

THE REBEL YELL

Twenty-Two Thousand Students. One Newspaper.

from the inside

Story previews from the pages of *The Rebel Yell*



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State college puts funding at risk

HENDERSON: Mayor pitches state college to Board of Regents

By Aleza Goldsmith
News Editor

Henderson Mayor Jim Gibson's proposal to build a state college has left Regent Steve Sisolak and UNLV President Carol Harter with serious questions about funding for higher education in Southern Nevada.

Gibson, along with Henderson activist Selma

Barlett, presented the need for a state college in Henderson at the Board of Regents meeting Friday.

"Its time has arrived," Gibson told the regents, adding, "We can't miss the moment."

Henderson's rapid growth in population, excellent quality of life and supportive community makes the city a good model for a state college, said Gibson. Aside from enhanced educational opportunities, the college would positively impact the large percentage of the

work force currently commuting out of town, he said.

Sisolak, however, said he is concerned about Gibson's proposal. While he said he believes all students in the state are entitled to educational opportunities, the cost of creating a new institution might outweigh the advantages.

According to Sisolak, in Nevada, UNLV and the Community College of Southern Nevada receive significantly less funding than schools such as the University of Nevada, Reno and Truckee Meadows

Community College.

UNLV and CCSN have spent years stretching the insufficient funding they receive to its limits, said Sisolak. Although he said he is impressed with how much Harter and CCSN President Richard Moore have done with so little, the need for funding is and always has been unbelievable.

"The system is broken in terms of funding," said Sisolak. "I don't want this (state college) to be the third

See **Funding** page 4



'Bubba' building approved

REGENTS: Board of Regents support modular building

By David Hines
Staff News Writer

UNLV's request to purchase an 80,000 square foot modular office building from G.E. Capital was approved at the Board of Regents meeting Thursday.

The building, referred to as the Bubba building by Provost Douglas Ferraro at an informational presentation and campus tour on Jan. 8, will cost approximately \$4.6 million and will be moved to UNLV in 96 pieces from its current location in Seattle, Wash. and reassembled within three to four months.

UNLV President Carol Harter said she sees the modular building as a wonderful opportunity for the university since it is more attractive than the trailers that currently dot the campus and is much cheaper than building a new structure.

"Without the Bubba Building, our only alternative is either to build new space at three times the cost of the Bubba building, or to

See **Bubba** page 2



The Bubba building (see inset) will be shipped to Las Vegas from Seattle, Wash. in 96 pieces and reassembled on Naples Avenue near the Thomas & Mack Center.

Space problem causes controversy

ENGLISH: Forty-two English instructors were relocated

By Aleza Goldsmith
News Editor

The relocation of more than 40 freshmen composition instructors to a troublesome trailer on the south side of campus became the subject of a heated media and campus controversy last semester.

Part-time instructors and graduate teaching assistants for the English department were moved to the trailer in order to free up an area for

UNLV's consciousness studies program at the university's Houssels House, in the midst of a campus-wide space problem.

Susan Taylor, director of composition at UNLV, recently told the *Las Vegas Review-Journal*: "What does moving the entire composition faculty into a trailer say about how writing is valued on campus, how teachers are valued and how the students are valued? I don't think it sends a positive message."

UNLV President Carol Harter told the *Review-Journal*, "There is no correlation

between the value of English composition and this move." She added, "We're in a space crunch. People will have to grit their teeth and bear it."

Houssels House, which now accommodates the consciousness studies staff of three on the first floor, is also slated to have one office space for the philosophy department and two office spaces for the English department, both on the second floor, according to Ken Hanlon, associate vice president for academic budgeting.

See **Trailer** page 3

news @ a glance

CAMPUS HAPPENINGS

Tuesday 1/19

• Campus Community Development will be presenting a Chillie-Willie Winter Welcome Fest on the Pida Plaza from 11 a.m. to 1 p.m.

• Larry Neubauer, a part-time instructor for the chemistry department, will be signing his book *She Married an American Idiot* from 9 a.m. to 7 p.m. at the outside entrance of the UNLV bookstore.

Wednesday 1/20

• The Student Organization Fair featuring representatives from various UNLV organizations will take place from 10:30 a.m. to 1 p.m. in the Moyer Student Union. The event is sponsored by Campus Community Development.

Thursday 1/21

• Campus Community Development will be sponsoring the Campus Information Fair from 10:30 a.m. to 1 p.m. in the Moyer Student Union.

• An on-campus memorial service will be held at 1 p.m. in the auditorium of the Marjorie Barrick Museum of Natural History for Paul Loveday. Loveday, a former professor in the UNLV department of management, died on Saturday Jan. 2 at the age of 77.

OPPORTUNITIES

• The following scholarship applications are available through Student Financial Services: Frank L. Greathouse Government Accounting, Minorities in Government Finance, Public Investor, Daniel B. Goldberg, and the Public Employee Retirement Research and Administration. The deadline for applications is February 12, 1999. For information contact the Government Finance Officers Association scholarship committee at (312) 977-9700.

• A nationwide internship program for full-time college juniors, seniors and graduate students interested in the insurance industry is available through New York Life Insurance Company. For information, contact Jane Schuster Conti at (800) 881-4550.

• Montana's Glacier National Park is seeking college students to fill summer jobs in all segments of the hotel and hospitality industry. For details, contact Glacier Park, Inc. at (602) 207-2620.

• The second annual 1999 Student Architectural Design competition is open to all undergraduate and graduate-level students in accredited architectural programs. Cash prizes of \$1,500, \$750 and \$500

will be awarded to the top three designs in addition to an expense-paid trip to a national industry conference for the first prize winner. For more information contact the Project coordinator, Structural Board Association Architectural Design Competition at (218) 829-3055. The deadline for entries is April 1, 1999.

• This year's theme for the Twelfth Annual Video Contest for College Students is "One person can make a difference." Cash awards of \$3,000, \$2,000 and \$1,000 will be awarded. For more information call (212) 759-4050.

ANNOUNCEMENTS

• The Admissions and Registrar's offices have extended their office hours to 6 p.m., Mondays through Thursdays, until Jan. 25. Office hours on Fridays stay the same, 8 a.m. to 5 p.m.

• The 1999 Spring Distance Learning catalog can be found on the Internet at <http://www.nevada.edu/disted.html>. The catalog features more than 200 courses from seven campuses. Pre-recorded videotape, live interaction and web-based courses are available. For more information contact Katrina Meyer at (775) 784-4901, ext. 234.

• UNLV's client service center has immediate openings for adults, children and couples who could benefit from counseling. For more information call 895-3106.

PROMOTIONS

• *The Rebel Yell* has named Tracie Walker editor-in-chief for the 1999 spring semester. Walker, a junior majoring in communications, will coordinate the editorial and business aspects of the campus newspaper.

• Presidential Assistant JoAnn Jacobs has accepted a position with the UNLV Foundation, effective February 1, 1999. In this position she will work with campus organizations and groups and support the fundraising work of the deans and their development officers.

CSUN HIGHLIGHTS

Senate Meeting, Dec. 14, 1998

• David Shapiro elected student body vice president

• Senate approved motion to spend \$1,704 on shirts for CSUN senate and e-board members

• Senate tabled motion of donating \$4,000 to the Interfaith Student Center to sponsor a community service fair in April

• Scott Bernth elected CSUN judicial council chief justice

CSUN appoints Shapiro new student body vice president

By Aleza Goldsmith

News Editor

CSUN elected David Shapiro to the position of student body vice president for the remainder of the 1998-1999 school year at a recent senate meeting.

Shapiro stepped up from his position as science senator to fill the vacancy left by Scott Ceci who resigned last December due to poor grades.

"He's been a good leader for the students of science," said Rick Kimbrough, senate president. "He will bring the same level of expertise to the position he holds now."

According to Student Body President Will Price, Shapiro embodies all the qualities essential to student government.



David Shapiro,
New student body vice president

"(Shapiro) really cares about the students, and he puts the students first," said Price. "He's very knowledgeable about the ongoings of CSUN."

"We just want to put every-

thing that happened this last semester (with Ceci) behind us," Price added. "Right now we have people in there that are willing to work for the students, and benefit the students and that's what we're going to do. There are no personal agendas in that office."

CSUN is currently accepting applications from students majoring in science for the vacant position of science senator. Applications are available at the CSUN office in the Moyer Student Union.

Kimbrough said he hopes the vacant position will be filled within the next three or four weeks.

"It's a great opportunity to become part of the decision making process," concluded Price.

New Regents



by Lori Ippolito / The Rebel Yell

The newly elected Regents take the oath of office at the Board of Regents meeting Thursday; (From left to right: Douglas Seastrand, Dorothy Gallagher, Tom Kirkpatrick, Steve Sisolak and Nancy Becker; Douglas Roman Hill not pictured.)

Man on UNLV golf cart hit by car

TRAFFIC: Stolen cart struck while crossing Flamingo Road

By Tracie Walker

Editor-in-Chief

A man was reportedly under the influence of alcohol, stole a UNLV golf cart and was hit by a car while attempting to cross Flamingo Road early Thursday morning.

Las Vegas resident Robert Bacon, 22, was transported by ambulance to UMC in critical condition shortly after maintenance personnel noticed that the cart was missing at approximately 5:30 a.m.

"We believe alcohol was a factor on his part," said Doug Nutton of the Metropolitan police department.

Bacon was headed east on Flamingo and went over the me-

dian and into westbound traffic when he was hit by a car, according to Nutton.

Bacon regained consciousness Friday and said he does not remember anything.

"I woke up here and didn't know how I got here," he said Saturday. "My back is broken. I can't move."

When asked if he was glad to be alive he replied, "No, not really."

BUBBA CONTINUED FROM PAGE ONE: The modular building is much cheaper than a new structure

increase the number of trailers," said Harter. "We would be tent city here if we tried to fill the need with trailers."

At approximately \$57 per square foot, the Bubba building will cost an estimated one-third less than the cost for a new building. Capital-improvement fees, which are collected each semester as part of students' tuition fees, will be used to pay off a 12-year loan to purchase the building.

The site for the plain, almost windowless office building is the northwest corner of the Thomas & Mack Center's Green Lot, adjacent to Clark County Airport Division property on Naples Avenue.

Naples Avenue will remain available for access to the Thomas & Mack and for deliveries to the proposed building site and the campus.

"We are (currently) 83,000 square feet short for office space for faculty and other personnel; and this number is mind boggling to me," said Harter. "We are 179,000 square feet short on laboratory, science, and engineering space," she added.

According to the presentation, the projected needs of UNLV for next year are 391,766 square feet in office space and 255,344 square feet of lab space.

