college students ranting and raving about something they can't possibly change? The answer is nothing. When it comes down to it, the Peace Coalition is just a bunch of people exercising their rights to free speech and assembly, and complaining about and questioning the current campaign to protect those very same

This is America. There are ways to change some things here. but usually those methods do not involve sitting in a room in the middle of the Mojave Desert and whining about being portrayed as whiners in articles in a liberal college newspaper. The best way to change things in America is from within the system, not complaining from the sidelines.

While I applaud the Coalition for their bravery to stand on an unpopular front, I do not condone their defensive tactics and their "holier than all you war mongers" attitude. You've taken an unpopular side of this issue and have proclaimed your stance from the tallest pedestal in the land. Be prepared to endure all the harsh criticism that can be dished out to you. Critics are people you face everyday of your lives. Some of us are just a little more vocal than others.

But most importantly, while you may criticize my position and that of this paper, don't dare to say we are wrong in our support of this war. Our position provides for yours, and vice-versa.

While I question the motives behind arguing the losing side of an issue - especially when there is no money at stake - and while I may not understand your existence, I at least accept it. I may not agree with what you say, but you do have the right to say it. Just don't ever forget how you got that right.



**Lewis Whitten** Lew the Libertarian

## Drug war is racist

I was in Washington D.C. last week for a convention hosted by Students for Sensible Drug Policy. It was an incredible opportunity to meet student activists from all across the country and learn more about achieving drug law reform. Surprisingly few minority students attended, despite the fact that the drug war is exceedingly racist.

Studies have shown that blacks are more likely to receive prison time than whites for simidrug law Nationwide, black men are sent to prison on drug charges at 13 times the rate of white men.

According to the U.S. Department of Justice, on June 30, 1999, an estimated 11 percent of black males in their 20s and 30s were in prison or jail; that compared to 1.5 percent of white males. These are just a few of the alarming statistics proving that the drug war discriminates.

The situation in the inner cities is another example of the problems minorities face because of the war on drugs. Many inner city youth see dealing drugs as a great opportunity and become part of this dangerous marketplace. In turn, the DEA is locking up hordes of black youths, and hospitals in those areas are filling up with drug war victims. Sellers aren't able to use the normal methods of debt collection, so violence is the main negotiating

Our government has created an industry that encourages civil disobedience; the most violent individuals will rise to the top. Rather than beat out the competition with good service and competitive prices, the competition literally beats the competition, which in turn fills inner city hospitals and cemeteries with disenfranchised black youths. You don't see Tom and Jerry doing a drive-by shooting at Moose McGillycuddy's, that's because the drug they peddle - alcohol is legal to sell.

We need to regulate the drug industry and put these criminals out of business. Granted the idea of legalizing drugs might sound scary, but currently it's easier for a high school student to buy and sell illicit drugs than it is to buy and sell a legal drug; that's scary.

Students join SSDP for many reasons. Most are students that care about people and know that the war on drugs has destroyed too many lives. Several are actual victims of the drug war. I'd like to see more representatives from minority groups involved in drug law reform activism.

UNLV's SSDP group meets this Thursday at 3 p.m. in the student union, room 202. I encourage any student that wants to do something worthwhile to attend.

### **Education needed before UNLV**

By Ron Cronovich

Associate Professor of Economics

The article "Public debate held regarding GPA" Monday, Nov. 19 noted that the panel discussion included an equal number of people on each side of the issue, yet the article only seemed to summarize the arguments against raising the GPA entrance requirement at UNLY.

One of those arguments is that raising the GPA standard would disproportionately reduce minority admissions. But any GPA standard, whether 2.5 or 3.0 or whatever, is color-blind and ethnicity-blind and sexual orientation-blind and so forth. If the effect of raising the entrance requirement is a disproportionate fall in minority admissions, then the real problem is that the public school system in Las

Vegas is somehow failing to provide the same education to minorities as it provides to white students. Keeping UNLV's entrance requirement at 2.5 will not fix this prob-

But keeping it at 2.5 will prevent other problems from being fixed. The Clark County School District produces many highly competent graduates that come to UNLV and make professors like me proud. However, Clark County School District also graduates many students that do not know how to construct a sentence or paragraph, do not know math at a 6th grade level and cannot read at the 10th grade level. When these students come to UNLV, they hold other students back. Instructors must cover material at a lower level of rigor and must spend time covering remedial skills that students should have acquired in high school.

These students deserve the opportunity to further their education, but UNLY is not the only institution in town offering higher education. For students that don't meet the higher UNLV entrance requirement, CCSN would be an excellent place to go to improve the skills they should have acquired in high school. If they can do so, then their improved grades at CCSN would get them

Meanwhile, students at UNLV will get a more challenging and more effective education, better preparing them for the job market and the future, and raising the reputation of UNLV, which translates to better job opportunities for UNLY alums.

### Letter to the Editor

I read with interest Louise Patterson's recent Quidnunc column, "White Trash" tells the truth" (RY Nov. 19). I realize Patterson was striving for comic effect, but, with apologies to her, I'd like to think seriously for a moment about what she has actually said.

