

# UNLV REBEL YELL

university of nevada, las vegas

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MONDAY EDITION

VOLUME 47, ISSUE 20

## Harter delivers university address



courtesy of Las Vegas Sun  
Carol Harter,  
UNLV president

**By Babette May-Herrmann**  
*UNLV Rebel Yell*

UNLV President Carol Harter delivered her university address Thursday, explaining her goals for UNLV and the challenges now affecting the university community.

"I am proud how we can come together in a time of national crisis and mourning," Harter told the audience made up of mostly faculty and staff members.

She stressed the importance of keeping free speech alive on campus, in light of diversified opinions expressed regarding the terrorist attacks Sept. 11.

"We may represent the only institution in our society that encourages unfettered debate and

**SEE HARTER PAGE 6**

## Forum: Peace is America's answer



Martin Holmquist / UNLV Rebel Yell

A group of five students organized Thursday's forum.

**By Thomas V. Carrow**  
*UNLV Rebel Yell*

A small group of UNLV students - the UNLV Peace Coalition - conducted a forum Thursday to discuss alternatives to war in Afghanistan.

Six panelists spoke to more than 100 students and community members for approximately two hours.

"War is always the innocent that get hurt," said panelist Suria, an Arab-American student who

requested anonymity. "They are the ones getting killed."

Suria reacted to last week's attacks on Al-Qaeda training camps and Taliban targets in a voice of equality, humanity and sympathy.

"I think our souls are valuable to us as human beings. So are theirs," she said. "I think all people are humans who should be valued equally."

**SEE PEACE PAGE 2**

## UNLV brings the Ruckus



Martin Holmquist / UNLV Rebel Yell

Afroman headlined Rebel Ruckus Friday night before an estimated crowd of 900 students. More photos on page 8.

**By Martin Holmquist**  
*UNLV Rebel Yell*

An estimated 900 people partied at the practice fields near Sam Boyd Stadium on Friday during Rebel Ruckus, a Homecoming event featuring controversial rapper Afroman.

"We are having the best time of our lives," said UNLV student Delazy Nichols and

Janel Natterer, while dancing to the grooves of Afroman.

Afroman performed "Colt 45," "Let's All Get Drunk," and hit song, "Because I Got High."

"If people can make songs about killing you, if Joe Pesci can beat people with bats in a movie, why can't I make up a nice little cool song about how I smoke the joint and forgot to do

a few things," Afroman said in an interview. "I don't see nothing hostile about that."

Entertainment and Programming Director Joe Lucchese organized the event, costing roughly \$20,000.

"This is an event that should have been started a

**SEE RUCKUS PAGE 6**

## Arrests made at Sam Boyd Stadium

**By Jamie R. Homampour**  
*UNLV Rebel Yell*

Campus police issued at least eight citations for underage drinking and one citation for possession with intent to sell marijuana on school grounds at Thursday's Rebel Ruckus.

Police arrested a UNLV student at Ruckus for distributing small bags of marijuana, police officials said. Distributing marijuana on school property is considered a felony.

That student also received a citation for having marijuana in his possession, Sgt. Kevin Youngflesh said.

Campus police also issued three citations to UNLV student Devin Zendell for consuming alcohol as a minor,

possession of false identification and using the false identification to identify himself to the officer, Del Mar Haynes said. Zendell is a member of the Phi Delta Theta social fraternity and a former student Senate candidate.

"I'm a victim of circumstance," Zendell said, referring to all the other underage drinkers at the event.

Students also stole a confiscated keg from a squad car, police said.

"The emphasis on alcohol needs to be de-emphasized," said Sgt. Jeffery Green, the officer in charge of Rebel Ruckus and a former substance abuse counselor.

"That was one area that stood out like a sore thumb. Everywhere I looked at least 20 to 30 people had cups drinking

out of a keg. There was even a U-haul filled with kegs," he said.

When asked what needs to be done to prevent illegal behavior at similar events, Officer Haynes responded, "Publicize, publicize, publicize that there will be a zero tolerance for minors drinking."

There were no fights at this year's Ruckus.

A police official said that Greeks were primarily responsible for the underage drinking and that older fraternity members need to set an example to younger members that drinking at these events is not acceptable.

Student government paid the expenses for Rebel Ruckus, totaling roughly \$20,000.

Opinion

Arts & Entertainment

Features



### ADDRESS:

The Yell commends Harter & her ability to raise money despite criticism



### JOB:

Yell writer believes actors who can't act teach themselves to teach



### MOVIE:

How high is too high? Redman and Method Man take you there in their film

# Islam expert lectures UNLV crowd about conflict

**By Angela Flores**  
UNLV Rebel Yell

Howard University professor and Islamic expert Sulayman Nyang spoke to UNLV students and local community members Friday at a Muslim Student Association-sponsored forum on Islam.

Nyang lectured about the history and future of Islam and congratulated students for tolerating Arab-Americans and the Muslim faith in the aftermath of the Sept. 11 tragedies.

"We will not allow the terrorists to drive a wedge between Arab-Americans, American Muslims and the rest of society," Nyang said.

He explained that the mindset of the terrorists combined totalitarianism, fanaticism and a heavy emphasis on the metaphysical imperative. These actions were totally inconsistent with the dictates of the Islamic faith, he said.

Campus police have not reported any backlash against



UNLV Rebel Yell

Howard University professor Sulayman Nyang spoke to the UNLV community Friday afternoon about Islam.

Muslims, MSA President Usman Malik emphasized. He credited students and staff and thanked Student Body President Paul Moradkhan and *The UNLV Rebel Yell* for their help in fostering an environment of acceptance.

Nyang said the tolerance shown toward Muslims and

Arab-Americans speaks well for the character of the UNLV community.

"I hope you keep that spirit," he said.

Nyang is a professor of political science and African Studies and author of a recent book entitled "Islam in the United States of America."

He supplied students with a rich sense of the history of Islam and Arab migration. The existence of Islam not only predates the United States, but Muslims were ruling Spain for 700 years before Columbus came to the New World, he said.

American Muslims have had intimate contact with past presidents, nicknaming several former presidents and holding prayers in the White House during the Clinton Administration, he said.

Islam is a diversified religion, uniting Hispanic and Native-Americans, he said.

African-Americans have a most interesting experience with the faith, Nyang said. Earlier in the 20th century, many blacks aligned themselves with the Islamic faith and dressed as Arabs as a way to avoid second-class treatment, he said, adding that society treated those blacks with acceptance.

Although Muslims must maintain religious distinctiveness, Nyang said, they must also

integrate themselves into American society, like Jews and Christians have had to do.

"While you are in the American cultural swimming pool, you must go back to the Islamic towel to dry off," Nyang the audience of about 100 people, mostly Muslim.

While Nyang expressed delight that the UNLV community has accepted Muslims, they must also do their part with political activism to promote tolerance nationwide. Activists have found success thus far, he said.

There are an estimated 1.2 billion Muslims worldwide, and 5 million in the U.S. There are more Muslims than Episcopalians in the U.S. Nyang said.

"The Events of Sept. 11 make it categorically clear that the political activism of Muslims in [Washington] D.C. paid off. The backlash could've been much worse if Muslims were not involved," he said.



## PEACE: Students question media coverage

FROM PAGE 1

There are no official reports calculating the number of Afghan deaths since the U.S. airstrikes. The Taliban said the bodies of more than 160 Afghan civilians had been pulled from the ruins of a village hit by U.S. bombs. That village contained no connection to terrorism, the Taliban said.

"The Afghanistan people are not going to look up and say, 'the damn Taliban again,' they are going to say 'the damn United States again,'" said panelist Randy Hallman, a representative for UNLV's Muslim Student Association.

A member of the crowd: Should the United States carry all the weight? Is America supposed to provide wholesomeness to the whole world?

"Yes. We need to be the beacon of the world, we need to

intervene, but it's how we intervene," answered panelist Jason Henderson, a student majoring in sociology and economics.

A group of five students contacted the speakers, wrote press releases and arranged proper lighting and sound equipment to organize the event. Food and beverages were available to the audience.

"We thought it would be helpful for students to have the chance to talk to somebody apart from war, apart from destruction," said organizer Aaron Walker, a junior majoring in film. He criticized the mainstream media for not supplying adequate coverage on the conflict, saying the press refuses to acknowledge peace as an appropriate alternative to war.

"I really don't know how you combat terrorism without war. I really don't," said panelist



Raquel Aldana-Pindell, a UNLV law professor who specializes in international law. "To be thinking about peace solutions is probably a little bit late."

Certain facets of the local media, including the *Las Vegas Review-Journal*, the *Las Vegas Sun*, KVVU-TV Channel 5, KLAS-TV Channel 8, said they would cover the event but never aired an article, one organizer

*"I really don't know how you combat terrorism without war. To be thinking about peace solutions is probably a little bit late"*

Raquel Aldana-Pindell, panelist

said.

"It's fuckin censorship. The press is big corporations beating the war drums. There is no debate in the press. It's propaganda," he said, requesting anonymity. The *RJ* published a photo of the forum, labeling it an "educational forum on issues surrounding war in Afghanistan."

The anonymous organizer

said the *RJ* purposely refused to include the word 'peace' in its reportage.