"At a rate of 5% growth per year, we will be at 35,000 students by the year 2009," said Juanita Fain, Dean of Enrollment Management. "We have to accommodate that growth in some way. This building is not going to solve our problems forever, but it is going to help deal with the current space needs that we have."

It was estimated that by 2009 there will be 624 new faculty po-

sitions, 403 new graduate assistant positions and 210 other new staff members. This projected growth requires approximately 159,095 additional square feet of space, in addition to current needs, which include office and laboratory space for 746 faculty members and 567 graduate assistants. There are already more than 80 new faculty members projected for fall 1999.

Ultimately, the Bubba building will be used to house departments that are currently located on Harmon Avenue, on the west side of campus near the future site of the new Lied Library, such as UNLV police and parking services, purchasing, human resources, mail services, payroll and receiving.

The space that is freed up will be used for new faculty office space and science labs.

"It's not ideal... but right now it's the best we can do," concluded Harter.

police blotter

ASSIST Person - Assist Citizen JAN 5 99-Tuesday at 15:44

Location: Thomas & Mack Center

Summary: Subject alleges being assaulted by TMC staff at the Black Sabbath Concert.

THEFT Larceny - Petit - All Others JAN 6 99-Wednesday at 15:48

Location: Public Safety (Claude

I. Howard)

Summary: A telephone was reported stolen.

TRAFFIC Vehicle Stop JAN 7 99-Thursday at 03:16

Location: Moyer Student Union

Summary: Subject arrested for DUI and transported to the Clark County Detention Center.

December Commencement



courtesy of DPP
UNLV held its first December Commencement at the Wilson Baseball Stadium on campus, December 19, thanks to the efforts of Za'Keisha Jones. According to Student Body President Will Price, the ceremony was a refreshing change from the Thomas & Mack.

TRAILER CONTINUED FROM PAGE ONE: Consciousness studies staff now occupies Houssels House

"We have been judged by people (for this move) so much," said Hanlon. "I just saw this as another example of what I'm doing all the time."

Due to the campus space crunch, trailers have become a common phenomenon on the university campus, said Hanlon. The university has placed several other part-time instructors and graduate teaching assistants in trailers on both the northern and southern sides of campus for departments including Education, Engineering, Chemistry, Social Work, Psychology and Hotel Administration, he said.

Taylor said the department understands that space is a campus and nationwide problem at universities, however, "We wish we had been in on the decision making process."

One reason for the decision, said Hanlon, may have been to provide space for the frequent out-of-class discussion groups required by the consciousness studies curriculum. The curriculum for this program involves the examination of paranormal events such as near-death experiences and the afterlife.

"It probably has to do with a certain degree of privacy and quiet that those consciousness students need," he said. Consciousness studies may eventually occupy the whole house, he added.

According to Taylor, English composition classes call for routine student-teacher conferencing and with the large

number of adjuncts and students the trailer makes this difficult.

"This will be another inconvenience," said Taylor, adding, "I guess college students are used to inconvenience these days."

Hanlon said the trailer provides the English instructors with 1,440 square feet. This is 300 square feet more than their space in Houssels House, he said. However, the trailer does not have running water or bathroom facilities. Instructors were told to use the bathrooms in the Paul B. Sogg Architecture building, nearby.

While Hanlon said he can only speculate, the move of consciousness studies may have had to do, in part, with the \$3.7 million donated to the program by Robert Bigelow, a local real estate developer.

"Any donor with a large sum of money is not apt to be offended (by the university) in any way," he said.

Up until now trailers have been the only feasible solution to the university's space problems, said Hanlon. It is only recently that funds have become available to try and solve some of the crunch, he said.

For instance, plans are currently under way to fill in a patio in White Hall with one classroom laboratory, three research laboratories and four offices. Also, two balconies of the Thomas T. Beam Engineering Complex B building will be filled in with 10 offices and a planter in



by Joanna Glinski / The Rebel Yell

One double-wide trailer in UNLV's southern trailer park now houses more than 40 freshman composition instructors.

the William D. Carlson Education building will be filled in with fifteen offices. These projects are scheduled for completion before next fall, said Hanlon.

On Thursday, the Board of Regents approved the university's request to build the proposed 80,000 square foot modular Bubba building on Naples Avenue. This

will alleviate close to one-third of the university's office and research lab space problems, added Hanlon.

In the meantime, the university has responded to the requests of the English department to make much-needed repairs on the English trailer, according to Silvia Jones, a management assistant in the English department.

In addition to fixing a hole in the wall and hanging ceiling tiles, an electrical box was covered, a ramp was added to the emergency exit and blinds were ordered for the windows.

"I would like to look at this as a positive, not a negative," said Jones of the move. "It brought to light a space problem on campus."

Campus News From Around The Nation

UNLV is not the only university with space problems...

VOGELBACK LOCATION YET TO BE DECIDED

When administrators announced plans last January to tear down Vogelback Computing Center and build a \$24 million chemistry building in its place, they said the future location of Vogelback's computer lab and Information Technology departments was uncertain.

A year later, with the razing of Vogelback tentatively scheduled for mid-summer, administrators still haven't decided on an interim location for the building's computing facilities. And employees are concerned that the move will geographically divide departments, decreasing behind-the-scenes communication and lengthening the trek for students.

"I'm afraid we'll end up on the beach," said McCormick sophomore Rob Wiskow, a lab consultant at Vogelback. "As far as I've heard, they've got no plans for what they're going to do with us."

The relocation, a joint effort between IT and the Facilities Management office, will place the computing facilities in an interim location for a couple of years before a permanent solution is found, said Lee Johler, university architect.

"There are a number of options being discussed," Johler said. "I haven't seen an updated schedule, and I haven't heard anything lately."

Steve Beck, IT director of administration and finance, said he's heard "informally" that there could be even more delays before Vogelback is demolished or a decision is made about the relocation.

"We understand the importance of the Vogelback lab to the students," Beck said. "We want to make sure we move it to a good home."

But the indecision has left some Vogelback employees concerned about the future of its lab and student consulting services.

"I don't mind that they're building a nanofabrication lab,"



Wiskow said. "I just hope they don't put that above computer use. I've heard the administration say that students have computers at home, but students don't have scanners or all this lab's equipment at home. They need this lab."

Another concern is space. Without renovation, potential locations in Kresge or Tech aren't big enough to accommodate the current size of the Vogelback facilities, said Bob Taylor, IT director of academic technologies.

"We can't be any smaller than we are," said Tom Board, director of Technology Support Services, the consulting wing of IT. "Things are the way they are in Vogelback because they've grown that way. The information center is as small as it can get and still be effective."

Beck said any renovations that need to be made will be made. But other employees wondered whether any new location would be as effective as Vogelback.

"Vogelback is central to the campus," said Weinberg senior Megan Williams, a TSS consultant leader.

"When we relocate, the new location definitely needs to be as central to the campus. The administration should make that a top priority."

Perhaps the biggest detriment to the move is the potential division of IT departments. While administrators vow to keep the consulting services and the computer lab together at the interim location, other departments will be moved to separate buildings.

"The whole department needs to be located in one place," Williams said. "Different departments and different groups are always collaborating, and it's hard to know what resources there are if everyone is split up."

Matt Wilson, coordinator of the TSS information center, said he'll be satisfied with a new location as long

people, and we'll manage. People are sad to see this building go. We're in a good location for campus."

-Matt Palmquist
The Daily Northwestern
Northwestern University

...

One can find just about any kind of research on college campuses...

PROFESSORS DEVELOP VIAGRA NASAL SPRAY

Two UK College of Pharmacy professors have developed a faster-acting version of Viagra by making the compound soluble and administering it as a nasal spray.

Dr. Lewis Dittert and Dr. Anwar Hussain have been developing the new Viagra out of their company, New Millennium Pharmaceutical Research Inc., in the ASTeCC Building for almost two years.

"Hussain was overseas last year, and we talked on the phone. He said

people are complaining about having to wait for Viagra to work," Dittert said.

The Viagra that's currently available to men suffering from impotency comes in tablet form and is poorly soluble in water, Dittert said.

Dittert said a nasally administered Viagra would take 10 to 15 minutes to begin working and help to eliminate overdoses.

Dittert and Hussain did their first experiments in February 1998, and filed a provisional patent on June 25, 1998.

The experiments have so far been on animals, and the next step is humans, Dittert said. They are looking for a sponsor to help fund their future experiments or to sell their information to.

"We are a small company with limited finances," Dittert said. The company includes Dittert, Hussain and two others.

As soon as they find a sponsor, Dittert said they would be willing to help point the new company in the right direction but that they "don't want to be involved 24 hours, like it is now."

Hussain and Dittert have approached Pfizer, the company that first introduced Viagra, to be a sponsor, but they have been slow to react. Once they do get a sponsor, experiments on humans will determine the side effects and toxicity of the nasal drug.

"Every drug is a two-sided sword," Dittert said. "We will have to see if this drug irritates the nasal membranes, affects the sense of smell, causes cancer, or leads to other health risks."

- Amber Scott
Kentucky Kernel
U. Kentucky

...

Editor's Note: This section is an extension of The Rebel Yell to broaden the campus perspective on news from universities around the nation.

"...people are complaining about having to wait for Viagra to work."

Dr. Lewis Dittert,
UK College of Pharmacy professor

FUNDING CONTINUED FROM PAGE ONE: UNLV and CCSN are severely underfunded

under-funded school in Nevada," Harter also said she is concerned about the consequences. "We are not sufficiently funded here in the South—neither us nor community college," she noted.

Harter said she cannot come to a conclusion about the benefits of a state college until she speaks with UNLV faculty and students. As a more cost-effective solution she suggested building regional UNLV campuses.

Gibson, on the other hand, said he believes developing a separate educational entity would enable UNLV to provide a more intense focus on Harter's goal of becoming a nationally recognized research university.

According to Barlett, "UNLV and CCSN are certainly outstanding higher educational institutions, and we want to take nothing from them—we only want to add."

Barlett, who played a vital role in developing the Henderson campus for CCSN years ago, said that a state college would compliment UNLV.

"With our growth, we need a four-year college that would fo-

cus on teaching, business and technology/computers degrees," she said. "You can't be everything to everybody. (UNLV's) growth is going to make it where they are not able to accommodate the wide range of four year degrees and higher degrees that's needed in our community."

Gibson said he believes that focusing on funding issues is missing the bigger picture. He said Nevada's educational needs are increasing along with its population, and will become catastrophic if ignored.