First of all, it must be noted that as John Waters, the noted film-maker and trashologist once said, white trash is "the last racist thing you can certainly not alone in feeling that it is OK to project stereotypes that. because they are directed at a certain class of white people and not at people of color, are considered "safe" targets for ridicule.

Second, Patterson's notion that you don't have to be white to be considered "white trash" is a new idea to me and one that strikes me as quite bizarre. The deep, largely unknown history behind the label "white trash" suggests that the term, which dates back to 1833, was used to describe white people that, despite having white skin and all the privileges that came with it, still insisted on "carrying on like blacks or worse" (this, at a time in United States' history when fully human). Certainly the meaning of the term has changed over time, as have attitudes towards African Americans, but has "white trash" really shed its racial referents?

Finally, I would submit that part

of the guilty pleasure of watching "white trash culture" displayed on TV is the not-so-secret and ill-gotten thrill that comes from feeling superior to someone else.

This is, perhaps, the real truth that "white trash" has to tell: that in the very moment in which some whites feel morally and culturally superior to others, they demonstrate their own prejudice and arrogance and consequently, their own

> Matt Wray. Assistant Professor of Sociology Co-editor of White Trash: Race and Class in America



### **DEBATE**

#### FROM PAGE 9

And as long as they are safe tomorrow, they figure it will be like 10 years from now.

This was the major flaw in their

During the debates, the other three parties also brought up many valid points. However, one of the Greens did talk a little too much. This led some old guy to mumble under his breath every time the

The Libertarians also made very good points against the so-called PATRIOT Act, which tries to hide its obvious intrusions into civil liberties by using a name which makes it sound American.

But the Republicans didn't listen to any other points, they just made faces at everything any other party said and then would respond defensively, as if they were backed into a corner. Maybe they were defensive because they were wrong.

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## Brain on club drugs, any questions?

Young adults enjoy all-night parties at raves, dance clubs and bars. Recently, these social

encounters have included more than just music. Highly dangerous substances including ecstasy, gamma-hydroxybutryate (GHB), rohypnol and Ketamine, collectively known as "club drugs" have risen in popularity and availability.

The number of college students using club drugs has increased 5 percent within the last five years according to The National Clearinghouse of Alcohol and Drug Information (NCADI):

Unbeknownst to many users, these drugs produce a wide range of unwanted effects shortly after the first use and long after the last.

"I started doing ecstasy two years ago and recently forced myself to stop because I felt I was becoming dependent on the drug," UNLV student Chris Alhambra

"My ecstasy use led me to other drugs like Special K and GHB, I did not want to go to any parties unless I was on something.

Chronic abuse of any drug has the potential to damage an individual's thinking capacity, memory and alter sleep patterns. The National Institute on Drug Abuse points out that the stimulant eestasy damages the nerve endings of the brain, which releases serotonin, the substance that controls energy level and mood.

Common side effects of ecstasy, also known as X, include nausea, hallucinations, chills, sweating, tremors, muscle cramping, decreased appetite, fatigue, decreased sex drive and blurred

Ecstasy in combination with intense physical exertion, can increase heart rate, blood pressure and body temperature and can cause dehydration. These factors







Brain after extensive club drug use

can lead to heart failure and stroke, as well as vital organs such as the liver and kidneys shutting down.

Possible long term effects following prolonged drug abuse include anxiety, paranoia, flashbacks and depression. Ecstasy may also stimulate or intensify existing psychological disorders.

GHB relaxes the user, but when ingested in larger amounts, the sedative may result in deep sleep, a coma or death.

Rohypnol, also known as roofie, may cause temporary amnesia, low blood pressure, drowsiness, vertigo, confusion and an upset stomach.

Ketamine, or Special K, is an anesthetic which, when taken in small amounts, results in the loss of attention span, learning ability and memory. At higher doses, ketamine can cause delirium, amnesia, high blood pressure and distressed breathing

Most club drugs are combinations of other illicit drugs. The producers of these drugs often use makeshift laboratory in their

"I did not want to go to any parties unless I was on something."

> Chris Alhambra, UNLV student, former ecstasy user

homes, using whatever chemicals are available to them, resulting in unknown potency levels.

"People do not realize the real dangers in the drugs they are taking. I remember watching television when I was younger and seeing stories on people addicted to heroine. I told myself I would never do a drug like that," Alhambra said. "What I did not realize was the ecstasy that I was taking was laced with heroine, and the bad thing was I kept doing it."

Some people have been known to have extreme, even fatal, reactions the first time they use club drugs. Some users are likely to participate in "cafeteria" drug use,

taking several drugs at a time, including alcohol. These combinations increase the risk of death and permanent brain damage.

Users of club drugs might believe that dancing or sweating the drug may filter the drugs out of their systems. However, staying in a hot, confined room coupled with physical exertion can only complicate risks. Brain mass is lost at an alarmingly fast rate, resulting in memory loss and and decreased learning skills, effects which are similar to the effects Alzheimer's

The Enforcement Drug Administration reports use of club drugs have leaked from major U.S.

metropolitan areas to smaller suburbs and cities.