"The forum was aimed at finding peaceful alternatives, an alternative to what the mainstream media provides. It was not a discussion about the issues of war," that organizer said.

A source at the *RJ* said the newspaper did not publish a full article on the forum because an article already ran earlier that week. "That article contained interviews with the organizers," the source said.

Other panelists at the forum included Green Party Congressional Candidate Lane Startin and Mujadin Ramadan, a member on the board of directors of the National Muslim Society.

"Any atrocities or any attacks by people claiming to be Muslim are against the pillars of Islam," Ramadan said.

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## Homecoming Royalty



Capra Jensen / UNLV Rebel Yell  
Delta Zeta Corrin Sullivan and Lambda Chi Alpha Aviv Itzhaki are all smiles Saturday after they were crowned UNLV's Homecoming Queen and King.

## Regent Howard may get UNLV job



Linda Howard,  
University student and regent

By Jamie R. Homampour  
UNLV Rebel Yell

The state Ethics Commission in a 3 to 2 vote ruled Thursday that university Regent Linda Howard could seek a job at UNLV as long as she refrains from voting on all issues regarding that position.

Howard sought the opinion of the commission after she found an interest in an internship with the Center for Academic Enrichment and Outreach at UNLV.

"Do you feel or do you believe that this position is being made available to you at all as a result of you being on the Board of Regents of the University of Nevada System," asked Todd Russell, the commission chairman.

"No, not at all," Howard

answered.

Russell raised the motion to find Howard's acceptance of the job not in violation of state ethics. Commissioners Raymond "Skip" Avansino Jr. and Lizzie Hatcher also voted in favor of the motion.

"It just seems to me that having a regent, a member of the board of regents, take a position in an office, a department, a program, whatever you will, in the university system, is just not appropriate," Commissioner Jim Kosinski said.

Rick Hsu expressed similar concerns.

It is unknown if Gov. Kenny Guinn's decision to freeze the hiring for state officials as a result of the Sept. 11 attack will affect Howard.

## Women's reception Wednesday

UNLV Rebel Yell

Women whose life experiences helped to shape Southern Nevada, and whose stories are included in the Las Vegas Women's Oral History Project, will be honored Oct. 17 during the second annual reception of the UNLV-based Women's Research Institute of Nevada.

The event, which will be hosted by former U.S. Sen. Richard H. Bryan, will take place from 3-5 p.m. at the Richard Tam Alumni Center. The reception is free and open to the public; however, individuals must make reservations to attend by calling 895-4931.

"The Las Vegas Women's Oral History Project was started by the institute to address the scarcity of historical research on women who have helped to shape Southern Nevada," said Joanne Goodwin, director of WRIN.

"For the past five years we have collected the stories of more than 40 women and we just recently completed the first 22 oral histories," Goodwin explained. "We've interviewed showgirls and dancers as well as

managers, housekeepers, waitresses, teachers, and business owners. We were particularly interested in the women who were part of the area's development before 1980. Many of our interviewees came here during the 1940s and 1950s. We wanted to know why women came and why they stayed, and also how they described their lives, what they saw as important, and how they combined family and work. Some of the honorees who are being recognized at this year's reception are widely known, others are not, but all of them give us a fuller understanding of how Las Vegas came to be."

Some of the women whose life stories are to be honored at this year's reception include: Fluff LeCoque, manager of the production show "Jubilee!" at Bally's, who first came to Las Vegas to work as a dancer for Margaret Kelly's famed Bluebell Girls.

Betty Bunch, who joined the Moro-Landis dancers at age 18 and eventually went on to dance in the chorus lines of several Las

Vegas resorts. Toni Clark, who came to Las Vegas with her husband, Wilbur Clark, in the 1950s to develop the Desert Inn. Sarann Preddy, whose determination and persistence succeeded in keeping the Moulin Rouge an historic landmark.

Hattie Canty, a Culinary union president, who focused on education and training as a means toward economic independence. Lucille Bryant, who worked in the housekeeping departments of several Las Vegas hotels after leaving Tallulah, La., in 1953 because the only work available for her there as an African-American woman was picking cotton or private domestic work.

"Through our interviews with these women we have learned about the entertainment jobs that brought thousands of women to Las Vegas as showgirls and dancers; we have gained a deeper appreciation for the particular challenges of the era; and we have found that women seized the opportunity to get a better job or to work in their chosen field," Goodwin said.

## UNLV schedules open house

UNLV Rebel Yell

UNLV will host an open house Oct. 16 to provide prospective nontraditional students with information about the many courses and programs that the university offers evenings and weekends.

The open house, which is free and open to the public, will be held 6-8 p.m. in the

Moyer Student Union ballroom. Parking is available in the visitor parking lot, which is located in front of the Richard Tam Alumni Center facing Maryland Parkway.

UNLV President Carol C. Harter and Provost Raymond W. Alden will speak at the event. Additional speakers will provide information about academ-

ic programs, admissions, financial aid, and student services.

The Moyer Student Union is located on Maryland Parkway one block south of Harmon Avenue. For more information about the open house, call UNLV's Division of Continuing Education at 895-3394.

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# Conflict Page

## Sequence of Attacks

Source: PBS

### DAY 1 – Oct. 7



### DAY 2 – Oct. 8



### DAY 3 – Oct. 9



### DAY 4 – Oct. 10



## What type of food is it?

Source: Defense Supply Center and the Associated Press

Each packet of food the U.S. recently dropped on Afghanistan as a form of humanitarian relief provides at least 2,200 calories per day and designed to float down to the ground rather than drop straight down to minimize the possibility that they could hit and injure someone.

The U.N. estimated that 55,000 tons of food needs to be delivered to Afghanistan every month to feed around six million people.

Each yellow plastic container of "humanitarian daily rations" is about the size of a hardcover book. The rations comply to Muslim dietary laws. A typical 2,200-calorie package may contain the following items:

- Bean salad
- Rice and beans
- Crackers
- Peanut butter
- Raisins
- Flat bread
- Strawberry jam
- Apple fruit bar
- Utensils package



## Definition of Terrorism

Source: U.S. Department of Defense

"The unlawful use of — or threatened use of — force or violence against individuals or property to coerce or intimidate governments or societies, often to achieve political, religious, or ideological objectives."

## World Trade Center

Source: Wonders of the World Databank

### Fast Facts:

- Each tower had 104 passenger elevators, 21,800 windows, and roughly an acre of rentable space on each floor.
- From the observation deck on Two World Trade Center it was possible to see 45 miles in every direction.
- Each tower swayed approximately three feet from true center in strong wind storms.
- If all the glass used in the construction of both towers were melted into a ribbon of glass, 20 inches wide it would have run 65 miles long.
- On Friday, February 26, 1993, a bomb exploded in the underground garage of One World Trade Center, creating a 22-foot-wide, five-story-deep crater. Six people were killed and more than 1,000 were injured. The towers were cleaned, repaired, and reopened in less than one month. On Tuesday, September 11, 2001, a second terrorist attack destroyed both towers.

### Vital Statistics:

**Location:** New York, New York, USA  
**Completion Date:** 1972 (Tower One), 1973 (Tower Two); destroyed 2001  
**Cost:** \$400 million  
**Height:** 1,368 feet (Tower One), 1,362 feet (Tower Two)  
**Stories:** 110  
**Misc:**  
**Materials:** Steel  
**Facing Materials:** Aluminum, steel  
**Engineer(s):** Skilling, Helle, Christensen & Robertson



## Current Death Toll

New York City officials estimate the number of missing and presumed dead at the World Trade Center is 4,688. The number of confirmed dead is 445, and 388 have been identified. At the Pentagon, 189 were

believed killed and another 44 were killed when the fourth hijacked jet, United Airlines Flight 93, crashed in Pennsylvania.

Source: ABC

# Male vocalist wins Rebel Variety talent contest

**By Jaime Spotleson**

*UNLV Rebel Yell*

Cross-dressers and interpretive dancers highlighted the Rebel Variety Show, which showcased 17 talent acts as part of last week's Homecoming festivities. An estimated 600 people gathered in the Moyer Student Union for the event Oct. 10.

"It was a very impressive night," said Phil Burns, program coordinator for Campus Community Development, who oversaw the event, hosted by students Wendy Ann Braker and Laurie Evans.

Davin Hill won the \$200 grand prize after singing a song of his own.

"A bunch of doors have been opened. I couldn't have done it without the support of the UNLV community," said Hill, director of Rebel Radio and member of the Delta Chi social fraternity. "I'm going to invest the money into my music."

Prizes worth \$100 were given to winners in four other categories.

Kevin Scott won the comedy and magic category, Amanda Ratchford won the vocal category with a Whitney Houston cover song, Ethnic Student Council's skit won the group spirit category and Chocolate Diva Donyell Hinton won the prize for best dance performance.

The only performer who received a standing ovation from the entire crowd was "Sir Ralph Dudley Krauss III."



*UNLV Rebel Yell*

**Delta Chi Davin Hill won Wednesday's variety show for his vocal performance.**

Krauss, a film major, ambled onstage and began to sing a Dean Martin song when his CD suddenly skipped. At first he appeared nervous and embarrassed, but when the lighting abruptly changed, the stout, flannel-clad freshman from Detroit transformed into an aggressive rapper reminiscent of the hip-hop acts of the early 1990s.

