



THE REBEL YELL

The News Source For UNLV Students Since 1955

2 *Quote of the Day*

I think what they really want me to do is deal with parking problems.

-V.P. Pohl about his new position.

Vice President of Finance Pohl resigns

By **Tracie Walker**
News Editor

For anyone employed by UNLV, the name Norval Pohl has special significance.

It is the signature in the lower right hand corner on every paycheck.

Pohl, UNLV's vice president for finance and administration, has recently announced his resignation to fill a position at the University of North Texas.

His new position as provost

and executive vice president, which he considers a promotion from his current UNLV position, may open the doors for a position as president of UNT.

"That is the plan," said Pohl. "We would see how this (position) would work first, although there is no definite time table (for promotion to the presidency)."

Pohl has committed to stay until the end of the fall semester at UNLV to help the transition.

President Carol Harter said his tenure has been wonderful

and praised his order, organization and personal integrity.

"We will miss him," she said.

The University of North Texas is slightly larger than UNLV with 25,000 students and is known for its music department. Its college of music is the largest in state-supported schools.

It has a doctoral classification according to the Carnegie classification standard, which primarily takes into account the

average number of Ph.D. and D.D.S. graduates over five years and the federal dollars the institution has raised, said Pohl.

"UNLV will probably have the same classification (as UNT) if it goes through the reevaluation unless standards have changed since the last time (UNLV was evaluated)," he said.

UNT, located in Denton about 35 miles north of Dallas and Fort Worth, plays in the same sports league as UNR teams, he said.

Although approximately 5,000 students are housed on campus, the university considers itself primarily a commuter school much like UNLV, said Pohl.

"It is not a dramatically different school," he said. "There is no law or engineering department."

Duties at the new school will entail much of what Pohl currently oversees, including fi-

See **Pohl** page 3

Sorority Rush



UNLV sororities spent Friday, Saturday and Sunday recruiting new members. The ladies of the Alpha Gamma Delta Sorority (pictured above) decorate a room to welcome recruits.

by **Shawn Beard** / *The Rebel Yell*

UNLV degrees to be offered via Internet

By **Chris Nickerson**
Staff News Writer

UNLV distance education will be offering complete degree programs giving students a high-tech alternative to attending traditional classes.

Classes consist of live televised lectures transmitted to remote locations as far away as Pahrump and Laughlin. Students can interact with the instructor through additional cameras setup at the viewing location.

Classes are also available online through the Internet. Instead of televised lectures at a fixed viewing site, students can receive full audio/video presentations from their home computer.

In some cases, students may receive lectures on videotape and then return assignments through the mail.

"We had a student in Arizona who needed one class to complete her degree," said Charlotte Farr, director of distance education.

"We sent her the materials on

videotape and she was able to take the class."

Farr is currently working out details to offer degrees in social science and nursing, a certificate in gerontology and a criminal justice master's program that may be taken solely through distance education.

"The program was started two years ago to reach students that cannot come to campus due to work or family obligations," said Farr.

"Originally, we focused the program at high school students so they could earn early college credits, but we soon realized we needed programs for those adults who need more flexibility," she said.

Interest in distance education classes has risen steadily in recent semesters at both UNLV and Community College of Southern Nevada, but the two programs have few major differences.

Classes are taught by the

See **Distance** page 3

UNLV prepares for the Y2K bug

By **Sonya Padgett**
Staff News Writer

In light of the anticipated computer crisis at the turn of the millennium, termed the "year 2000 bug" (Y2K bug), UNLV will be ready, said Academic Computing Services Director Lori Temple.

According to Temple, her office has been preparing for Jan. 1, 2000, by identifying and replacing computers with year 2000 problems.

"Because we're a limited campus, in terms of the kinds of computers we've brought - like Apples and Gateways - we have a fairly standard set of computers...that have a Y2K problem. We're tying these computers to the faculty replacement program and replacing the problem PCs," she said.

The year 2000 problem - or Y2K bug - is a term which refers to a programming mistake that causes a computer to represent a year by the last two digits. For example, 1998 is read as 98 by a computer. So, when the year changes from 1999 to 2000, the computer will identify the year as 00, Temple said. The problem comes when the computer performs a date function.

It will not know if 00 is 1900 or 2000, and the ambiguity is likely to cause the computer to malfunction or even shut down, explains Temple.

