



# THE REBEL YELL

The News Source For UNLV Students Since 1955

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Quote of the Day

It's a waste of time.  
It's a waste of money.  
—Professor Anthony  
Townsend regarding  
MIS 101

## Business faculty divided over reorganization

By Tracie Walker  
News Editor

A reorganization proposal that has divided faculty of the College of Business has recently been shelved to allow input from faculty committees.

The proposal would essentially eliminate all departments, leaving faculty governance in the hands of committees who would report directly to the dean in order to cut expenditures and enhance efficiency.

"This has caused a big division among faculty. It is an emotionally-charged issue," said Anthony Townsend, assistant professor of management. The split is about 80% opposed to the idea and 20% in favor, he said.

Currently, the proposal brought up by Dean Elvin Lashbrook on July 31 has been held in abeyance, and three

committees will evaluate problems identified by Lashbrook, then make recommendations.

"There was not enough consensus building to get it going," said Townsend, who is in favor of the reorganization.

However, change is inevitable, said John Kohl, professor of management and department chair.

"The option is not 'Don't do anything.' The option is 'How radical of a change will it be?'" said Kohl.

Some fear that merit pay evaluations would be altered with the new plan, putting more power directly into the dean's hands rather than with the department heads, Townsend said.

"We actually do know that people who are closer to the dean do get more merit pay," said John Zimmerman, associate professor of accounting.

In May, a committee of three people formed by the dean investigated the possibility of such a reform and made recommendations.

"Based on his dealing with that committee, we don't know if he will accept any recommendations we make," said Zimmerman. "The plan that the (initial) committee made was really not that bad. But if you look at the dean's proposal, there is nothing about that committee."

"There have been people who have left (UNLV), and I know it's related to this," said Zimmerman. "They have told me. They're not going to say it to the dean, and they're not going to tell the associate dean."

The Faculty Senate, made up of members from every college on campus, called a special meeting during the summer to address the issue.

"We are in a system of shared governance between the administration and faculty," said Faculty Senate Chair William Culbreth. "The bylaws say to reorganize, the administration must consult with the Faculty Senate or the affected faculty."

Major changes were made to organization of departments a few years ago without input from faculty, he said, including the formation of the College of Urban Affairs and changes in the School of Architecture.

"If it can happen to us, it can happen to anyone," said Zimmerman.

The Senate took a vote on whether business faculty should vote on the reorganization, but the motion failed.

"It would give us something authoritative to show the Provost, to show the president," said Zimmerman.

Fifty-two out of 61 professors said "yes" to the question, "Do you believe faculty should have the right to vote on reorganization?" an official poll of business faculty members showed last spring. However, the motion failed in the faculty senate because half of the business representatives in the senate are in favor of the reorganization.

Townsend is a business senator in favor of the change.

"I feel confined by the current structure," he said. "I do multi-disciplinary research, and sometimes it's a fight for recognition from my department for work done in another field."

It would help undergraduates find needed courses more easily and was designed as "one-

See **Business** page 2

### Walking for life



by Tracie Walker / The Rebel Yell

Approximately 4,500 people showed up to walk in the 14th annual Walk to Cure Diabetes Saturday.

## UNLV hosts walkers

By Tracie Walker  
News Editor

Approximately 4,500 people of all ages walked a 1.7 mile route around campus in the 14th annual Walk to Cure Diabetes sponsored by the Juvenile Diabetes Foundation (JDF) Saturday.

Over \$300,000 was raised by Sunday's count and more donations are expected to come in for the next couple of weeks.

"Last year we raised \$335,000 and this year our goal is \$375,000," said Tammie Bylina, walk coordinator for JDF.

Walkers were encouraged to walk the circuit twice, although to reach the 10 kilometer goal, they would have had to walk three and a half times around, said Bylina.

Beginning at the Rod Lee Bigelow Health Sciences building, the trail led thousands of people through the athletic com-

plexes, south to the Thomas & Mack Center and through residence halls, then turned north at the Moyer Student Union and up the academic mall where they turned west at the "Flashlight" to return to the start line.

Money was raised and participants were recruited by 120 teams from various businesses and sponsors of Las Vegas including large participation from Bank of America, Norwest Bank Nevada and Sprint.

Food and entertainment were also sponsored by business donations.

To cheer walkers on, Rio Rita, Hey Reb, Teletubby, Rugrat and medieval actors from the Kingdom of Chivalry, as well as a saxophone quartet from the Las Vegas Academy High School, were stationed at various checkpoints. Clowns also roamed the

See **Walkers** page 2

## Ball bounced for 72 hours straight

By Tracie Walker  
News Editor

Brothers from the Sigma Alpha Mu Fraternity bounced a basketball for 72 hours without stopping to raise money for the Pediatric AIDS Foundation.

Approximately \$2,100 was raised by the time the event ended Saturday at 3 p.m., and more was expected to come in during the following week to reach the \$2,500 goal, said fraternity president, John Vidaurri.

"The bouncing of the ball represents the beating of a child's heart," said Vidaurri.

The Pediatric AIDS Foundation is the national philanthropic charity helping children with AIDS that Sigma Alpha Mu (Sammy) Fraternities across the nation support each year.

Most donations were \$1 or \$2, he said, and they had at least one donation of \$100. Approximately 100 people donated their time bouncing the ball in the

Alumni Amphitheater to raise money.

"It was great to see so many students give \$5, and that can be hard for a college student," said Sarah Stein from the Delta Zeta Sorority who helped solicit funds and bounce the ball.

Local media was interested in the endeavor as well.

Channel 3 aired the event several times and told students that there were calls coming in to the station requesting an address to send funds by mail. The *Review-Journal* took photos, and *EXTREME 107.5* announced the event.

To solicit participation, the brothers, who held four-hour shifts of four members at a time, used a megaphone to announce the fundraiser and held special events at night.

The first night was karaoke night and the second night Shawn Eifferman, a local singer, sang with his band. On the last night, a dance party with four of Las Vegas' top DJs was held in

the Alumni Amphitheater, attracting around 500 people throughout the night, said Vidaurri.

George Garcia, a member of Sammy and a senior majoring in psychology and criminal justice, helped man the megaphone along with Vidaurri entertaining students with their antics.

"Folks, I just got word from our producers upstairs that students with red shorts and a black backpack are now eligible to donate," Garcia would say as a student with that description walked by. "Please form a single-file line. No pushing."

Both Garcia and Vidaurri said the event was a huge success.

"Last year we got only \$500," said Vidaurri.

"It's a bittersweet success," said Garcia. "Sweet because it is for a great cause, but bitter because of loss of sleep. He stayed at the site all night Wednesday, all day Thursday and then all night on Friday night."

## ON THE INSIDE

Story previews from the pages of *The Rebel Yell*



**From the Sports desk:**  
UNLV Intramurals off with a splash. See page 10.

by Brad Tittington / The Rebel Yell



**From the A&E desk:**  
Film festival a success. See page 7.

courtesy of October



**From the Features Desk:**  
Reptile galore at Majorie Barrick Natural History Museum. See page 5.

by Shawn Beard / The Rebel Yell

# news @ a glance

## JOB FAIR TO TAKE PLACE SATURDAY

The fifth annual Community Job Fair sponsored by the Jean Nidetch Women's Center will be in the Moyer Student Union from 8:30 a.m. to 1:30 p.m. on Saturday. Applicants should come dressed for an interview with resumes in hand. Call the 24-hour event hotline at 895-0688 for details.

## HISPANIC SCHOLARSHIP FUND IS AVAILABLE

The Hispanic Scholarship Fund is for graduates or undergraduate students who are at least half Hispanic, are U.S.

citizens or permanent residents, already completed at least 15 semester credits of undergraduate work with a minimum 2.5 GPA and are enrolled full-time for the 1998-99 academic year.