The effects of certain drugs are not always immediately apparent to the user. The pleasurable feelings that coincide with use are often overshadowed by long term effects such as confusion, depression, sleeping disorders, anxiety, paranoia, violent outbursts, distorted vision, stroke, seizure, heart attacks, kidney failure and in some instances premature death.

"I have never talked to anyone besides my friends about my past problem with drugs. People my age think they are invincible, but they aren't. I'm not," Alhambra said. " I'm still suffering from my past, and I have a feeling I always

"If you need drugs to have a good time and find yourself becoming dependent, you have a problem. The consequences of these so-called cool club drugs are too high," Alhambra concluded. "They might not affect you now, but, believe me, they are and they

## Seven, Rain open as Vegas club options expand

UNLV Rebel Yell

With 14 clubs in Las Vegas, it is hard to distinguish one from another. Neon lights, loud systems and crowds packed so tightly that the sweat from your neighbor makes you wonder why you even put on that perfume. It is hard to find a place that is unique and offers different styles for different folks.

If you are tired of the old club scene, there are a couple new venues that have recently opened up with some new and exciting ideas that overshadow Vegas oldies like Studio 54 and Club Ra.

One of the new clubs is Rain, which is located inside of the new Palms Casino Resort on Flamingo just diagonal from the Rio. Rain is open Thursday through Sunday from 9 p.m.

The interior shows a unique use of water and a tunnel of gold-mirrored mosaics in the entrance. Throughout the club color changing lights, fog and an incredible sound system make for an unforgettable experience. This multi-leveled club features a bamboo dance floor and is surrounded by a computer-programmed river of water with the use of jets and fountains.

The club features special private cabanas and plenty of room to relax and dance the night away. Water booths are available by reservation. Proper attire is required.

Although the cover charge is quite pricey

at \$10 for ladies and \$20 for men, the atmosphere will definitely make up for the out-ofpocket expense. Besides, we all know that these prices don't last long here in Vegas.

Seven is also a new arrival to Las Vegas, and is located on the corner of Harmon and Las Vegas Blvd. just across from the Harley Davidson Café.

The best parts about Seven are the three different rooms with three different music styles. In the well-known Pink Room, hip-hop fills the room with sounds of banging beats and go-go. The Patio, which features an indoor and outdoor sushi bar, overlooks the Strip and plays jazzy house for those who just want to sit back and people watch. The Main Room plays hard-core techno and stays packed till the wee hours of the morning. The crowd is young and unique.

"We want the club to be multi-faceted, and we want to reach a younger crowd from ages 21 to 30," said Brian Mangino, general manager of Seven.

Seven is a great place to eat and party. Although the menu is pricey, the lines are usually short, so time can be spent relaxing and partying the night away.

There is no cover charge and the attire is stylish casual, so dress to impress because you never know whom you might meet.

So when you have time, check out these great new additions to Vegas nightlife. It is definitely worth it.



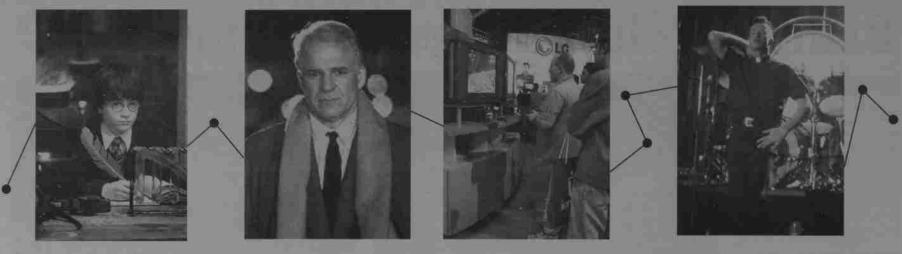
Mike Zigler / UNLV Rebel Yell

Seven, located on the corner of Harmon Avenue and Las Vegas Boulevard, is one of the city's newest nightclubs. Doors open Friday and Saturday nights at 10:30 p.m.

## Arts & Entertainment

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MONDAY NOVEMBER 26, 2001



## 'Potter' cast bewitching

UNIA Rebel Yell

"Harry Potter and the Sorcerer's Stone" is quite possibly the most highly anticipated movie of the holiday season among Muggles (nonmagic folk) of all sorts. I have to admit that I was one of many adults anxious to see how director Chris Columbus would translate this wonderful novel onto film.

The story centers on a young orphan, Harry Potter (Daniel Radcliffe of BBC's "David Copperfield"), who must live with his uncaring Muggle aunt and uncle Dursley after his parents mysteriously die. Harry is forced to sleep in the cupboard under the stairs, wear his much larger cousin Dudley's hand-me-downs and never receives a proper birthday present until his

11th birthday. That is when he meets a giant named Rubeus Hagrid (Robbie Coltrane, "The World Is Not Enough"), who tells him that he is a famous wizard, known as "the boy who lived." Hagrid also hand delivers Harry his acceptance letter to Hogwarts School of Witchcraft and Wizardry.

