



THE REBEL YELL

The News Source For UNLV Students Since 1955

2

Quote of the Day

Aging presidents never die, they just lose their faculties.
—UNLV President Carol Harter

Moyer Student Union celebrates 30 years

By Tracie Walker
News Editor

Celebration for the 30th anniversary of the Moyer Student Union included free food, a balloon drop and speeches by Dr. Donald C. Moyer and Dr. Carol Harter on Wednesday.

Moyer, 79, was the first university president at what is now UNLV, and is most noted for pushing to receive funds and recognition from the state legislature.

"I have always had a special affinity for students," he said. "I felt (the MSU) was like a second curriculum in which students could meet faculty, socialize and form a student government."

"I've been to some student unions at other universities where it's like you are walking through someone's parlor," said Harter. "The MSU is always filled with activity."

Before the student union was built, students would gather under patios or even go to Moyer's home, he said.

The celebration was not only a chance to reaffirm the importance of his presidency,



by David Phillips / Campus News Department

Dr. Donald C. Moyer and University President Carol Harter rededicated the Moyer Student Union in Wednesday's ribbon cutting ceremony.

but also to establish a university tradition often forgotten in younger schools like UNLV, Harter said.

"We don't celebrate the milestones in front of us," said Michele Taylor, Director of

Campus Community Development and the organizer of this event. She said she saw the opportunity to do so when she saw the date on the building cornerstone, 1968.

Taylor also sought to honor

the man behind the building.

"When the MSU was built, it was the students who fought to name it after him instead of some wealthy contributor," she said. "They convinced the regents."

"Usually, buildings are named after someone is dead," said Moyer in a speech at the Wednesday night banquet. "I feel privileged to see it 30 years later."

"I would like to emulate his fighting spirit," said Harter. "We need the support of the legislature as well as the community to be the best university we can be."

Moyer is also responsible for building the Tonopah Hall, performing arts center and initiating the football program at UNLV, though he feels his most significant contribution was the student union, he said.

"He did everything he could to raise funds that were going elsewhere," said Harter. "It was a big battle back in those days. He fought the early fights."

Students complained about parking back then as well, said Moyer, but they complained that lots were not paved. Maryland Parkway was not paved then, he said.

"We had only 2,000 students back then," he said. "We have grown tenfold. This is phe-

See **Moyer** page 2

President Harter seeks a student focus, research

By Tracie Walker
News Editor

Focusing on students, emphasizing quality research and serving the community are three ways UNLV will become a premier urban university, said President Carol Harter in the State of the University Address on Monday.

Harter, addressing a crowd of approximately 400 students and faculty, shared her vision of the future of UNLV and recognized faculty and staff members who have won awards.

She shared study results regarding community perceptions of UNLV.

A nationally recognized market research team studied how the community views UNLV using focus group discussion and thousands of random phone calls and reported both negative and positive reactions.

A common negative response was that UNLV was not a welcoming, accessible place to visit.

Harter responded by proposing a night and weekend division to appeal to community members.

A homework assignment was given to each department to increase a sense of student-orientedness. A written description of three ways to accomplish this is due before October, and all members of the department must be involved in the project, she said.

Positive responses included a positively perceived faculty and a sense of prestige for UNLV as a center of post-secondary education.

"If we place high quality, excellence and students at the center

of everything we do," said Harter, "we will become exactly what our aspirations want us to become."

Harter mentioned several schools that had found success through different strategies, but used UCLA as a model for UNLV taking into consideration the shared unique characteristics of both schools.

"UCLA is one of those universities we might fruitfully emulate as we grow and mature as a public

urban university with the highest kinds of aspiration," she said.

Recent academic accomplishments she mentioned included the Boyd Law School, graduate programs in physical therapy, anthropology, geoscience, and psychology making a total of 17 doctoral programs at UNLV.

She praised the increase of diversity on campus, and said 25 per-

See **Speech** page 2

KUNV programming up in the air

By Jeff Hoskin
Managing Editor

UNLV's on-campus radio station, KUNV 91.5 FM, sparked controversy in the community with a sweeping programming change in May, shortly after the Spring semester ended.

The non-profit station adopted a 24-hour jazz format Monday through Friday, eliminating the rock programming that used to air from 10 p.m. to 6 a.m. on weekdays. Also affected were community affairs shows which aired weekdays at 10 a.m. Many of these shows were cancelled, the rest moved to the weekend. The station retains eclectic programming on Saturday and Sunday featuring rap, reggae, folk, world music and bluegrass air.

The loss of the rock programming has caused most of the outcry. These shows, including the award-winning "Rock Av-

enue," played a variety of music from rock's fringes, from death metal and hardcore punk to ambient noise and gothic rock. Not only the change itself, but also the way it was handled (some DJ's were not told of the decision until the day the change was implemented), upset former workers at the station. They believe the change was the result of a vendetta against Rock Avenue by KUNV General Manager Don Fuller.

Not so, says Dr. John Gallagher, UNLV's Chief Development Officer. The rock programming was eliminated at Gallagher's direction. He says funding difficulties necessitated the change.

Brian Sanders, KUNV's Operations Manager, agrees. "Broadcasting is a business. It takes money. Listenership was declining. Contributions were declining. Pledge revenue was falling (with the old format),"

Sanders said.

KUNV is a public station, financed in part by contributions from its listeners, and Sanders claims rock fans weren't pulling their weight. He says the jazz lovers give much more money. "The last pledge drive (in March of 1997) was not at all an even situation," he said.

Both Sanders and Gallagher believe that KUNV needs a uniform format to survive.

"You can't be everything to everyone," said Sanders. He believes the rock shows were driving away the more generous jazz buffs, and he called the old morning variety programs "roadblock shows," saying jazz people turned away when they aired and maybe never came back. Some of these shows, according to Sanders, had no listenership at all, and one, a comedy program, was jeopardizing the FCC license with obscene material.

See **KUNV** page 2

ON THE INSIDE

Story previews from the pages of *The Rebel Yell*



From the Sports desk:
Women's Soccer wins home opener.
Photo by Heather Grady/
The Rebel Yell



From the A&E desk:
Metallic rocks at Cashman Field.
Courtesy photo



From the Features Desk:
Angels are on display at the Marjorie Barrick Museum.

news @ a glance

ELECTIONS SPEECHES DUE

Students running for student senate must submit bios/speeches under 250 words before Oct. 1 to The Rebel Yell offices in FDH 205, attention: Tracie Walker.

KUNV PLANNING MEETING

Administration, faculty, student and legal representatives will gather Friday at noon to determine the future of the campus radio station. The meeting will be held in the Alumni Center. Students are welcome.

JORDAN NAMED INTERIM DEAN OF EDUCATION COLLEGE

Dr. Teresa Jordan will serve as dean of UNLV's college of Education for the remainder of this academic year while a national search is conducted to find a replacement for Dean John Readence, who recently stepped down Sept. 15, according to President Carol Harter.

"The College of Education is facing the challenge of increasing the number of teachers it prepares for jobs in the Clark County School District. Dr. Jordan will have the opportunity to provide leadership as the college finds new ways to meet that challenge," said Harter.

HISPANIC SCHOLARSHIP FUND AVAILABLE

The Hispanic Scholarship Fund is for graduates or undergraduate students who are at least half Hispanic, are U.S. citizens or permanent residents, already completed at least 15 semester credits of undergraduate work with a minimum 2.5 GPA and are enrolled full-time for the 1998-99 academic year.

The deadline to apply is Oct. 15, 1998, or for more information call (415) 445-9936 or e-mail to scholar@hsf.net.

HAZARDOUS WASTE MANAGEMENT SEMINAR

UNLV's Nevada Small Business Development Center is presenting a seminar on "Hazardous Waste Management For Your Business - The Basics" through its Business Environmental Program.

Scheduled for Sept. 29, the seminar will take place in the Tropicana Hotel Island Tower from 1 p.m. to 4 p.m. To register, call the Reno office at (702) 784-1717 or for details, call 895-0852.

COMMENCEMENT CEREMONY HOTLINE

Callers with questions about the December graduation ceremony can call 895-3229, and student government volunteers will return their calls.

THE UNLV STUDENT HEALTH CENTER WILL CHARGE \$1 PER SAFER SEX KIT

Students attending a one-time only information session will receive kits free of charge. Sessions will give information about safer sex practices, sexually transmitted infections, high risk behaviors, transmission/prevention and much more. Call 895-3370 for information.