The problem originated in the 60s when memory and disk space were scarce, said Diane Dietrich, senior analyst/programmer at Systems Computing Services on campus.

To save space, programmers shortened the year from four to two digits.

"Those of us writing code back in the 60s and 70s never thought it would still be around today. The life expectancy for a piece of code is about five years. Well, we were wrong. Now, it's getting close to 2000 and we've got millions of pieces of code out there that need changing," Dietrich said.

The reaction to the problem has been anywhere from mild to extreme, notes computer science professor Lee Misch.

"Some people believe that there will be only minor inconveniences, while others are forecasting a doomsday with scenarios like weapons malfunctioning," she said.

Misch added that all electronic equipment with computer circuitry, like televisions and

VCRs, is potentially vulnerable to the Y2K problem.

Temple agrees, but is optimistic that most manufacturers have fixed any potential snags. She is confident that UNLV will experience few, if any, problems.

Dietrich said that the University of Nevada system's mainframes, centrally located in Reno, are currently being upgraded to protect them against Y2K problems. The mainframe computers handle functions like payroll and human resources for all campuses in the University of Nevada system.

While Temple says that UNLV's computers are or will be in good shape, students, faculty and staff may have home PCs that are vulnerable to Y2K problems.

Misch said there are ways for computer owners to find out if their PC is Y2K compliant.

"On-line, there are sites that offer information about the (Y2K) problem, and software that can be downloaded to check your own PC for the bug," she said.

Misch added that the Y2K bug potentially could be devas-

See **Y2K bug** page 3

ON THE INSIDE

Story previews from the pages of *The Rebel Yell*



From the Sports desk:

UNLV lost 52-10 in home opener against Air Force. See page 12.

file photo



From the A&E desk:

A five-day film festival featuring over 40 movies and documentaries opens Wednesday. See page 8.

courtesy of October Films



From the Features Desk:

Sunny Martin, program coordinator has plans for you. See page 6.

by **Shawn Beard** / *The Rebel Yell*

news @ a glance

HARTER TO GIVE STATE OF THE UNION ADDRESS

President Carol Harter will present the 1998 State of the University Address Tuesday at 2 p.m. at the Judy Bayley Theater. Students are welcome.

ELECTIONS SPEECHES

Students running for student senate must submit bios/speeches under 200 words before Oct. 1 to *The Rebel Yell* offices in FDH 205, Attention: Tracie Walker.

SEXUAL ASSAULT PREVENTION PROGRAM MEETS IN SEPTEMBER

The Jean Nidetch Women's Center has scheduled the Sexual Assault Prevention Program for Sept. 16, 23, 30 from 2-5 p.m. in the Student Services Complex room 254.

S.A.F.E. TRAINING

Sexual Assault Facts and Education Training Program (S.A.F.E.) is encouraging all students to become peer educators for the opportunity to create a safer environment and earn a \$100 scholarship. The course offers tools to combat stereotypical beliefs, breaking own communication barriers with any relationship, and changing individual attitudes about rape. Training begins Sept. 16. For details call 895-4475.

NATIVE AMERICAN STUDENT ASSOCIATION

The Native American Student Association's first meeting will be Sept. 17 at 3 p.m. in the

Moyer Student Union room 315.

CONSERVATION, CHILD ABUSE TOPICS FOR FORUM LECTURE SERIES

Herbert Inhaber, a senior risk assessment expert for UNLV's Harry Reid Center for Environmental studies, will explore "Why Energy conservation Fails" in his lecture Sept. 16.

On Oct. 1, Sue William Silverman, an author and freelance writer, will lead a presentation titled, "I Was a Domestic Prisoner of War," in which she will discuss the horrors of being a sexually abused child.

Both lectures are scheduled for 7:30 p.m. in the auditorium of UNLV's Marjorie Barrack Museum of Natural History. All University Forum lectures are free and open to the public.

For additional information on the series, call 895-3401.

ALANON AND NARANON MEET ON CAMPUS

Alanon/Naranon meetings for the fall 1998 semester in the Student Services Building, room 254C every Mon., Wed. and Fri. from noon to 1 p.m. Meetings are sponsored by Student Psychological Services.