"Even assuming there may be some impact (on funds), the solution isn't in ignoring the problem or avoiding the problem. The solution is in going to the legislature and trying to solve the problem," said Gibson. "I don't propose new taxes, additional revenues or any of the rest of it, but I do think it's important for us to ask the question, 'Are we satisfied with what we've got?' And if there's anything more that we can squeeze out, I hope that we'll be serious about trying to do that."

"When we say we're going

as people still have access to the services.

"In a perfect world we'd keep all the departments together," Wilson said. "But we've got a lot of talented



Henderson Mayor Jim Gibson proposes a state college to regents and university officials at the Board of Regents meeting Friday. (From left to right: Mayor Jim Gibson, UNLV President Carol Harter and UNR President Joseph Crowley.)

to build a hotel we spend a billion...we do it in months, not years... education shouldn't be behind anything else," said Gibson.

Gibson has been working on

a planning committee which includes Barlett and Henderson Chamber of Commerce President Dianna Fyke. He said the committee has been brainstorming for the future and considering

four locations for the Henderson college campus. Additionally, Gibson said the committee could match any funds put forward by the regents or Legislature in order to further their study.

by Tracie Walker / The Rebel Yell

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OPINION

Twenty-Two Thousand Students. One Newspaper.

Welcome to your Rebel Opinion section

By Eric Gruzen
Opinion Editor

It is now the 1999 spring semester here at UNLV and as you open this first issue of *The Rebel Yell*, you have found the Opinion section and an article by its editor.

I technically am the guy in charge of this section, and I like to think that this is the most read section in the paper. And if it isn't the most read section in the paper, I hope it is at least the most informative and funny. I like to have articles in here about our school, politics, student government, and ones about quirky observations.

What one must realize is that this is called the Opinion section because it is just that: opinion. This entire paper is made up of facts, stories and sports scores, but this

section stands alone in that we can say pretty much anything we want and have it published because it is our opinion.

Just as you, the reader, can have a letter to the editor published if you feel the desire to do so. The common misconception last semester was that the Opinion section "should not" or "cannot" print this or that article, but because it was one person's opinion, it is welcomed. One of my favorites was that we shouldn't run "negative" articles about one thing or another. "It makes us look bad," they say.

The Opinion section has almost 100 percent free range when it comes to publishing articles and political cartoons. I like to think of myself as a rational person and a responsible journalist, so not just anything gets into my section. But

I like variety and controversy every once in a while, because it means that people are reading articles in our paper.

I, myself am critical when it comes to a lot of things at this school, and I often just sit down and write a story that I find funny or informative, but mostly funny. Including me, there may be just six people on campus that also think it is funny, but that's okay because it was an opinion submitted by me, and I happen to be the editor. If anyone out there that has gotten this far in this article wants to write an article or a letter to the editor, I wholeheartedly encourage you to do so.

People aren't always going to like what they see in this section. But the variety that I am aiming for will be fun and interesting to

read this semester. I like criticism, I will face anyone who wants to say an article was bad, distasteful or inappropriate, and say that I'm sorry that they didn't like it and please write a response that we can use in the next issue.

Last semester I made it a habit of writing about our student government on a regular basis. I think that the exposure that they got last semester was probably much more than they have gotten in the past. I was interested and shocked at the same time to see exactly what the Student Senate did and how the Executive Board dealt with internal problems. And as an elected body, the students have a right to know exactly what their student government is or is not doing.

Personally, I think that it's just silly that these 23 senators are

elected and given about \$1 million to spend however they see fit. Go to senate meetings on Monday nights and see for yourself how things work. They get paid \$50 a meeting also; it isn't bad work if you can get it.

This semester also will also have the election of a new Executive Board. A new president, vice president and senate president will all be elected later this semester, and I will be covering these candidates and the race and most likely endorsing a candidate in each race.

This semester will be fun. We have a variety of writers that hopefully will keep you reading our paper. And if you don't want to read the whole paper, read the Opinion section, it is the best one anyway, in my opinion.

Mrs. President??

By Layke Martin
Contributing Opinion Writer

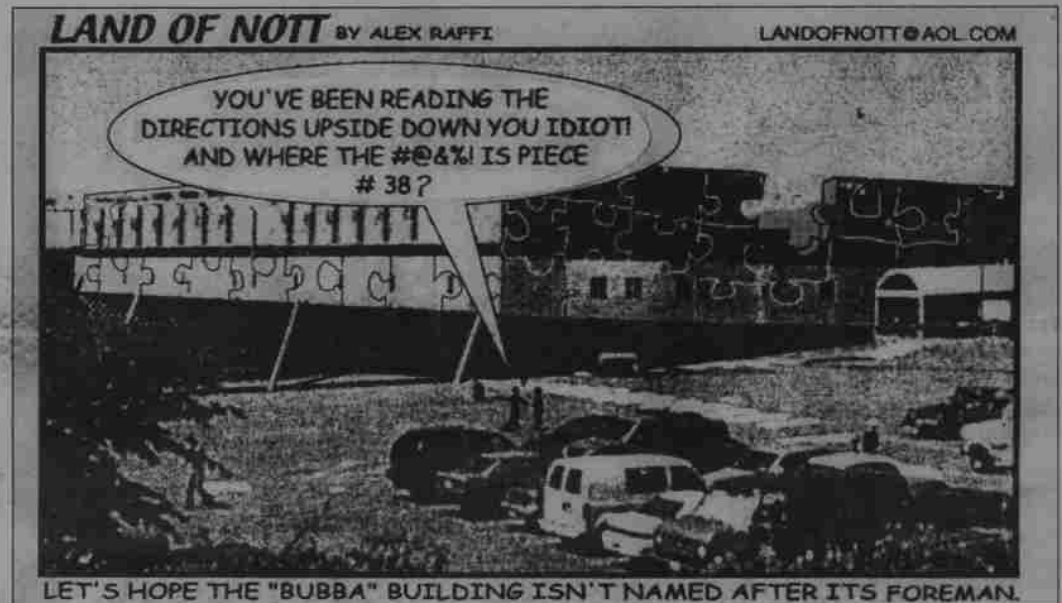
The new millennium is certain to bring a lot of changes to this nation, yet the idea of a female president is still a little far-fetched. Or is it?

Earlier this month, Elizabeth Dole resigned from her position as the head of the American Red Cross and has hinted that she is considering running for president of the United States in 2000. As soon as this announcement was made, she became one of the top contenders for the Republican nomination, second only to George W. Bush, Texas governor and son

of former president, George Bush. Shocking as it may be, if she decides to run, she might actually win the Republican nomination.

A president with PMS? Don't freak out just yet. Although many people, women and men alike, are excited about Dole's possible run for presidency, the actual chances of estrogen in the White House are slim. Women make up 51 percent of the nation's population, yet are barely represented in the Senate and the House of Representatives. For a government that is obviously a couple of steps behind when it

See **Dole** page 7



Forget your psychic hotline...Greg is in town

By Greg Jacobs
Staff Opinion Writer

Please, please, please do not tell me you are one of those people that spends four dollars a minute talking to your "personal psychic" on the Psychic Hotline. If you are, then, let me give you my number and I will give you my prediction for your future: "You will be a broke idiot in a matter of months." I won't even charge you for my prediction. How's that for a deal?

So you say you want to

know what lies ahead in the future for 1999? It just so happens I purchased one of those new Magic Eight Balls at Spencer's this year. Not only does this ball answer yes and no questions, it also predicts pointless events that will happen this year. For example, I asked the globe what will happen when the Y2K bug hits our computer systems.

The sphere replied, "*The Rebel Yell* will be chiseled on a stone and read out loud on the amphitheater."

I am sure you think I am full of it right now, and that I make

no sense. (And you're probably right.) However, I am about to prove to you, the reader, that my new Magic Eight Ball is highly reliable. When I purchased the ball, I loaned it to a friend of mine who was a butcher. He was a wise guy and asked the ball what he would have for lunch. The ball told him he'd be involved with something at Wendy's. The guy laughed at the ball. The ball had the last laugh. The next day at work, my butcher friend fell accidentally slipped on a bratwurst and fell into the meat processor. Now

he's a Dave's Deluxe in Summerlin. Don't doubt the power of the magic ball. Otherwise you'll be at a fast food chain faster than you can say "...Super size that please."

Now that I have proven the abilities of my mystical sphere, I will now present to you in form of the Ten Commandments, the Ten Predictions of 1999 by My Magic Eight Ball:

1) The UNLV football team shall win more games than they did this year. (Personally, I think the ball can't go wrong. I mean, 0-11? If we win one stinking

game this year the ball is right. If I were to bet on any of these predictions, it'd be this one. But I'm not one to bet on this football team.)

2) The students shall spend more time in the MSU. (This one may have been personalized for the Greek System.)

3) At some point in the Spring Semester, someone out there in UNLV land will write to the paper saying I should be fired. (Again, if you were to bet on something, this is another


See **Psychic** page 7



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Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty/staff position. Letters are subject to editing for length and clarity.

DOLE CONTINUED FROM PAGE SIX: Elizabeth Dole will open the way for other women

comes to equality, a female president is an enormous leap forward. Are we ready?

What Elizabeth Dole has going for her is the fact that the face of American government is changing. She has chosen a prime time to run, since there are several less than stellar competitors and no incumbent to challenge. She has incredible experience, serving for six presidents and heading the American Red Cross. The Gallup Poll has named her one of the ten most admired women in the world. If any woman has a chance of being our next president, it appears that Dole is that woman.

Despite her qualifications, Dole probably wouldn't win, yet there are many reasons to vote for her. Each vote Dole garners during her campaign is one more voice

screaming for change. The more voices, the better chance that even if Dole doesn't win, she will have opened the door for other women who have the courage and determination to run for president or for any other government office. It's not easy to drop everything and run for president when you know that you will be unsuccessful. Your votes would be telling women that they should run because they might actually win. Maybe not in this race, but if enough women start running for these offices, eventually somebody's got to win.

Dole may be the first to run, but she certainly will not be the last, as long as we get out and vote for her. Or we could continue on with the male-dominated world of politics as usual. If Dole runs for president, your vote will decide.

PSYCHIC CONTINUED FROM PAGE SIX: The magic eight ball tells all

sure thing.)

4) More bands that we've never heard of will play the UNLV courtyard. (This year, I hear they're going to have a festival for the local bands called "Crapstock.")

5) Someone will try to assault a parking enforcement officer. (I would imagine it will be me. And I imagine this one will come true, as well.)

6) President Clinton will be caught having sexual relations with a White House Intern and will be brought to trial for lying under oath. (Umm. This one must be a glitch. I guess the makers over at the Magic Eight Ball Co. forgot to change a panel on the little triangle of the ball. However, once again, this just goes to show you that this globe has power.)