JAMES R. DICKINSON LIBRARY HOURS ARE AS FOLLOWS:

Monday through Thursday, 7:30 a.m.-midnight
Friday, 7:30 a.m.-6 p.m.
Saturday, 10 a.m.-7 p.m.
Sunday, 11 a.m.-midnight

SEXUAL ASSAULT PREVENTION PROGRAM MEETS IN SEPTEMBER

The Jean Nidetch Women's Center has scheduled the Sexual Assault Prevention Program for Sept. 23, 30 from 2-5 p.m. in the Student Services Complex room 254.

S.A.F.E. TRAINING

Sexual Assault Facts and Education Training Program (S.A.F.E.) is encouraging all students to become peer educators for the opportunity to create a safer environment and earn a \$100 scholarship. The course offers tools to combat stereotypical beliefs, breaking down communication barriers with any relationship, and changing individual attitudes about rape. Training begins Sept. 16. For details call 895-4475.

CHILD ABUSE IS TOPICS FOR FORUM LECTURES

On Oct. 1, Sue William Silverman, an author and freelance writer, will lead a presentation titled, "I Was a Domestic Prisoner of War," in which she will discuss the horrors of being a sexually abused child.

It is scheduled for 7:30 p.m. in the auditorium of UNLV's Marjorie Barrack Museum of Natural History. All University Forum lectures are free and open to the public.

For additional information on the series, call 895-3401.

MOYER CONTINUED FROM PAGE ONE: Thirty-foot hoagies fed 900 students

Reva Giles, Management Assistant for Career Services, has been a worker at UNLV for 30 years and remembers Moyer's presidency.

"I think the faculty looked up to him for his student-orientedness," said Giles.

The first 1000 students received free coffee, a danish and

a coffee mug. For lunch, 30-foot hoagies fed approximately 900 students, according to Jill Chorna, catering manager for ARAMARK.

At the ribbon cutting rededication ceremony, Moyer and Harter addressed students and staff of the MSU around noon, and 1500 balloons dropped from the MSU skylight with

prizes inside. A large birthday cake fed a crowd of 600 people, according to Chorna.

Students were invited to bring something to put in the time capsule to be opened at the 50th anniversary.

A banquet with live jazz music and approximately 200 people in attendance was held in Moyer's honor Wednesday night during which Moyer was awarded a commemorative plaque for his contributions.

SPEECH CONTINUED FROM PAGE ONE: Harter discussed racial diversity

cent of the 112 new faculty members are from traditionally underrepresented groups, up from 18 percent last year.

In 1995, there were 75 faculty members from traditionally underrepresented groups; today there are 113.

As for tenure, she said she supports it in spite of negative national press towards tenure. She compared the faculty and administration to a family and stressed commitment to one another.

Awards recognized by Harter were the Distinguished Professor

Award, a tie this year, presented to Joseph McCullough, Professor of English, and Catherine Bellver, Professor of Foreign Languages.

The Nevada CASE Teacher of the Year award was given to Dr. Susan Miller, Associate Professor of Special Education.

The Professional Staff Person of the Year award went to Susan Thompson, Director of International Programs. Kathy Ducas, Program Assistant of the Dean's Office of the College of Education, received the Classified Staff Person of the Year.



UNLV President Carol Harter

KUNV CONTINUED FROM PAGE ONE: Campus radio went all jazz during the summer

As to timing, Sanders claims the changes had to be implemented before a scheduled pledge drive, but he and Fuller wanted to let student volunteers finish the semester.

Fans of Rock Avenue disagree. They believe Fuller waited until the semester ended to avoid student outrage. They also believe the financial issues have been skewed to favor jazz.

"There was a plan. Absolutely," said former DJ Donald Rogers.

"At least there was negligence. They never supported anything but jazz," said another former DJ, Matt Newcomb.

Vanessa Schwab-Chernoff, angry rock fan and former manager of Cafe Espresso Roma, claims to have tried to underwrite Rock Avenue, but was ignored. She says she approached Janis Carter, KUNV's Development Director, three times without success.

Rock supporters believe any disparity in pledge revenue between rock and jazz should be disregarded. "The music appeals to younger people who have less money", said Schwab-Chernoff. "It also played late at night when fewer people listen."

Dawn Pomento, another former DJ, thinks diverse pro-

gramming should be more important than monetary considerations. She also believes people knew when to listen to hear what they wanted.

"College radio across the country is about diversity. Listeners knew when their favorite shows were on," she said.

These disenfranchised DJs and disappointed listeners have formed the Rock Avenue Alliance, a group dedicated to returning the show to the air. They say the show performed an important function. The group has held benefit concerts featuring local bands, staged petition drives, and inundated the Board of Regents with letters.

The latter action caught the Regents' attention. They directed President Harter to form a committee to study the issue and make a recommendation to the board. The committee consists of Regent Howard Resenberg, Gallagher, Dr. Robert Ackerman (Vice-President of Student Services), communications professor Paul Traudt, sociology professor Barbara Brents, CSUN President Will Price, and three members of Student Government appointed by Price.

According to Gallagher, "Format is not the issue. The is-

sues are who controls the station, who manages it, and who funds it."

Student government used to fund KUNV to the tune of \$90,000 annually, over a third of the station's budget. The funding was removed two years ago because of a gradual chipping away at the time allotment for rock programming.

To determine what students want to hear, student government has distributed a questionnaire, available in the CSUN office in the Moyer Student Union. Of the 500 or so that have been filled out, "Clearly 95 percent are in favor of diverse music," said Rich Daley, CSUN's Director of Nevada Student Affairs.

Price believes students should have more say in what is played on the station.

"We don't intend to force anything - we intend to compromise. We're hoping that the committee will reach the decision that diverse music is important," said Price.

Price further said that student involvement in the station is CSUN's main concern, not format. But, "If 24-hour jazz means students don't want to be up there, we don't want 24-hour jazz."

The committee is to have its recommendation ready for the regents' meeting on Oct. 2.

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Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty staff position. Letters are subject to editing for length and clarity.



It is better to keep my mouth shut and have people think me a fool, than to open it and remove all doubt.

—Mark Twain
Page 3

Drugs are not the issue, the Bill of Rights are, though

By Alice Lillie

Contributing Opinion Writer

The War on Drugs is a war on the Bill of Rights. Innocent people are shot dead. Property is taken without due process; government agents are even "arresting" inanimate objects such as houses, cars and money. That is called "asset forfeiture". Sick people are deprived of their medication; marijuana can go a long way in relieving the devastating side effects of cancer therapy. Government at all levels would have us believe that it is all to keep children and others from poisoning their bodies and minds with potent chemicals.

And, that is on a good day. Usually, government will not even admit that any rights' violations are occurring, much less with increased frequency.

Juxtaposed with the War on Drugs is the current trend in most or all states of changing the mental health laws in such a way as to encourage the compulsory use of drugs as a solution to behavioral and mental problems.

Children are being placed on Ritalin, sometimes over parental objection for "Attention Deficit Disorder" or even occasional disobedience. As an example of the law-change trend, for the last 30 years in California, where I am from, it was only legal to involuntarily commit a person who was a "danger" to himself or others, or "unable" to care for himself. Drugs were not necessarily part of the commitment. I always believed that this was a grave threat to individual freedom, that nobody should be incarcerated unless they had committed a crime or they were

about to go on trial for a violent crime.

Now, however, the trend is to move still further from individual freedom. There is a move on the part of the National Alliance for the Mentally Ill, government at all levels, major drug companies and other establishment entities to liberalize the laws even further, allowing for more people to be locked up as a preventative measure and administered heavy-duty drug treatments against their wills.

According to Dr. Peter Breggin of the Center for the Study of Psychiatry and Psychology in Bethesda, Md., these drugs have some serious side effects, and if taken long enough, can permanently cause Parkinson's disease type symptoms.

Not only that, "involuntary out-patient commitment" is in-

creasingly being used. Inmates incarcerated in mental hospitals are released on condition that they comply with a drug regimen. To stay out of the hospital, they must either go on taking the drugs or leave the area. This is a problem for those who have family and/or career ties to a given area.

Of course, "illicit" street drugs and psychiatric drugs are not the same drugs. However, according to Dr. Breggin, author of Talking Back to Ritalin, Ritalin is very closely related to amphetamine. It is being given to 6-year-olds with the blessing of the same government that would prosecute you if you took it yourself.

So, what is the government's goal regarding drugs?

I really do not believe drugs are the issue here. I believe freedom is

the issue. Rights are the issue. Who owns your body? Your life?