The deadline to apply is October 15, 1998, or for more information call (415) 445-9936 or e-mail to scholar@hsf.net.

## ELECTIONS SPEECHES DUE

Students running for student senate must submit bios/speeches under 250 words before Oct. 1 to The Rebel Yell offices in FDH 205, Attention: Tracie Walker.

# meetings of the week

**UNLV Hawaii Club**  
Wednesday, Sept. 23, 1998  
7:00 pm  
MSU 210

**Organizations Board Meeting**  
Tuesday, Sept. 22, 1998  
2:30 pm  
MSU 201  
Go to the SORCE room if you have questions

**Student Senate Meeting**  
Monday, Sept. 21, 1998  
6:00 pm  
MSU 201

**URBAN JAM**  
(a free hip hop exercise class)  
Wednesday, Sept. 23, 1998  
Wednesday, Sept. 23, 1998  
6:00-7:00 pm  
MSU Amphitheatre  
Call Tye @ 364-0002 for information

**Amnesty International**  
Tuesday, Sept. 22, 1998  
7:00 pm  
MSU 210 South

**Student Health Advisory Committee (SHAC)**  
Monday, Sept. 21, 1998  
11:30- 12:30 pm  
Student Health Center Conference Room

**UNLV Wine Club**  
Wednesday, Sept. 23, 1998  
5:30 pm  
Boyd Dining Room, Beam Hall

**Pi Sigma Alpha, Political Science Honor Society**  
Monday, Sept. 21, 1998  
1:30 pm  
WRI 204  
Call Josephine @ 895-3645 for more information

**Student Physical Therapy Association (SPTA)**  
Wednesday, Sept. 23, 1998  
7:30 am  
BHS 130

**Sigma Alpha Mu**  
Sunday, Sept. 27, 1998  
6:30-9:00pm  
BEH 107  
Call John Vidaurri @ 450-1909 for more information

**University Association of Social Workers**  
Friday, Sept. 25, 1998  
12:00-1:00pm  
MSU Fireside Lounge

**Hotel Association Social Mixer**  
Tuesday, Sept. 22, 1998  
6:30-8:00pm  
Tom & Jerry's Grill & Pub

# correction

## Correction:

In the September 17 issue of *The Rebel Yell*, Dr. David Henry was incorrectly identified as the dean of the School of

Communications.

It is the policy of *The Rebel Yell* to correct any factual errors. To report errors, call 895-1512 or stop by FDH 204.

## BUSINESS CONTINUED FROM PAGE ONE: Critics fear reorganization will affect accreditation

stop shopping for students", he said.

The proposal reads, "The new structure will be more efficient as a result of eliminating duplicate and overlap of work... There will be a holistic approach to operations (teaching, research, and service) and planning, and the college will become the focus for operations."

UNLV is not the first university to try it.

Lashbrook distributed a copy of a prototype of the no-department restructuring at the University of Memphis, drawn up by a committee chaired by David M. Kemme from January 1997.

After a year and a half of trying the new program, Kemme has recently been in contact with Zimmerman regarding their experience.

Several U of M faculty resigned or are not fully participating in the program since an estimated 60 percent were opposed to the idea, he said.

And it is not cost effective nor does it enhance research, academic programs, teaching or any other measurable dimension, said Kemme in an e-mail message dated July 14, two weeks before the official UNLV proposal was made.

After reading Lashbrook's July 31 proposal, Kemme replied in an Aug. 14 e-mail that the premises are

faulty. He addressed the perceived problems of competing for credit hours, pressure from outside business to integrate classes, course overlap, core curriculum "ownership", etc. and negates them or presents an alternative solution aside from reorganization of departments.

Mike Clauret, professor of finance, responded in an Aug. 25 e-mail to faculty saying the main concern at U of M is that the idea was imposed on faculty, but that is not the case at UNLV, he said.

"The problem, it seems, is not in reorganizing. I don't think there would be campus security sufficient to handle the revolution on the fifth floor if the dean were, for example, to assign John Zimmerman to Finance and Mike Clauret to Economics," he wrote.

The proposal has been characterized as vague and nebulous, he said.

"It was made that way on purpose so that the faculty could add structure to the reorganization. What we proposed is as far from what they have done at Memphis as to make the Memphis experience irrelevant to us," he said.

However, accreditation is a concern for some, since the school is up for reaccreditation evaluation this year.

The reaccreditation advisor for the College of Business, Dean Al

Spritzer of East Tennessee State University, said reaccreditation teams do not interfere with restructuring.

Teams "will ask, however, whether appropriate strategic planning processes were in place and utilized to introduce the changes. Teams will also look for evidence that the changes have, in fact, achieved improvement and higher quality," he said.

This implies that if the reorganization does not work, the college's reaccreditation might be at risk, Zimmerman believes.

"If you're going to have a bad idea, at least get reaccredited first," said Zimmerman, who said he believes this type of reorganization is a bad idea.

Major changes have already been made, Kohl pointed out.

The Department of Public Administration, which includes the Department of Health Care Administration, will be relocated to the College of Urban Affairs.

"When 7 to 10 percent of the college is leaving, that is a major restructuring," Kohl said.

The first committee to make evaluations will be made up of 10 faculty members selected by faculty. Another 10-member committee will be made of faculty chosen by the dean. The third committee will include the dean, the associate dean and department chairs.

Lashbrook was out of town last week and was unavailable for comment.

## Leak causes trouble

By Sonya Padgett  
Staff News Writer

Water to the Judy Bayley Theatre was turned on Thursday after crews spent three days repairing a broken pipe that caused restrooms and cooling units to give out.

The incident occurred around 2 p.m., half an hour before President Carol Harter gave the State of the University Address in the theater on Tuesday. The water to Artemus Ham Hall was also turned off.

The line broke when a contractor had turned off a water valve to Ham Hall's green room so the room could be remodeled. The valve broke and the water could not be turned on again, according to UNLV plumbing supervisor, Vic Welbourne. A UNLV grounds crew was called out to fix the problem.

Welbourne said that while the crew was digging to remove the broken valve, they struck a stub-out, which is a part of the pipe where another line can branch off the main water line. The water to both buildings had to be turned off so repairs could be made.

The air conditioning, which uses water, stopped working in the Judy Bayler Theatre while Harter was speaking, according to Kim Hobbs, management assistant for the Theater Department.

"We were lucky the building was already cooled off. It got a little warm, but not intolerable," she said.

People attending the president's speech had to go to the Carlson Education building to use the restrooms, said Hobbs.

After Harter finished her speech, the crowd of about 400 went to a reception at Ham Hall. The water was turned back on in Ham Hall at 4:30 p.m., about half an hour after the reception ended, according to Hobbs, but had to be shut off again.

The line was still being repaired Wednesday morning. The concert hall's new green room had been flooded, according to Martin. The green room is where performers wait before going on stage.

"It was not a tremendous problem, but it was an inconvenience," Hobbs said.

The water had been turned back on Thursday, but crews needed to clear the mainline of tree roots, said Welbourne.

Myron Martin, director of the Performing Arts Center, said that the problem was only a minor inconvenience for those people attending the reception.

"I was very impressed with how quickly the UNLV staff got on the case," said Martin.

## WALKERS CONTINUED FROM PAGE ONE

registration area in the parking lot outside the Judy Bayley Theatre.

Donated food included muffins, bagels, milk, 4,800 cans of juice, apples, bananas, oranges, carrots, cookies, peanuts, raisins and 900 gallons of water. Every participant also received a free T-shirt.

*Sunny 106.5* provided music and entertainment for the fourth year in a row and played a part by advertising the event weeks in advance.