7) Somewhere out there, at some point of the semester, a person will find the cure for a disease in the desert area of the Dining Commons.

8) Somewhere out there, at some point of the semester, someone will find an entirely new disease in the salad area of the Dining Commons.

9) President Will Price will be caught with a CSUN intern and be brought to trial. (Just kidding Mr. President. It wasn't my prediction. It was the Magic Eight Ball's. If you have a gripe, talk to the ball, not me.)

10) Greg Jacobs will have more articles to come. Some funny. Some dumb. However, all will be a darn good way to waste ten to fifteen minutes of your life. (This eight ball sure knows it's stuff.)

Random holiday thoughts

By Dmitry Lev
Contributing Opinion Writer

So it's yet another Vegas night. I go out. My goal is to find something. Something I have been trying to find for a long time now. Except I don't know what that something is. I drive. It's a beautiful night. Chilly enough to make me think that winter has actually descended onto Las Vegas, but still warm enough so that at least I can roll down my window and enjoy the breeze. I don't have a plan of action. It is really my night. So on I drive.

I drive out to Summerlin to see the girl I like. I don't spend nearly enough time there, and start driving back quickly because I really don't want to meet her mother. Listening to the Counting Crows on the car stereo I light up a cigarette because it's bad for me, and accelerate harder.

I am thinking about the holiday spirit. People putting up lights and trying to spread their joy. I

don't like the holidays. To me, one does not need a calendar day to embrace the important things in life. And within me, the holidays bring out and make me realize exactly what it is that I don't like about people.

I am sick of happy people. They are too perky for me. But I am not jealous. Putting myself in their place, I would never be happy. I guess we all measure our standards by different scales. Sometimes I ask happy people why they think they are happy. Oftentimes the answer is that it's because they are in love! Oh, by the way, I am sick of married people, too. And the lovebirds don't ever choose to inform me that their latest fight was caused by a coupon for a free 30-pound pumpkin that one of them lost in the Vons parking lot. They also never tell me what they really think of the other's parents. But I can't dismiss these things. Happiness? Nah. Schisms. Mechanisms. Nonsense.

I pass by The Meadows Mall and think of Michael Stipe, the lead singer of REM. I think he looks really cool in a pink sweater. But then again, so do I.

I am sick of people who have children not because they are ready for the responsibility but because they want to prove to themselves and the world that they are a wholesome family.

I think back to when I was out having dinner with a friend of mine a few weeks ago. Across from us sat a couple with a young child; must have been 7-8 months old. The kid kept dropping his plastic toy on the floor. The father would get up, pick up the toy, take a trip to the restroom, wash it, and bring it back only to watch the kid drop the thing on the floor again. We observed this for a while, and then I asked my friend, "What do you call this?" He said, "Happiness..."

I don't think there have ever
See Happiness page 8

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HAPPINESS CONTINUED FROM PAGE SEVEN:

Having children is not the road to happiness

been perfect parents. I think the only people who come close to parental perfection are those who have had around 13 children, and had the chance to see how some of the older ones turned out. Then the last one, number 13, may be spared all the mistakes that the parents made with the first dozen. But that's only if the parents still care, and don't relinquish the youngster to his older siblings for upbringing.

Some have children for status, tax deductions or by accident. Others have children with the best intentions. And they read books by Dr. Spock in order to try to be "good" parents. But in the end, it is up to the children themselves to sort out their parents' mistakes years later when those mistakes surface in their lives. Is that why I am so demanding? That's a huge understatement.

I am sick of people quoting the Bible to me. Most of the time, thinking about the quote, it really has nothing to do with anything. But people think they are closer to God if they can quote me scriptures that they themselves do not understand. I am not close to God. I simply don't care. But then there's Ezekiel 25:17. "The path of the righteous man is beset on all sides by the inequities of the selfish, and the tyranny of evil men." Perhaps the meaning of life itself is hidden within those words, and we'll never know it. But I liked "Pulp Fiction," too. So what?

I drive by Palace Station. It caught fire this last summer. Then

Megabucks hit there. Must be something about the steak and eggs.

I cannot stand people who misspell the word "DEFINITELY." All the college education in the world doesn't help. But that's because college doesn't teach us how to spell. The thought here is that we can have people with master's degrees in biology who can write out and recite the genetic code of an amoebae, but they definitely can't spell basic words. And why bother? As long as they let Microsoft Word check over their dissertation, they'll be just fine.

The new Star Trek movie opened last month. I should go see that. But my ex-girlfriend works in that theater, and this is one encounter I would rather avoid. Looks like she's not there. Good. But hey, sitting in front of me is another girl that I liked a while ago, now all snuggled up to her new boyfriend. Back then she told me to never speak to her again, and so I never did.

On the way home I drive by the airport, thinking about how right now someone is waving a very fake goodbye to his in-laws, who are only now beginning to realize all their mistakes as parents. I get home, and my roommate tells me that he's happy in love. Then sparks fly as he fights with his girlfriend on the phone. I turn on the tube, and see a short ugly guy quoting me the Bible. I check my e-mail, and I have none.

What an empty night.
Happy belated holidays.

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When and Where? The LEADing Edge will be held on Tuesdays from 7:00pm to 9:00pm in the Moyer Student Union, room 201 for ten weeks starting on Tuesday, February 2, 1999.

Interested? For more information, contact the LEAD Team at 895-4610 or Sunny Martin at 895-3221. The LEAD Team office is located in the Student Organization Resource Center (SORCE), room 130 of the Moyer Student Union. Pick up a brochure and application today!



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FEATURES

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Physical therapy director leads busy life

THERAPY: Chairman moves department toward accreditation

By Antoinette Duran
Staff Features Writer

The William S. Boyd School of Law isn't the only recent addition to the UNLV campus. UNLV has its very own physical therapy program, now in its second semester.

The director and chairman of the department, Harvey Wallmann, adds a bit of notoriety to the program; he's the only person in Nevada to receive the Board Certificate in Sports Therapy.

This means he has that much more knowledge and expertise to offer students eager to learn the field of physical therapy.

This is Wallmann's first teaching position at UNLV.

Before venturing to Las Vegas, Wallmann practiced physical therapy in Phoenix, Ariz., for six years. He had previously studied in Lafayette, Ind., at Purdue University where he received his bachelor's degree in movement in sports science.

He went on to get his master's degree in exercise physiology and later studied at the University of Minnesota and received his degree in

physical therapy.

Wallmann said he first became interested in a physical therapy career when he suffered an injury and went to the doctor for treatment.

"I'm big on sports and I got injured a lot in college. I was really intrigued by one of my physical therapists and how much she knew about the parts of the body."

Wallmann asked if he could volunteer in the hospital where his physical therapist was practicing, and before he knew it, he was hooked.

He is passionate about his work and wants UNLV's physical therapy program to develop a national reputation.

Wallmann's main focus for the school at this time is for students to graduate from an accredited program. He also thinks it's important that students learn everything they need to know to pass a licensing test in order to practice physical therapy.

Although the school is not yet accredited, the process has gone smoothly up to this point, and the school will receive its accreditation visit in September of 2000.

Wallmann is very optimistic about the visit.

He wrote a 1600 page document for the school containing its curriculum, policy procedures, administra-

tive budget and all other aspects of the program. The document was necessary to apply for accreditation.

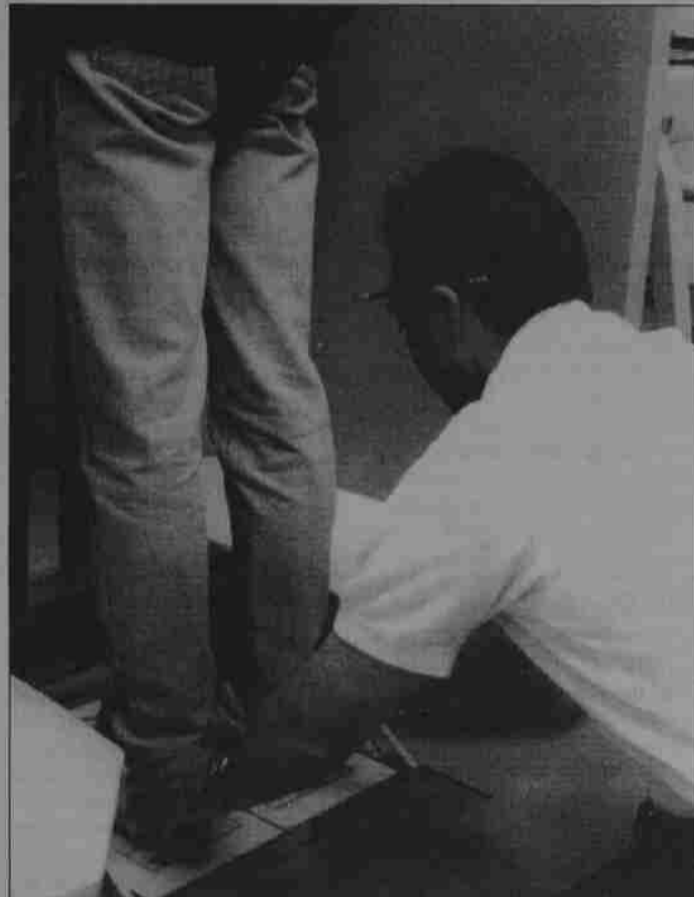
"If we get accredited, we can offer more advanced master's programs in physical therapy to our students," said Wallmann.

"If I give it 100 percent and we don't get the accreditation, then at least I can say that I gave it everything I had. But if I don't give it my all, I can't walk away from it and feel successful," Wallmann said.

It seems that being director and chairman of a department wouldn't leave much time for anything else. His average day as director consists of faculty meetings, putting lectures together and teaching. But Wallmann is also working on his doctorate in nutrition.

In addition to being a physical therapist, Wallmann is also a certified athletic trainer. He teaches biomechanics of physical therapy and orthopedic rehabilitation along with a list of many other courses.

In the process of establishing a department, Wallmann has experienced lengthy waits in purchasing the proper equipment for the school. The department currently has ultrasounds, electronic tilt tables and other audio



By Joanna Glinski/ The Rebel Yell

Wallmann assesses student with physical therapy equipment.

See Wallmann page 10

Golding keeps kinesiology department fit

GOLDING: Exercise physiology professor is committed to health

By Lindsey Hamilton
Contributing Features Writer

How does he do so much?

That's a question many ask about UNLV professor Lawrence Golding, who in his 70s is a veritable poster child for adult physical education.