If government owns it, then you must obey their edicts. You must refrain from drugs when they say refrain, and take them when they say take them. You must stay away from marijuana even if you have cancer and the marijuana would relieve the side effects of treatment and thus would allow you to take the lifesaving treatments. And, if they say you must take psychiatric drugs, risking Parkinson's symptoms, because Aunt Nellie thinks you need help and called some toll-free number she saw on TV, then you must take them.

But, if you own your body and life, what you put into your body and do with your life are your decision, so long as you don't infringe on the similar rights of others.

NOT THE NEWS BY ALEX RAFFI



Pagers: The annoying toy or necessity of life

By David I. Himmel

Contributing Opinion Writer

Okay, so I'm sitting in class and I hear this strange noise. I think to myself, what ever could that strange noise be? Well, I look to my right and the girl sitting next to me is reaching in her purse or tote bag, whatever it's called, and pulls out a pager that is vibrating. Now first of all, isn't the point of a vibrating pager not to disturb people with it's annoying beeping? Well, I was disturbed. But then I think, man, it must be great to have a pager. That way people can constantly keep in touch with you even when you can't keep in touch with them. Hey, that's great that your friend can call you during class, it's just a shame that you can't call them back because, well, you're in class.

Unless, of course, you're one step ahead and have a cell phone.

Now there ya go. Then you can just take out your little Cellular One and call them back. Of course you won't be rude by interrupting the class because you're speaking quietly. But honestly, how important are we that we have to have our learning interrupted? And then interrupt everyone else? No one is that important. Get off your high horse.

Now, I understand that pagers are of necessity to some people such as doctors who may need to rush to the hospital to save someone's life because their cell phone blew up in their ear. But, is there a reason that dentists need pagers or even gynecologists? When was the last time you were in a restaurant and you heard somebody's pager go off and the person stood up and said, "Oh dear, I have to go, someone needs a root

See **Pagers** page 4

Earning a living and going to class can take toll on students

By Dmitry Lev

Contributing Opinion Writer

A friend of mine started working for an airline recently. Shortly thereafter, he shaved his cat. I wonder if him getting that job and the sad (but apparently necessary) reality of the bald kitty are somehow related?

You see, our lives revolve around a cyclical redundancy of living. Somewhat strange connotation, but how true: earning a living. I always thought that living was something that we acquired at birth, no further earning necessary. What I am trying to say here is that we spend the majority of our lives trying to earn money which only makes us realize the true extent of our wants, so we go on and on trying to learn more to earn more to have more, but the more we have and learn and earn, the more we realize that it's impossible to learn it all, or earn it all, and especially to have it all — after all. Our expectations vary, of course. Some of us are satisfied by the basic food, shelter and clothing. But I think there's a Ferrari

in everyone's heart (or at least a Pontiac Grand Am). Oh, the trials that we embark upon to get those wheels! But gambling eventually lets us down, and we are forced to do that thing that all college graduates either very much despise or really look forward to: work. My excitement fades, however, at the mere thought that for the next 44 years, all my weekdays will be the same. But people find ways to brighten up my gloomy forecasts.

For instance, another friend of mine, a former English major, has found ways to enjoy his jobs (where he uses English daily, of course). Not that the job is extraordinary — they aren't. But he devised methods to make the process of earning more "fun," thus adding this concept of delight to work while working to live while living to work, etc. He wouldn't tell me just how he does that, but he seems satisfied. A way to break the circle? Perhaps... Or perhaps I should be an English major, too. Maybe that'll teach me the right attitudes.

But back to my airline friend (if

you are getting confused among all these friends that I talk about, don't worry, I don't have that many) who shaved the cat. Why did he do it? No, I mean why did he take that airline job? To fly home for free every third weekend of the month? Or is it for the fiscal well being of his wallet? Maybe they have a specialized employee lunch program rich in proteins and neurotransmitters that gives them all the utter irresistible urge to shave their furry domestic creatures. As you can see, the notion of the shaved kitty greatly disturbs me.

So, besides the ex-English major who taught himself to enjoy his work somehow and the cat shaving "Where are you flying to today?" airline employee, what is the rest of the population doing Monday through Friday, 8 a.m. to 5 p.m. (or in this town, Friday through Tuesday, midnight till 4am?) Enjoying their employment with benefits while trying to be empowered, productive contributors who believe in the Y-Theory of labor management? Or thinking of a beach in the Virgin Islands while

clock watching till the whistle blows only so that they can grab their paycheck, faint from things like FICA, and then spend it faster than the guy next door?

I don't have the answer, but I have suggestive evidence. And it seems that in a greedy society, that evidence points to a rather disappointing conclusion about this reality. Maybe I'll change my mind about this one when I hear everyone around me saying "I WANT to go to work" instead of "I HAVE to go to work." Lets face it, very few people actually and truly enjoy their jobs. Now, I am not rattling on charity workers or doctors. But I am talking about the average white shirt employee who works in "the office." Some office. Somewhere. Oh, and if you happen to work in that "office" and you think that you enjoy what you do, first inquire of yourself if you even know exactly what it is that you do, then wait a few decades, and E-Mail me at that time. If you still enjoy it, then you have proved me wrong. If you merely accepted your role in society and are

eagerly earning a living without giving a hoot (technical term) about what your work actually accomplishes, then welcome to the club.

But, the way things are going now though, in 30 years all of us will be administrative drones of the American corporate machine with variable incomes that will largely depend on and be directly proportional to the number of phone messages that we fail to return and the number of papers (or year 2000 compliant ZIP disks) that clutter our desks located in small cubicles in large airports.

Meanwhile, our kids, undoubtedly Political Science majors, will be leaving us even more messages on our incredibly sophisticated voice mail systems about how they want to go to law school and be just like us, and about how the dumb family cat has mysteriously shed off his whole coat.

For now, however, our lives will center around using English on a daily basis and trying to find only the best parking spots at the airport.

PAGERS CONTINUED FROM PAGE THREE!

Pagers are nothing but leashes

canal." Never, the answer is never.

Speaking of restaurants, I walked into T.G.I.Friday's to enjoy a nice lunch in a friendly place. Not to say Friday's isn't nice, it's just ridiculous. Close to everybody in that place were talking on their cell phones. Why? Is it business? Well, I'm glad that you are staying on top of things, but isn't it your lunch break? Break meaning not having to work, recess. I don't understand why people would want such leashes.

And yes that's what they are, digital leashes. Let me clarify, you're walking your dog, you want him to stop and come towards you, what do you do? You give a yank on the leash and say "come here". Now you get a page, you have to stop what you're doing and take out your cell phone to call whom-ever back. Then they tell you what ever they need to tell you.

It's a digital leash.

I think it's getting out of hand, the whole pager, cell phone craze. I fear it'll get to the point where

we can't even order our food at Friday's from a real person. It just might come down to e-mailing the waiter or waitress to page us so we can call them back on our cell phones. It's a waist of time. Think about it. I know it sounds a bit outlandish but who knows. It could happen. We get lazier everyday and we are just so obsessed with the electronic gadgets in which we take such pride in having.

Oh, some might say it gives them more freedom in they can leave the office and still be in touch with their boss. But is that freedom? We are on constant call when we wear our pagers or cell phones. We can always be gotten a hold of. We are never alone! If you ask me, it's regression, yes, that is what I would call it, regression. Going all the way back to slave days having complete control over someone.

And I'll tell you now, it does not impress me when a girl gives me her number or says page me. Does she really think that I'm gonna call and then sit and wait for her to

call me back? It's insulting to me because chances are she won't call back. But I know that she got the page. It's not the old, "Oh, sorry my roommate doesn't take good messages" thing. I know she got the message! Also, I have been witness to many fights amongst friends and significant others because one didn't answer the other's page. There's no way out of it. You're busted! I always have a comfort zone, if I don't call back it's because "I was out and didn't get the message". The real way to avoid people, lie, don't ignore them.

Are we really that important that there must be a way for our friends to get a hold of us at all times? It seems a bit egotistical. And I'll tell you, if I'm not with that person it's probably because I don't want to be with them so I wouldn't want them paging me. All I'm saying is that life would be better and we'd have more money if we didn't spend it on pagers and cell phones and air time and activation fees and the whole lot. Oops, I gotta run, some girl paged me so we're gonna go out and surf the net on my laptop I've got in front of me.

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FEATURES

2 *note of the Day*

Men should be taught as if you taught them not...
-Alexander Pope

Page 5

Communication acquires new dean: Dr. David Henry

By Jo Medesan
Features Writer

UNLV has recently added a new name to its list of faculty - that of Dr. David Henry, the new dean of the Hank Greenspun School of Communication.

The Indiana University graduate is said to be one of the most successful acquisitions for the school.