DJs Melanie and Tom from *The Morning Show* had interviewed 8 year-old Ashley Ramin, a child diagnosed with diabetes, two weeks earlier.

"She was just the bravest little thing," said Melanie. "She talked about how her responsibilities have had to change. She has to give herself shots, which is something some adults couldn't fathom doing."

"A lot of people here today said they came because they heard her speak on the radio," she said.

A team named Ashley's Angels walked in her honor, including Ramin and members of her family.

Bylina commended the approximately 50 girls of Alpha Gamma Delta Sorority who helped with registration.

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Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty/staff position. Letters are subject to editing for length and clarity.



# OPINION

The great thing is that the work is easy and the money is great.  
-An anonymous CSUN Senator

## CSUN Senate: Is it all a popularity contest?

By Eric Gruzen  
Opinion Editor

Last week, dozens of students officially filed to run for the office of CSUN Senator. All of which have such high aspirations and the dedication to lead their school, their students and to be the best University they can make it.

I'd like to think that. They probably would like to think that also. But personally, I don't quite believe that to be the truth. It takes me back to my high school days when the star quarterback and the homecoming queen ran for president and vice president and ran against a much more qualified,

much more intelligent member of the Chess Club.

Needless to say, the Chess Club guy got humiliated. People were laughing at this poor kid, when he got trounced in the election. I think the exit polls said 98 percent of the people voted for the quarterback because he was "cool".

Now that I am involved in the "political game" here at UNLV in my position as opinion editor, I have become friendly with a lot of senators and have gotten their view on the idea that only the popular students win Senate seats.

Personally, I do think that it is a popularity contest, or more ac-

curately the ability to get the most popular by election day. I talked to one senator, who wanted to remain nameless, who said it flat out, "A smart person makes themselves popular, because they know that's what it takes to win."

The problem is that once they people win their elections, get into office and make a mockery of the Senate. There are 23 senators, and there seem to be a lot of current senators saying how badly they want some to lose their upcoming election.

I talked to outgoing Liberal Arts Senator Randy Milmeister and he had some very strong thoughts on who should get re-elected and who he hopes be-

comes a victim of a landslide. He didn't want to mention names, but he did impart some thoughts on the Senate, its elections and the requirements of being a senator.

"So many of these senators have the worst simple logic skills," Milmeister said. "It is imperative when they are making arguments for or against something. Some of them just sound stupid."

"My biggest problem is that some of them walk around with a false belief that they are known or important to the university when there are 22,000 students here and 21,000 students don't know they exist, nor do they care," Milmeister said.

For those interested in perhaps running for the senate in the future, the requirements are minimal and the benefits are nice. All you need is a 2.5 grade point average and to be enrolled in six credits. You get \$50 per meeting plus you get six credit hours paid for by the school. Not to mention a neat Polo shirt that says "CSUN Senator" on it.

I personally walk up to some of the senators I know and ask them what the senate does. Some say allocate funds, which, by the way, those funds add up to about \$1 million. Some say we serve our students. I ask how, they

See Senate page 4

## Would you like fries with that, sir? Is more really less?

By Greg Jacobs  
Staff Opinion Writer

There is a growing trend in our country to sell abnormally large amounts of foods that could stop a charging rhino in his tracks by taking one bite. No matter what the food is, someone out there seems to have a marketing idea to get you to eat more of it. At first, one would think that the fast food chains are the main culprit, but when they think about it, they KNOW that these restaurants are the FBI's most wanted offenders of pushing food to unsuspecting eaters.

Leave it to big shots like

Ronald McDonald, Dave Thomas and his daughter, Carrot Top, and Burger King to ruin something as popular as fries. (By the way, who made this guy king? Did we miss some sort of royal initiation a while ago? And what the heck is he the king of? Besides burgers, of course. Next time you go to a Burger King, ask the manager about this.)

Before the age of the super-size, french fries were the most prized edible object in a meal. Remember the time when if someone did not finish their box of fries, they were mauled by the starving members at the table? All this has changed.

Now, if you can even make a dent in one of these cases of fries, you're considered a god. We all know that fries are not the greatest meal in the world for you, but in small doses, they have been known to prevent certain diseases (Being Skinny). Not to bash the fry loving community, but if I so much as take a bite of one of these fried sticks of death, my arteries scream like they were going through the second loop of the New York, New York roller-coaster. Yet, some Einstein marketing genius out there decided that maybe the American public needs a few more fries in their blood stream

to make it through the day. Someone out there needs to realize that too much of a good thing is not a good thing.

Fries aren't the only victims of the new philosophy of more is better. Whose idea was it to make car stereos a hobby? There are people out there that put more time and money into their car CD player than the president uses to cover up his sex scandals. (No, I'm not talking about Will Price, yet.)

Personally, I don't think car stereos should even be legal. Why? Well, first off, some of these sound machines put off enough sound to make a Metallica concert sound like a

Night with Yanni and secondly, eventually you have to drive on the road with these people. Some of these drivers in these cars could be shot at several times, at point blank range (actually, most of them probably have), and not realize it because they have some Snoopy Doggy yelping out loud through their Honda Accord. I strongly believe that hearing aide companies are funding the car stereo field, so that someday when all these kids go deaf, they will be rolling in the dough. (Assuming the stereo loves didn't spend all their money on bass

See More page 4



**SENATE CONTINUED FROM PAGE THREE: Some truly care and work hard**

don't know though. And some say, "You don't want to know man, we always are doing stuff, behind the scenes stuff, man." Sounds good to me.

Milmeister is the only senator that wanted his name used in an article, due to the fact that the elections are coming up and nobody wants to say anything wrong, especially in *The Rebel Yell*. I know there are senators who want to rip apart other sena-

tors, which I believe is not a good thing.

"All I can say is that there are some senators that truly care and work harder than others," Milmeister said. "But who they are should be obvious to anyone who comes to watch the Senate."

I mean you can't tell me that the UNLV elections aren't a popularity contest when our vice president is a founding member of the Rojos. Qualified indeed.

**MORE CONTINUED FROM PAGE THREE: Honestly I don't understand the concept**

tubes.)  
The most absurd ideas of putting a bunch of things into one giant buildings is the superstore. I went to one of these places just recently. This place had everything in the world that I never knew I always needed. They sold books, CD's, stereos, car stereos (of course), videos, coffee makers, refibulators, robotic peg legs for pirates, and video games. Plus, they sold other things that no one else sells like love and happiness.

Honestly, I don't understand the concept behind this store. I mean, how many people do you know go out to buy a Shakespearean Play and Super Mario Seven in the same day? I would think the book supporters of America would

shoot this person as soon as he walked into the video game section with "A Midsummer Night's Dream" in his hand. I will say one thing in defense of this store. If I ever need a portable egg beater with AM/FM digital surround sound and spell check, plus an extra bonus live track, this would be the place I go to.

I could tell you more about this new way of life. I could go on all day. However, if I went on and on about how more is not necessarily better, it would defeat the purpose of this article and make me look like a complete fool. Okay, well, I already look like a complete fool, but that is besides the point. I have to go anyway, I'm going to go shoot out my neighbor's kid's car speakers.

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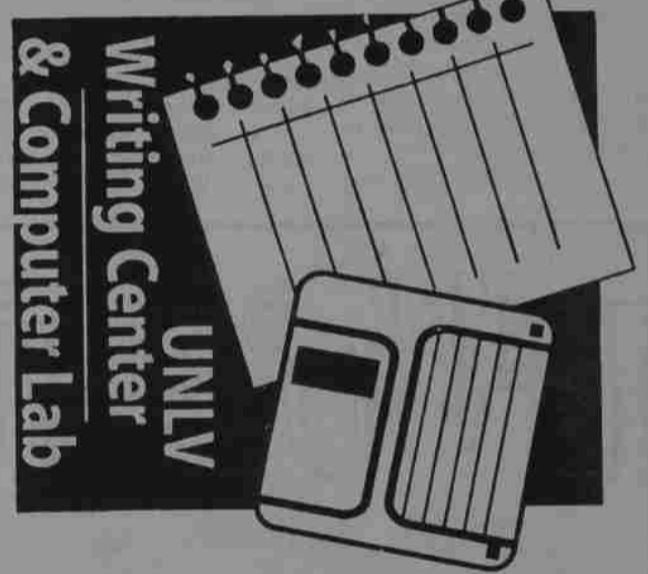
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# FEATURES

If this is coffee, please bring me some tea; but if this is tea, please bring me some coffee.