Golding, Ph.D., husband, father of three grown sons, each successful in their own rights, professor, director of the UNLV Exercise Physiology Laboratory, executive director of the Southwest chapter of American College of Sports Medicine, researcher, editor, writer, lecturer, workshop leader and recipient of the 1993 Healthy American Award, likes keep-

ing a busy schedule.

He has a passion for his work and a commitment to quality of life, which he believes is made possible through physical fitness.

When Golding isn't traveling around leading seminars and workshops, he rises at 3:30 a.m. to start his editorial work. At 8 a.m. he teaches one of his grad classes in the department of kinesiology. At noon he leads exercise classes for an ongoing research project. Returning home in the afternoon, he continues work on his journal. Golding quipped, "One must keep fit for such a schedule."

For Golding, his work is his fun. "I doubt if I'll ever retire," he said. "I'd be bored to death."

Born in South Africa, Golding developed an interest in biology and fitness in his childhood. During his

undergrad years, the field of exercise physiology was in its infancy. In 1950 he began teaching at the University of Illinois, the only university granting a degree in exercise physiology

"We can be young at 80 or old at 40—it's up to us."
Larry Golding,
Exercise physiology professor

at the time.

Joining the faculty at Kent State University as an assistant professor in 1958, Golding established an exercise physiology laboratory and a

graduate program in exercise physiology. In 1976 he was recruited by UNLV.

"The head of the department wanted someone to establish a College of Sports Medicine at UNLV. It was an interesting time in Ohio - the time of the shootings at Kent State. The education dollar was split 40 different ways, and there was a lot of unhappiness with the system. The shooting was the last straw; a number of people left at that time," Golding said.

When he left Kent State, Golding declared he was not interested in moving, but was convinced to visit the UNLV campus. He liked what he saw: a positive attitude toward education and a very supportive attitude toward the program. He moved to Las Vegas, and, he said, "I've enjoyed myself ever since."

Golding has seen many changes over the years at UNLV. "A university is teaching, research and service to the state. We've slowly evolved from being a teaching-centered college to a full university that covers all those areas," he said.

In his 23 years at UNLV, Golding has earned a fine reputation. Gina Jaramillo, assistant office manager in the Kinesiology Department said about Golding, "He's a very nice, gentle man - a true gentleman. Anyone you talk to will only have great things to say about him (because) he's a sweetheart. His students say he's the best."

Approximately four years ago, Golding earned the rank of Distinguished University Professor at UNLV, an honor held by very few.

See Golding page 10

Internet provides resources for college students

Joe's Techno Babble

By Joe Agster
Staff Features Writer



Whether you're a new freshman or an old senior, whether you live down the road or are from the other side of the earth, whether you are a computer expert or a computer nitwit, you can take advantage of the resources on the Internet.

Online shopping, addictive chat rooms and bare bones

search engines are tools that can make life easier. And now that the Web is catching on, many innovative Web sites are popping up and making people millionaires.

However, along with the good come the bad, junky sites. So I have compiled a list of useful Web sites that will help you

in your long and colorful journey to graduation.

FastWEB

(www.fastweb.com)

You need money before you go to school. If you're like me, your wallet is always dry right around now. You want to turn your brainpower into cash with a scholarship or a grant. Well, scholarship searching becomes simplified with FastWEB.

With over 180,000 scholarship and grant opportunities in their database, you are certain to find someone willing to help you out. By filling out a few simple forms about yourself, your major, and your grades,

FastWEB will create a profile for you and search for matching awards. On top of that, your profile is available for these scholarship opportunities to find you by e-mail. So go enjoy the fringe benefits of being smart.

CareerPath

(www.careerpath.com)

Of all the job hunting, career getting, resume-wizardry-having Web sites, this one takes the cake. In their words, "No job listing remains in our database more than two weeks, so all our jobs are the freshest anywhere." To me, that's gold. In addition, you can submit a resume, so employers can find you. Best of all, they are connected with most

major newspapers and corporations, which means a healthy supply of ads to browse. All of this, of course, is free, so planning your future is a mouse click away.

NetAddress

(www.netaddress.com)

Let's face it, e-mail on this campus stinks. While everyone else moves along with the times, UNLV's e-mail system is stuck in the old days. As a matter of fact, last semester our computer services provider, SCS, put a two hour restriction on account use. Despite funding through student fees, they

See Web page 11

WALLMANN CONTINUED FROM PAGE NINE:
Director is more than a physical therapist



by Joanna Glinski / The Rebel Yell

Wallmann demonstrates software program to students.

visual machines that students use to learn their field.

But Wallmann manages to juggle all of his obligations with a smile on his face.

Christine Stanish, Wallmann's secretary, said, "I only work here because he made me laugh during my interview. He's a very nice man and he makes you feel at ease."

Wallmann also commented about Christine. "If it weren't for her, things wouldn't run so smoothly in our office."

The two seem to make a great team.

Wallmann and Stanish both were happy when the school passed a candidacy status on June 16, 1998.

"This all wouldn't be possible without Dr. Kitty Rodman. She has been very instrumental in getting this program moving. She's donated a huge sum of money to help get this physical therapy program started," said Wallman.

He also said that he has seen tremendous support from the dean, president, faculty members and the community.

GOLDING CONTINUED FROM PAGE TEN:
Kinesiology professor lives his work

Said Jaramillo, "Being a distinguished professor means a lot to the university because it's a prestigious honor."

Jaramillo said Golding brings a lot to UNLV. He brings leadership to our department. He's renowned in his field so everybody looks up to him."

A new-found joy for Golding is having time to work on the *American College of Sports Medicine Health and Fitness Journal*.

"The journal offers me a new challenge, and an enjoyable change from 40 years of teaching," said Golding.

He hastened to add that his on going joy is working with his graduate students in the department of kinesiology. "Looking at my graduate students and seeing them become leaders gives me great pride."

His first 20 students from Kent State are now leaders in the field of exercise physiology. "That is a great satisfaction," said Golding.

Always first and foremost is his commitment to adult fitness.

According to Golding, the human species is good for a hundred-year life span. As we make strides in fighting communicable diseases, cancer, and genetic disorders, we see humans approaching that number.

"However," said Golding, "the important question is not how long we live, but what is the quality of our lives as we live them?"

There is no question that those who live active lives and exercise obtain a higher quality of life. If we can continue doing those physical things we did when we were young, we really never get old. We can be young at 80 or old at 40 — it's up to us."

Golding heads an ongoing research program at UNLV. About 100 local residents come to campus every day to exercise and be monitored by Golding.

"Some of our people have come to the university five days a week for 23 years," he said.

Program participant Linda McCollum, of the Department of Theater, described herself as one of the "Golding girls."

"It must work," said McCollum. "The last time I had blood taken, the results were so perfect my doctor claimed it must be someone else's blood!"

McCollum described Golding as a vital man who is both fun and serious. She recalled his 70th birthday. "We tricked him into leaving his class. He was quite peeved at deserting his students until he walked into a room full of research subjects and colleagues singing 'Hello Larry' to the tune of 'Hello Dolly.'"

Golding said he is busy because of the current interest in physical activity and the research that's needed.

"Much is now being done on exercise and aging, and we're seeing positive effects, but there's so much misinformation out there. We want to do credible research and get this in the hands of the professional practitioners to combat that misinformation," he explained.

To that end, Golding will rise at 3:30 tomorrow morning and continue his work.

Weight loss requires changes

WEIGHT: *Patience and moderation are keys to weight loss success*

By Sonya Padgett
Features Editor

January is a month of fresh starts for UNLV students: a new year, a new semester, and often, a new diet.

People are more concerned with their weight in January than any other time of the year, according to Dr. Jean Henry, assistant professor of UNLV's Health and Physical Education Department.

Henry said the most likely reason for the focused attention is because Americans gain an average of 10 pounds through the holidays, from Thanksgiving to New Year's Day.

"There's an attitude of letting go. People have a tendency to relax during the holidays, and as a result, they often gain weight," said Henry.

Those who have gained often vow to lose it as quickly as possible. But making such a resolution may set people up to fail by expecting too much too soon.

"We want it easy and fast and weight loss doesn't always come that way," said Henry. "If you think



by Lori Ippolito / The Rebel Yell

UNLV students can take advantage of the gym facilities in McDermott Physical Education building.

back, you probably didn't gain that weight in one or two weeks, so you can't expect to lose it in a week or two."

The motivations for losing weight may have something to do with why people expect to lose so quickly.

"More and more people are aware of the health benefits of weight loss, but in our culture, the number one reason why people want to lose weight is to look better," said Henry. "Women are especially vulnerable to this reason-

ing because the women we see in the media are tall and thin which is equated with success."

But the goal to look better may not keep people motivated long enough to succeed.

According to Weight Watchers, in order to shape up successfully, weight loss should be measured by health, not appearance.

American Heart Association guidelines state that maintaining a normal weight is essential to good

See **Weight** page 11

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WEIGHT CONTINUED FROM PAGE TEN: Health through fitness is a gradual process

health and cuts the risk of heart disease, cancer and diabetes.

Henry agreed, "Making fitness and wellness a priority and a habit is important (for success). The key is making lifestyle changes."

The best way to lose weight is moderation in eating, avoiding fats and doing some kind of aerobic exercise," said Henry, whose background is in exercise physiology.

According to Weight Watchers, exercise should be a simple and convenient part of lifestyle.

"Find something you like to do, it doesn't matter what it is," Henry said. "The key is engaging in a pleasurable activity that you can stick to."

Aerobic exercise should be performed a minimum of three times a week for 30 minutes a day, according to Henry. "If you're looking to lose body fat, it should be five times a week for at least 40 minutes," she said.

Henry suggested lifting weights, running, swimming, cycling or even walking are all good ways to exercise.

Henry said in order to be successful at losing weight and maintaining health, people need to become knowledgeable about balanced diet as well as physical exercise.

A balanced diet should consist of 15 percent protein, such as chicken or fish, and 55 percent complex carbohydrates, like potatoes or rice. No more than 30 percent of total daily calories should come from fats, she said.

Eating foods such as high fiber grains, fruits and vegetables will

curb hunger and help with weight loss, according to Weight Watchers.

Steamed or baked foods are a better choice than fried foods, because they are lower in fats, according to Henry.

"If you live in the dorms, find out what's in the foods (in the dining commons). If that information isn't available, pressure them to make it available," said Henry.

The Internet is an excellent source of dietary information, said Henry. Organizations such as the American Heart Association and Weight Watchers have web pages with dietary and exercise guidelines.

One of the most important components of a balanced diet is drinking enough water, Henry added.

"Water is essential to everything, especially digestive purposes. And if you drink enough, you won't get so hungry during the day."

Henry recommended that people drink a minimum of eight 8 ounce glasses of water a day, 10 to 12 if exercising.