These meetings are non-professional support groups, and are for individuals who are negatively affected by a person suffering from alcoholism or drug addiction and are open to the public. For more information call Arlene Maurer at 895-3627.

meetings of the week

National Student Education Association (NSEA)
Thursday, Sept. 17, 1998
7:00 pm
CEB 239

Club Managers Association of America (CMAA)
Monday, Sept. 14, 1998
4:00 pm
BEH 127
Call Tony Zaranti for information at 364-5985

SCOPE (Students Conscious of Protecting the Environment)
Wednesday, Sept. 16, 1998
3:00 pm
Amphitheatre next to the MSU
Call Laura Weiss at 791-5558

Hillel
Tuesday, Sept. 15, 1998
1:00 pm
MSU Fireside
Call Maya at 736-0887

Sigma Alpha Mu
Sunday, Sept. 13, 1998
6:30 pm
BEH 107
Call John Vidaurri at 450-1909 for more information

Pi Sigma Alpha (Political Science Honor Society)
Monday, Sept. 14, 1998
1:30 pm
WRI 204
Call Josephine Binetti at 895-3645 for more information

Computer lab locations and hours

Fong Labs BEH 114, 115, 116 (62 PCs)
895-3249

Mon.-Thurs. 9 a.m. - 10 p.m.
Fri. 9 a.m. - 5 p.m.
Sat. & Sun. 9 a.m. - 6 p.m.

FDH 245 (25 PCs)
895-3436

call ahead for times

Education Building CEB 309 (20 Macs)
895-3188

Mon.-Thurs. 9 a.m. - 10 p.m.
Fri. 9 a.m. - 5 p.m.
Sat. & Sun. 9 a.m. - 6 p.m.

CBC B-133 (34 PCs)
895-0367

Mon.-Thurs. 9 a.m. - 8 p.m.
Fri. 9 a.m. - 5 p.m.
Sat. & Sun. closed

Systems Computing Services SCS 102 (25 Macs)
895-4511

Mon.-Fri. 10 a.m. - 6 p.m.
Sat. & Sun. closed

Library computer lab (31 PCs, 27 Macs)
895-3198

Mon.-Thurs. 7:30 a.m. - midnight
Fri. 7:30 a.m. - 6 p.m.
Sat. 10 a.m. - 7 p.m.
Sun. 11 a.m. - midnight

Student fees help upgrade labs

By Sonya Padgett
Staff News Writer

Funded in part by a \$6 student fee increase earmarked for technology, one campus computer lab is replaced per year, according to the director of Academic Computing Services Lori Temple.

"We are seeking funding to start a replacement program for the student labs, but right now, we reserve a certain amount of student fees/collected."

"We spend the money on equipment, software, ink cartridges, paper, toner and keeping the labs open. We reserve enough money to replace one lab a year," said Temple.

Temple, whose office manages all open computer facilities on campus, said there are five labs on campus, and each lab is upgraded with new computers and equipment every five years.

Academic Computing Services replaced 24 Gateway computers in the Flora Dungan Humanities building student computer lab this past summer.

Extra money in the budget allowed the department to buy the new computers, according to Temple.

The computers were purchased in addition to several scheduled projects, including an upgrade of the lab in the Classroom Building Complex, room B133. There, 35 computers and a server were replaced.

Temple also attends to faculty computing needs. Her office helps fund a faculty

computer replacement program that replaces about 50 machines a year for \$130,000, adds Temple. The goal is to replace slow or worn-out machines so that faculty members can function better. Temple points out that this program indirectly affects students.

Other projects completed in 1997-98 include: the installation of 16 projection systems in campus auditoriums; a law school lab with 21 computers; upgrades for the residence halls; an increase in the library lab hours; and the replacement of 15 Macintosh and 22 Gateway computers in the library.

Projects planned for 1998-99 include computer and software upgrades for the dormitories, replacing the furniture, carpet and network in the library, increasing staff for computer labs and adding new computer teaching facilities.

UNLV has replaced or upgraded several computer labs using mostly PCs, although Macs will not be eliminated, according to Temple.

Temple said that she doesn't know if the Lied Library will have a Macintosh lab.

"No decisions have been made regarding the information commons in the new library. We're discussing now what to do. Whatever we do, the machines will have web access and basic word processing, so it won't matter if they are Mac or PC," she said.