Henry greatly appreciates the university for what it has to offer.

"UNLV is a great opportunity," Henry affirms. "The university, in general, and the school of communication, in particular, are in a transition to define themselves for the twenty-first century.

"It is a relatively young university and there are no limits to what we can do; it's just a tremendous opportunity."

Dr. Henry is currently looking

to hire four new people in the communication school.

"We are one third short of the people we need to have," said Henry.

He is also in the process of finding out what the future goals of the school are and how they can be implemented best. He is very satisfied by the current performance of the school, and proudly shares that five of the master's communication students have been accepted to some of the best universities in the country.

"We have a really good record of preparing our students for the next step, whatever that step may be," he says.

Henry is carefully taking into consideration the new proposal that a communication studies doctorate program should be implemented. He thinks such a program might be premature, and that all the efforts should now be headed towards strengthening

the master's program.

Henry believes that the recent controversy about the accreditation of the school of communication was fueled out of nothing, and blames recent news articles for having been misleading in that respect.

He believes that the lack of accreditation is an issue only in the department of journalism, a small part of the school. There are three programs inside the Greenspun School of Communication: Human Communication, Corporate Communication and Journalism/Mass Communication.

"In the first two programs accreditation is not an issue - we are

very strong," confirms Henry. "The human communication department has graduate students now going on to doctoral programs. In corporate communications, our students experience great success in the job market."

He maintains accreditation is not the big issue the article has made it out to be.

"It's almost like what the headline read the other day. (It) was saying that students who graduate from here don't have a license or a degree. That's not what it means at all," Henry said.

There are several independent agencies which confer accreditation, based on their own standards.

Such standards include courses, quality of faculty, number of professors and existence of appropriate degrees.

There has been debate in the past

among the teachers whether to pursue accreditation or not, and some of them feel this would place too many restrictions on the school.

"When an accreditation agency says 'this is what you can or cannot do,' you get constrictions on the school's ability to operate," he said.

On the other hand, there are some advantages that come with accreditation, primarily the ability to affiliate with other universities that fit in the same category.

Henry keeps neutral about this issue and intends to discuss it with the faculty.

"Some of the things that I have to do this year are to find out where people think we are, where they think we ought to be," Henry said. "One of the issues will be the accreditation issue."

See Henry page 6



Dr. David Henry, communications dean

English Professor Rusche gives literature classes fun slant

Francie Angelov
Features Writer

It wasn't the lure of the famous Las Vegas Strip, or the millions of dollars up for grabs in the Mega Bucks Jackpot that brought Philip Rusche to the hot desert.

It was the pure love of the English language and the excitement of joining a growing department.

"Plus there is such a large student body here with great resources and support," Rusche said.

As a native of Georgia and most recently living in New Haven, Conn., Rusche had never been out west before his January trip to the campus to come check things out and deliver a lecture about the history of the English language.

He was immediately impressed with the desert landscaping and the youthfulness of the of the university. A far cry from the university which was formerly his home, Yale.

Department recruiters were impressed with Rusche's style, and within seven months, Rusche, his wife Marian and his young son Alexander were making the big move across the country.

"I had no qualms about moving here, though everyone back home gave me a real hard time about it," he said. "My friends would joke about how my son would learn how to play craps in kindergarten."

"I really have enjoyed the desert living so far," he continued. "It's fascinating driving out here."

During his first trip to the campus in January, Rusche received the one day red carpet tour from university recruiters and the late Dr. Tom Clark.

"It was a quick one day trip," he said. "Then I got the tour from Clark's convertible Mustang. We drove from one end of the strip to the other and I got a real good feel for what Las Vegas was all about."

Rusche can gaze daily at the skyline and the additions to the ever growing strip out of his office window from the sixth floor of FDH.

"I really like to see this," he said. "This is such an exciting young city."

He and his family have adapted well to the hot weather, which is apparently nothing to compare to a hot, humid Georgia summer afternoon. Ironically, his son's first spoken word this summer was 'hot!'

As a younger face in the English Department, Rusche brings to his students a passion for the English language and a different approach to the subject.

For those students who trembled at the very thought of taking English 415/715, otherwise known as HEL, Rusche brings a welcome angle to the class which now focuses on the intricate past of a language which has been through so many changes.

"I try not to make my classes a lecture class," Rusche said. "We will

spend a lot of time repeating things out loud, and hopefully the students will go home saying that they were actively involved in my class.

"Hopefully focusing on the literature end of it will be more exciting for those who are on the literature track," he added.

The first piece the students are focusing on this semester was written long before the literature which most HEL students are used to studying, which is normally Chaucer's "Canterbury Tales."

"The Caermond's Hymn is the first piece of the English language ever recorded," said Rusche. "It is so important to have some idea of how our language has changed and evolved over the centuries, and then to take a look at what styles great authors adapted for their own use."

Rusche tries to apply some of those in his classroom.

"Nu-sculon-herigean heofonrices weard, weorc

wuldorfaeder, swa he modgepanc..."

This may look like a bunch of mumbo jumbo to most of its readers, but for one who studies the history of the English language and for those in Rusche's class, this will become an important part of the semester.

The first English words written are:

"Now we must praise heaven, kingdoms, guardian, work of the glory father, as he of wonders each..."

Many may cringe at the thought of learning what looks like another language, but for Rusche this has become his passion.

Since his father is also an

See Rusche page 6



Dr. Philip Rusche, English prof.

PRIMAL SQUAT

ser@nevada.edu

By Jerry Thurman



HENRY CONTINUED FROM PAGE FIVE:

You have to have the capacity to listen

Henry believes communication studies offers a great program because the degree allows one to do anything with it after graduating. There are endless options, including going on to a business or law school.

The goal of the communication studies degree is "to teach people not only to be intelligent, able, ethical communicators, but [to be] critical and careful consumers of the dozens or scores of messages they hear every day."

The focus of the communication studies program is to listen carefully, analyze what is being said and make intelligent decisions based on all the messages that one is surrounded by.

Henry philosophizes about the importance of communication in the world.

"In terms of whether there is a reality or not and of what constitutes the reality of the universe, one can say that without communication there is no such thing as a reality, because communication is used to construct it," Henry says.

Henry believes that the quality of communication is rapidly decreasing in today's world.

"In order to have excellent communication, you have to have the capacity to listen, to pay attention to other people, and to interact," affirms Henry. "It is the phenomenon of the last ten to twenty years that folks are more concerned with themselves than with others."

He gives many examples to support this idea, such as talking loudly in a movie theater or leaving cell phones or beepers on at a concert.

"What we are doing is that we want to be the talkers, but we don't want to be the listeners," Henry believes.

There is a great danger that comes with extreme egotism, that is, the disintegration of the civil society.

Henry gives the example of the ancient Greeks or Romans, who knew how to balance individualism and greater good.

"The ideal is not necessarily that we should become completely selfless, but that occasionally we should think what is good for the larger society, for the larger culture," Henry states.

Henry, a native Californian raised in Central Valley, has been teaching at California Polytechnic State University at San Luis Obispo (CPSU-SLO) for twenty-two years.

At CPSU-SLO, he has received the Teacher of the Year Award four times, the University Distinguished Teaching Award (1997-1998) once, and has been the recipient of numerous fellowships from the California State University System.

In November 1995, he was also awarded the Marie Hockmuth Nichols Award for Outstanding Scholarship in Public Address.

Author of a book, *Ronald Reagan: The Great Communicator*, Henry is himself a Book Review Editor at the interdisciplinary quarterly journal *Rhetoric and Public Affairs*, published by Michigan State University Press.

He has long been involved in journal publication, holding such titles as Associate Editor of *Western Journal of Speech Communication* (1997-1999), Co-editor with Dr. Richard J. Jensen of the 9th volume of *A Rhetorical History of the United States*, called *Social Controversy and Public Discourse in Mid-Twentieth Century America*.

Recently, Henry has become Editor-Elect of the *Western Journal of Communication*, and is going to hold this title until the year 2002.

Henry has just moved to Las Vegas this July, together with his wife and 20-year old daughter, Erin, who is also attending UNLV.

Angels in Las Vegas



Angel/painting by Clayton Campbell

Angel, from the display *At the Edge of Time*. A painting exhibit by Clayton Campbell will be on display at the Marjorie Barrick Museum from Monday through Friday, 8 a.m. until 4:45 p.m. and Saturday 10 a.m. until 2 p.m.

RUSCHE CONTINUED FROM PAGE FIVE: *This is just what I ended up falling in love with*

English professor, with an emphasis in Shakespearean history, one may see that it was only natural for Rusche to follow in his father's footsteps.