"A little trick to getting enough water is taking a sip every time you pass a water fountain," said Henry. "That adds up."

The key to losing weight and keeping it off is to live a healthy lifestyle and not getting caught up in diet fads like meal replacement drinks or pills, advised Henry.

For people who are attempting to lose weight, Henry suggested they be patient. "Remember, you didn't gain weight overnight, so you're not going to lose it overnight."

WEB CONTINUED FROM PAGE NINE: Freebies and information tools are available on the Internet

always seem to be performing upgrades of some kind. I have found the solution to my frustrations through internet based e-mail. And to me, Netaddress delivers a comprehensive service. It's free. Also, no junk, no spam. Heck, you don't even need to provide your real name (this, of course, is a secret). For more advanced users, you can configure your e-mail program to receive e-mail without even visiting their site. Their modern system allows for new HTML features, such as inline images within your document. And you can check your e-mail anytime, anywhere in the world. I'll never go back to campus e-mail again.

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Everywhere I turn, people are complaining about the low value you get on reselling old books. Well, if you don't pay that much for them to begin with, you won't feel so ripped off when you sell them back. All you need is a credit card, and there are people on campus willing to give you those already. I bought some of my books there, and they sent them to me within

a week. I even got a cool bookmark from them that I'll probably never use, but it's the thought that counts.

Well, there you have it. I've spent many hours surfing the

Internet in my lifetime. New studies say that leads to depression, maybe so, but I'm not depressed, and I know where to find all the free goodies!

Joe Agstier is The Rebel Yell Webmaster. You can find links to these sites by visiting our Web site.

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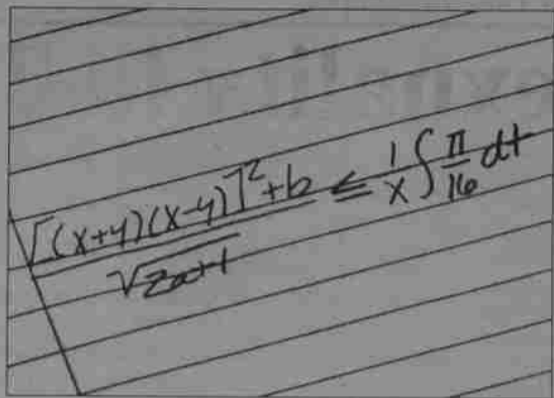
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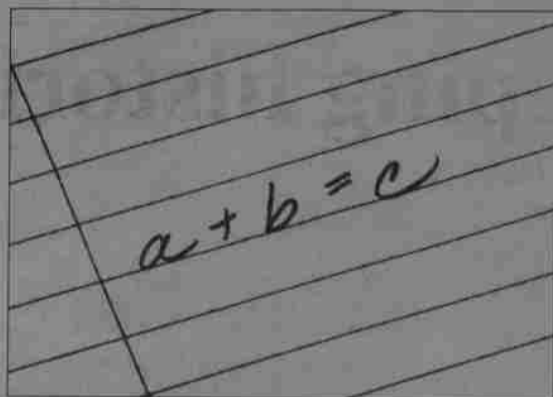
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ARTS & ENTERTAINMENT

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Sweeping historical sexuality in Tango

TANGO: Ham Hall receives acclaimed Tango Buenos Aires

By Linsey Hamilton
Staff Writer

It's time to dust off the spiked heels and boots, to slick back your hair, and get ready to take a journey to a tiny, smoke-filled club in Buenos Aires. The highly acclaimed dance ensemble, Tango Buenos Aires, created by the celebrated tango composer and director Osvaldo Requena, is coming to the Artemus Ham Hall January 19 and 20, at 8 p.m.

When you think of the tango, what comes to mind? The glamour and glitz of high society? Slim, elegant couples gliding silently across marble floors? Stern-visaged men in tuxedos, navigating blank-faced women dressed in glittering gowns through intricate, graceful dance steps?

Think again. The foregoing is a description of a hybrid descendant of

the sensual, exotic, and seductive dance of pimps and whores—a choreographed story-telling born in the brothels of turn-of-the-century Buenos Aires. In fact, much of what we have come to know as the tango, is what "milongeros" (those whose lives revolve around tango) would call "Tango for Export," or tango without soul.

According to some, the word "tango" comes from the Latin word "tangere" (to touch). The tango "danza" (dance) is sometimes called "the dance of sorrow," and was once considered obscene for its connection with the underbelly of society and the fact that tango partners hold each other so close.

The music of the tango hails from the Rio de la Plata region of Argentina, dating back to the mid-19th Century. Its roots are African, combined with Indian rhythms and the music of the early Spanish colonists, strongly influenced by the milonga, the song of the Argentine cowboys. The plaintive wail of the tango is said

to speak for pain, frustrated love, and fatality.

In the days of mass immigration from Europe, Africa and elsewhere, the outskirts of Buenos Aires abounded with men who were poor, isolated, and troubled in a strange

"...many 'lonely men' turned to pimping. Soon prostitution flourished."

land. Out of this was born the mystique of "the lonely men," men who had been lured to a strange land with promises of prosperity only to find disillusionment.

Faced with only menial labor as

possible occupations, many "lonely men" turned to pimping. Soon prostitution flourished. The outcast men found that owning a woman and servicing the rich of the established city was a way out of poverty. To be able to make a living by running a stable of prostitutes or even owning a brothel became something of a status symbol.

In the predominantly male population of Buenos Aires the rich clients often became fascinated, even obsessed, with the exotic women whose favors they purchased. Ironically, the "lonely men" often found themselves equally enthralled with the women they sold. In those days such women were seen as irresistible, diabolical creatures who incited men to sin and immorality. The pimps were actually the protagonists of the story.

The tango dance originally developed as a sort of "acting out" of the relationship between a pimp and his prostitute. Sometimes this sexual choreography told a story of two men,

pimp and admirer, dueling it out for the favors of a fallen woman who would ultimately betray and destroy them.

The tango has seen many changes since its birth, but the themes of frustrated love, sexual manipulation and obsession still haunt its music and steps. To Argentines, the tango is the reflection of the soul of its birth city and its inhabitants - an art that chronicles that city's own moral, economical, and political evolution.

Tango Buenos Aires was first created for the Jazmines Festival held at the famous cabaret Michelangelo in Buenos Aires. The ensemble takes you inside the essence of tango and has been credited with capturing "the expression of passion from the beginning to end, from the sign of desire to the ecstasy of enjoyment..."

The ensemble first came to the U.S. in 1986, representing Argentina at the Latin American Festival in New

See **Tango** page 15

Move beyond the senses in 'At First Sight'

SIGHT: The blind have been blessed with security

By Charlock Swezey
A&E Editor

I have found a film that rises above expectation and dismisses the validity of our senses. How do I know? At the end I felt as if I hadn't seen the movie at all—rather, I felt it.

At first sight, *At First Sight* seemed to me like just another date movie, relying upon charismatic and acclaimed stars Val Kilmer ("The Saint," "Tombstone") and Mira Sorvino ("Mighty Aphrodite") and boasting a trailer full of lines that make the romantics swoon ("So this is what beautiful looks like."). But two hours after the opening scene and two minutes after the credits I discovered I had swooned as well. An excellent film had conquered my in-born cynicism.

And here's why: the film, directed and produced by Irwin Winkler ("Rocky," "Raging

Bull") and based upon a nonfiction essay by Dr. Oliver Sacks ("Awakenings"), relies not only upon amazingly earnest, sincere performances by beautiful professionals but also upon a solid strength and dignity drawn from the plight of the blind man's voyage through the seeing world.

The story in essence begins when blind Virgil experiences the life of a seeing man in all its confusing glory. This is the key to its appeal: not only is there a romantic string to follow, but there is also a very tangible and human sympathetic wonder about Virgil that draws in even the coldest viewer.

We see what he sees for the first time. We feel the anguish of his confusion as he sorts what is real and what isn't in the seeing world. We feel comfort and satisfaction when he does. Kilmer is a great strength to the film, so much so that his performance is seamless, credible, and warm.

See **Sight** page 15



courtesy of MGM

Val Kilmer and Mira Sorvino combine medical breakthrough with romantic drama in MGM's "At First Sight."

Choral accepting new singers

The Rebel Yell

The UNLV Choral Ensembles are accepting new singers into their choirs for the spring semester. Under the direction of David B. Weiller, Jocelyn K. Jensen, Lee Hughes, and Kim Kamerin, the choirs enjoy an outstanding reputation for excellent performances throughout the Southwest, and they present several concerts each year on the university campus and in the greater Las Vegas community. Los Angeles Times music critic Martin Bernheimer has praised them for their "joyous singing, remarkable delicacy and poise, impressive performance, and expressive fervor."

Participation is open to all uni-

versity students, faculty, staff, and also to members of the greater Las Vegas community. The Jazz Choir, an auditioned group of 12 singers, performs a variety of jazz styles from swing and blues to Latin jazz and close-harmony ballads. Rehearsals are Mondays and Wednesdays, 3:30-4:20 p.m., beginning January 20.

In addition, three more choirs are open to all interested singers with no audition necessary. The University Chorus, an all-campus mixed choir, meets every Monday, Wednesday, and Friday, 12:30-1:20 p.m., beginning January 20. The Varsity Men's Glee Club and Women's Chorus rehearse Thursday evenings, 6-8 p.m., beginning January 21. Membership is open

to community members from all walks of life and of any age, including university students, high school students, retired persons, barbershop singers, church choristers and Clark County School District personnel.

Two advanced choirs, the University Singers and Chamber Chorale, are currently full but will audition new singers next August.

All of the UNLV choirs are offered for university credit. In addition, the University Chorus, Varsity Men's Glee Club and Women's Chorus are offered for non-credit through the Division of Continuing Education at a reduced fee. For further information, call UNLV Choral Studies at 895-3008.

The Week in A&E

January 19-25 at and around UNLV

- 1.19 Tango Buenos Aires—8pm Ham Hall
- 1.20 Tango Buenos Aires—8pm Ham Hall
- 1.20 Home Front—8pm Paul Harris Theater
- 1.21 Home Front—8pm Paul Harris Theater
- 1.21 Int'l Film Series *The Truce*—7pm CBCA106
- 1.22 Home Front—8pm Paul Harris Theater
- 1.23 Home Front—8pm Paul Harris Theater
- 1.23 Monster Magnet at the Joint
- 1.24 Home Front—2pm Paul Harris Theater
- 1.25 Diversity in the Next Millennium—7:30pm Ham Hall

For ticket information for events listed contact the Performing Arts Center Box Office at 895.3801. For the International Film Series contact the Department of Film at 895.3547. If you want to ensure that your campus event is featured in THE WEEK, be sure to contact *The Rebel Yell* A&E desk at 895.1511.