—Abraham Lincoln

## Cigar Club: The most popular secular club at UNLV is smokin'

By Andrew Keroles

Features Editor

When you think of college clubs or past-times you do not tend to think of cigars.

But to about 150 students at the UNLV campus, cigar appreciation is an imperative.

On better than a monthly basis, over a hundred members of UNLV's Cigar Club meet with one goal in mind - to have a good cigar.

"We are about learning, networking and having fun," Cigar Club President Aaron Rogers said. "Having fun is what we are all about, and I think everyone does."

With over 150 active members, the UNLV Cigar Club is the third most popular club on campus, ranking only behind two Christian religion organizations in membership numbers.

"It's not like a normal phenomenon (cigar smoking) for most of our members," Rogers explained. "Most of the students involved are beginners and don't smoke very much at all, but are interested in the social scene attached to cigar smoking."

"Cigar smokers include many people in high ranking positions in society. So to responsibly understand those people, we get together to learn about cigars, how to competently handle them in the presence of others and to network with important people, just like in other student organizations."

Networking for Cigar Club members includes some top names in the fields of the brewery and cigar businesses. The Cigar Club members take

advantage of their networking capabilities every time they meet.

"We always have a guest speaker," Cigar Club Vice President Erin DeGloria explained. "The speakers range from master brewers to industry spokesmen for cigar companies, and they come to deliver a short talk to the students and familiarize them with the products."

Last Thursday, I attended the Cigar Club meeting at Gordon Biersch to get a taste of it for myself.

The speakers there that night included people with convincing knowledge in the beverage and cigar industries.

Gordon Biersch's own Master Brewer Rich Lovelady delivered a half-hour introduction to brewing followed by a 90 second seminar in how to properly light up and handle a cigar delivered by veteran cigar connoisseur DeGloria.

"There is a certain etiquette necessary for cigar smokers to follow if they will competently smoke in public," Rogers said. "It is our goal to teach that as well as give the students a chance to intermingle with other students, professors and busy business people who they might not otherwise get a chance to meet."

That etiquette could not be taught without the presence of cigars or people knowledgeable about them.

The Cigar Club founder is student Josh Wand. He helped to get the club rolling three years ago.

Of course, club members sample some of the finest cigars around at the club meetings.

That particular evening, the sampling included Don Diego's Playboy cigar, categorized as a pleasantly light flavored mild cigar, proper for an entry-level smoke.

The smoke is quite different from what a cigarette smoke is like.

"You are not supposed to inhale the smoke," Rogers said, instructing me on the particulars of cigar smoking in a conspicuous middle-row booth at the Gordon Biersch bar. "If you do inhale, you'll turn green and puke - just kind of inhale and hold it in your mouth for awhile, almost letting it out at the same time you bring it in."

"By following that rule, you can take several puffs in a row like this..." his voice dims out into the wisps of cigar smoke leaving the sides of his mouth as he defines for a beginner, the art of cigar club sampling at its most crucial moment. "The idea is to savor the blend of spices and enjoy the feel of the cigar...and this is a good cigar to be starting with."

The cigar club will continue to offer fine cigars such as the Don Diego in the future for sampling, as well as information and sampling of some respected beverages.

Oct. 8 will find the cigar club over at Moose's sampling a fine smoke by H. Upmann and beverages care of Grey Goose Vodka.

Nov. 12 is scheduled at Sfuzzi smokes by Dunhill and wine by California Varietal Wines.

Nov. 24 brings the meeting a bit closer to campus with Royal Jamaican Cigar and Port Wine samplings at the Mediterranean Cafe.

The semester's final meeting will

## Just Chillin'



by Shawn Beard / The Rebel Yell

Reptiles abound at UNLV's Marjorie Barrick Natural History Museum.

be held at the prestigious location inside the New York New York Hotel and Casino, Hamilton's Cigar Lounge (owned by comedy's George Hamilton). Sampling there will include Montecristo Cigars and scotch.

All of the engagements will have short seminars by guest speakers, special guests from around the valley as well as "how-to" training for all.

Now, maybe I wasn't the best qualified to take the job of reporting on this particular subject, simply because I had never smoked before and don't plan on doing it again (ever heard of biased reporting?).

I was willing to make the sacrifice of smoking once, however, and justified it upon the basis of writing a fun story for the sake of the greater good of the campus community, the student body, and foremost, journalistic integrity (I spend enough time getting second-hand smoked in this city anyway, I might as well be on the giving side of the equation once).

It is this kind of journalistic integrity my peers at *The Rebel Yell* would not only have approved of, but would have undoubtedly taken much

pride in condoning (it is even possible that my esteemed peers may have even been willing to help me in this difficult endeavor).

Ah, the sacrifices we make in the name of work and integrity.

But seriously, it wasn't bad.

Given, I think fire fighters are nuts because they voluntarily run into buildings filling with smoke and smoke belongs on the outside of your body, not the inside etc., etc., but once my eyes stopped watering and I was able to regain my composure (maybe I inhaled incorrectly, but I lost my balance and wasn't able to stand for about a minute). I found the experience not altogether unenlightening.

I was smoking and I didn't have to worry about inhaling because I wasn't supposed to inhale (I hope that I can still run for president someday).

I lit up with an interesting gadget that resembled a jet propulsion device so as to light the cigar evenly.

"The goal is not to light it up," Rogers shared. "What we want to do is get it burning evenly so as to really appreciate the joy of the cigar once it

See **Cigars** page 6

## PRIMAL SQUAT

jer@nevada.edu

By Jerry Thompson



# Campus housing creates a healthy community

By Janine Fairbank  
Contributing Features Writer

Campus housing at UNLV has been created to offer a real-life environment that promotes community involvement, interactions with others and the development of interpersonal skills.

There is diversity among the 1077 students living on campus. Some are from places like Hawaii, New York and Colorado.

Some students are Las Vegas residents. Some are even older than the normal entry level freshman.

Karen Strong, director of campus housing, said that UNLV's campus housing program is unique from other universities. In fact, many other universities are adopting the student identity development philosophy of UNLV's housing program.

"The staff working for Campus Housing are not police officers," explained Strong. "We take time to talk with students and offer them 'who am I' choices."

"UNLV's housing program is an integration of staff and students working together to provide emotional support. Learning to be independent is a big part of it."

Sporting events, lectures, study groups, counseling and alcohol education are just a few activities provided for residents.

"We put ideas out on the table for students," Strong explained.

Involvement and education through these activities helps students become more successful. These activities allow students to interact with peers, which is healthy and develops their individual identity.

UNLV requires that all incoming students from outside of Clark County live in a residence halls their first year, though some exceptions apply.

But Strong likes the fact that many sophomores return to campus living because putting 19 to 20 year-old students into the Las Vegas community could be distracting them from their college work.

Strong is proud of the fact that 35 percent of the freshmen students

who lived on campus return as sophomores to live in a residence hall.

Those figures have been steadily increasing by 10 percent over the past five years.

The residence halls include: Tonopah, Hughes and three other upper-class buildings, Rodman, Boyd and Williams.