Temple denies that the campus is eliminating Mac in favor of PCs. "Some people are moving to

PCs because of software capability and some people are moving to Macs for the same reason. People who work with graphics use Macs because they have the best graphics software. We encourage folks to get the computer that best suits their needs."

Lee Misch, a UNLV computer science instructor, said students can be productive on both.

"It's not difficult to move from one platform to the other. Fundamentally, it shouldn't make a difference," she said.

"I'm a Mac user, and I've learned to live in a PC world. It's easy to move from a PC to a Mac," Temple said.

"The only thing we discourage (about Macs) is buying the all-in-ones, because if something needs repairing, the whole computer has to go in," she said.

Temple said that of the approximately 5,000 computers on campus, 1,000 are Mac and 4,000 are PCs.

Misch said that UNLV could always use more computers for in-class teaching. But she pointed out that the Academic Computing Services and Systems Computing Services have made tremendous efforts to construct labs for classroom use.

"At one time, we had little access to computers. We didn't have computers in the classroom for teaching CSC 115, so the whole class would take a little trip a couple of times a semester just to use a computer. We don't have to do that anymore," she said.

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Rebel_Yell



Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty/staff position. Letters are subject to editing for length and clarity.

DISTANCE CONTINUED FROM PAGE ONE

same instructors as those on campus, and students earn the same number of credits.

CCSN students do not have set viewing times and locations. Lectures are broadcast on PBS television and students can videotape them for viewing at their leisure. UNLV students must view lectures at specific times and locations.

While this offers students greater flexibility, CCSN students do not have the ability to interact with the instructor or get immediate answers to questions.

Another difference is that CCSN offers 28 classes to about 1400 students. UNLV currently offers only eight classes to about 200 students.

"They've been doing it longer, but we'll catch up," said Farr. "Our program is still in the experimental stage. We focus on a few areas and we do it well. Our biggest problem is that people just don't know the program exists."

Farr came to UNLV two years ago after serving as director of distance education at the University of Wyoming for eight years.

Interested students should contact the distance ed office at 895-0334.

POHL CONTINUED FROM PAGE ONE: Pohl's position at UNT may lead to presidency

nance and service areas. However, the new position will expand his authority to faculty and student issues as well.

"There will be a much broader focus," he said. "Four vice presidents will report to me instead of the president of the school, who is also chancellor of the North Texas University system."

The current president will then be able to concentrate his efforts on working with the state legislature and fundraising.

"I think what they really want for me to do is deal with parking problems," said Pohl, laughing.

Pohl said he will enjoy overseeing the student and academic side of the university as well as the day-to-day operations.

"This job has more potential for me personally," he said, though he made clear that UNLV, he believes, has more potential as an institution than any other school.

"There is a difference, however, between potential for the school and opportunities for me," he said.

The president has not announced what she will do when Pohl is gone, but he believes she

will take the opportunity to reorganize responsibilities.

"I think the various areas would be optimally organized by moving them to other areas," said Pohl.

Those areas include the Environmental Health and Safety Department, all telephone communications including data, voice mail and fax communications, janitorial services, carpenters, plumbers and other on-campus craftsman jobs, the Motor Pool, Human Resources, the Purchasing Department, the Thomas & Mack Center and the Office of Diversity Initiatives.

"Each area has an associate vice president or a director," said Pohl. "Each one is a technical expert of their department."

Pohl came to UNLV in 1986 as dean of the college of Business and Economics. During his deanship, the college joined the prestigious ranks of nationally accredited business schools.

He served as interim vice president for finance and administration during the 1994-95 fiscal year, and was selected by Harter to fill the vice presidency the following year.



by Shawn Beard / The Rebel Yell

Norval Pohl has resigned from his UNLV position as Vice President of Finance and Administration.

Y2K BUG CONTINUED FROM PAGE ONE: UNLV gears up for the year 2000.

tating if the government, electric companies and businesses don't get their act together on time.

"Our economy and lifestyle has become so dependent on computers. I equate it with a tree's roots; computer technology is so pervasive in our world," she says.

But Misch doesn't believe there is a reason to build a hide-out in the desert just yet.

"I don't dismiss it though. We need to be aware of these problems and fix them."

Both Dietrich and Temple agree.

"I think there's more hype to this than a real problem," said Temple. She added that people can educate themselves about the Y2K bug by accessing the Internet.