"This is just what I ended up falling in love with," he said. "I always had such an interest in medieval history and the evolution of the English language."

With a doctorate in medieval studies from Yale University, a fresh youthfulness about his approach and the excitement of being out west for

the first time in his life, students will soak in all of those fricatives and schwas, and recite Old English to their loved ones.

Weekends we'll find Rusche and his family driving around the desert looking at cactuses and other desert scenery, or perhaps on a drive to the west coast just to see what the Pacific Ocean and the scenery have in store for them over what will be a long, long time in new world for an east-coaster.

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Metallica hits harder than McGwire

By Jeff Hoskin
Managing Editor

Heavy metal icons **Metallica** shook Cashman Field for a little over two hours Saturday night in support of their latest opus, "Re-load." A conflict with a Rebel football game at the Sam Boyd Stadium sent the concert downtown. The normally pastoral baseball park was an unusual venue for the thundering quartet, and people attending a craft show at the center's convention hall were surely confused to see throngs of metalheads descending on them.

The event was not problem-free. Cashman seldom plays host to so large a crowd (at least 17,000) and parking was ugly (smart people parked at the library across the street). At least one local radio station was running buses in from a remote location.

Also irritating were the lines to enter the stadium, slowed by inefficient security searches. These searches seem to be entirely concerned with eliminating those so-



courtesy of Elektra Records

Metallica turned Cashman Field's baseball complex into a rock grotto Saturday night.

cial scourges, those doomsday devices, wallets with chains. Many fans missed the opening band, **Days of the New**, waiting in these lines. Why delay people with such a perfunctory frisk, which any bonehead could beat?

The reserved seating was also

pretty bad. The stage was set up in the outfield, so seats were far from the stage and either at acute angles to it or obscured by a huge lighting tower in the infield.

Fortunately, a huge expanse of the playing field was available for standing room, and on-field refreshments (\$4.00 beers!) and port-a-potties were provided. A huge cloth contraption protected the grass from moshers, spilled beer, and vomit.

All these difficulties were forgiven the second Metallica took the stage. The band dispensed with the over-produced show the band took on the road for the "Load" tour, which included elaborate pyrotechnics and insectoid lighting arms, one of which was involved in a fake electrical failure which "endangered"

the band. This year the group just stood up and played, and the effect was far superior to last year's theatrics. Even the sound blew away the Thomas and Mack's spotty acoustics.

Fears that the band would focus mainly on their comparatively soft last two albums proved groundless. The band launched immediately into "Last Caress" from their "Garage Days" album, music the band wrote and recorded before they even had a recording deal. "Master of Puppets" (from 1986's album of the same name) followed, a piece as popular as it is heavy. The playlist leaned heavily on older material, even including a snarling version of "Fight Fire With Fire" from their first release.

But fire and brimstone weren't the only things on display. There was, for example, a jazzy solo from bassist Jason Newstead. Venturing even further from their superheavy roots, the band made their first encore an acoustic set. The cover of a Dave Matthews

Band tune during this set wasn't nearly as bizarre as the folksy, sing-along rendition of "The Four Horsemen" from Metallica's seminal 1983 thrash metal release, "Kill 'em All."

The second encore was more traditional, including radio and MTV hit "Enter Sandman" and the Biblical "Creeping Death."

Lead singer James Hetfield worked the crowd masterfully, stopping "Fight Fire With Fire" mid-snarl to exhort more hysterical screaming. He repeatedly asked "Are you alive?" Every member of the group was able to command their part of the huge stage effectively, keeping Hetfield from being the whole show.

Those who say metal is dead should have been on hand to see 17,000 frantic fans banging their heads and shaking their fists in unison. Supported by such dedicated, hardcore fans, this music will be around long after the Spice Girls or the Backstreet Boys have faded into "where are they now" obscurity.

Theatre schedule announced

The Rebel Yell

The UNLV Department of Theatre presents the 1998-1999 University Theatre season. A play titled the "Seductive Season," the department offers what is perhaps the most captivating season on record with a world premiere of a pre-Broadway musical, a powerful classic, a dazzling musical, and a compelling high-caliber drama.

The season opens at the Judy Bayley Theatre on Oct. 1 with Christopher Hampton's **Les Liaisons Dangereuses**. Directed by Robert Brewer, it is an enticing drama set in pre-revolutionary France and is fueled with high comedy, high drama and surprising passion.

Based on a novel by Choderlos de Laclos, Hampton's play is a stylistic look at sexual and societal politics and manners. Performances will be held Oct. 1-3 and 7-10 at 8 p.m. with 2 p.m. matinees Oct. 4 and 11.

Tennessee Williams' stunning drama, **Cat on a Hot Tin Roof**, opens December 3. At "Big Daddy's" southern plantation house, a family is surrounded by greedy hopes, the sins of the past and the desperate struggle to deny the truth. Williams' tremendous theatrical power is made clear as characters long to escape their personal loneliness. Performances will be Dec. 3-5 and 9-12 at 8 p.m. with matinees Dec. 6 and 13 at 2 p.m.

The exciting pre-Broadway premiere of **Happily Ever After** opens Feb. 4. The new musical by Stone Widney is brought to UNLV in association with Mike Merrick and highlights some of the most beloved works of Lerner and Lowe. Many of the most captivating musicals in history will be featured,

including selections from "My Fair Lady," "Camelot," "Brigadoon," "Gigi" and "Paint Your Wagon." **Happily Ever After** will be performed Feb. 4-6 and 10-13 at 8 p.m. with matinees Feb. 7 and 14 at 2 p.m.

Sweet Charity, the hot, sexy musical, tells the story of an optimistic taxi dancer looking for love. Cy Coleman created the jazzy score, Neil Simon wrote the mag-



nificent book and Dorothy Field penned the melting lyrics. Performances will be April 29-May 1 and May 5-8 with matinees May 2 and 9 at 2 p.m.

UNLV's Black Box Theatre offers five must-see plays: three original works and two classics.

First is **Summer People** by Maxim Gorky. The new adaptation is by Frank Dwyer and Nicholas Saunders and will be directed by Dwyer, himself.

The Russian play involves decadent bourgeois intellectuals who hide their moral weakness behind the hollow precepts of liberalism in sharp contrast to the enlightened, energetic proletariat on whom Russia's future depends.

Performances will be Oct. 15-17 and 21-24 at 8 p.m. with matinees Oct. 18 and 25 at 2 p.m.

Carleen Jasper's **Duty** opens Nov. 12. Set in the 1940s, it is the tale of a love affair cut short. A tragic family story with funny aspects, this is a must-see for lovers

and friends alike. Performances will be Nov. 12-14 and 18-21 at 8 p.m. with matinees Nov. 15 and 22 at 2 p.m.

The winner of the prestigious Sarett National Playwriting Competition will premiere in February. Performances will be Feb. 18-20 and 24-27 at 8 p.m. as well as 2 p.m. matinees Feb. 21 and 28.

A selection by William Shakespeare, one of the world's most beloved classical writers, will be performed March 11-13 and 17-20 at 8 p.m. with matinees March 14 and 21 at 2 p.m. The play has yet to be announced.

The spring full-length MFA play is Ann Wuehler's **In the Land of the Lioness**. This edgy, provocative play of spirits and ritual follows the life of a young woman who has committed a hideous crime. Performances will be April 8-10 and 14-17 at 8 p.m. with 2 p.m. matinees April 11 and 18 at 2 p.m.

The Paul C. Harris Theatre features the Fall One-Act Play Festival Oct. 28-31 at 8 p.m. with a 2 p.m. performance Nov. 1. Included in this year's festival are Nick Zagone's **Homer With High Tide and Cheese**, Jeannette Farr's **Service Station Serenade** and Mark Kenneally's **Trippingly on the Tongue**.

Other performances scheduled for the Paul Harris Theatre include Kim Chin's collection of short plays about the home front during World War II, January 20-24, and the **Spring Short Play Festival**, March 3-7.

For information about season subscriptions or individual ticket prices, call the Performing Arts Box Office at 895-3801. The Box Office is open Monday through Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 4 p.m.



Courtesy Photo

The Sonidos Gitanos Gypsy Flamenco dance company performs tonight at Artemus W. Ham Concert Hall.

Gypsy dance company to perform at Ham Hall

The Rebel Yell

The Sonidos Gitanos Gypsy Flamenco dance company performs tonight at 8 p.m. in Artemus W. Ham Concert Hall at UNLV.