Once at Hogwarts, Harry attempts to assimilate to life as a wizard, and to the fact that everyone knows more about his past than he does. Fellow first-year Gryffindor (one of four Hogwarts houses) students Ron Weasley (Rupert Grint), who comes from a long line of wizards, and Hermione Granger (Emma Watson), the resident prodigy, quickly become Harry's best

**SEE HARRY PAGE 13** 

### **Stone Temple Pilots Challenge HOB**

UNLV Rebel Yell

Scott Weiland, Dean Del.eo. Robert DeLeo and Eric Kretz of Stone Temple Pilots are out to please their fans. So much so, in fact, that their Nov. 19 show at the Joint was filled with an unparalleled enthusiasm for entertaining the audience. The always-outrageous Weiland, "fashionably late" by 45 minutes, entered the stage dressed as a priest, clerical collar and all. Within the first song, the shirt and collar had come off, and Weiland was dancing around the stage with a megaphone as Kretz and the DeLeo brothers jammed on the sidelines.

The first few songs came from the band's latest album, "Shangri-La Dee Da," and Weiland encouraged the crowd to endorse it, halfjokingly demanding, "Tell all your friends." The band then went straight into a line-up of old favorites such as "Big Empty," "Vasoline," "Interstate Love Song," "Plush," "Trippin On A

Hole In A Paper Heart" and a variety of other hit songs from STP's four previous albums. After the first few songs, the band came to the front of the stage and sat on stools for a slowjam session, including "Pretty Penny," "Sour Girl" and "Creep." During "Sour Girl," which Weiland introduced as a song their producers had predicted would fail, the crowd willingly sang several verses on its own, with Weiland proudly standing by. The only songs the band seems to have left out are a few hits from their third album "Tiny Music - Songs From The Vatican Gift Shop:" "Big Bang Baby," "Tumble In The Rough" and "Lady Picture Show," which received widespread radio airplay in 1996 and 1997. Weiland did, howeyer, take a request from an audience member who was holding a sign for "Silver Gun Superman," afterwards revealing that the band hadn't performed that song together for a number of years. Overall, the set list was filled with a variety of essential STP songs, and fans seemed extremely

Weiland's affection for his fans became more and more apparent as the show unfolded. During "Big Empty," a female fan who had climbed onto someone's shoulders threw a pink knit hat onto the stage. Weiland grabbed it and wore it throughout the duration of the song, afterwards tossing it to Robert, who looked it over, and apparently decided he liked it, threw it onto an amp behind him for later consideration. Later in the show, a fur-lined jacket made its way onto the stage, and Weiland again humored the fans by sporting it through the song, this time giving it back at the end.

At one point, Weiland challenged the crowd with, "Who thinks they can finish the second part of the beginning of [the next] song . . . who's a real STP fan?" He was met with a roar of eagerness from the crowd as he stalked back and forth with the megaphone, looking for a true STP buff. Once he had pointed to someone near the front, he began the sig-

**SEE STONE PAGE 13** 

## X-box Marks the Spot



Jeff Hoyt / UNLV Rebel Yell

Video game x-tremists dedicate an x-treme amount of time to the X-box x-hibit at the video game x-travaganza.

By Jeff Hoyt

UNLV Rebel Yell

This past week has been monumental in the history of video games. Nov 15 marked the release of Microsoft's X-box, and this past Nov. 18 Nintendo released its own next generation system titled Game Cube.

Never before in the near 30 year history of video games have two consoles been released in such close proximity to each other. With an 11 percent increase in the multibillion dollar industry since the Sept. 11 attacks, this might also prove to be a strong economical boost to retailers selling the systems. Both systems have been heavily advertised in the previous months and it's a decidedly split market of consumers that is going after one system or the other.

I camped out in front of a local electronics store on the release day of each system to better understand the suitors of each system.

Nov. 15: The first person to arrive in line for the X-box is Daniel McFarlain at 3 a.m. A usual PC gamer, he was drawn to the Xbox by its PC features on a console. The next to arrive were Chris Eversole and Alejandro De La Rosa at 5 a.m. While they were surprised by the lack of people waiting in line for the system, they didn't mind waiting in the cold to ensure getting an X-box on launch. The next to show up were three gentlemen from Bermuda, in town for Comdex. Chris, Sean and John decided to go purchase a system after missing out on four free systems being handed out at

SEE X-BOX PAGE 13

## 'New Found' venue at HOB

By Erin Hume

UNLV Rebel Yell

What do you get when you take four animated punk-rock bands, hundreds of teenagers out past curfew on a school night, some rockin' sing-along punk tunes and put them all together in the House of Blues besides chaos? Answer: a surprisingly clean and upbeat New Found Glory concert.