Dietrich said, "I'm more concerned with those (computer) chips that are in medical equipment. But personally, I don't think it's going to be that bad."

"I think it's going to be very, very interesting. We're fortunate to be around to witness this event."

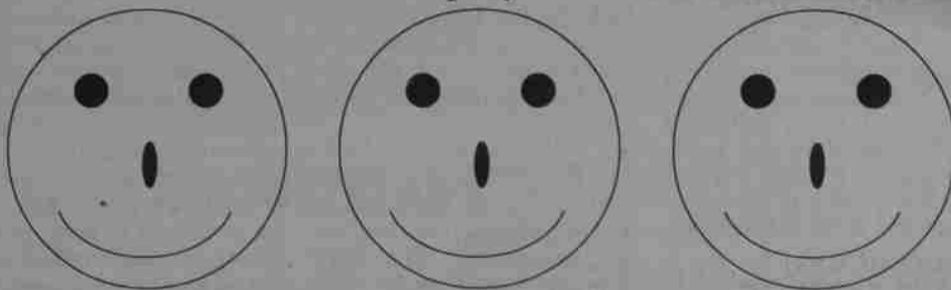
Misch suggests that the best defense is a good offense for people who are concerned about the Y2K bug.

"Students should be aware that there are two prongs to the problem, hardware and software. You can read about the bug, go on-line and do searches to find information and help about it. If you're considering buying a computer, ask if the system was built with consideration for the new century; you have that right," said Misch.

Temple adds one last piece of advice. "As long as you get your water and electricity from a reasonable place, don't make too much of the Y2K problem. People have been working on this for a while. Things, like electricity, that are mission essentials should be fine."

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Is the women's volleyball team hazing?

By Chris Augustin
Staff Opinion Writer

When I joined a fraternity at UNLV three years ago, I was told that hazing is against UNLV's Student Conduct Code. According to Article VI, Section A (2) of the UNLV Conduct Code: Hazing, or creating a situation, whether on or off University owned or controlled property, which produces mental or physical discomfort, injury or stress, or embarrassment, or ridicule is prohibited.

While Nevada does not have a law that specifically outlaws hazing, there are hard working individuals on this campus who are trying desperately to get some hazing legislation on the books. In fact, in many states in the Union, it is illegal to haze, and Nevada is soon to follow in that direction. Hazing is not against the law, it is against the UNLV Student Conduct Code. That would leave me to believe that it is not allowed to happen on the UNLV Campus.

However, the event I witnessed this past week in the Moyer Student Union would make me assume that the UNLV Student Conduct Code does not have to be followed by some university groups. No, it wasn't a fraternity or sorority that was hazing its members. While many would like to believe the ever popular misconception that only Greek organizations disrespect their members and peers, it was the UNLV women's volleyball team that thought it was acceptable to break University code and haze their new volleyball recruits. Most people do not associate women's volleyball with hazing, but maybe it is a new drill they use to mold their new girls into winning athletes.

During this past week, I saw women's volleyball parade their new women down the steps of the MSU all dressed up like members of the Spice Girls. While those costumes are bad enough, it was also very noticeable because they were playing Spice Girls' music to at-

tract students passing by. Lucky for those students, who did not see the women parade around in the morning, the volleyball team felt it necessary to do it twice in one day. This time, they paraded their girls in the afternoon. Another alarming aspect of the event was that the older women of the volleyball team felt it necessary to take timely pictures of the event, probably to remind the women of their fateful day. Looking at this whole ordeal from a distance, I could only wonder why these actions were deemed acceptable?

While many on the volleyball team may not find fault with it, or those who govern them, I find irreversible fault with it. If you refer to the Conduct Code once again, you can see that the event that happened violated most of the "hazing" policy. The women's volleyball team "created a situation." This situation looked as if it caused "mental discomfort," "stress," "embarrassment," and "ridicule." Who

wouldn't be embarrassed dancing down the stairs in front of hundreds of students and having your peers taking pictures of you and laughing? If they were taking a test on the UNLV Conduct Code, they would have passed with flying colors, but they were hazing their new women. In that case, they failed miserably.