Most the group performances incorporated the Homecoming theme "Rebel Island" or a depiction of the San Diego State University Aztecs, UNLV's football opponent.

Unique performances included David Himmel's stand-up comedy, the vocal and piano rendition of John Lennon's "Imagine" by Ruti Premstrut of the Alpha Tau Omega fraternity, the UNLV Ballroom Team's latin dancing, and Pikes on Mics—members of the Pi Kappa Alpha fraternity—dressed as hula dancers.

Local band Universal Remote opened the show with their punk style and ska sound, led by the act's five musicians playing brass instruments, a female bassist, and a Muppet puppet prop and caterpillar-type dancing across the stage.

Other performances included Sara Schiele, who sang "I Turn To You," originally choreographed dance performances by Amanda Smith, Joella Hengeveld, and Wendy Ann Braker, and dance and comedy skits by Alpha Gamma Delta Sorority, Delta Zeta Sorority, and Lambda Chi Alpha fraternity.

## German protests decry Afghanistan bombings

**By Brooke Reinders**

*DC BUREAU*

(U-WIRE) BERLIN - Protests and celebrations that broke out shortly after the first American attacks against on Afghanistan showed no sign of ending in Germany's capital, while the only moderate rhetoric continued to come from politicians.

About 200 right-wing extremists celebrated in the streets in the central part of the city Sunday night, lighting fires, and forcing police in riot gear to keep bystanders from joining in the melee.

The group consisted largely of neo-nazis claimed the American military action as a victory in their fight to repress and harm religious and ethnic minorities. Afghanistan is a predominantly Muslim country.

Around the same time, several hundred protestors gathered in peaceful demonstrations in other parts of the central city to voice their anti-war message.

The demonstrations continued Monday, the largest of which was a 3,000 high school student walk-out across the city. Students marched across downtown Berlin and protested in front of the United States embassy. They held banners written mostly in English with the slogans like "make love, not war," and "peace."

"They basically were saying, America is supporting terrorism of its own," a bystander who wished not to be identified told U-WIRE. "But they were peaceful. The police were only there to direct traffic."

The two messages of support and condemnation ringing out in Berlin were summarized on a poster displayed Tuesday in one of the street trams that runs throughout the eastern part of the city. The advertisement for a peace rally scheduled for this weekend said protesters plan to gather to show their opposition to war, military action, hostility against foreigners, racism, and the use of the German army to aid the U.S. in Afghanistan.

Members of the German government maintained support for the U.S. since the Sept. 11 attacks. A few members of Parliament said they opposed military action, but German Chancellor Gerhard Schröder said in a press conference Sunday that Germany fully supports the military strikes.

As part of the European Union, Germany is one of many countries that has promised to help fight international terrorism. It was one country President George W. Bush actively courted to join in its retaliation against terrorism.

## Golden Key International Honour Society Induction

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## Rebel Rally Blues



Jummel Hidrosollo / UNLV Rebel Yell

UNLV cheerleaders, dancers, the color guard and the marching band promoted school spirit at the Alumni Amphitheater Friday to rally behind UNLV for its Homecoming football game against San Diego State University.

"We need more students at the pep rallies. We need more school spirit," said Lisa Halasi, a color guard member.

Fellow color guard Alphonso Aguilar agreed.

"We don't want to lose, and having lots of students at the games really helps out the team," he said.

## RUCKUS: Six acts

### FROM PAGE 1

long time ago to show school spirit," he said. "This is the first time in a long time that a concert like this has been put on, besides for RebelPalooza."

He continued, "It's important that UNLV does something fun, something real that students can appreciate."

Rebel Ruckus began at 7:30, extending beyond midnight.

Campus police issued at least eight citations for underage drinking and arrested one person for possession of marijuana on school grounds with intent to sell.

Thomas and Mack Catering Department Manager Donna

Thompson donated all the food and sold \$2 beer.

Rebel Ruckus contained six performances.

"Not from Here" opened with energetic, grunge-rock fusion sounds. 'Copperpot' and 'Crash Dove' played similar music to a small and mostly motionless audience. The crowd's size grew when 'Kickwormz' and 'Capitol Eye' took the stage.

Between sets, DeeJay AMP and Emcee Don Rukis entertained the audience, spinning drum and bass and free-styling hip-hop lyrics.

"Hip hop and electronic music is increasingly popular with students and sooner or later

that needs to be acknowledged," he said.

Rappers Spice 1 and J-Dub also appeared briefly at the show.

Multicultural Student Affairs worked alongside student government at the event, offering Rebel Reggae from 4:30 to 7:30.

Alcohol was not served during that event, featuring reggae artists 'Soul Redemption,' 'Da Blend,' and Lion Pride.

"Stop fighting, start uniting...war must cease, let the peace increase," Soul Redemption sang.

Kristina Morrison, a junior majoring in theatre, said, "I like the reggae even though there weren't that many people here."



## HARTER

### FROM PAGE 1

analysis, regardless of how unpopular or politically incorrect some opinions are," she said. "We shall continue to be that kind of place."

The terrorist attacks also caused a decline in visitors coming to Las Vegas, thus causing thousands of hotel and casino workers to lose their jobs.

Harter said UNLV could assist these unemployed residents by placing them on a new career path.

"The challenges may be even greater than we realize, as displaced workers look for opportunities for alternative career preparation unanticipated in the previously vigorous local economy," she said.

Harter noted the university has grown seven percent this fall, raising the total number of students to nearly 24,000. She lauded faculty for "their ability to teach and serve 1,250 new students this year with virtually no additional resources."

She also said the university raised \$21 million in private dollars last year, plus \$10 million in research funding.

There are plans in the making for more buildings to deal with the university's rapid growth, she said. Approximately 13 new

facilities were built since 1995, when Harter arrived.

Harter pointed to the contributions UNLV has made to Clark County's teacher shortage and she strongly favored the future addition of a dental college and academic medical center because it would help aid medically uninsured residents.

UNLV can further contribute to the community by committing itself as an urban research facility, she said.

"We must deal with the saddest social statistics in the country," she said. "[Las Vegas] leads the U.S. in its high school dropout rate, teen pregnancy, suicide and death by smoking.

"We must create an environment for new business, new health care options, new culture to join us, but we must also make our city a place that has the highest standards for quality of life, for K-12 education, for enlightened government," she said.

Harter originally set her seventh annual State of the University address for Sept. 11, but the terrorist attacks on the East Coast forced her to cancel the event. She considered canceling the address altogether, but decided to speak because President George W. Bush said the nation must proceed with their normal activities.

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**FACTS**  
*Figures*

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### Random Rebel Thought of the Week:

"Go confidently in the direction of your dreams. Live the life you have imagined."

-Henry David Thoreau

# Rebel Ruckus

Photos by Martin Holmquist



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## Editorial

### Harter doing a fine job after all

President Carol Harter pointed to some impressive statistics in her State of the University address Thursday. UNLV is setting record highs in donation money, research money and the campus is experiencing unprecedented growth – all under Harter's leadership.

Certainly Harter doesn't deserve all the credit, as she would quickly point out. The community is beginning to fulfill its parentage, and UNLV's staff and faculty deserve a lot of credit too.

Harter is right to want UNLV to play a larger role in the community. UNLV is inseparable from Las Vegas, a unique institution in a unique city. As Las Vegas prospers, so does UNLV.

Earlier this year donor Stan Fulton criticized Harter's relationship with donors. The Board of Regents met behind closed doors to talk about the matter. Fulton may not like Harter so much, but the rest of the donors making record-setting contributions apparently get along with her fine.

Over the last year, Harter saw the influx of \$21 million in private donations, regardless of Fulton's childish complaints. One of Harter's goals is to make UNLV a top research school, and this year UNLV acquired \$10 million in research money. To become a top research school according to the Carnegie rating system, a university needs to achieve \$65-75 million per year. Harter is doing a fine job of getting us there.

Since taking the helm of UNLV in the fall of 1995, Harter has overseen dramatic growth at UNLV in the student body, faculty and campus buildings. UNLV added 13 new structures, including the Lied Library and Cox Pavilion. And UNLV sports has seen some turbulent times, but weathered the storm with Coach and future Athletics Director John Robinson, and Coach Charlie Spoonhour.

Even Regent Mark Alden, one of Harter's toughest critics, said she is doing a fine job. And he agrees completely with her idea that the required GPA needed for admission into UNLV should raise from 2.5 to 3.0. As the campus size and community increases, so should the standard of student.

Harter has shown that she can endure criticism and still oversee a university as it comes closer to realizing its full potential as a unique institution in a dynamic and challenging city.

## Education keeps war away

By **Jeremy Young**  
*UNLV Rebel Yell*

Make no mistake about it; we are at war. Every generation has its conflict. Our grandparents defended the world from evil in the form of Nazis and the Japanese during World War II, our parents fought to make a sliver of jungle called Vietnam safe for capitalism, and now it's our turn. Our brothers and sisters, our cousins, uncles and aunts, and, in some cases, we are beginning a new war for a new age.