The pre-teen crowd was lively and enthusiastic throughout the show, not to mention that the smell of pot was entirely absent, even in

The RX Bandits began the show as the stage lights were turned on to reveal a spooky haunted house scene in the background. The Bandits did an excellent job of pumping up the audience, with full band-participation, as they all jumped and ran around the stage throughout the performance. The songs came one after another, with the two trombone players providing for an interesting ska-punk mix, including their latest hit "Progress." Before going into "Analog Boy," the band's hit single, singer Matt Embree encouraged the audience to "sing along if you know the words," to which hard-core Bandits fans gladly. obliged. Near the end of the set,

Embree again addressed the audience, this time asking everyone to throw their middle fingers in the air and scream, "I love music!" to protest that record companies are all about getting their percentage of bands' money, while the kids in the audience are real people who love

The band then went into a drumbeating frenzy, with all members meeting in the center of the stage to play the slightly reggae-sounding "In All Rwanda's Glory." Before leaving the stage, Embree encour-Bandits' new "Progress" CD, and he was met with generous applause and screams of approval.

While the RX Bandits seemed to fit perfectly into the punk mix of the tour's line-up, the band Thrice may have been a little too hard rock for New Found Glory fans. Their songs were mostly all characterized by the screaming intensity of heavier metal bands, but they did have some amazing guitar riffs, worthy of bands like Stone Temple Pilots.

Thrice's sound is one that, if it had to be characterized would probably fall under the vague title of 'emotional hardcore,'" reports PunkROCKS.net.

**SEE GLORY PAGE 14** 



## Dagny & Justin Yellin' from the Aisles









By Justin George

I have to admit. When it comes to Steve Martin movies, I am slightly biased. He could simply sit in a chair and stare at the camera for two hours, and I would probably enjoy the film. Maybe it's his child-like mannerisms, goofy grin or the fact that his hair grayed before he hit puberty that makes him one of my favorite actors. All I know is that whatever it is, it allows me to thoroughly enjoy every one of his movie, and his latest release, "Novocaine," is no exception.

Written in collaboration with Paul Felopulos and directed by David Atkins, "Novocaine," takes us on a dark ride through the internal desires of a dentist and the turmoil that the fulfillment of them brings. Frank Sangster (Martin) is your typical, everyday, compulsive dentist. He's gentle and always fresh with a smile, but like most Hollywood dentists, has a suppressed sexual desire to "do it in the chair." His fiancée, played by Laura Dern ("Jurassic Park" I and III). is never up for the kinky play, but one of his new clients, Susan Ivy (Helena Bonham Carter, "Fight Club") is up, and looking, for everything. What starts as a routine tooth-pulling quickly turns into Frank pulling off, and yanking on, everything but the tooth.

This is only the beginning for Frank, who soon finds himself as the prime suspect in the murder of Susan's brother. He pairs up with his dental chair mistress to evade police capture, sex it up some more and discover who has been framing him in an attempt to destroy his reputation as the neighborhood nice

The story, although simple and not morally enriched or lesson-barring, does offer some original scenes that are woven together to create a mysterious plotline and dark, comedic atmosphere, that is ingeniously enhanced by Danny Elfman's ("Batman") musical score. The ending is shocking, morbid, yet pleasing due to its unpredictability, slight originality, and the ironic twist that is the worst nightmare of any dentist-or person, for that matter,

Although this is somewhat of a new role for Martin, who's not commonly seen sexually spicing up anything, plays his character believably while injecting tidbits of humor here and there. Dern's character is extremely cliché, but she does an awesome job of playing the typical and corny fiancee. Bonham Carter, whom I can't stand, does do a great job as the drug addicted whore. In a nutshell, the acting is everything it needed to be to carry the story, if not more.

Overall, if you're looking for some quick entertainment this weekend, then this is a definite must, especially if you are a Steve Martin fan. With a mere \$6 million for its budget, "Novocaine" proves that you don't need gargantuan sums of money to produce quality entertainment, and that Martin is truly an actor for the acting, not the money-after all, his last paycheck was \$2 million more than this movie's budget.

#### By Dagny Cannon

Speaking of the title drug, it would've been nice to have a shot of it before sitting through this painfully dull movie. This so called black comedy suspense thriller has its moments and its Martinesque touches, but it basically doesn't know what it wants to be,

A strong dark comedy needs to be sinister and wicked. Yet this film has got it all backwards. It's trying to be funny when it should horrify, and it's sadly dull when it should be engrossing. It seems as if the director couldn't find the balance between comedy and thriller, making this film simply confusing. And whatever it ends up becoming in the end, entertaining certainly isn't one of its characteristic.

The film's scenes are separated by animated X-rays and comparisons of moral decay to tooth rot. And given dental work's association with pain, there are far too many moments in the office meant to be funny that merely make you clinch.

In writing such a toothless comedy, David Atkins leaves himself open to criticism. Next time, he should try the laughing gas.

## STONE: Zany Antics





Jeff Hoyt / UNLV Rebel Yell

The Stone Temple Pilots are known for their wacky side-show-like antics.

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nature opening of "Dead and Bloated:" "I am smellin' like a rose that somebody gave me on my birthday deathbed . . ." to which the appointed fan replied through the megaphone, "I am smellin' like a rose that somebody gave me 'cause I'm dead and bloated!" The crowd went wild as the song took off.