Strong prefers that people use the word "residence halls" because the word "dorms" has a negative meaning associated with loud parties and cramped rooms.

Strong wants the perception of what dorm life is like to change. Strong and her staff provide a real-life experience for those students who choose to live on campus.

Strong has been at UNLV for seven years. She received two bachelor's degrees from Central Washington State University and a master's degree from Ohio State.

Strong said that there is discussion for a new residence hall to be built next to Tonopah Hall.

Teddi Raffail, a UNLV senior studying social work, has lived on campus for two years.

Raffail explains her experience living in Hughes Hall (a hall for those 21 years-old and over) as "wonderful."

"Living on campus creates a strong campus community feel," Raffail said.

The problems of campus life involve everyday issues such as being away from home for the first time, school pressures and relationships.

The campus housing staff are highly trained individuals, many with master's degrees in university student development.

Other staff members are undergraduate students who are constantly being trained to deal with problems.

There are many resources for residents, between the superior staff, activities and the opportunity to interact with other students.

These resources make on-campus living an avenue for students to experience life's everyday challenges while obtaining a college education.

## CIGARS CONTINUED FROM PAGE FIVE: General breathing took a little getting used to at first

gets to the good part."

The good part was about half an inch down the light brown rod-composite of rolled leaves. I began to worry about how long it would take to get to the so called good part, and it was showing on my face.

"You don't like it do you?" Rogers inquired.

"It's not that," I replied. "How long do these things last?"

"About 45 minutes," Rogers puffed.

I could deal with twenty minutes of puffing, I thought. Why not, I used to bang nails in 120 degree heat on construction sites while my boss loomed over me puffing on one of his two packs-a-day.

At first, general breathing took a little getting used to. Once I had a grasp on that, the eyes started to water. When that was over, the aforementioned good part was finally within reach.

Huddled in the corner, puffing like a maniac, ignoring familiar faces from campus, I was intent on reaching that good part.

When good-part status was finally acquired, I felt victorious more than elated by the taste. Not necessarily because I wasn't enjoying it (if you attempt anything as intensely as I was attempting to reach that enigmatic good part, you've got to enjoy it) but because I was sitting in a half-empty

room (by now half-empty because I was intent on watching everyone else smoke theirs before I started mine in the name of prudent journalistic observation) looking like a fiend, huddled in a corner of what was left of the good looking guys and gals assembled to enjoy a cigar that I wasn't quite ready for.

When I left the Gordon Biersch brewery, my victory took hold of the moment, and I knew that if handed a cigar in the future (it's possible for an enterprising young man to be handed a cigar from time to time) I would not feel inhibited as I might have before.

Beverages and cigars for the events are supplied by Southern Wine and Spirits and Consolidated Cigar Company.

The Cigar Club is a full-fledged CSUN recognized campus organization, and encourages students over the age of 18 to check out a meeting (21 if you plan on drinking).

"Our goal is to educate and have fun simultaneously," Rogers shared enthusiastically.

Questions or inquiries about the cigar club can be answered by Aaron Rogers or sent to the campus Student Organizations Resource Center in the MSU. Costs for the semester are \$35 for all meetings, or \$10 for individual meetings.

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**Moyer Student Union**



I'm not supposed to  
kiss girls or touch myself.  
—Kevin Bacon in  
Digging To China

## 'Mob Law' focuses on Vegas' past mob scene

By Tony Wilson  
Staff A&E Writer

The first annual Las Vegas International Film Festival landed in town over the past week. The festival offered Las Vegas moviegoers something they rarely experience: High quality art-films, well-received documentaries and high profile "prestige" pictures that rarely find distribution outside the larger Metropolitan areas.

In a town that is more equipped than any other city in the world to handle high volume conventions and big-ticket events, it makes sense that we should play host to the best that the film community has to offer.

Several films that have already played around the country, as well as films that will eventually be shown around the globe and world premieres, all competed for theater space at the Century Orleans theatres in The Orleans hotel, where the stadium seating and ample lobby space presented an ideal festival atmosphere.

The only film to earn more than two showings, and the film to receive the most heralded Las Vegas premiere was the documentary, *Mob Law*, a film that touched close to home for

the attending theater-goers. It also opened the festival Thursday evening.

*Mob Law* tells the story of famed Las Vegas lawyer Oscar Goodman, reputed to be the quintessential mob lawyer. The film includes a series of interviews with former clients, family members, business associates and law enforcement officials to present the audience with an even-handed biography of Goodman.

While the film ostensibly views Goodman's life with an unbiased opinion, the presentation of interviews and accounts seems somewhat slanted.

From a cinematic perspective, the way in which eyewitness opinions are filmed creates alternating moods. Goodman, himself, when questioned privately in his office is cast in shadows under an opaque light source.

By contrast, Joe Yablonsky, director of the Las Vegas division of the FBI during the early 80s, is repeatedly shown in direct sunlight, the camera positioned low and tilted upwards, giving the G-man a divine, larger than life presence.

This presentation continues throughout the heralded final act of the movie, during which Goodman comes face-to-face with the FBI agent who



Courtesy photo of WinStar Home Entertainment

Oscar Goodman, the controversial Mob lawyer, is profiled in the proactive documentary, "Mob Law."

tried to implicate him in a crime 20 years earlier.

The build-up to this scene includes numerous sequences of the agent at the gym, working out and demonstrating his physical superiority to the older, grayer lawyer. (This set-up is necessary to create suspense, since Goodman clearly has the stronger personality.)

Without showing the strength of

the agent, his theatrical confrontation with Goodman in the middle of the desert would have seemed even more inept than it appeared to be.

This is the fault of the filmmaker, Paul Wilmshurst, who has committed an inequity against Goodman's detractors.

The confrontation between the law-man and the lawyer is a battle between the legal system (which is

committed to defend anyone using whatever legal means necessary) and personal ethics (which may negate what the legal system decides). This renders Goodman's supporting arguments as valid within the context of the legal system, while the agent flails about, trying to apply his personal sense of justice, which is not recog-

See *Mob Law* page 8

## Festival wins Friday night by showcasing variety

By Pauline Villapando  
Staff A&E Writer

It's a moviegoers heaven.

The Las Vegas International Film Festival (LVIFF) has popped up onto the entertainment scene once again and has delivered its usual hefty dose of quality films.

From short, low-budget projects to lengthy and extravagant motion pictures by both amateur and veteran directors, the LVIFF showcased a whole slew of thrilling movies. Point in case is "A Soldier's Daughter Never Cries," which played at the festival at 7 p.m. Friday night.

It is an exceptional family drama from the Merchant Ivory team (Howard's End, Remains of the Day). It's based on Kaylie Jones' autobiographical novel about growing up in Paris with her legendary father, author of "From Here to Eternity" and "The Thin Red Line."

Although the movie begins with French sub-titles, much of it is spoken in good old American English.

The time-line starts when the Willis family, living in Paris, takes on the responsibility of adopting an orphan named Benoit. Samuel Gruen plays the youngster before Benoit's teenage years. He later changes his name to Billy. This is where Jesse Bradford takes over the role.

At first, there is much tension to his arrival at the Willis home, especially with his new sister, Channe. Luisa Conlon plays the little girl before she grows up. Leelee Sobieski (Kubrick's upcoming "Eyes Wide Shut") picks up the role of Channe in the character's teenage years.

Channe a bit jealous of his in-



Photo courtesy of October

Jesse Bradford (Billy), Leelee Sobieski (Channe) and Barbara Hershey (Marcella) in a scene from "A Soldier's Daughter Never Cries," a Merchant Ivory film.

trusion onto her domain. But with the help of his understanding new parents, Billy is accepted into their close-knit family—a family that has its own share of problems, but is the center of this film's impressive plot. Now the parents, Marcello (Bar-

bara Hershey) and Billy Sr. (Kris Kristofferson), are the kind of mother and father that any kid would dream of. They are exciting, funny and a bit eccentric, but also disciplined and loving.