But what will it solve? Are we fighting to stop evil incarnate from marching across the globe and killing everyone in its path? No. Are we fighting against the evil, red communism – which failed miserably in almost every

place it was applied around the world? No. Are we fighting against world terrorism? Not at the moment.

As of now we are fighting two things: the al-Qaeda terrorist army, run by none other than Osama bin Laden, and the Taliban regime of Afghanistan that supports this organization. President Bush has pledged a campaign against global terror. It will be interesting to see how far that campaign continues when we are finished with Mr. bin Laden and the Taliban.

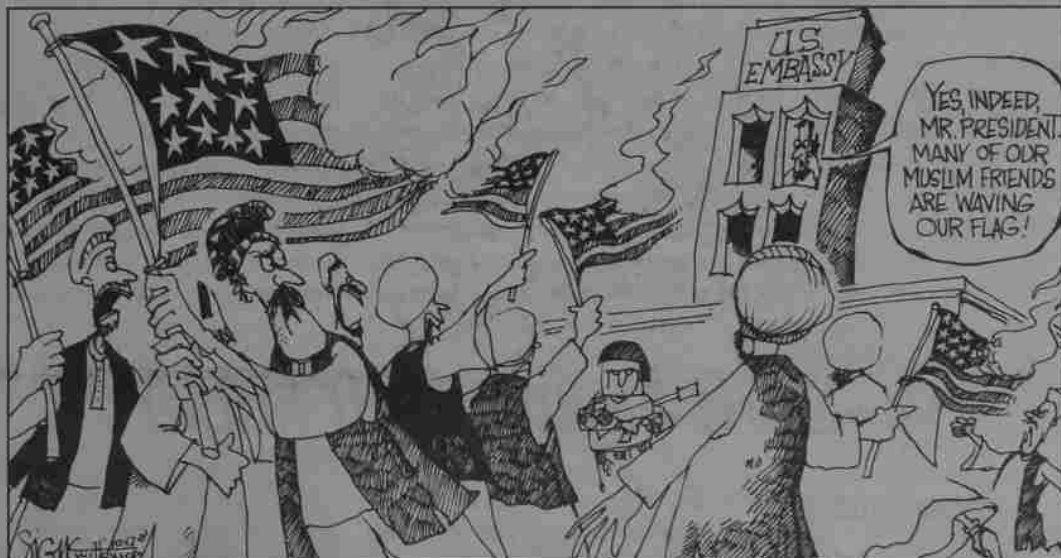
But we, meaning full-time students, are among the lucky few. If – and I can't see this happening in less than a year – conscription is ordered and approved again, all full-time students will

be deferred, except those who have made a pledge to enlist, whatever their reason may be.

For those who do choose to enlist, I have some advice: apply for and enroll in every military school and training course you can. Spend as much time training as is allowed, and, maybe, by the time you're done with all your training, the conflict will be over and you will have missed the war. If not, then at least you will be more prepared than the average soldier. You might think I'm crazy for advising this, but think of the time periods.

If you join the army, that's nine weeks of basic training. If you apply for the Airborne

SEE LEARN PAGE 10



## Justice systems fail to protect

By **Catrina Peters**  
*Guest Submission*

Innocent until proven guilty. This is a phrase that we are all familiar with; it embraces what we consider justice in America. However, I have recently had to seriously consider who really benefits from this. Let me tell you a little bit about an experience that has made me completely reconsider my view on what real justice is in this court system, specifically in Las Vegas, and even more specifically at UNLV.

On a Thursday this spring, I returned home from a girl's

night out around 3 a.m. I was just about to get into bed when my phone rang. I picked it up, and it was my best friend sobbing hysterically. It took me 10 minutes to get her calm enough to tell me what had happened.

She had been raped. She had called me right after the rapist had left her UNLV dorm room. She said I was the only person she felt she could tell what had happened. She kept telling me over and over again how dirty she felt, how she just wanted to take a shower and pretend like it never happened.

But I wasn't going to let that

happen. I called Metro police from my dorm room in Reno. I called the paramedics and I made one more phone call to my best friend's mother. I cannot tell you the effect of calling someone's mom to tell her that her daughter has been raped had on me. When the paramedics got there, they told my best friend that this wouldn't be covered by insurance and it was too expensive to go to the hospital. That was my first outrage.

My friend did make it to the hospital, she did get a rape kit

SEE COURT PAGE 10

## Judging quickly loses friends

By **Elaine Vigneault**  
*UNLV Rebel Yell*

Strange how when I ask for judgment I don't get it, but when I don't want it, I do. When I ask people how they feel about something, they often tell me "I never really thought about it." But when I don't want an opinion, many are more than happy to offer one.

When people make a funny face at my food choices, I explain I am a vegetarian. I don't usually encourage people to become vegetarians, and I certainly don't want a fight. However, many people take it that way. All of a sudden they become nutrition experts and give me advice. I would guess that the average vegetarian knows more about nutrition than the average non-vegetarian. Why? Because vegetarians constantly have to defend themselves against the "meat and dairy are great" rhetoric.

Often I'm tempted to say I'm a computer science major because whenever I admit I'm a women's studies major peo-

ple put the feminist label on me. Yes, I'm a feminist, but I'm not the man-basher they imagine. Yes, I can get a job with this degree. And yes, I still like men. When people tell me they're majoring in business, do I start in with anti-capitalism arguments? No. I realize that one little comment is not time for debate. I realize that one aspect of a person is not the entire person, though sometimes distinguishing the differences is difficult.

And get this: Over the summer I cut 12 inches off my hair. Everyone who knew me prior had the irresistible urge to tell me what they thought of my new look. Most either liked it or lied, but some told me I made a mistake. If I wanted their opinions, I would have asked for permission before the chopping commenced. You have a duty to tell me if I have spinach in my teeth, but not to tell me to spend the next year growing my hair out. Wait for a request for that kind of

SEE JUDGE PAGE 10

## Sinners want us all to go blind

By **Hubert Hensen**  
*UNLV Rebel Yell*

Something I have heard over and over since Sept. 11 is "an eye for an eye makes the world go blind." That is the worst expression I have ever heard. Not because I am opposed to retaliation against whomever did this, but because of what that expression means. It invites corruption. It is the cry of a sinner. I do

not mean sinner in the typical religious manner, but in a moral one. The expression should go: "An eye for an eye makes a world of sinners go blind." The moral will not go blind because a moral person would have no reason to be punished. They imply that the world is as immoral as they are.

Those who say "An eye for an eye makes the world go blind"

are the people who should go blind, not the ones who should not, because any moral person would never imagine uttering such a thing, for they would understand what they would be implying by saying it. They would be damning themselves for something of which they are not guilty. Did you ever notice

SEE SIN PAGE 10

## LEARN: *The war may pass*

FROM PAGE 9

Rangers, that's another eight weeks. If you make the Rangers, you can apply to the Special Forces, yet another eight to 10 weeks. Now it's been six months and you haven't seen any action. For those of you who are really crazy, if you pass the Special Forces, you can apply to the Navy SEAL program, yet another two months. That's eight months. The ground war in Iraq lasted four days.

Of course, these programs are still only open to men. The gender bias in the military is enough

material in itself for a whole new column. But if you have to go, learn all you can, so when it comes down to it, and it will, you will be ready. Who knows, maybe you'll learn some cool stuff useful in the outside world. Learn computers, air traffic control, and if you've got what it takes, go to flight school. Every branch of the military uses pilots for something. The more time you spend training, the less time you spend fighting and the more things you'll learn.

But there's still the bigger question behind all this: what is this war going to solve? Are we

defending our way of life? Are we exacting some form of revenge on our suspected attackers? Are we flexing our military muscles to prove to the world who we are and remind them of what we are capable of? Or are we just pissed off and lashing out in a combination of all three? I guess that's not really up to me to decide. I'm sure the anti-war protesters will ask that question throughout the duration of the conflict. Just a quick thing for all you anti-war types out there: it's easy to protest when you are exempt from facing the atrocity firsthand.

## COURT: *Accused walks free*

FROM PAGE 9

done and a detective was assigned to her case. Three weeks ago a man was formally charged on two felony counts of sexual assault by the Clark County District Attorney.

He was subsequently arrested. The next day he was released on his own reconnaissance. His bail was set at \$20,000, but for some reason

he was released without that bail. This was another outrage. He was temporarily suspended from play and practice of UNLV football. However, he is still on campus. He still goes to training and he still goes to class. The person who allegedly raped my best friend is still on the same campus I am four days a week. He could be sitting next to you in class. He could be walking right next to

you.

My last outrage came when I learned through the victim's mother that the only way the alleged rapist could be expelled from school prior to a conviction would be a hearing through the UNLV student judiciary committee. This hearing would allow the accused to confront my friend. So who is justice serving in this case? Not who it should be serving.

## SIN: *Guilty point fingers*

FROM PAGE 9

that the people who always ask for forgiveness are also the people who sin? They are the ones who feel empty and uncomfortable without receiving the pity of another being.

This must explain why churches are so crowded year round. Not that all people who go to church are sinners; just most of them. Most of them do

not even know why they attend, or what they are asking for. They only think they will be forgiven for their sins. They do not mean anything they say, or sing for that matter, but they tell themselves that they do.