Weiland's holdest move in terms of getting close to the fans came during the song "Plush." He first introduced the song by describing how the band had gone on tour with Megadeth in 1993, and the song had been released during the tour, becoming a hit and changing the Pilots' lives forever. At the start of the song, Weiland balanced himself on the metal barrier between the stage and the crowd, letting the audience support him and then launched himself into the crowd. He completed the song as screaming fans passed him over their heads, delighted at the chance to physically touch their revered god of rock.

After about 75 minutes, the band stepped offstage, taking a break before the anticipated encore, while fans demanded, "S-T-P! S-T-P! S-T-P.\* Finally the band re-emerged with a newfound vigor. Weiland had an American flag wrapped around his head and immediately jumped up on a platform behind Kretz's drumset as the band pumped out "Sex Type Thing." In the middle of the song, Weiland turned his back to the audience, proceeded to take off his pants, and draped Old Glory around his waist.

As the song came to a close, Weiland jumped off the platform and joined his fellow Pilots in bowing at the front of the stage, the flag precariously hanging around

The band's masterful performance, along with Weiland's zany antics, provided for a highly memorable show.



He knows when you are sleeping...



#### FROM PAGE 12

friends, helping him adapt to his new surroundings. It also helps that Harry is a natural on a broomstick which helps him secure a position on his house Quidditch (a soccer/rugby hybrid played in the air) team as the youngest player in a century.

But adjustment to Hogwarts doesn't come easy, especially with sinister teachers, a mirror that shows your heart's utmost desire, giant wizard chess matches, mountain trolls, unicoms, centaurs, dragons and a three-headed dog named Fluffy embroiling Harry, Ron and Hermione in the mystery of the Sorcerer's Stone.

Radeliffe, Grint and Watson's acting is wonderful. All three children do a fantastic job embodying their character's idiosyncrasies. They can also hold their own against veteran actors Maggie Smith. Richard Harris and Alan Rickman, who portray a few of Hogwarts' professors.

Coltrane also does a wonderful job giving life to Hagrid, Harry's first friend and confidante, by portraying all of Hagrid's warmth and charm, making it easy to see why Hagrid is one of the most popular characters in the novels.

The special effects are amazing, especially the Quidditch and giant chess match.

The film's soundtrack, which can either make or break a film for me, is provided by the incomparable John Williams ("Star Wars"), and completely adds to the atmosphere of the film. It has become my new favorite soundtrack, and I highly recommend listening to "Hedwig's

I have read, and enjoyed, all four "Harry Potter" books, and count author J.K. Rowling among my contemporary literary idols, so faithfulness to the book was very important to me. "Harry Potter and the Sorcerer's Stone" not only followed the novel closely, but any changes were for the better, which isn't often the case. This is one film that I would recommend to anyone.

As Mr. Ollivander, the wand salesman, says to Harry early on, We can expect great things from you." This holds true, as "Harry Potter and the Chamber of Secrets' is already in production.

## X-BOX

#### FROM PAGE 12

Bill Gates' Comdex keynote

Chris said, "They gave out one Bill [Gates] said, 'Bill are you feeling generous? Let's give out another three!' after which over half of the 8,000 attending the keynote left the forum."

When I arrived at 7 a.m. there were eight people in line. As of Nov. 25, there were still a couple systems available for purchase.

Nov. 18: A more personal experience, I arrived at the store at 4 a.m. with a friend to wait for opening so I could purchase Nintendo's Game Cube and three games. There wasn't much in the way of a line, five people at most by the time the doors opened at 10 a.m., Only one person, Paul, who is from L.A. and in town for a friend's birthday, was not a local.

"I'm surprised that it's so quiet

here. In L.A. [from talking to people] the lines are much larger."

It was a disappointing opening at that one store, but I later heard em and the man on stage with that other stores around town had people lining up as early as noon Nov. 17 to ensure getting a system when some stores started selling NGCs at midnight.

> While neither release carried the weight of Sony's Playstation 2 launch, which was fueled in part by a massive system shortage when estimated release numbers were cut in half due to computer chip shortages, both X-box and NGC appear to have sold in more than respectable numbers.

> With the holiday shopping season just getting into gear, both Nintendo and Microsoft are looking to usurp current leader Sony in the home console market, a successful bid if the current rumor about Sony bumping up the production of the Playstation 3 is true.



## 'Amélie' glows and captivates

By Elaine Vigneault UNLV Rebel Yell

Amélie is a super-sweet, superquirky film that somehow manages to keep even the most cynical pessimist from puking in the aisles. How does such a sugarcoated love story accomplish this feat? Probably because it's in French. The subtitles keep the viewer in constant confusion. Even were the plot simplistic and predictable, the American viewer is too bosy reading and wonder-

ing what they're missing in transla-

tion, that this romantic comedy

can't overdose in sweetness. However, Amélie's plot is hardly simplistic and predictable. Even the picky French viewers love it. It's become a huge hit in France under its full name Le Fabuleau Destin d' Amélie Poulain (the fabulous destiny of Amélie Poulain). Directed and written by Jean-Pierre Jeunet (of Delicatessen fame) and starring Audrey Tatou. Amélie is a story about a strange, introverted 23-year-old woman and the goofy people around her. She sneakily invades their lives and re-acquaints herself with childhood dreams.