'Thin Red Line' fails to compete with 'Ryan'

REVIEW: *The casting may be its only notable strength*

By Justin M. Lubin
Staff Writer

In keeping with the copycat system of filmmaking, we had to have another war picture: **The Thin Red Line**, a gem released by Fox 2000 and Phoenix Pictures and not Dreamworks who thankfully brought us probably the best one, **Saving Private Ryan**.

"Ryan" brought us Academy Award-winning stars like Tom Hanks ("Philadelphia," "Forrest Gump"), and Matt Damon ("Good Will Hunting") with cameos from Ted Danson ("Cheers") and Dennis Farina ("Buddy Faro"), and independent film director/writer/actor Edward Burns. And "Ryan" had one thing that most movies would love to have: Steven Spielberg.

The only category these two movies even compete in is casting. That's where it begins and ends.

In catching an advanced screening of this highly anticipated movie

from writer/director Terrence Malick, who hasn't made a film in my lifetime, I witnessed his return to the screen with this lengthy and very slow movie.

"Ryan" had one of the most powerful and eye-opening scenes that I have ever seen, where as Malick's new film "The Thin Red Line" did not have an explosion or gun fire for about the first hour and thirty minutes. Believe me when I tell you that this movie is one where you will be checking your watch just to see when will set you free—and after a failed hour and a half, I found it really difficult to keep my eyes from closing.

You would think that in a movie that boasts names like Sean Penn ("Dead Man Walking"), George Clooney ("Batman & Robin"), John Cusack ("Better Off Dead"), Woody Harrelson ("The People vs. Larry Flynt"), John C. Reilly ("Boogie Nights"), Nick Nolte ("Another 48 Hrs."), and very briefly John Travolta ("Pulp Fiction") there must at least be something riveting and exciting. The film also stars a couple lesser known actors such as Elias Koteas ("Apt Pupil"), and newcomer Jim Caviezel.

The movie, simply put, is about select individual privates who fought in WWII and died. The film's first battle scene was not as gripping as "Ryan" and not as Dawn of the Dead as you would think. The movie's opening almost plays like Stanley Kubrick's opening to "2001: A Space Odyssey": not a whole lot of dialogue, just a deep score from composer Hans Zimmer.

Some of the things that "The Thin Red Line" lacks are underwritten characters and plot lines that James Jones' novel seems to present a little better.

Two of Terrence Malick's films are considered some of the most underappreciated movies of all time: "Badland" (1973) and "Days of Heaven" (1978). Maybe in due time "The Thin Red Line" will attain status as an underappreciated movie as well. I know I didn't appreciate the two hour and fifty minute running time at all, but maybe the Academy will love this movie for its lengthy running time and melodramatic overkill.

If you are going to see this movie I would suggest bringing a pillow and nightcap. You're going to need it.



courtesy of Fox 2000

Fox's "The Thin Red Line" is the line between historical

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SIGHT CONTINUED FROM PAGE THIRTEEN: It's easier to see with eyes closed

Kilmer is Virgil Adamson, an amiable blind masseur in an upstate resort. Much of the film's realism and sympathy comes from his exceptional performance. Kilmer takes the blind man who rides the school bus and confides in his dog and imbues him with a sense of peace, humor, and innocent wonder. As blind people are touch people, a great many of his moments rely upon what he touches, how he touches, and why he touches these things.

Which brings us to Sorvino's Amy Benic: the attractive, driven architect in dire need of sensuality and simplicity. She finds all these things in Virgil and his world of darkness, sound, and touch. And then she offers to destroy it by offering him the one gift he has never had: sight.

Backed by the medical experience and cinematic know-how of Sacks, the science and surgery involved in the film seem easy to digest. The film's thematic struggle involves the adjustment Virgil must take to accommodate the seeing world and the adjustment Amy must make to accommodate Virgil. What is real, and why is our most prevalent sense the most fallible?

The chemistry does a slick job of bonding these two unlikely companions together in the scenes to come, reminiscent of the duo of codependent lovers in "Leaving Las Vegas." But instead of death-bent drunk and

breadwinner where we have the child-like masseur and guardian architect. In both stories the lovers impose on the other's lifestyle for the sake of their romances. But in "At First Sight," problems are resolved without an alcoholic death.

Nathan Lane ("The Birdcage") serves up an excellent performance as Dr. Phil Webster, a sight therapist who works at a blind children's school and befriends Virgil throughout his troubles. Incapable of sugarcoating even good news, Phil responds to Virgil's dilemma the best out of everyone's attempts with a mix of wry humor and matter-of-fact dignity.

Kelly McGillis ("Witness") supports this combination of talent as Jennie Adamson, Virgil's superprotective sister. Also Steven Weber of "Wings" fame plays a convincing bad guy (as far as bad guys in romantic dramas go) as Amy's still-smitten ex-husband. Ken Howard ("The Net") provides an interesting subplot as the father who deserted Virgil in his youth.

As it was with Sacks' previous authorship, "Awakenings," the outcome of the story is more realistic than romantic, giving the film a sense of truth. Considering the fact that "At First Sight" is a true story, I would say the film is a great success in every sense.

Go see it. And use all your senses to do so.

Las Vegas film heritage on exhibit

The Rebel Yell

The Clark County Heritage Museum will present an exhibit on "Books and Movies: the Las Vegas Connection" at the Las Vegas Book Fair, in the Palace Station Hotel & Casino on Saturday (3-9 p.m.) and Sunday (11 a.m.-5 p.m.).

The exhibit explores the work of authors and filmmakers who

have used Las Vegas as a theme for their work. It includes a selection of Las Vegas-themed books that have shared a cinematic fate as well as authentic movie memorabilia like set photography, artifacts, and promotional posters. Hollywood's interest in Southern Nevada is chronicled from 1909's *The Hazards of Helen* to the recent *Casino*.

The Las Vegas Book Fair brings dealers of collectible, rare, and out-of-print books and publications to local collectors and the general public. Admission to the Book Fair is \$6.00 with discount tickets available at the Clark County Heritage Museum and local book dealers. For more information, contact the museum at 455-7955.

TANGO CONTINUED FROM PAGE THIRTEEN: The dance and song of Argentina's sultry history

York City. Following its New York debut, the ensemble has toured major cities all over the world.

The program presents music from 1905 to the present. Its cast includes dancers, a live tango orchestra and a vocalist. There will be a broad selection of music from "La Cumparista," which originated from a school band's marching tune, to "Milonga del Rufian Melancolico," first performed in Buenos Aires' bor-

dellos.

If you want to feel the heat of a performance that the *New York Times* once declared had turned the city into a "torrid-zone," tickets are now available at the UNLV Performing Arts Center Box Office. This is a fine way to distract yourself from the winter winds and begin the spring semester.

Best of all, UNLV students are able to purchase tickets at Student

Rush prices. Regular Tango Buenos Aires tickets range from \$44.50 to \$108.50. But for students wishing to take advantage of the Student Rush price of only \$10.00, bring your student ID to the box office one hour prior to performance. After that, merely sit back and enjoy this dance phenomenon that is becoming increasingly popular throughout the world.

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SPORTS

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UNLV's new stadium starts with a bang

NEW LOOK: Robinson era to begin with \$18 million stadium

By Justin Phelps
Staff Sports Writer

For a long time students traveled out to the middle of the desert in southern Nevada to a run-down Sam Boyd Stadium.

This stadium was a far cry from the glitter and excitement usually associated with Las Vegas.

However, the university began steps to change the image of Sam Boyd Stadium this past week.

Like many of the strip hotels, including the Sands and most recently, the Aladdin, UNLV imploded its press box at Sam Boyd

Stadium as a start to a new year and a new football season.

The message behind all of the changes to the Rebels' football program is clear: this new team under the guidance of the legendary John Robinson will not be the same disappointing team of the past.

"We have a long way to go to get to the level where we're a nationally ranked team," Robinson said in the *Las Vegas Review Journal*. "We will get there. We will do these things. This is an important step forward in that effort."

The implosion of the press box was the first major step in the renovation of the stadium, which will cost a total of \$17 million.

In place of the old press box will be a taller three-story com-

plex. This complex will include 16 suites at \$45,000 apiece, 488 club seats from \$2,000 to \$3,500 each depending on the location and a new improved press box which will have room for up to 150 journalists.

Other improvements to the stadium include real grass instead of the worn out Astroturf, a larger concourse that will allow fans more space to walk around in the stadium, a video-replay system to view questionable plays, the elimination of horizontal walkways that will increase the stadium seating capacity from 35,000 to 40,000 and a grass parking lot for less dusty tailgating.

"The concept here is to use the stadium as a means to bring more mega-events here—concerts, NFL

exhibition games, and international soccer games," said Pat Christenson, manager for Sam Boyd Stadium and the Thomas & Mack Center in the *Review Journal*. "In turn, what we're able to do with the revenue from those is to support our athletic department."

Those fans who buy suites and club seats receive access to any event at the stadium and those special seats are selling at a brisk pace.

If the suites are a success, there is a possibility that 12 more could be added for the 2000 season.

The stadium will most likely not be finished by the first Rebel home game against the Iowa State Cyclones on Sept. 18.

However, Christenson and Bill Glatts, the director of purchas-

ing and projects for the Thomas & Mack, told the *Review Journal* that the renovations will be complete enough that the fans will not notice much construction.

The project is supposed to be finalized for the Oct. 23 game against Brigham Young University.

"I hope our offense is as explosive," Robinson added. "This is a nice stadium from a playing standpoint. I think when you're playing at home, you like the fans as close as you can get them. With the grass and such, it's got a chance to be one of the really nice stadiums. We're trying to build this program step by step into a Top 25 program in the country. There are a lot of steps to be taken, but this is a significant one."

Geiwald and Lady Rebel tennis team on mission

NEW COACH: Ola Malmqvist resigns as women's tennis coach

By Ray Brewer
Sports Editor

It's like Douglas Geiwald stepped into a gold mine.

Now, with a little luck and some positive results, all of the gold could be his.

Geiwald was named the UNLV women's tennis team's interim head coach this past December after Ola Malmqvist resigned to join the United States Tennis Association.

The 27-year old Geiwald had been a four-year assistant under Malmqvist and feels up to the challenge of running major collegiate tennis program.

"The main thing is that I just want to make the team as good as possible," Geiwald said. "We'll do it the way we have the past few years that I have been with the program."