It amazes me how people can blind themselves from themselves.

People who have done wrong often point the blame or want others to go down with them.

This concludes that the self-righteous world-lovers expect everyone to suffer for something they feel guilty for. Relax, you didn't attack anything, the bad guys did.

The bad guys should be blinded - not everybody along with them.

Hubert Hensen, staff writer for the UNLV Rebel Yell, can be reached via e-mail at [unlvry@yahoo.com](mailto:unlvry@yahoo.com).

## JUDGE: *Save remarks*

FROM PAGE 9

advice before you give it.

I understand it's hard to not generalize. I do it all the time.

I see a guy with a nice car and a lot of gadgets, and I assume he's just going to school so that he doesn't get kicked out of his parents' house. I see someone wearing a "UNLV Greek" T-shirt and I think they

pay for their friends. Someone tells me she's a Christian, and I automatically assume she is going to try to convert me. But I don't say anything until she makes that first Bible-pushing move. Until then, I keep it to myself. I give them a chance to disprove the stereotype. I wish other people would do the same with me.

They must not have learned

the rule: if you can't say something nice, don't say anything at all. There are times to debate, but casual conversations are not those times. Save it for later, when it won't ruin a budding friendship.

Elaine Vigeault, staff writer for the UNLV Rebel Yell, can be reached via e-mail at [unlvry@yahoo.com](mailto:unlvry@yahoo.com). Her column appears every Monday.



Lewis Whitten

Lew the Libertarian

## The truth about airport security

I flew to Phoenix, Ariz. over the weekend and got to experience firsthand the so-called beefed up airport security. It's a joke.

New regulations haven't made the airports any safer, but they have discouraged people from traveling. The only reason airports are more secure is because of a heightened awareness with the American public concerning terrorists.

Now airports are taking every opportunity to detain passengers. I didn't check any luggage, but the lines where out the doors at the check-in counters. That inconvenience alone must be keeping thousands from taking a Vegas vacation.

Next is a line to get into the gated area, where only ticketed passengers can enter, or anybody that really wants to. Passengers must show a boarding pass or printed flight itinerary and government-issued identification.

I bought my ticket on-line so they sent me an e-mail receipt. On my computer I copied the e-mail into my notepad program and printed it, which was all I needed. The new regulation doesn't keep evil-doers out of the gate area; anybody could make a fake itinerary or just buy a ticket.

Remember waiting outside the gate for a friend or loved one to get off the plane? Remember the anticipation and excitement when they came through the door? Those memories could be a thing of the past if the public allows these mindless new rules to stay on the books.

Does keeping honest non-ticketed citizens away from the gates make it safer? I doubt it, but it definitely keeps people from flying on airplanes.

After the metal detector comes the so-called random security check. I was a victim of this new assault on our freedoms. After having a beeping rod waved around me for awhile, I decided I had enough and started to walk away. Barney Fife grabbed my arm

and in his best tough guy voice said, "I'm not done yet." Meanwhile, three guys with ticking briefcases walked right by.

Many compliant Americans would joke and laugh during their random search. Had they watched what was going on, they may not have found it so amusing. After observing for about an hour, I noted that more women than men were searched. Where is the logic in that? Even elderly women with their husbands were detained. How would you like to watch as grandma is searched and groped by a minimum wage airport security worker?

Of course most searches were done on white people who appeared non-threatening. I suspect there is fear that using any form of profiling would hurt someone's feelings. Instead, all people shall be considered potential religious nuts willing to sacrifice their life and others for some deranged god, except, of course, the guy with the metal detector.

The skies and our skylines are safer now, but not because of these new security measures. They are safer because of a heightened level of awareness within the public. I can only imagine that when those airplanes were hijacked on Sept. 11, most passengers were anticipating an unwanted trip to some third world country, followed by hostage negotiations for this and that.

Now everybody is on the alert. If the guy next to us starts digging into his backpack, we will be watching him, especially if he looks like an Islamic terrorist. If he pulls out a potential weapon, we will be on the defense, ready to protect our lives. Because now we know that if a terrorist gets control of the cockpit, everyone on that plane is dead.

Honest, responsible Americans that value life and liberty will keep our skies safe, not the guy waving his beeping wand by the metal clasp on some elderly woman's bra.

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## SCOPE eco week begins



courtesy photo

The Shundahai Network activists conducted a blockade of the Nevada Test Site highway in 1997.

**By Jeantell Jackson**  
UNLV Rebel Yell

Several campus organizations and departments have worked to get students involved this semester, to start thinking less about themselves and more about the issues that surround them each day.

Students Conscious of Protecting the Environment (SCOPE) has dedicated this week as Eco Week.

"Eco Week is an outreach

event to promote our tree free campaign, to get recycled paper on campus, to help educate the students of UNLV on recycling policies and opportunities at the Rebel Recycling Center," said Brittany Petit, co-president of SCOPE.

Petit also added that the week's goal is "to further our dedication of wilderness areas with Friends of Nevada Wilderness and provide information on various other environ-

mental topics."

The MSU Amphitheater will be filled Wednesday with environmental booths and bands such as Otherwise and Dirty Brown Rice from 10 a.m. to 2 p.m.

SCOPE will not only touch on the importance of keeping the campus and the Las Vegas community clean, they will also conduct a nuclear energy and Yucca Mountain open forum for those who want to share their views on the issue.

This event is co-sponsored with the Shundahai Network and Citizen Alert. Shundahai Network is an activist group that focuses mainly on nuclear issues. The forum will take place Thursday at 7 p.m. in front of the Moyer Student Union. All are welcome.

Members of SCOPE invite students to volunteer their time not only this week, but in weeks to come by participating in projects, including the Red Rock cleanup.

"Scope is a non-profit organization with aims to enlighten the UNLV campus and local community's awareness on environmental concerns through education and action in an effort to better the environment," Petit said.

## Student life varies for everyone

**By Evelyn Turner**  
UNLV Rebel Yell

The definition of student life varies from person to person. It could be defined as having a study buddy in the MSU, taking a coffee break at Starbucks or joining a fraternity or sorority. With the overwhelming amount of students currently enrolled at UNLV, it can be difficult to find your niche. But once you do, life on campus may go a little smoother.

UNLV offers over 195 student organizations. There are numerous academic associations, cultural and international organizations, governing bodies, Greek organizations, spiritual or faith based organizations and many more. From religious groups to business associations to intramural sports, UNLV has something for everybody. Each college offers organizations and clubs specific to your major. The Hotel Association provides students in the Hotel College the opportunity to socialize and network with other students. Public Relations Student Society in America aims to foster student understanding of public relations and to develop skills necessary to find entry-level jobs upon graduation.

A great way for first-year students to make the transition to college life, The Rebel Peer Mentor Program offers support and information for new students. By matching first-year students with a student leader as



file photo

Students get what they want out of student life. Those who speak up and get involved go places.

a mentor, RPM has made it that much easier for these students to adjust.

"I think this program is a great way for freshmen to feel like a part of the campus community," student Hailey Aquino said.

For those students interested in student government, CSUN (Consolidated Students of University of Nevada) is comprised of an Executive Board, a Student Senate and a Judicial Committee. Most of the positions are filled by election, yet there are many opportunities to get involved outside the elected positions.

For those who seek a spiritual side of UNLV, faith-based organizations such as Catholic

Newman Center, Rebel Christian Fellowship and Later-Day Saint Student Association may be the place for you. There are many ethnic associations such as the Hawaii Club, the Black Student Association, the Japanese Social Club, plus many others.

Not all students have time for outside activities. With work, school and families, it can be hard to fit in extracurricular activities. But that doesn't mean you can't have student life. For student Patricia Morgan, simply spending that 10 or 15 minutes in the MSU with some friends makes her feel like a part of the campus.

So whatever your interests are, UNLV is bound to have an organization to satisfy you,

## Student life? yes or no



courtesy photo

Several students might find a sense of student life by forming relationship with classmates.

**By Domonique Turner**  
UNLV Rebel Yell

When you graduate from high school, everyone imagines what his or her college experience will be like. I envisioned my time at college to be filled with intellectual discovery, discussions and forums at the student union, with a party here and there. I was sure the pettiness and popularity contests of high school would fade away, and I would join a diverse and united community at UNLV.

Yet I find many of the remnants of high school here on our campus. In the classrooms I still see the lack of participation; everyone quietly waiting for the teacher to pick their next victim. Rarely have I seen a forum or discussion in the MSU. Instead I see racial segregation not only among students, but among organizations as well, such as fraternities and sororities. The popularity contest returned in the form of homecoming king and queen elections and senators who only come out and offer you free candy when they need your vote.

I found that as a student at UNLV, I can pass across the quad and not make eye contact with anyone. People avoid even saying hello. I have found that I must seek out organizations.

But I have also found that I have had to make my own sense of community here on campus. Through raising my hand first and starting a discussion in the classroom, I have begun to shape my college experience. I urge others to try and find ways to build a greater sense of community on campus. We all have a common experience in being here together.

If you feel as though your campus life isn't all you imagined it to be, try something new. Seek out an organization to join or speak up.

**By Michael Lundin**  
UNLV Rebel Yell

Life is what you make it — no more, no less. Like everyone else, the UNLV student community has to take the initiative if they want to make things happen, and some of them do.