Amélie takes place in Paris, specifically Montmartre, an extremely interesting part of Paris that contains the Moulin Rouge, the Sacred Heart Church (Sacré Coeur). and Le Chat Noir Café and Hotel.

Director Jeunet is a fan of comics and animation and this is apparent in Amélie. All of the scenes have a certain glow about them and some are obviously altered. Colors are brighter than real-life and clouds take animal shapes. The film is what film students call formalist because the viewer knows she or he is watching a movie. The story could not be told in another form - it was meant for film. Like Delicatessen, Jeunet creates caricatures in Amélie. The people are like comic-book characters: twodimensional yet likeable and interesting. Unlike Delicatessen, Amélie is touching and cheerful.

Last Summer I was lucky enough to make my first trip to Europe. While in France, I watched Le Fabuleau Destin d' Amélie Poulain. Even with my limited French (and obviously, no English subtitles available there) I seriously enjoyed myself. The movie is so alive and creative; you can't help but love it. I came home with a movie poster and a curly, no bangs version of the Amélie haircut,

Watching the film here in Vegas, the American audience I saw it with seemed just as impressed as the French audi-

## GLORY: Refreshing Break



courtesy photo

Accompanied by the RX Bandits, New Found Glory appeals to preteen audiences.

#### FROM PAGE 12

Although their performance was lacking the physical movement as of the RX Bandits, the Thrice fans in the audience seemed to appreciate the set, and kids were moshing in the pit throughout. Between songs, lead singer Dustin Kensrue plugged the band's current album 'Identity Crisis." Like RX Bandits. the end of Thrice's set was met with applause and enthusiastic highpitched screams.

After a brief intermission, New York's quintessential punk-rock band H2O entered the stage to "Rocky's Theme." H2O made a point of getting the audience involved, encouraging the crowd to clap along and, later, to get some circle pits started. Band members threw water into the crowd every so often, a relief for many overheated fans trapped in the pit.

In the middle of the show, frontman Toby Morse asked for a moment of silence in memory of the events of Sept. 11, and the House of Blues became astoundingly silent for a room full of teenagers.

The crowd was given a sense of

participation, which made H2O's performance a definite hit especially with a cover of Madonna's "Like a Prayer." The audience sang along to every word. As H2O thanked the audience and left the stage, the curtains closed, and the crowd began to fidget in anticipation for New Found Glory.

After another intermission, the curtain parted, and "Thriller" filled the auditorium. As the curtain opened all the way, the haunted house scene again came into view. this time with the words "New Found Glory" appearing in red letters at the top, and green ghouls floating around in the background. The crowd exploded into screams of delight as the band bounded onto the stage and went straight into their set. The show began to resemble a good old-fashioned singalong, as the audience nearly overpowered lead-singer Jordan Pondik in terms of volume. There were times when the entire audience was jumping up and down in perfect synchronization, and the members of NFG were eating it all up. After playing nearly all of their hit songs, the band left the stage, but returned less than a minute later with the crowd going wild. Pundik took a few moments to sincerely thank the fans for their support, as well as to thank their replacement drummer, who was needed because regular drummer Cyrus Bolooki had recently been in an accident.

With the Nov. 21 show being the last night of New Found Glory's tour, something was bound to happen during the chorus of "Ballad For the Lost Romantics," with the entire band singing along, the members of RX Bandits and H2O returned to the stage to spray down NFG with silly string and fake snow, as well as to finish the song with them. After cleaning themselves off, New Found Glory played their most popular song, "Hit Or Miss." with the audience providing back-up vocals throughout.

New Found Glory proved to be a crowd-pleaser, as well as a refreshing break from bands with depressing and aggression-based lyrics. Overall, the four hands set a new precedent for punk rockers in terms of putting on a good clean show, and at the same time, pleasing young and old fans alike.

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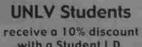
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## Rebels trounce Colonels, fall to Bearcats

Randall M. Larson

UNLV Rebel Yell

Tuesday night The Runnin' Rebels plastered the Colonels of Nicholls State 97-54 in a game that all members of the Rebels came of the bench. It was a chance for some of the starters to get some rest as they prepare for a long, hard season.

'It was my day off today, and I'll take it," said guard Marcus Banks. "We had a chance to get everybody in the game, and it will help us later this week when we play Cincinnati." Banks scored 11. points and three rebounds in 22 minutes of play.

Dalron Johnson led all scorers with a career high 29 points for the night. He was 13-16 shooting and 3-5 behind the three-point line. He also chipped in five rebounds and one block in only 19 minutes of play. Last year Johnson averaged 32 minutes a game.

Freshman Ernest Turner was the only other Rebel to turn in a double digit scoring performance. Turner scored 12 points, hitting three shots behind the arc.

The Colonels were severely undermanned. Four of their players could not travel due to NCAA violations. But head coach Charlie Spoonhour didn't allow his Rebels to fall into a false sense of security.