Together they take on life's problems as a unified entity, always protecting one another from outside forces. In one hilariously shocking scene, Marcello comes to Billy's school to confront his teacher about putting him in the closet as a form of punishment. His teacher explains that he was bad and threw sand in another boy's face. To this remark Marcello replies, "Sand? I'll give you sand, you b—ch!" and throws a handful into the teacher's surprised face.

Although this doesn't seem like a great form of discipline, it did draw laughter from the audience and showed the extent of a mother's loyalty to her son.

Another touching moment occurs when little Char forges her father's signature to get out of gym class for a friend's party. Even though she is caught, her father's reaction is gentle, yet authoritative.

After a brief confrontation in his office, they take a long walk together and talk out the problem. Afterwards, she begins to cry and apologizes for her selfish actions. To this Billy Sr. gently scoops her up and comforts her, explaining that "a soldier's daughter never cries."

This potent saying occurs once again in the film when Billy Sr. lies in a hospital bed after their transitional move back to America during the children's teenage years. This is simply another emotional scene that draws the audience into the unified

See *Festival* page 8

## The big, bad Titanic sunken by commercialism again

By Jason Sheehan  
A&E Editor

The long awaited release to the *Titanic* soundtrack was supposed to be special. It was supposed to match the wildly successful *Titanic*, which was released with the movie last December. Yet, *Back to Titanic* sinks under the massive weight of its predecessor.

The problem: This soundtrack has sold out to commercialism. Now, instead of hearing James Horner's orchestra play each track verbatim as heard in the motion picture, ruination occurs due to the endless dialogue of Jack and Rose.

That's right, Jack (Leonardo DiCaprio) and Rose (Kate Winslet) are just as much a part of this

soundtrack as the musicians are themselves. It's pure heartache. Diarrhea. Whatever you want to call a musical collection that puts the value of the dollar bill ahead of the creativity it takes to make a good soundtrack.

Gone are the signature songs that made the first soundtrack wildly successful: "Never An Absolution," "Southampton" and "Rose." In is Jack saying, "Do you want to dance" before the first note is played in "An Irish Party in Third Class." Pure blasphemy. Verbal dialogue has no place on a soundtrack—especially one of this nature.

"An Irish Party in Third Class" should have enough merit to sell a recording on its own. After all, the

bouncy rhythms that moved Jack, Rose and people in theaters around the world during the third class steerage party is good enough to stand on its own merit. The makers of this sequel have proven that they disagree.

Those who buy soundtracks don't need to relive scenes as they are presented in a movie. They just want to recapture the music in its intimate form. That's why these recordings are made. Unfortunately, instead of using good taste, the makers of this soundtrack simply placed the "An Irish Party in Third Class" on the soundtrack without erasing any dialogue.

This makes it impossible to crank the volume on the stereo. For-

get about playing this piece at a party on St. Patrick's Day. Just as your soul begins to feel the beat, the music stops and is interrupted by Jack, who asks, "Do you want to go to a real party?"

"No Jack! You ruined it," a party-goer might say. Then the expletives could begin flowing from angry lips.

More dialogue can be found at the ending of the beautiful piece, "Nearer My God to Thee," which is performed in the movie by the orchestra to calm the ship's terrified passengers. Although not an original song written by Horner, it still has its place aboard the greatest ship of all.

But the ending of this piece on

the soundtrack, which by all costs needs to be free of verbal sewage, is ruined when the lead member of the orchestra says, "It's been a privilege playing with you tonight." Well, this track was indeed a privilege to hear until it was ruined in the last five seconds.

However, despite its many faults, *Back to Titanic* does contain a gem, "The Portrait," which appears in the movie when Jack draws Rose. Throughout the 4 minute, 43 second piece, it becomes easy for listeners to be swallowed once again by the magic of *Titanic*'s two lead characters.

And amazingly, it doesn't take

See *Titanic* page 8

## FESTIVAL CONTINUED FROM PAGE SEVEN: Friday night at the festival was a success

circle of the Willis' loving family. Throughout the rest of the film, tragedy strikes as Billy Sr.'s condition gets worse, but once again the family pulls through by sharing their cherished memories of a wonderful husband and father.

"A Soldier's Daughter Never Cries" is a beautifully crafted film that shares an exciting balance of unpredictability and emotional variance in its comedic and dramatic flow. The acting is superb, as well as the cinematography and script. All together these elements make for a completely entertaining film.

"A Soldier's Daughter Never Cries" was followed by "Dead Men" and "Circles," which played in a different theater at 10:30 p.m. "Dead Men" is a short while "Circles" is a full-length feature. But both have one thing in common: They are low budget films created by amateur directors.

"Dead Men" is a 20 minute dark comedy that revolves around the morbid adventures of three men running from the law after a high priced heist. Since one of the men is shot and bleeding to death, this brings his two other accomplices at opposite sides of a life and death argument.

One of the men wants to finish the job and kill their injured friend, while the other wants to get him help. Throughout the short, the insensitive and selfish man tries to explain that if he was in the same situation he would want to be killed to get the pain over with.

After several highly gruesome attempts to kill the guy who was shot, they shove him into the trunk of their car, which begins to roll down the street. While laboring to stop the locked car from rolling away, the

greedy guy ironically gets run over by the vehicle.

While lying on the floor, writhing in pain and dripping with blood, he calls to his friend for help. So the other guy gives him a dose of his own medicine and shoots him. The end.

This is like one of those dark and morbid plots that you often see in a show like "Tales From the Crypt." It attempts to teach the audience a lesson in the melancholic irony of its story line. The acting in this project wasn't too bad, but you could tell it was a low budget film from the inferior sound quality. But it was a good start for such a brief picture.

"Circles," on the other hand, took less of a depressing tone and had a more renowned cast of actors for this low-budget movie. It stars Antonio Sabato Jr. and Neal McDonough in this twenty-something comedic drama comparing the opposite, yet similar, lives of two young Californians on the path to adulthood.

The opening scene takes on a Melrose Place kind of mood, as pictures of L.A. flash across the screen. Two handsome men, one inside an expensive jeep and the other in a trashy moped, are stopped at a light. They eye each other, envying the perceived freedom that each one has. Well, you know what they say: The grass always seems greener on the other side.

Jeremy is the stereotypical college male, a fine as hell, macho fraternity boy who is failing his way out of the university. Yet, he still finds time to sleep with every pretty girl who passes his way.

Brian, on the other hand, is young man, a few years out of college, making his way into "the real world" by following the footsteps of his father. He hopes to one day take

over the family business.

Throughout the movie, both men undergo an emotional and mental transformation that places them in each other's shoes by the time the film ends.

Jeremy, once a major slacker who cared only about the next woman he could have and nothing about his future, suddenly turns into a hard-working, studious and mature man who eventually lands the high-pressured sales job that Brian relinquished.

Similarly, Brian, once a young yuppie on the verge of an emotional breakdown from the stress of career and family pressures, transforms into a carefree man who lives a less structured life and focuses on enjoying his youth.

Yet, through this switching of lifestyles, both find real comfort and satisfaction in the women whom they love, proving that relationships with others are an essential part to being happy.

And although they begin and end on opposite sides of the reality spectrum, Jeremy and Brian are deeply connected in their similar search for happiness and meaning in life. The philosophical ponderings regarding the definition of success and joy are eye-openers for many who seem to go through life wandering and searching aimlessly for the next happy moment.

## MOB LAW CONTINUED FROM PAGE SEVEN: Profiles Oscar Goodman, controversial lawyer

nized within the legal system.