Living in the world's largest suburb, where the day's 24 hours are split up into three 8-hour work shifts, it's no mystery why UNLV is such a big commuter school. Because most students leave school as soon as their classes are done for the day, our student community suffers.

We do, however, have a relatively prosperous social student community if you apply yourself in the search for it. I'm not just talking about the social connection between fraternities and sororities, but also of the many student organizations present at UNLV such as the UNLV Film Society, Pi Sigma Alpha, UNLV Peace Coalition and many others.

The dorms are major factors in bringing students together and introducing them to the university life. When you constantly surround yourself with a diverse group of students, a connection surfaces. This is the beginning of many flourishing relationships. As inconvenient as it sometimes was, I had the time of my life living in the UNLV dorms, and four years later, I still cherish that experience.

What UNLV lacks, however, is that inherent school spirit. It seems like we only come together for major sporting events, and barely even for those. This passivity is rooted in us not holding our school dear to our hearts. The lack of pride and unwillingness to take action fuels the resulting inertia.

Seize the day and do not settle for conformity. Destiny is what we make it. I'm making mine, as only you can make yours.

# Arts & Entertainment

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MONDAY, OCTOBER 15, 2001

## A focus on motives in Henderson 'Othello'

By Lisa Platt

UNLV Rebel Yell

Last weekend The Arts Council of Henderson presented William Shakespeare's "Othello" at the 15th annual Nevada Shakespeare in the Park.

The tragic play is about a devious man, Iago, convincing Othello that his bride, Desdemona, has been unfaithful and must be killed. Othello realizes her innocence after her death, and then commits suicide.

The play tackles some very modern themes like societal pressures on interracial marriage, the homosocial bond between men, and conflict that stems from racism.

Director William A. Riley incorporated some very inter-

esting theater techniques into his production of this intense play. He chose to down play the racism and focus more on the motivations of Iago and the jealous emotions of Othello, once again bringing the homosocial relationship to the forefront and leaving the woman in the shadows.

Riley drew upon the Japanese theater tradition of Noh. He had four masked people dressed in all black continuously on stage that not only represented the mechanical workings of the performance, but also physically displayed the emotions of the different characters. Mechanically, they brought props on stage so that the actors



courtesy photo

The usual approach to "Othello" in Shakespearean productions commonly includes an emphasis on racism.

never had to leave the stage to get anything. The most interesting part about their presence was the visual effect that they had. As Iago said that he would no longer speak, one person placed a finger over his lips, shushing him.

The climax of the play was the murder scene. The stage direction in Shakespeare's text has Othello smother Desdemona with a pillow, but Riley took creative license and staged it a bit differently. As Othello strangled Desdemona,

one of the Noh characters held her up in the air to simulate a floating effect. Visually, it was chilling. It was the most violent interpretation of this scene that I have ever seen staged. It really showed the devastating outcome of Iago's evil doings.

Dr. Evelyn Gajowski, English professor at UNLV and world-renowned Shakespearean scholar, is a board of trustee member of The Arts Council of Henderson. For this performance, she provided an act-by-act plot summary, a list of quotations from Othello and a critical essay for the program. In her essay, Dr. Gajowski best states the overall relevance of this play to a modern audience:

"It is the gender and racial conflicts which Othello dramatizes that resonate for us four hundred years after Shakespeare wrote and produced this tragedy, his bleakest representation of marriage," the program reads.

The entire experience left me spellbound. I encourage anyone to attend a future performance presented by the Arts Council of Henderson.

## Rappers head for 'high' ground



courtesy photo

Method Man and Redman are ready to go man to man with Hollywood in their upcoming comedy "How High."

By Martin Holmquist

UNLV Rebel Yell

"Look up in the sky. It's a bird, it's a plane ... How high? So high that I can kiss the sky!"

To the delight of hip-hoppers and pot heads around the world, the duo that brought you "How High" and "The Blackout" are coming out with a movie. That's right, Clifford Smith and Reggie Noble, better known as multi-platinum rap superstars Method Man and Redman, are starring in a new comedy entitled "How High."

The duo play Silas and Jamal, two regular guys who smoke some super-potent weed that makes them extremely smart. Seeing an opportunity to do

something no one in their families have done before, that is, they decide to go to college. They ace their college entrance exam and wind up at Harvard University. Even though they do not fit in at this Ivy League school dominated by rich and smart kids, the weed keeps them on point. However, their supply soon runs dry, forcing them to rely on their wit and natural resources to make the grade.

Meth and Red have appeared together in several films and documentaries, including "Rhyme & Reason," "Boricua's Bond" and "Backstage." They have also been featured on various soundtracks, such as "Save the Last Dance," "Rush Hour 2," and the

upcoming "Paid in Full" and "All About the Benjamins," and have dropped verses on many of hip hop's finest albums.

The duo first collaborated in 1995 on the single "How High" (from which the movie gets its title) for the soundtrack to "Russell Simmons The Show," a rapumentary about the hip hop culture. Meth and Red then performed together on Jay-Z's "Hard Knock Life Tour," which made a stop at the Thomas & Mack in 1999, receiving very positive reviews.

It was during this tour, that the duo worked on the album "The Blackout" that they subsequently

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## the ball point

Recollections of a born-again artist



courtesy photo

By Erik Ball

UNLV Rebel Yell

I remember walking into the theater in the small town I grew up in. It was old and had many bats in the rafters. They used sandbags and frayed ropes, and the curtains smelled like my Aunt Katie. The stage was creaky, and the lighting system hummed like a soft chorus accompanying your every spoken word. I loved it. The shows I was fortunate enough to be a part of in that theater will never leave my memory.

I also recall the theater I performed in when I was moving up in the world. I packed a

full-tuition musical theater scholarship tightly in a back pack with my oversized ego when I attended the community college 30 miles away. I was grandiose, flamboyant and sure, very sure. Oh yes, I was Tom Cruise.

Now I sit at a desk in the office of the Rebel Yell at UNLV, 2,000 miles away, six years later. No doubt the years have changed me. To quote Stephen Sondheim, "but I suppose the face of a[n] [arrogant theatre major] is not particularly memorable." I left that city with enough desire and

SEE BALL PAGE 13



# The Afroman Interview

By Martin Holmquist

UNLV Rebel Yell

**RY: What do you think about the state of hip hop today?**

**Afroman:** Its so many different things, you know what I'm saying, sometimes it's like...you know how older people don't understand younger people, younger people have to prove themselves to older people like "uh, uh, hello, no this time we're right" know what I'm saying. Hip hop right now is real diverse, it's going a bunch of different directions and I think it's beautiful. I'm just getting in line trying to add my contribution to the offering plate, you know what I'm saying, at the same time enjoying everyone else's art.

**RY: What do you think about the "bling bling" rappers?**

**Afroman:** It's like this man, I take people's music for what it's worth. Dude, if this is you, and this is what you did, I'm looking for everything good I can find, and I appreciate it. If they put their art out there and say "hay, this is me" then that's them, you know what I'm saying. It's just like, you know, I'll listen to it, some songs I grove to more than others, of course, but all in all, I like it all man. Then you got the bling bling contest, I aint knocking bling bling, there's nothing

wrong with people flossing now and then. I go for the best flosser, if you gonna floss, then floss good. "I got a Benz I ain't even drove yet" I got little lines I like when people floss, what's some more good floss lines? "With money hanging out the anus", you know what I'm saying, that's funny, I can appreciate that, that's a wonderful thought, especially when you're sitting there broke. When I was out there hustlin' I'd like to hear stuff like that cause its so funny, it was inspiring cause I was locked on money and here's a money joke to entertain me while I'm locked on money. I'm not a bling blinger, I can't floss, however, I'm not condemning a person who can do it. If that's you man, go on and do it, I'm Afroman, I'm chilling man, you know what I'm saying, if that's you do it and I'll be in the stand with your sign.

**RY: What do you think about the negative criticism of the content of your music?**

**Afroman:** You have people who like you and people who don't. The beautiful thing is the happy medium where you respect each other, and just exist with them. A lot of people don't like the song, and I understand why. Between you and me, I made the song in my garage just to entertain my

buddies, and I just wanted to have this cool, secluded Andrew Dice Clay crowd, it got out of hand. I understand a lot of the anger going on out there, this is not what I expected. This has skyrocketed past my best case scenario orgasm fantasy. I couldn't imagine people in New Zealand knowing who I am, trippin out and all this, you know what I'm saying. I figured I would be like the dude at the gas station you don't even know, it's not my fault. Somebody got a hold of it, they gave me an offer, man they put gasoline on it and I'm catchin a lot of the flames. I don't mean no harm, that's all I got to tell them, everybody who don't like me, hey it was just a joke. I mean if people can make songs about killing you, if Joe Pesci can beat people with bats on the movie, why can't I make up a nice little cool song about how I smoke the joint and forgot to do a few things. I don't see nothing hostile about that. We go watch shit...eh, stuff, on TV and you'll send your kids to go watch a movie, let's say "Rush", what was that cop movie, man? Yeah "Rush". I mean like, this is all I got to say, if people don't want me singing about what ever, fine, but if you're gonna make me stop singing about whatever I'm singing about then stop every-

body, let's all play by the rules. Let's create new boundaries, let's say this is out of bounds, so everyone can entertain within these guidelines. Now I got a boundary, but I'm looking at on TV I'm watching Andrew Dice Clay, I'm thinking its great, it's funny and entertaining, I know it's not serious, he's going to the extreme to make me laugh. I appreciate that, wow, everything else sucks. If they are going to trip on me then trip on everybody, no problem. I don't mind, I'll be the first one to sing a cool song, under the circumstances I'm getting all this attention, I didn't expect this, man, you know what I'm sayin.