Translated, "sonidos gitanos" means gypsy sounds. Gypsy sounds, the excitement and passion, will be presented by a company of outstanding dancers, singers and musicians, all masters of one of the world's most soulful art forms. Gypsy Flamenco will be under the artistic direction of Maria Bermudez.

The group has performed to critical acclaim in Europe, North and South America and even the Far East. They performed to rave reviews last year in Los Angeles and San Francisco. This year, the company is including Las Vegas in its touring schedule.

Bermudez currently lives in the city of Jerez de la Frontera in Spain,

long considered to be the cradle of flamenco. Bermudez has won the admiration and profound respect of gypsy artists despite the fact that she is American born.

In fact, Bermudez studies theater and singing at Los Angeles City College before beginning flamenco lessons from Linda Vega, a well-known dancer. This led to six months in Madrid, where she took up to eight classes a day to strengthen her technique. The Los Angeles Times praised her dancing as "pure gold."

Tickets for the concert range from \$17.50 to \$42.50 and may be purchased at the UNLV Performing Arts Center Box Office (located just outside Artemus W. Ham Concert Hall) or by calling 895-3801.

Discounts are available for students, seniors, military and the disabled.

Ante up: Rounders' wins with a royal flush

By Jason Sheehan
A&E Editor

Grade: 95 out of 100

As audiences discover in *Rounders*, the new film starring Matt Damon and Edward Norton, poker isn't a game of luck. Instead, it's a game of skill where the smartest, strongest mind will always win.

Thankfully, audiences are not required to know the definitions of the various terms coined by poker players. As much as *Rounders* concentrates on the aura of poker, it also pays close attention to the psychology of the game.

Rounders uses Damon's character, Mike McDermott, as a tool to guide the plot through its many underground poker games in New York City and through the main character's personal dilemma of trying to win enough money to get through law school.

But as Mike discovers, no plan is foolproof. Trouble rears its ugly head in Mike's direction when he loses all of his hard-earned money in a high-stakes, no limit game of Texas Hold'em to Russian KGB member, Teddy KGB (played to a T by John Malkovich).

Nothing is more hilarious than seeing Malkovich remove the cookie layering of an Oreo while holding it up to his ear. He then plops thousands of dollars — all the money he has left to gamble — in the pot. Who knows what kind of advice one can gain from a cookie?

After losing all his money to the KGB, Mike quits the game he loves and decides to devote all of his time to his studies at law school. However, things no longer come as easily as they once did. Instead of earning his tuition playing poker, he has been reduced to driving a truck to earn an income and pay his way through law school.



photo courtesy of Miramax Films

Matt Damon and Gretchen Mol try to salvage their crumbling relationship in "Rounders."

However, the grind of law school combined with a crumbling relationship with his girlfriend, Mol (Gretchen Mol, *The Last Time I Committed Suicide*) drives him closer to his desire of proving his poker skills have not eroded.

Damon is pushed over the edge by one of Hollywood's most talented, up-and-coming actors, Edward Norton (*Primal Fear*). Norton plays a character named Worm, a boyhood friend of Mike's and fellow poker addict who has just been released from prison.

Worm, however, is a different kind of poker player than his best friend, who prefers to win by using his natural-born skill. Instead, Worm cheats his way to the top of the poker world by dealing from the bottom of

the deck. Using this method, he gives himself all the cards he needs to assure victory.

Besides that, the ace is always located at the bottom of the deck. This is joined by a tattoo of the ace of spades located under his sleeve.

Most importantly, Worm achieves his mission of pushing Mike back into the high stakes game of poker. Unfortunately for Mike, his lust for the risky game is a detriment to his future in law.

Brian Koppelman and David Levien, who combined to write the screenplay, are geniuses. Both men could have opted for a movie that simply examines the nuances of poker. But instead, they decided to dive into the passion professional poker players feel deep inside their

hearts while simultaneously examining the many tricks of the trade.

Unlike many screenwriters who have trouble balancing more than two elements in any given script, Koppelman and Levien did a splendid job of defining the main character, Mike, including all the supporting characters and events transpiring around him.

Throughout life, Koppelman and Levien have had gambling fever. As an eight-year-old, Koppelman was determined to learn the game after losing money at summer camp to his fellow bunk-mates. Levien, meanwhile, acquired the fever for betting after visiting the racetrack with his grandfather. Both writers now frequent poker clubs in New York, which helped give them the

knowledge required to write this script.

"We used to always dream about doing something like this together," states Levien, referring to himself and his writing partner. "We both wanted to be writers, so it wasn't hard for it all to come together this way."

Unlike the writers, Damon and Norton were rookies to the world of poker before preparations began for the filming of *Rounders*. To prepare for their roles, Koppelman and Levien led the actors off-camera to back-room poker clubs in New York. That's where the two actors began earning a degree in mind-games and the philosophy that exists beneath the game of poker.

"If somebody's nice to you, they're just trying to take your money," says Damon. "If somebody's mean to you, they just want your money. They're trying to get a reaction so that you go after them with a hand when you should have folded. It's very psychological."

All this preparation and knowledge by both the filmmakers and cast has helped *Rounders* become one of the best movies of 1998. More importantly, this movie will likely be used as a measuring stick for films that have yet to be released before the Christmas season.

Damon's charm and Norton's excellence combined with great writing and the direction of John Dahl — another card-shark — have made *Rounders* the can't-miss movie of the year.

Rounders will likely be profitable for casinos in which the film is playing. After all, this movie is tailor-made for Las Vegas. Where else can you catch poker-fever in a multiplex and be able to release all of your new-found energy at a real table just minutes after the movie ends?

Bright future for Stabbing Westward's 'Darkest Days'

By Charlock Swezey
Staff A&E Writer

Sing about what you know, they say.

I've always wondered how a band could become successful and relatively well known thinking that singing about the same subject over and over again won't get boring, but in the case of *Stabbing Westward*, they're right.

Stabbing Westward has, to date, released over 35 songs spanning three albums, and each one invariably snakes toward the same thematic elements of emotional futility and desperation. And for some reason, it never gets old.

Maybe it's that each song illuminates a different aspect of the same broad subject: ("This chick dumped me but she should suffer as much as I do" or "This chick dumped me and I'm on acid").

Stabbing Westward is a dark industrial-turned-pop-turned-concept/experimental group of five musicians who focus on creating an ominous atmosphere of gloom to complement their emotionally charged rhythms and lyrics.

"We want to be emotionally heavy, not sonically heavy," vocalist and front-man Christopher Hall said.

The first release, *Ungod* (1994), champions a raw, vague darkness coupled with a dynamic use of guitar and heavy percussion. Hall's vocals are a guttural mix of

hard and soft, often with echo.

The songs, meanwhile, often take time to develop with long intros and unorthodox breaks in the music, producing a sort of final product that seems concerned only with itself and not its pop music appeal.

Stabbing Westward clearly embraced a cleaner, more organized sound in *Wither Blister Burn + Peel* (1996). In this recording, the rawness of *Ungod* is replaced with a sound more balanced between exquisite electronic programming and vocal emphasis.

Chris Hall phrases it simply: "Singing lessons." The guitars and drums are still present and very strong, but perhaps toned down a bit in the process of developing their new sound. They lost two members and picked another one up, so it would have been natural for the sound to change and refine itself.

"What Do I Have to Do?" and "Shame" received generous airplay and solidified *Stabbing Westward* as a playable band. These two singles, whose subject matters are virtually the same, both attempt unique stabs at combining strong electronic rhythm with heavy guitar segments.

The result, then, is the apparent growth of a band and its sound. So what happens next? Continue to produce songs about unrequited love and emotional disarray? Well, actually that is

what happens, but it is *how* it happens that makes *Stabbing Westward*'s newest release a valuable addition to someone's collection.

In April, *Stabbing Westward* released *Darkest Days*, an album I'd been anticipating for some time. It was worth the wait. The overall sound is definitely a hybrid between everything good in *Ungod* and everything good in *Wither Blister Burn + Peel*, topped off by a greater musical refinement than before.

The subject matter is still the same — mistakes and emotional destruction — but deeper, more involved, and this time they add a sense of hope and resolution to their work.

Basically, the content has evolved to "This chick dumped me and I'm so pathetic, but so is she and she'll get what's coming to her."

The lyrical power of *Darkest Days* leaves you not only with a feeling of desperation and chaos, but a feeling of appreciation for that desperation and chaos and what may result from experiencing it.

Darkest Days contains 16 tracks divided into four separate and distinct themes (a division that parallels the phases in failed relationships) making it an interesting concept album.