The films attempted unbiased presentation would have been stronger (and consequently, the filmmakers position would have been better supported) if Goodman had been presented with arguments from some of his colleagues.

There must be some dissension within the legal community regarding the people Goodman defends and how he accomplishes his job. Why else would Goodman be the only widely acknowledged mob lawyer in the film, a job that stretches across many states and has existed for several decades?

The film would have been more balanced if interviews had been conducted with individuals who can argue with Goodman on his own lawyerly level.

Nevertheless, the film is fun to watch, primarily for the anecdotes related by the colorful people in Goodman's life. Various reputed gangsters alternately dispute their mob connections while relating vivid stories about criminal hijinks and jail house sodomy.

Goodman remembers an anecdote involving a client who was bound to serve time based on the testimony of a single witness. When asked about the severity of this witness' testimony,

Goodman says that it is guaranteed to send the client to jail. When further questioned, Goodman says that if the witness were out of the picture, the prosecution would not have a case.

When the client is found dead in the desert a short time later, Goodman expresses no remorse, but chalks it up to a misspoken comment on his part.

Perhaps the most colorful, and funniest, person in the documentary is Goodman's mother. In trying to explain Goodman's tough-as-nails attitude, the filmmakers question his mother about the anti-semitic bullying and beatings her son endured as a child.

She repeatedly insists that her son never came home bloody or beaten up, believing that her son was well-liked and happy. Then, nonchalantly, she recalls his nose being broken several times.

Earlier in the film, she rolls her eyes after repeating her son's claim that organized crime does not exist. Best of all, she can remember meeting only one of her son's clients, a nice, polite gentleman whose name she cannot remember. Only when she leans over to her daughter and asks the name of that nice, polite gentleman who was found beaten to death in the desert (Tony Spilotro) does she remember.

## TITANIC CONTINUED FROM PAGE SEVEN: New soundtrack enjoys massive airplay

a word of dialogue from the film to bring listeners back to the greatest movie of all-time.

Yet, the makers of this soundtrack may not understand why "The Portrait" works so well on its own merit. That's because the piece speaks for itself.

The extremely popular alternative to "My Heart Will Go On," which enjoyed massive airplay on radio stations around the world, also can be found on this soundtrack. If only Celine Dion could be left alone by various scenes from *Titanic*. Ah the travesty. The farce. Haven't people heard enough of this song already?

The remainder of *Back to Titanic* contains modified versions of pieces that can be heard on the first soundtrack. It becomes apparent that when loading 70-plus minutes of music onto one CD, filler is needed to take up space.

*Back to Titanic* appears to have one purpose: It is being used as an advertising engine to sell the movie. How else could the endless banter of the two doomed lovers be justified? Apparently, the masters of the original soundtrack have had their

eyes peeled on the \$600 million *Titanic* has made at the box office and want a few extra dollars for themselves.

To the creators of this music, money isn't everything: It's the only thing.

### Hot Titanic deals on video

Those who have yet to purchase the *Titanic* video are lucky. Great money-saving deals have been found.

You can get almost three *Titanic*'s on the Internet for every one you buy at Blockbuster Video, which charges \$30 for *Titanic*. The best Internet deal can be found at [www.shopping.com](http://www.shopping.com), where *Titanic* is selling for \$7.91 (plus \$1.99 for shipping).

If a second copy of *Titanic* (widescreen or pan-and-scan) is required, the shipping charges are reduced to 99 cents, meaning an order of two videos would come out to a grand total of \$18.80. Only one copy of each version may be purchased per household.

For holiday-giving purposes, a third copy of *Titanic* can be purchased for \$9.99 (plus \$3 for shipping) at [www.reel.com](http://www.reel.com).

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at 895-3645 for questions.

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Requests for special accommodations require a 72 hour notice. Please contact 895-3645 for information.

This page is a service of CSUN. It holds sole responsibility for its content. For questions contact Cherokee, OSI Director at 895-3645.



The Rebel Yell

## SPORTS

2 *quote of the Day*

We've had a hard time trying to get the momentum, then when we get it, we let it slip away from us...

Coach Jeff Horton  
Page 10

## The UNLV Intramural fields get ATOOZED!!!

By Mike McIntire

Recreational Activities Coordinator

Bump, set, spike, splash, squish???? Yes, squish!! Saturday, the UNLV community took to the Intramural fields for the 8th annual Oozeball tournament. This is a co-ed volleyball tournament, but with a twist. It is played in four pits filled with goopy mud and water, thus the name OOZEBALL. This year's tournament involved 52 teams of UNLV students, staff and faculty as well as an all star team from the radio station *EXTREME 107.5*.

The Oozeball tournament started out slowly with several teams missing their first games at 9 a.m. in the morning, including a tired looking ATO team who thought their first game was at 9:45 am. However, the participants started rolling in and the mud began to fly as the morning games decided who would move on to the all important championship bracket. Only two teams from each pool would advance so as the 2 p.m. hour rolled around, the field was cut in half and the real time oozers were left to fight it out for

one of the most prestigious titles on the UNLV campus, Oozeball Champion.

Some of the early favorites got stuck in the mud as such teams as The Slumpbusters, Elect Shelley Berkley and Chew on This got eliminated in the early rounds of the bracket. However, the newcomers were taking over this year as there were no teams that involved Sigma Chi Fraternity members in the quarterfinals, which is a large change since it was Sigma Chi affiliated teams who have seemed to dominate in the past. This year it was an onslaught of teams representing Delta Chi and Sigma Alpha Epsilon, with a dark horse team called the Ball Hogs, and a scrappy Alpha Tau Omega team who was now wide awake as the semi-finals began. When the semis were over, there were only two teams standing, well sinking in the mud, The Mad Mud Musers, a mixture of the SAE Fraternity and their ladies, and Alpha Tau Omega with a couple of Delta Zeta ladies mixed in. Now, it was winner take all for the

Oozeball crown and the coveted top pig trophy. Yes, the winner receives a trophy with a large pig on top as well as various other prizes.

The championship game was dirty and nasty and that doesn't even count the attitude of the players, just the appearance of them. The gritty underdogs, that is gritty as the color of their clothes by now, Alpha Tau Omega jumped out to a lead and held on 12 - 8 to win their first Oozeball championship. They rejoiced and hugged the top pig trophy as they claimed this was but the first championship to be won by them this year.



Intramurals started off with a splash as the Alpha Tau Omega Fraternity beat out 52 other teams to win the 8th annual Oozeball Tournament.

So, as the sun set and the mud began to harden there was a new champion crowned on the UNLV Intramural fields and a new challenge

levied to all intramural teams on the campus for the year. Is this just a beginning for ATO or is this a curtain call, only time and sweat will tell.

## Week three report card: Badgers roll over Rebels

By Justin Phelps

Staff Sports Writer

## OFFENSE

The Rebel offense played miserably. Rushing was non-existent as the Rebels gained 23 yards on a total of 29 carries. The leading rusher for UNLV was James Wofford who rushed eight times for 22 yards. The Badgers just rolled over the smaller UNLV team. The Badgers gained 325 yards on the ground on 58 carries.

In the air, the Rebels fared a little better with starter Chris Hayward and fifth year senior Kevin Crook. Crook and Hayward combined for 136 yards in the air on 20 attempts, with 11 completions.

Hayward, a red shirt fresh-

man, was a bright spot for UNLV. He passed for 111 yards on 10 completions out of 15 attempts with an interception.

The bottom line is that the Rebel offense did not score a single point against the Wisconsin Badgers. If the offense does not score, then there is no way possible the team can win.

## GRADE: F

## DEFENSE

The Rebel defense was horrible. The defense allowed 52 points against the Wisconsin offense. In the first three games, the Rebel defense has allowed 145 points.