"Sometimes it's worse when the other team has problems like Rick's team did, not having all their people," Spoonhour said.

"You know that you have them in a weakened position, and you always wonder are your guys going to play like they should," he said.

But Nicholls State didn't surprise the Rebels. After two quick three point shots by the Colonels, the Rebels went on a 25-point run. That was all it took for the Rebels to take control, and they never looked

"I am very happy with where we are, but I don't think we should be thinking about bombing anybody," said Spoonhour after the win over Nicholls State.

"I think when you are playing at home, it is a little easier to try different things. But it will be more of a test once we get to Cincinnati and Washington in front of a more aggravating place," Spoonhour

The Rebels first road game took them to a normally hostile arena to face the Cincinnati Bearcats

The Rebels had lost all three prior meeting with the Bearcats. Last year Cincinnati beat UNLV in the Thomas and Mack 90-72.

"The first road game is always a horror," Spoonhour said.

It wasn't quite the horror that Spoonhour predicted, but it was far from a pretty game for the Rebels, who were beat by Cincinnati Saturday night 74-61.

UNLV started fast, jumping to a quick lead, but the Bearcats soon rallied and wouldn't allow UNLV to get back into the game.

The Rebels trailed at halftime, due mostly to turnovers. Cincinnati scored 14 points off Rebel turnovers in the first half. The good news for the Rebels was that their defense was holding Cincinnati's main scoring threat, Steve Logan, to only two points in the first half. But Logan refused to keep quiet in the second half and scored three quick three-pointers for the



Capra Jensen / UNLV Rebel Yell

Junior college transfer Marcus Banks guides the Runnin' Rebel offense in their 97-54 win against Nicholls State Wednesday. UNLV later lost on the road to the Cincinati Bearcats by 13 points Saturday.

Bearcais

The Rebels wouldn't pull any closer than 15 until the last minute of the game, and by that time it was too late. UNLV fell to 2-1 on the season and Cincinnati improved to 2-1. Kelly led the Rebels offensively, scoring 19 points and seven rebounds.

In the end, it was turnovers and offensive rebounds that killed the Rebels. They gave the ball away at critical times and when the Bearcats did miss, UNLV wasn't able to grab the rebound.

UNLY now travels to Seattle to face the University of Washington Wednesday night and then return home to take on Georgia Southern University Saturday night at 7:35 in

## Rebels say goodbye to team leader and season

Randall M. Larson

UNLV Rebel Yell

The UNLV volleyball team lost not only two games this weekend, they also lost an inspirational team leader.

Senior defensive specialist Janna Mackey was honored Friday night before a tough loss to William and Mary University.

"I am going to miss Janna a ton," said co-captain Leiana Oswald. "She's the most vocal person that we have. In warm-ups, she's always trying to push everybody. We're going to miss the noise that she makes, and we'll miss the fire that she has, which inspires everybody to play.

"She has been a great motivator and a great example," Oswald said.

Teammate Shannon Chase agreed

"We are going to miss her. She is a great leader. It's great to compete with her," Chase said.

Head coach Deitre Collins described what the Rebels are losing in a single word, "passion."

"I think we have a lot to learn from her. She decided at a certain point in the season that she wanted to accomplish a lot, and she made things happen for herself," Collins said.

Mackey has been a member of the UNLV volleyball team for the last two seasons and posted her best game against San Diego State two weeks ago in the Mountain West Tournament.

Friday night she had another big night for the Rebels, posting eight digs against William and Mary. Saturday night she improved with 11 digs and one ace against Rice University.

But her efforts were not enough. The Rebels lost both matches, 3-1 (30-28, 30-25, 25-30, 30-15) to William and Mary, and 3-0 (30-27, 30-24, 30-27) to Rice. The losses bring the Rebels final season record to 10-16.

Now the Rebels must look forward to next season.

"Preparing for tomorrow starts today." Collins told her team after the loss to Rice.

I told the team that I believe we have a great future," she said. "I don't believe that our record is indicative of what we could have accomplished."

Oswald held a similar outlook as their coach.

"We have a bad taste in our mouths, and we look forward to next season to get that bad taste out of our mouths," Oswald said.

"I am disappointed in the season. but still kind of happy and excited for the next one," she said. "We hit our goal of getting past the first round in the Mountain West tournament. We are returning [with] everyone but Mackey. We have a lot of work to do."

Chase was already looking forward to spring practice.

This spring we are going to



Jummel Hidrosollo / UNLV Rebel Yell

Senior Janna Mackey prepares to dig a ball as Michelle Johnson attempts a kill earlier this season against the University of New Mexico.

work on everything, every aspect of the game we need to improve," Chase said. "Consistency is a big

For Mackey there is no next sea-

"I can say that I have no regrets

whatsoever. I have improved as much as I possibly could to become the best volleyball player that I can be," Mackey said

"I'm going to focus on the rest of my life. Volleyball has taken a lot of my time, heart and effort. I'm glad, more than glad, to experience everything that I have:

Now I can take what I have learned from the court, the team and the coaches and put it toward something positive in the rest of my life," Mackey said.