"Save Yourself" is the current single receiving airplay. It is representative of the second segment

of the album: The memorable and powerful songs regarding the initial frustration and breakdown of relationships. I heard a rumor that the next single will be "Sometimes it Hurts," a sort of beautiful, climactic whine about hitting the very bottom.

This is a definite recommen-

dation. *Darkest Days* marks either the final, polished point of core *Stabbing Westward* sound, or the beginning of a new movement from five skilled craftsmen of music in our age.

"This is really the heart and soul of *Stabbing Westward*," keyboardist Walter Flakus said.

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Spice Girls still preaching about 'Girl Power'

By Matt Sandoval
Contributing A&E Writer

It's May 31, a perfect bright and shiny day greets you saying, "Hello." School is finally out and you feel relieved. You've got another school year under your belt. You're ready to take on another summer vacation that will no doubt be one filled with memories and non-stop fun.

You've got it made: Life can't get any better. Then you turn on your TV and splattered all over the screen is the news that quickly puts an end to your fun-filled summer and throws your entire world in to an upheaval.

Geri Halliwell has left the Spice Girls!!! Geri Halliwell has left the Spice Girls???

Oh my God, what are you to do. There's no way that you can go on. This news, this god-awful news, has done you in. You have no reason to keep living, because Ginger Spice has announced her departure from the Spice Girls.

Okay so that might be a little dramatic, but some of us did actually recover. Some went through psychotherapy, while others did 12-step programs, and yet some are still in denial. They'll come around, though, the road to recovery is not easy.

Yet, there has to be some sympathy. The five shagadelic British bombshells are now down to just four. So was this the end? Would they split up? Would they go on? Well, of course they wouldn't. They were not going to let their 15 minutes of fame run out on them just yet. After all, these were the Spice Girls, the same women who had already turned their 15 minutes into two years as the queens of pop. So, the remaining four banded together and vowed to continue preaching "Girl Power."

The Spice Girls lost their unofficial leader and manager when Geri left, but now manage themselves. The missing Spice, also known as Sexy Spice, Ginger Spice, Skanky Spice or Porno Spice (depending on who you speak to) has been attempting to stay out of the media's eye for some time now.

However, she did make a special appearance at the MTV Movie Awards on Thursday. Other than that cameo, she's been lying low in Paris

with plans of branching out into something new. Of late, she has been rumored to be starring in a role opposite Johnny Depp in Roman Polanski's *Ninth Gate*, and also apparently scored a gig hosting a British TV variety series.

The Spice Girls, when Geri was with them, grabbed international fame virtually overnight. They took the complete world by storm with steaming sexuality, adolescent behavior, hummable harmonies, and of course, the anthem of "Girl Power!"

The "spicy" hot women were immediately popular to young teenage girls, but were surprisingly alluring to the older male demographic.

With Sporty's unbelievable flexibility and abs of steel, Scary's amazing posterior and freaky pierced tongue, Ginger's well...breasts, Baby's pristine image with pig tails, and of course Posh's feisty attitude and body carved straight from heaven, what guy wouldn't give in to the idea that the Spice Girls rule the planet.

You start liking them because of their image, and then miraculously it springs upon you that their music is really good.

These girls jumped onto the scene with their debut release, *Spice*. The sing-song rhythm made the album an instant classic. Songs like "Wannabe," "2 Become 1" and "Say You'll Be There" lead to the album crossing the counter 19 million times worldwide. But, it was songs like "Mama" and "Who Do You Think You Are" that showed the group's true talent.

Nine months later, the girls did it again with *SpiceWorld*. The second album showed the maturity of the band, and the lyrics had definite meaning this time around. From beginning to end, the Spice Girls topped

their debut effort.

"Spice Up Your Life," "Too Much," and "Stop," definitely added to the group's popularity. Their second work proved that these girls were, all in all, really artists and not just a flash in the pan.

With all the success that they have had in such a short amount of time, fans wondered what was next. So, when they found out it was a movie that was in their sights, everyone laughed. The Spice Girls mak-

ing a movie? Yeah right, it'll suck! Well, it did.

To critics it was absolute trash, but to the die-hard fans it was great. It was nothing but fun. It was the girls as themselves...acting like themselves. It wasn't meant to be a good flick, but simply entertainment. No one knows what it was supposed to be, but at least it was fun. Seriously, many thought it was about, well, "Uh Blah Blah Blah Girl Power."

So, now with two albums and a movie under their belt, they next went on a 42-date U.S. tour that ran from June 15 to Sept. 1. The only thing fans pondered was how they would last without the girl in the Union Jack Dress? Well we'd soon find out.

What all Las Vegas fans of the Spice Girls had waited for all summer was finally here. The Spice Girls would bless us with their presence and venture to our little glamorous city. You wanted the Spice Girls dammit, not the cheap carbon copy rip-offs down at the Stratosphere.

So on Aug. 19, the Spice Girls spiced up the Thomas & Mack Center with some T&A. The place was filled to capacity with thousands upon thousands of screaming young girls. It was quite a sight.

Teenage girls were walking around in tight black wannabe Gucci dresses, tank tops with the British flag emblazoned across them, Adidas pants, Nike soccer shoes and sports bras, leopard skin dresses and those big soled shoes that add close to 10 inches in height. These girls had come out to see the pop phenomenon give the show of the year. And that is exactly what it was.

When the Spice Girls hit the stage, the entire T&M erupted into the highest pitch screams imaginable. All bellowing from girls scattered throughout the crowd, but at least one 19-year-old college student and his kid brother enjoyed the Girl Power frenzy.

On stage, the girls were energetic. Two hours filled with catchy tunes, amazingly choreographed dance moves and four charming young girls on the stage created a night to remember.

It was incredible to see how

much of an impact these artists can have on their fans. You could feel a definite connection between them. After awhile, you realize what they've done is reach out to a younger generation and give them something really positive to look at. Maybe that's what Girl Power is really about.

Overall, it was a truly impressive performance that made you truly understand that these girls weren't the fakes that we thought they were or even hoped they were, but really kind of a cool bunch of girls that could actually sing and dance.

On that night, the girls of Spice showed us all how amazing they truly are and gave you "what you want, what you really really want!"

So, you thought your Spice Summer was almost over. Then before you know it, more drama is thrown into the mix. It looks like two of the members are pregnant. Victoria Addams (Posh) is three months along and expecting with fiancé soccer star David Beckham. They plan to marry some time next year.

Melanie Brown (Scary) also is three months along with boyfriend Jimmy Gulzar, a backup dancer for the tour. They look to jump the gun anytime soon.

So, was this finally the end for these beautiful babies? Nope! Aside from the pregnancy, the girls have big plans ahead. They will likely release a new single around Christmas, their first without Geri, and have their third album tentatively scheduled for April.

What a ride this summer in Spice World, huh? It just goes to show this group of power hungry girls plan to be around for quite awhile, and we hope to have them around for even longer. We haven't yet lost our flavor for these Spices.

Spicey Summer Retrospective

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Rebels face Wisconsin



Chris Hayward, freshman QB will make first collegiate start.



Ron Dayne, Wisconsin RB is a Heisman candidate.

UNLV (0-2, 0-1 WAC) at No. 14 Wisconsin (2-0)

Kickoff: Saturday, 11:00 a.m.
Site: Camp Randall Stadium (76,129), Madison, WI
TV: None
Radio: KXNT 840-AM

Series History: The Badgers hold a 2-1 edge in the all-time series. In the last meeting, Wisconsin beat the Rebels 52-17 in Las Vegas. Wisconsin is the only Big 10 team that UNLV has beaten, a 17-7 victory in 1986 in Las Vegas. In their only meeting in Madison, the Badgers nipped the Rebels 26-23 in 1985. After this year, the series will resume in 2003 with the teams meeting in Las Vegas, and another meeting between the teams will take place in Madison the following year.

Game Preview: UNLV looks for its first win of the season, while No. 14 Wisconsin looks to move up in the polls... The Rebels come off a 52-10 loss at home to Air Force, while the Badgers enjoyed a 45-0 rout of Ohio University last week... Wisconsin is the second Big 10 team the Rebels have played this year, they lost to Northwestern 41-7 to start the season... Wisconsin is the first ranked team UNLV has faced since a 63-28 loss to then-No. 19 BYU in 1996... The Rebels will start Chris Hayward at QB, it will be his first collegiate start. The redshirt freshman was impressive in limited second-half action against Air Force, going 7-of-10 for 133 yards and a touchdown... School record-holding WR Damon Williams is doubtful

with a thigh bruise... Freshman Duane James, who impressed spectators with his returns and 30-yard reception on Saturday is expected to see some time at running back... The Rebels will have to contain Badger junior running back Ron Dayne, one of the best running backs in the country who will probably try to put up big numbers and help his Heisman Trophy candidacy... Dayne runs behind one of the nation's biggest and best offensive lines.