UNLV allowed 325 yards rushing on 58 carries for an average per carry of 5.6 yards. With an average of 5.6 yards a carry,

the Badger offense only needed to rush the ball to gain first downs. The Badgers only needed two downs to gain first downs.

In the air, the Rebels held the Badgers to only 189 yards. The Badgers only attempted 23 passes and completed 13. UNLV did get an interception, and the only score when defensive lineman Ted Darnell intercepted a pass and rumbled 50 yards for the score.

UNLV can not give up 52 points in a game and expect to win at all. The defense needs to stop somebody at least part of the time.

## GRADE: D-

## SPECIAL TEAMS

The special teams for UNLV were just average. They

didn't make any horrible mistakes, and yet there were no real outstanding plays by UNLV. The big plays on special teams came from Wisconsin.

After UNLV's touchdown, the momentum is totally in UNLV's favor on the ensuing kickoff, the Badgers' Nick Davis returned the ball 63 yards to the UNLV 31.

Momentum was lost and the Badgers began their roll. A bright spot for UNLV was Joe Kristosik, the punter. He averaged 41 yards per punt on his 7 punts.

## GRADE: C-

## COACHING

Something is wrong with the UNLV football team. Every game it is the same story: An

invisible rushing attack, followed by a weak passing attack, and few penalties.

The UNLV football team starts out with high expectations and comes out for games fired up only to be beaten badly. The football team has not improved this season. The first game's score was 41-7, the second, 52-10, and the third was 52-7.

A team should not lose so badly. Some aspect of the game must be elevated be it offense or defense. The UNLV football team needs to either score more or give up less. A combination of these two might even lead to a win for the team from Vegas.

## GRADE: F

This weeks GPA .6  
Season GPA .975

## Rebels lose third consecutive game

The Rebel Yell

It is becoming a habit the Rebels could live without.

Nothing changed on Saturday for the UNLV (0-3) football team as they were defeated by Wisconsin 52-7 at Camp Randall Stadium in Madison, Wisc.

For the third straight week, the Rebels self-destructed.

The offense could never get going, while the defense spent too much time on the field and was ineffective.

With the loss, the Rebels have been outscored 145-24 this season.

"We all got to look at each other," UNLV coach Jeff Horton told the *Las Vegas Review-Journal*. "As I told (the players), if anybody's going to point the finger, point it right here at me. I'll take the heat for the football team. But we've got to look at each other and know each person needs to get better."

UNLV only produced 23 net

rushing yards, in comparison to the Badgers' 325 rushing yards. The Rebels yielded six quarterback sacks and committed four turnovers — bringing their turnover total to minus-7 for the season.

Overall, UNLV's performance has been ugly.

"Nobody's playing good enough to feel good about themselves," Horton said. "And if we all just get ourselves better and hang in there and keep fighting the fight, then we'll fight a way to get better."

The Rebels jumped out to a quick 7-0 lead in the first quarter when Ted Darnell scored on a 50-yard interception.

UNLV couldn't capitalize on the quick start.

"I thought it was going to be a huge momentum change for us," Darnell told the *Review-Journal*. "We were right there. Big play — that's what we needed."

Horton agreed.

"We've had such a hard time trying to get the momentum," said Horton. "Then when we get it, we let it slip away from us with the slap of a finger."

After the Darnell touchdown, Wisconsin returned the ensuing kickoff to the UNLV 31 and never looked back.

By the end of the first quarter, the Badgers had a 14-7 lead and by halftime they were ahead 24-7.

Wisconsin showed its superiority and outscored the Rebels 28-0 in the second half to seal the win.

Freshman quarterback Chris Hayward, making his first collegiate start, completed 10-of-15 passes for 111 yards. Len Ware and Damon Williams each had four receptions, while Sam Mineo and Carlos Baker each checked in with one catch each.

Wisconsin tallied 514 total yards, 108 of which came from Heishman Trophy candidate Ron Dayne.

## Serve up some fun: and throw caution to the wind

By Mike McIntire

Recreational Activities Coordinator

Intramural flag football and volleyball are on the horizon. So, don't miss your chance to catch the winning touchdown or spike the championship point.

Today is the last day to sign up for Intramural flag football. There are divisions for men, women and co-ed play. There will be a regular season followed by a championship playoff. Each division champion will receive Intramural champion t-shirts as well as a paid bid to play in the Nike flag football regional championships in Arizona. If a team wins the regional championship, they will receive an all-expense paid trip to New Or-

leans for the National Championships. So, get in today and sign-up your team, and if you do not have a team, come sign-up on the free agent list and we will find you a team.

Intramural volleyball sign-ups begin today and will be accepted through next Wednesday. There will be divisions of play for men, women and co-ed teams. This is a 6-on-6 indoor league with all champions receiving Intramural champion t-shirts. So, put together your team and sign up before you miss your chance to be the next Karch Kiraly.

For more information or to get your teams or yourself signed-up come by the McDermott Complex Room 308 Monday thru Friday 8 a.m. - 5 p.m. or call 895-3582.

# CLASSIFIEDS

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**EGG DONORS NEEDED!** Desperately wanted by infertile, hopeful parents. All races needed. Ages 21-30. Compensation \$3,500. Please call OPTIONS at (800) 886-9373

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## HELP WANTED

Wanted mature, honest, dependable, loving, female live-in nanny / caretaker, 2 kids, GV home, Good morals. Own transportation. References req. Leave message 389-3612.

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Part time, 2 days a week, 4-5 hrs a week, talking to businesses, \$6 to start. Call 786-5410

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## CONNECTIONS

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I'm a good-looking successful white male, 5'10, 175 lbs., who visits Las Vegas often. I want to meet a beautiful girl, preferably blonde, who I can spoil, no strings attached. Please call David (215) 854-0200

## LOST & FOUND

Book found/ classic, Sept. 2-4 on Southwest Airlines, Call 457-7944. Must be identified.

Many items such as clothing, daily planners, books, keys and notebooks have been found on campus. You can go to the MSU Information booth to retrieve these items or call 895-6121

1998 Trek Mountain Bike Purple Volkswagen Special Edition, Blue Embroidered seat, Aluminum frame, Reward, please call Dan 369-0638.

Green Bianchi Osprey was stolen Sep. 12 between the hours of 1:30 to 3:30 p.m. by the McDermott Physical Education Building. Any info call Spencer @ 597-5381

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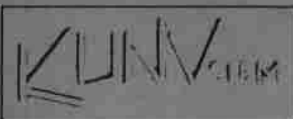


EXPERIENCE

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## Interest Survey

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Date \_\_\_\_\_

What is your age? \_\_\_\_\_

Are you currently a UNLV Student?  Full-time  Part-time  No

Are you currently a KUNV listener?  Yes  No

What would you like to hear on KUNV?

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| <input type="checkbox"/> Big Band Jazz                   | <input type="checkbox"/> Heavy Metal      |
| <input type="checkbox"/> Progressive Jazz                | <input type="checkbox"/> World Beat       |
| <input type="checkbox"/> Punk                            | <input type="checkbox"/> Salsa            |
| <input type="checkbox"/> Rock En Español                 | <input type="checkbox"/> German Music     |
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| <input type="checkbox"/> Blues                           | <input type="checkbox"/> Irish Music      |
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| <input type="checkbox"/> Other _____                     | <input type="checkbox"/> Politics         |

Are there any specific shows that KUNV previously aired that you would like to see brought back? \_\_\_\_\_

What time of the day are you most likely to listen to KUNV (check all that apply):

- Weekday mornings  Weekday afternoons  Weekday nights  
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This survey is sponsored by the Consolidated Student University of Nevada (CSUN) for student feedback in support of diversifying KUNV. Please cut it out and submit it to any of the CSUN offices. Thank you.

Are you concerned about campus policy?

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