Geiwald, a native of Sweden, was named the 1997 ITA West Region Assistant Coach of the Year. He also played briefly for the Rebels' men's team in 1994.

"We will open up the position for a national search this spring," said Lisa Kelleher, UNLV's assistant athletics director, in a press release. "However, much like Ola

was when he came to UNLV, Douglas is a young up-and-coming coach and we welcome his application for the full-time position."

So, for now, Geiwald has a two-month head start on impressing the UNLV administration.

"As of now, I am looking to apply when they have a search and hope to put in a good resume," he said.

Geiwald said that his coaching style is similar to Malmqvist's, so the team should have an easy time adjusting.

"I'll try to change as minimal as possible," Geiwald said. "Me and Ola think the same about some things, so it's not going to be a big change for them."

Geiwald says that junior Veronica Goude and junior college transfer Katarzyna Malec (College of the Desert) should help carry the load in his inaugural campaign.

Either way, Geiwald, or whoever the Rebels hire on their national search, has big shoes to fill.

Malmqvist, who was in his seventh season at UNLV, compiled a 83-59 record in his tenure with the university.

"It's a great honor to be asked to be a national coach for the United States," Malmqvist said in a press release. "I have enjoyed my time at UNLV. I am really going to miss the team. We're definitely on the map now in women's tennis."



file photo

Ola Malmqvist resigned as women's tennis coach to take a job with the USTA.

And Malmqvist can be credited for putting them on that map.

The 1997 ITA Regional Coach of the Year and 1996 Big West Coach of the Year, Malmqvist was a top recruiter and teacher who trained the most decorated player in school history — Marianne Vallin.

Other factors show what kind of impact Malmqvist had.

Before Malmqvist took control of the program, the Rebels never reached the NCAA post-season as a

team and had only one player enter the individual national tournament. Enter Malmqvist.

Since his hiring, UNLV players earned eight berths into NCAA singles and doubles play and qualified for two-consecutive NCAA regional bids as a team.

The squad was also ranked as high as No. 14 (Nov. 14) in the nation during the Malmqvist regime and a doubles team was ranked No. 4 in the nation last year.

In addition, Malmqvist produced

six ITA Scholar Athlete All-Americans and twice earned ITA Academic All-American recognition as a team, including posting the nation's highest grade point average at 3.6 in 1997.

"We would love to keep him, but Ola has a great opportunity to continue expanding his career at the USTA," Kelleher said. "Ola has done everything right during his time here. He has formed a strong program for the players both as students and athletes and raised the team to new heights."



Douglas Geiwald, New women's tennis coach



Ola Malmqvist, Ex-women's tennis coach

Rebels' win streak pushes them to top of WAC Mountain Division

ON FIRE: UNLV takes six straight, including first three in WAC

By Adam Hill
Staff Sports Writer

The Rebels have faced several quality opponents this year and played very well, but they just haven't been able to get a victory.

On Saturday night, they were finally able to put everything together at the same time and get a victory against a high-caliber team.

Tulsa, who entered the game ranked No. 37 in the country according to their Rating Percentage Index, was solidly thumped by the Rebels 73-55 in front of 12,551 enthusiastic



Kaspars Kambala, Runnin' Rebel center

fans at the Thomas & Mack Center. "We really got a big win," head coach Bill Bayno said after the game.

The win improved UNLV's record to 10-6 on the year, and more

importantly, 3-0 in the WAC. Tulsa fell to 14-5, and 2-2.

Perhaps the biggest impact of the win will be on the psyche of the young Rebels. A few weeks ago, their record sat at 4-6, and the criticism started to come at them.

Now, six wins in six games since, the Rebels sit in first place in the Mountain Division as they prepare to embark on the most difficult road trip in the division, to Texas to battle SMU and TCU.

UNLV will meet the Mustangs Thursday night and then head cross-town to battle the Horned Frogs on Saturday evening. Both games will be on television in the Las Vegas area.

Shawn Marion had another great game to lead the way for the Rebels

against Tulsa. He put up 18 points and grabbed six rebounds, to go along with three blocked shots.

Marion clearly showed he's one of the top players in the conference as he dominated a game that featured Tulsa's Michael Ruffin, who's already been named the player of the week in the division three times this year.

Marion once again had help in the frontcourt from Kaspars Kambala, who was coming off a 24 point, 13 rebound performance in the win over Rice on Thursday.

For Kambala, the Tulsa game was a story of two halves. In the first half, Kambala accounted for only three points and three rebounds. He also picked up a technical foul near the end of the half that allowed Tulsa

a five point swing that got them back in the ball game.

Kambala more than made up for his mistake in the second half, however, as the sophomore center came out and dominated the first five minutes scoring eight points and grabbing several rebounds in that short amount of time. He would finish the game with 15 points and eight boards.

"I just started out strong in the second half," Kambala said. "I wanted to get in there and do what I had to do."

Bayno knew that his big man needed to come up big to atone for his earlier mistake.

Rebel softball team picked to finish fifth

The UNLV softball team was picked to finish fifth in the Western Athletic Conference in an annual vote by WAC softball coaches.

For the fifth straight year, Fresno State, the 1998 NCAA National Champion, was picked to finish on top. The Bulldogs were followed by Hawai'i, Utah and Colorado State to round out the top five.

The Rebels lost just two players to graduation last season and return starters in every position except catcher, where they will have to replace two-time All-American Julie Crandall.

In addition to the returning letter winners, the Rebels also have eight newcomers joining the team, giving the Rebels more depth than they have had in recent years.

Among the new recruits are three pitchers who are expected to revamp a Rebel pitching corps that returns just one starting hurler from last season.

UNLV opens its season on February 6 against Southern Utah. Their final WAC season kicks off on the road for three games against Hawai'i on March 12-13.

UNLV SWIMMERS SWEPT BY CAL

The Rebel swimming team was back in action two weekends ago as California visited the

Buchanan Natatorium for a non-conference dual meet.

The No. 8 ranked Golden Bears men's team proved too powerful as they defeated the Rebels 201-93.

The Rebel women challenged the No. 6 ranked Bears but also fell, losing of 181-117.

In men's action, Cal jumped to an early lead with a one-two finish in the first three events (200 medley relay, 1650 free and 200 free) and never looked back.

The Bears captured all but two events, the 200 breast and the 100 fly. The Rebels swept the 200 breast with Petr Kratochvil finishing first with a time of 2:07.21 followed by Erik Scalise (2:07.25) and Bobby Middleton (2:07.38).

Senior captain Doug Wake won the 100 fly, clocking 49.9 and David Schick finished in second at 51.15. Cal's Joe Kocal finished first in both the one-meter and three-meter diving events for the Bears.

The women's team fared better as freshmen Ericka Korb and Dana Penn continued to shine in their respective races. Korb won both the 100 (55.88) and 200

(2:20.39) breaststroke events, while Penn swam to a first place finish in the 500 free with a time of 5:02.51.

Senior Janel Frei finished on top in the 400 IM (4:25.76) and the 200 free (1:52.39). Tera Sherard picked up the only other first place finish, winning the 1000 free with a time of 10:26.91.

Despite the strong showing by the Rebels a sweep in the 1-meter diving event and two one-two finishes in both the 100 free (Joscelin Yeo, Kasey Harris) and the 200 back (Waen Minpraphal, Haley Cope) lay to rest any chances of a Rebel victory.

UNLV's next home dual-meet is January 23 when conference rival New Mexico comes to town.

LUDWICK EARNS PRE-SEASON HONOR

Ryan Ludwick was selected pre-season All-American for the second straight season by a baseball publication.

Ludwick is part of the 1999 Louisville Slugger pre-season All-American baseball team, which was selected by *Collegiate Baseball*.

Ludwick was selected as a second-team pre-season All-American.

Ludwick, a 6-foot-4 junior, returns to UNLV for his third season.

The homestand continued, but the losing didn't as the Rebels thrashed Columbia 74-45 and Southern Utah 85-63.

Then it was on to visit Cal-Poly San Luis Obispo, who at the time was the highest scoring team in the nation. The Rebels slowed them down and beat them 79-67.

UNLV was then back home for the beginning of conference play as the Rebels took on Air Force and picked up an easy 91-58 victory.

Then, last Thursday, the Rebels handed Rice their first conference loss as they pulled out a tough 78-72 win.

Saturday's win over Tulsa brought the win streak to six and was the 10th win of the year. Coming Thursday-recap of the Lady Rebels' winter break and preview of their upcoming homestand.

REBELS CONTINUED FROM PAGE ONE: UNLV held Tulsa to just two points in first seven minutes

"I told him he had to come out and have a great half and he definitely did," Bayno said.

The real key for the Rebels was defense. They held Tulsa to just 55 points, their second-lowest output of the season. The Golden Hurricane managed just two points, and went without a field goal, for more than seven minutes at the beginning of the game.

Greedy Daniels was a spark for the defense as he made four steals on the evening. His tenacity seems to get the whole team to play better defense whenever he's on the floor.

"Everyone was working hard on defense tonight," Daniels said. "We're just going to get better."

That's what everyone is hoping, and this trip could tell a lot about what the rest of the year will have in store for this young, but extremely talented team.

RECAP OF WINTER BREAK ACTION

The Rebels lost their last two games before the break began to two Pac-10 powers, falling to Arizona State and UCLA on the road.

The slide continued as they returned home and lost the first two games of the recess to teams ranked in the top 15. Cincinnati defeated the Rebels 86-73, and Oklahoma State topped them 81-69, but both games really were much closer than the scores indicated as the leads grew down the stretch.

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file photo

UNLV baseball player Ryan Ludwick was named pre-season All-American for the second straight year.

He has appeared in 109 games and has a career average of .353 (155 for 439), which ranks him 11th all-time in UNLV history. He also has 35 doubles, 30 home runs and 125 RBI. Last season, he was selected to the All-WAC Second-Team. He appeared in 54 games and batted .353 with 21 doubles, 14 home runs and 57 RBI.

He enjoyed an outstanding summer with the USA National Baseball Team. He appeared in 36 games and was the team's second

leading hitter with a .386 average and had 14 doubles, tied for the team lead with 9 home runs and 27 RBI.

Ludwick, a local product from Durango High School, was also chosen as a 1997 First-Team Freshman All-American by Baseball America.

The UNLV baseball team will open the 1999 season against UC Santa Barbara on Friday, Feb. 5, at 1:05 p.m. at Earl E. Wilson Stadium.

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Wednesdays	January 20 and 27
1:00 p.m.	February 10, 17, and 24
Moyer Student Union	March 3 and 17
Room 210 South	
Thursdays	January 14, 21, and 28
5:30 p.m.	February 4, 11, 18, and 25
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