Players to Watch: UNLV: Hayward, QB; James Wofford, RB; Len Ware, WR; Talance Sawyer, DE. Wisconsin: Dayne, RB; Mike Samuel, QB; Aaron Gibson, RT; DE Tom Burke

Brewer's Clubhouse

Lady Rebels earned early success

If you are a UNLV athletic fan, then the UNLV women's soccer team should make you proud.

In just their first season of action, the Lady Rebels have proven to be a great addition to the list of sports programs at UNLV. The team is exciting to watch, dedicated to the university and most importantly puts a winning team and conference contender out on the field.

They showed how promising their future is with a 2-1 come from behind victory on Sunday in their home-opener. Over 850 fans were in attendance to see the Lady Rebels overcome a 1-0 deficit and defeat a solid Michigan State squad.

The team has gotten off to a great start, winning three of their first four games, including capturing the Lady Falcon Tournament at Air Force two weekends ago.

One of the reasons for the early success is the performance of nine players out of the Las Vegas valley. These girls bring the

Rebels two things: talent and fans.

Not only are they experienced and skilled players, they also help draw a big fan base.

For example, Amy Scala, a Valley High School graduate, scored the game winning goal in the championship game of the Air Force tournament. Also, goalie Shannon Wilson, from Bishop Gorman High School, has been solid in net every game, literally keeping the Rebels in some games.

"I think having the local girls is very important," Hendershott said. "The local kids that are growing up playing soccer in the valley have something to strive for and someone to look at."

The best part about the local twist is that they understand what it is to be a Rebel.

"They have UNLV pride," Hendershott explained. "They grew up with UNLV right in their backyard. This is the first time for the program and they have their own ideas on how they want things to turn out."

Another plus for the Rebels is the way they have gotten out into the community.

They were on hand at the UNLV football game this past Saturday against Air Force to take part in the Rebel Experience pre-game festivities. The squad got to go on stage and introduce themselves to the tailgating fans.

The reception was positive. "We went out to the Rebel Experience to get to know and talk with people," Hendershott said. "We wanted to introduce ourselves. With a new program you have to have visibility."

Now that Hendershott and her inaugural team has laid the ground work for the future, time will only tell how far the team will go.

This season, they want to qualify for the Western Athletic Conference tournament. It's a goal they can realistically obtain.

Brewer is the sports editor of The Rebel Yell. He can be reached via e-mail at brewerr@nevada.edu.

INAUGURAL SOCCER ROSTER

NAME	POSITION	YEAR
Shannon Wilson	GK	So.
Kristen Puhl	GK	So.
Janae Sims	MF	Fr.
Jennifer Wintermute	MF	Sr.
Amy Scala	MF	So.
Angie Parchomenko	D	Jr.
Robyn Krivacic	D	Fr.
Joeleen Palmeri	MF	Sr.
Suzanne Jensen	F	Fr.
Anita Pedford	F	Fr.
Stephanie Sutter	MF	Fr.
Marni Polokow	D	Fr.
Lora Crammer	MF	Fr.
Breanna Seaton	F	Fr.
Summer Frew	D	Jr.
Thyre Brooks	MF	Jr.
Jessica Chavez	MF	Fr.
Felicia Madrigal	ID	Jr.
Shannon Fredrickson	F	Fr.

Womens soccer wins home opener

By Joseph Panaro
Contributing Sports Writer

The UNLV women's soccer program is off to an impressive start in its first season of play.

The Rebels played their first ever game at home on Sunday, defeating Michigan State 2-1 at Peter Johann Memorial Field.

The Rebel crowd, of 850 fans, was electrifying and very into the action. The game featured physical play from both teams and an ending that UNLV coach Staci Hendershott couldn't have imagined in her wildest dreams.

With the score knotted at one, UNLV made history.

Summer Frew netted the game winner as she knocked home a rebound from 10-yards out in the 84th minute.

"It's awesome, we couldn't ask for a better turnaround," Hendershott said. "The way the girls came back and the whole experience."

Michigan State took an early 1-0 advantage when they scored in the

37th minute.

But, UNLV wouldn't die.

In the 69th minute, Felicia Madrigal scored on a free kick from about 25-yards out that found its way into the lower right corner.

Once the Rebels pulled within a tie, the vocal home crowd helped lift them to victory.

As Hendershott explains, the win all boils down to a never-say-die attitude.

"We have a lot of good players," the coach said. "One of the keys is that we have a lot of heart and desire. Sure, we are athletic and fast, but it comes down to our heart. They just don't give up."

The win was extra special for Hendershott and assistant coach Damon Rensing, because Michigan State is the alma mater of the two.

With the win, UNLV improves to 3-1 on the season. The Rebels will travel to Cal State Northridge on Wednesday, Sept. 16.

The Rebels return home on Friday, Sept. 18 against Boise State.

The week three picks

By Adam Hill and Justin Phelps

Staff Sports Writer

I'm sure all of our loyal readers noticed that our column was missing from Thursday's paper. In order to appease we have decided to add a new feature.

Each week, we will select the game of the week. In that game, we will each select a different winner and see who gets it right.

This week, the inaugural game of the week will be the Pittsburgh Steelers against the Miami Dolphins. The Dolphins are favored at home, but the Steelers are among the game's elite.

Look for a defensive battle in this one, and look below to see who each of us think will come out on top.

Since we were gone last week, we can look back to two weeks ago for a recap.

Hill was able to go 4-1, losing only his upset of the week game as Buffalo missed two short field goals in the last five minutes of the game to lose to San Diego 16-14.

His other four games provided easy victories as he cruised to a 4-1 mark.

Phelps fell victim to an upset as the Carolina Panthers dropped a home game to the New Orleans Saints. His upset of the week didn't come through either as the Colts were beaten by the Dolphins.

San Francisco was taken to overtime, but proved victorious for Phelps. His other two picks of Dallas and Denver both were correct to keep him above .500.

So, here are this week's picks, and remember they are for entertainment only.

Adam's Picks (4-1)
Pittsburgh over Miami
New York Jets over Indy
Seattle over Washington
Jacksonville over Baltimore
Arizona over Philadelphia
Justin's Picks (3-2)
Miami over Pittsburgh
New England over Tennessee
Kansas City over San Diego
Tampa Bay over Chicago
Denver over Oakland

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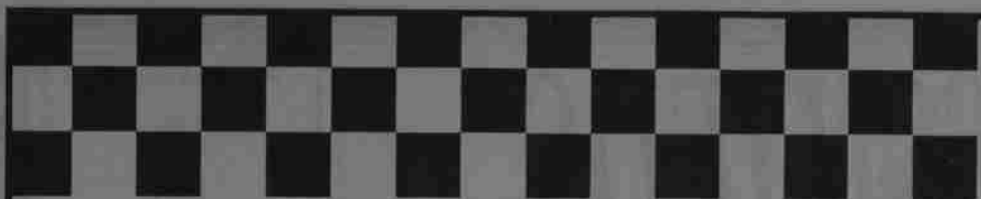
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& PLAY **HARDER!**

ACTION

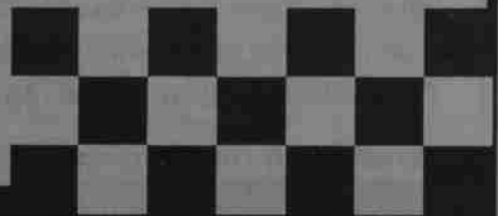
PHISH



**ON SALE
THIS SUNDAY!**

FRIDAY OCTOBER 30	★ ★	THOMAS & MACK CENTER
SATURDAY • HALLOWEEN!	★	★ ★ ★
OCTOBER 31	★ ★	TICKETS AVAILABLE AT ARENA BOX OFFICE AND AT ALL TICKETMASTER LOCATIONS. FOUR TICKET LIMIT PER PERSON PER SHOW. TICKET PRICES INCLUDE A \$1.25 PARKING FEE. CHARGE BY PHONE: 474-4000 CALL 895-3900 FOR MORE INFORMATION. www.ticketmaster.com  www.phish.com
LOTS 3:30PM • DOORS 6PM • SHOW 7:30PM		

THEIR **GUTS** ARE AS HARD AS THE **STEEL**
OF THEIR **ENGINES**



BILL GRAHAM PRESENTS