**RY: When did you produce "Because I Got High"?**

**Afroman:** "Because I Got High" was an independent album. This started from the sidewalk man, literally. I went from Sidewalk to Soundscan to major label. I produced it January this year, or was it last year, time is flying man, really fast, and it's very scary. I wrote it in January, 99...2000 I was at a party, I threw a party in 2000, so I didn't write it in 2000, or did I? I think I probably did. I don't even remember, but it was between last year and this year.

I don't know if it makes sense, but I'm gonna try to tell you anyway. I'm at a big I right now, it's like,

it's a real like brain whopper, you're just like "whoa". You ever know that feeling you get like right after a real fine girl kiss you...it's like, man, you could just glide up in the sky. I'm waiting for the happiness where I do cartwheels and all that, but right now I'm just like, you know, I work hard man. We on straight tour, we done came from Ooptie Wop New York, Pittsburg, I've been to states I aint never been to in my life, dude, I aint never been east of Mississippi, I spent all my life in California almost, and I'm so amazed about how little I know about America, and about the world. I got some international dates, supposed to go over to Amsterdam, that should be nice, yeah, I'm going, so wish me blessings and, yeah man, God has smiled on a little homie, I've been good and I'm ready for my blessing, ha, ha, ha, yeah.

**RY: Is there anything you would like to say to your fans at UNLV?**

**Afroman:** I just want to tell everybody...don't trip, I aint all that, whatever fool want to come up to me and speak and say "what's up", just come up and holler, post up and kick it. And if you like my music, I consider you my friend. Wuzzup, Afroman, Joe Forman.



## HIGH

FROM PAGE 12

released in 2000.

Both have released several successful single albums. Redman's "Malpractice" came out early this year, and Method Man's third solo album is slated for release in 2002. They also produced the "How High" soundtrack.

"How High" marks the feature film directorial debut of Jesse Dylan, an award-winning commercial and music video director. It is produced by Danny De Vito's production company Jersey Shore, which produced "Pulp Fiction," "Reality Bites," "Get Shorty," and "Erin Brockovich," and is distributed by Universal Pictures.

"How High" is slated to hit theaters on Dec. 26.



Ono

Not another silly little Arts & Entertainment Ad.



## BALL

FROM PAGE 12

gumption to fill the hearts of a dozen theater majors. Working toward an education degree seems like a step down from the glamour of the stage and the heat of the spotlight. Fits nicely into the phrase "those who can't, teach," doesn't it? Well, believe me, I'm certainly not going to take for granted anything I've learned in the past. All experiences were noted and I've learned a great deal.

I sincerely do not mean to be vague. The life of a theater major is a blurred picture. No one can quite explain what drives a person to such dire straights. Why, indeed, must a person rely on Ramen noodles for nourishment? It has to do with love, a deeply rooted love that exceeds anything else. The common reaction is that this passion for the arts is derived through past rejection, jilted relationships and uncontrollable cries for help. It sometimes is. But for the most part, I believe the aspiring actor wants, needs, a voice. An instrument to relay a message to an awaiting audience is a very powerful tool indeed, and an actor gets to hold it.

I get nostalgic when I hear talk of dress rehearsal or costume design in the halls. I sometimes feel lost at the thought that I haven't done a show in over a year. But in knowing that I will someday

be able to stand in front of an awaiting audience day after day brings me new life. The dream that with every new morning begins another act with absorbing minds eager for what engages them, makes me fly. I cannot wait to be a teacher.

I remember the humbling experience I endured at college. The ladder was very tall, and I was on the bottom rung. I slowly stepped up and eventually became quite aware that the ground level was slowly disappearing. I approach every new class and every diminishing semester with the hope that I ascend to yet another tier on the way to my ultimate goal.

My wife, a gifted teacher, tells me to be patient. I have learned to be patient and to throw my arrogance to the curb. I will never be Tom Cruise. I will never be Emily Ball. But I can indeed work hard to be the best teacher I can be. Within that realm of reality, I find comfort.

I remember the first classroom I stepped foot into. The cooperating teacher's name was Mr. Winkler and the students were excitable. The yellow glow of fluorescent lights left a glare on the white dry-erase board. I smelled bubble-gum and the mound of papers on the teacher's desk was overwhelming. I smiled as I took my seat to observe. That day will never leave my memory.

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MONDAY, OCTOBER 15, 2001

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SAN DIEGO

ARA 1962 AALS 1967

# Rebels split tough conference home games

By Ben Turner

UNLV Rebel Yell

The women's soccer team entered conference play last weekend with a strong 6-3-2 record and a four game winning streak in which they did not allow a goal.

The Mountain West Conference wasted no time in imposing a steep challenge for the Rebels, who had to face the two favorites, BYU and Utah, both which had beaten the Rebels last season by a combined score of 9-0. The Rebels had never beaten either team in their four-year history.

On Thursday night, the Rebels hosted BYU, who had fallen out of the top-25 rankings the previous week. In a poorly refereed match, the Cougars got the lead in the 38 minute off a penalty kick by All-American candidate Aleisha Cramer.

Just two minutes later the Rebels struck back with a penalty kick of their own as freshman Anni Magliulo was brought down in the box and Cristyn Enea converted on the penalty kick for her fifth goal of the year. Enea's goal marked the first time in program history that the Rebels have scored against the Cougars.

The match remained tied until the 79 minute when Cramer gave the Cougars a lead they wouldn't relinquish. Cramer headed a ball off of a Kelly Hunsberger corner kick

over a sprawling Alice Gleason.

Jeni Willardson Viernes added an insurance goal in the 85 minute and the Cougars came out with a hard-earned 3-1 victory.

Gleason made 10 saves, many from close range and difficult.

With the first goal of the night, Gleason's school record setting streak in net ended with 327:15 consecutive minutes in net without allowing a goal.

So the Rebels came into Saturday's game against Utah 0-1, and so did the Utes, who were upset in overtime by San Diego State Thursday night 2-1.

The Rebels came out with a lot of passion and desire and put pressure on the Utes for the first 15 minutes of the game, but came up fruitless on the score sheet.

Then the momentum seemed to go Utah's way, as the Utes created some scoring chances and finally converted off a free-kick by Amy Kofoed who was credited with her 39 career goal, establishing a new school record for the Utes. Utah took the 1-0 lead into halftime.

It didn't take long into the second half for the Rebels to strike back as Magliulo took a pass from Robyn Krivacic and buried the ball into the back of the net only 25 seconds into the half.

"I took a pass from Robyn, had one touch and went far post



Jummel Hidrosollo / UNLV Rebel Yell

Robyn Krivacic scored the game-winning goal as UNLV defeated Utah 2-1 for the first victory for the Rebels in the series history between the two schools.

with it," Magliulo said.

UNLV Head Coach Dan Abdalla said the goal meant more than just evening up the score.

"I think it gave us restored confidence in what we were doing, and it was just a big time goal," he said.

So with the score tied and momentum squarely on their side, the Rebels kept pressuring the Utes and got their next break in the 61 minute.

With a free kick from the

right side of the box Codi Schumaker put a ball into the box that Magliulo put on net and Krivacic put in the rebound for her second goal of the year.

The rest of the half was very physical, with a total of four total yellow cards given and a few elbows thrown behind the play as Utah was continually frustrated with the Rebels ball control.

When the final whistle blew, the Rebels had completed something they never have - a victo-

ry over the Utes.

Krivacic summed up the victory in one word.

"Sweet. This victory is just so sweet," she said.

With the loss, Utah falls to 0-2 in conference, still having to play BYU, which is an unenviable task.

With the win the Rebels have an excellent chance to finish in the top two in the conference and are still well on track for their ultimate goal of making the NCAA tournament.

## Shannon Chase knows it's time to 'step up'

Randall M Larson

UNLV Rebel Yell

This year, the UNLV volleyball team is struggling through a very tough conference schedule. Last weekend they lost to nationally-ranked No. 14 BYU and No. 18 Utah, bringing their record to 5-9 for the season. Part of their trial has been a lack of leadership and that is because the Rebels only have four upper classmen.

But junior Shannon Chase feels that everyone on the team needs to step up and be a leader, including herself.

"I think that since the outside hitters get most of the balls that we could possibly look to them to take the challenge. And having Blair [Wilkes] in the middle, controlling that part of the court, she could step it up. I think too that the [defensive specialists] can step up their games. Everyone needs to step up," Chase said.

The Rebels have it tough in looking for a consistent leader. Injuries have taken their toll throughout the season, and have taken someone out of every position.

"We have to work

through it. We just have to stick together, and everybody needs to be ready to play," she said.

Working through trials is one of many things that volleyball has taught Chase over the years. She started playing volleyball during the summer before her ninth grade year. She and Wilkes were a part of the Nevada Juniors Club team, and then went on to play at Durango High School.

As a team, they had a goal to win the state championship, and in their senior year they accomplished that goal. Chase was chosen as the MVP of the state championship tournament, and it was one of her best volleyball memories.

After high school, she was recruited by a number of smaller schools, but chose to go to Colorado State University. She tried out for their volleyball team, but was only given an opportunity to play on their club team.

She came back for her sophomore year and is happy to be back home. Playing in Las Vegas gives her an opportunity to play in front of her friends and family.

She plays the defensive specialist position for the Rebels. In high school she was an outside hitter, but she wasn't tall enough to play that position at

the collegiate level. She likes the DS position and hopes to improve on her play from last year. She has a goal to have 12 digs a game.

Now she wants to step up and be a leader on this team, and she hopes to pass on some good things to her younger teammates.

Chase and the other Rebels want to build up some traditions within the volleyball program. Those include having a strong work ethic, playing hard in every match and winning. She also wants to help keep up the spirits of some of the younger players during this tough time that the entire team is going through.

After her collegiate career, Chase is hoping to go into the legal field. She is majoring in business and would like to follow that with some law studies.

"I would love to have everyone come watch. That's the hard part. The game is so fast-paced and it is a lot of action," Chase said.

Side Outs

The Rebels fell twice this weekend to two of the toughest teams in the Mountain West Conference. They lost to Utah Friday night, falling in three games 30-27, 30-20, 30-23. Sheila Ocasio-Clemente had a .900 attack percentage and four

blocks in the match.

Saturday night the Rebels got beat by BYU 30-21, 33-31, 30-19.

Ocasio-Clemente had five blocks in the match, and Blair Wilkes had nine kills and five blocks.

The Rebels now come home

and face Air Force on Thursday and New Mexico on Friday. The New Mexico match was moved up a day because the Los Angeles Lakers will take on the Sacramento Kings in an NBA exhibition game scheduled for Saturday night inside the Thomas & Mack Center.

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# UNLV pulls away for easy 31-3 victory

**By Adam Hill**  
*UNLV Rebel Yell*

UNLV won their second straight football game Saturday night with a convincing 31-3 victory over Mountain West Conference foe San Diego State at Sam Boyd Stadium.

The victory was a combination of stifling defense, timely offense and big plays from the special teams.

The defense came to the forefront as they held the Aztecs to 160 yards of total offense.

The biggest accomplishment of the defense was holding San Diego State star running back Larry Ned to 46 yards rushing on 17 carries.

"I think Ned is one of the best backs we've seen around, and we held him to low yardage," UNLV Head Coach John Robinson said.

The stingy defense was part of the new physical attitude that the Rebels seem to be adopting.

"I feel like this is how we're going to win the rest of the year," Robinson said. "By taking the battle to the other team physically."

The offensive version of that for the Rebels is their power running game. UNLV established the run early and kept it rolling to the tune of 274 yards on the ground.

Joe Haro totaled 136 of those yards, while Jason Thomas added 52 and a touchdown.

Thomas also threw for 133 yards and a touchdown in a very efficient 10-for-17 effort.

"[Jason Thomas] played a very good game," Robinson said of his junior quarterback. "He's forgetting about everything and just playing the game."

Thomas was pleased with the effort of the entire team.

"It's a great feeling to get this kind of effort from the entire team and get the victory," Thomas said. "We played our game tonight."

The special teams also played a vital role in the victory.

Jamal Brimmer blocked a punt with about four minutes to play in the second quarter and set up Jason Thomas's rushing score.

Then, Troy Mason returned San Diego State's next punt as time expired in the first half to give the Rebels their 31-3 advantage

before halftime.

UNLV didn't score in the second half, but they didn't need to because of their large advantage.

"We were too busy winning in the second half to worry about scoring," Robinson said. "We just kept the ball on the ground and kept getting first downs."

By that, Robinson meant the main objective was to keep the clock running and keep possession of the ball to maintain their lead.

They were successful in that as they controlled the time of possession, 36:34-23:26.

One weapon for Thomas in the passing game was DeJhown Mandley, who caught three passes for 23 yards and a touchdown. It is thought that getting the tight end involved in the offense would enable Thomas to make some simple completions and open up the other receivers. It could be an important development in the passing game.

"We are a good team, sometimes little things just go wrong, and we don't show it the whole game," Mandley said. "We got



Capra Jensen / UNLV Rebel Yell

**Dominique Dorsey erupted for a 14-yard run in the first quarter, but injured his ankle and had to leave UNLV's 31-3 victory over San Diego State Saturday.**

the momentum going now, and we're opening up the offense."

One of the only downsides to the game was the fact that UNLV suffered two injuries to key members of their explosive backfield.

Dominique Dorsey's first carry of the game went for 14 yards, but he hurt his ankle on the play. He carried twice more, but

with very limited success and left the game. Haro then suffered a slight knee injury, but finished with a great game. Both will be re-evaluated to determine their status for this week's key conference home game with Colorado State.

That game will take place Saturday at Sam Boyd Stadium.

## Rebels earn high marks

**By Adam Ciepiela**  
*UNLV Rebel Yell*

The Rebels defeated San Diego State 31-3 on Saturday as they improved their mark to 2-4 overall and 1-1 in the Mountain West. The Rebels put together 31 first half points as they executed with precision and kept the Aztecs out of the game from the get-go. It was an impressive performance.

### OFFENSE

The Rebels offense executed well the first half and put up a total of 427 total yards of offense. Jason Thomas finished 10-for-17 for 133 yards and a touchdown. Joe Haro was very good, rushing for 136 yards on 23 carries. Jason Thomas pitched in with 52 yards rushing and one touchdown.

### Grade: B+ DEFENSE

The Rebel defense came to play on Saturday as they limited the Aztecs to a 34-yard field goal and just 160 yards. Larry Ned was limited to just 46 yards on 17 carries, which was almost 70 yards below his average. The Aztecs used both Adam Hall and Lon Sheriff at quarterback, yet the two combined for just 120 yards and no

touchdowns. The Rebels were dominant defensively and gave the offense all day to put up points.

### Grade: A+ SPECIAL TEAMS

What can you say? The Rebels special teams units were the dominating factor in Saturday's game as they accounted for two huge punt returns, a blocked punt and great punt and kick coverage. Troy Mason continued to shine as he returned the ball four times for 132 yards, including a 57-yard touchdown return. The blocked punt by Jamal Brimmer set up a crucial Rebel touchdown. Senior Ryan Olsen had the punt team fired up all day as he downed two of Gary Cook's punts inside the 20 yard line. Dillon Pieffer missed one short field goal, and the long snapper had problems getting the ball to Gary Cook, but the miscues proved to be non-eventful, though they need to eliminate those mistakes.

### Grade: A COACHING

A good job has been done to move on after four straight losses. That shows maturity and good coaching.

### Grade: A

## Mason remains a big-play guy

**By Adam Ciepiela**  
*UNLV Rebel Yell*

Senior wide receiver Troy Mason began the season with high hopes. As the top-returning receiver of last year's Las Vegas Bowl team, Mason expected to shine on the field again this year.

Things haven't exactly developed the way he and the team would have hoped, as the offense has struggled, and the Rebels dropped their first four.

"Last year he had a good year," UNLV Head Coach John Robinson said.

"This year the spotlight was to be on him, and we haven't been able to get the passing game to go."

The first four games proved tough, with every Rebel has struggling throughout the season. Mason knows he can make the big play, however. He made several last year including a go-ahead, 54-yard TD catch in the Las Vegas Bowl.

Mason's return in Saturday's game was huge. The last time he returned a punt was against New Mexico when he ran 89-yards to spark a clutch Rebel victory.

"He is the guy that has stepped up in there and just done a great job, and he is just so good on those returns," Robinson said.

He has also combined with Dominique Dorsey to form a potent return team.

"He is very impressive back there, and what he and Dorsey



Capra Jensen / UNLV Rebel Yell

**Troy Mason took a punt back 52 yards for a touchdown just before halftime as the Rebels opened a 31-3 lead.**

can do back there really adds to the team," said Robinson. "We have come along way." Mason came to UNLV from Bastrop, La. where he excelled on the football field, the basketball court and on the track, running the 100 and 200 meters. The talents he honed on the track have allowed him to be such an lickety-split runner.

"He can run fast, and he can be shifty at the same time. He can accelerate and still shift on you," Robinson said.

Mason enjoys being a big play threat.

"Big play every time. You just got to take the ball and run up the field and try to score a touchdown for your team," Mason said.

He's still a solid receiver, but returns are where he's real-

ly special. "I just like to make plays when I am out there on the field," Mason said.

"If it is with special teams then I do it, but I love to play receiver."

Whether or not the passing game improves Mason, feels that the special teams is at a point where they can duplicate the performance that they have the whole year.

"We go out and play hard every time and make our assignment," said Mason.

"Coach Leach has the return set-up where it is easy to break them so when we all get our assignments done it is easy to duplicate what we did tonight."

Basically, Mason is a valuable player because of his ability to score any time he touches the ball.