Moreover, I cannot stop wondering what would have happened if a Greek organization would have even attempted to do it. The double standard that is being set by the women's volleyball team is ludicrous. No Greek organization could have even considered doing such an event without being literally thrown off campus that very day, but the women volleyball team felt they have special privileges to break the UNLV Student Conduct Code.

Many Greek organizations attempt to break the stereotype that all Greeks haze their members. Many Greeks work hard to uphold

the dignity of their organizations rich history, but it doesn't help when other groups or organizations' can do as they please just because they don't have any Greek designations.

I applaud certain individuals I have talked to in the administration who have shunned the actions of the women's volleyball team. Unfortunately, I question the motives and standards of those who support the actions of the team. There are no exceptions to the UNLV Conduct Code, even if you are an athletic team. The women's volleyball team has some questions to answer and some explaining to do. Not only did they ignore the UNLV Student Conduct Code, but they also reminded the Greek system of the stereotype that they are trying so hard to destroy. An apology is in order to the Greek system and a complete review of the athletic program, especially the women's volleyball team, needs to be done.

Clinton's lies, not his libido, will lay him down

By Jeff Hoskin
Managing Editor

"What luck for rulers that men do not think."

—A. Hitler

Yeah, yeah, I know. You're all sick to death of the Clinton/Lewinsky thing. Many of you claim not to have cared about it in the first place. And I know every half-assed pundit in the world has expressed their opinion on the affair and what should be done now that the truth, or at least something close to the truth, is out. Every half-assed pundit, that is, except yours truly, and it's my turn. Besides, there are aspects of this issue few people seem to be considering, so bear with me.

Okay. So the President of the United States had an affair with a White House intern. Big deal, you say - if anybody is entitled to a little strange once in a while, it's the Prez. After all, it's a high-pressure job. The man

needs a little release now and then. Maybe if Ken Starr could get a piece, he wouldn't need to pry into other people's personal lives. Right?

Hold on a minute. First of all, let's stop blaming Kenneth Starr for other people's failings, shall we? Yes, the investigation has been long (four years) and expensive (\$40 million), but that is chiefly due to obstruction of the investigation at every turn by Clinton and his lawyers. By attacking Starr, Clinton has in effect tripped the waiter and then berated him for spilling the soup.

In 1988, Democratic candidate Gary Hart, amid rumors of marital infidelity, challenged the media to catch him cheating. They obliged him. Clinton did much the same thing by denying an affair with Lewinsky so vehemently. This denial was made under oath. Starr must already have known about the affair, and so believed (rightly, as it turns out) that Clinton had

perjured himself. He sought and was granted permission to investigate. Starr is doing his job, and in the process has probably given up what was once a very real shot at a seat on the Supreme Court. At least Hart had the decency to bow out of the campaign after he was caught.

While we're at it, why did Clinton bother to deny the affair at all? The American people have known since the dawn of his presidential campaign in 1992 that he's a philanderer and they voted for him anyway. The claim that he did it to protect his family rings hollow - the serial adulterer suddenly develops concern for his family? He lied to hold on to power. And while he continued to deny, despite strong circumstantial and physical evidence, he allowed his friends and apologists to make fools of themselves echoing his lies. They risked their credibility and ran up large legal bills trying to keep his dirty little secret. This is a man who thinks

of himself first and no one second.

Many people maintain that the affair doesn't matter - that the president's personal life shouldn't taint his public one. That character doesn't matter in a leader. These people are fools.

Of course character matters. Character always matters. If a man is unable to resist temptation (even the meager temptations of Paula Jones or Lewinsky) in his personal life, how can we expect him to do so as a public official? Why would anyone believe that someone who so utterly betrays his family could put the nation's interests before his own? If Bill Clinton, faced with a problem, has a choice between a real but painful solution or one which is more politically expedient but will leave someone else to deal with the same problem, which path is he likely to follow?

These ideas may be a little abstract, perhaps beyond the comprehension of the average

Clinton supporter. Try this one. An "irrelevant" sexual affair with a subordinate will get supervisors or managers in virtually every company in the country fired instantly, thanks to sexual harassment policies and laws which Clinton's justice department has helped create and enforce. Ask our own Vice President Ackerman or Provost Ferraro what would happen to them if they carried on a dalliance with a student. Why, under UNLV's consensual relationship policy, the intrepid Editor-in-Chief of this newspaper would be subject to expulsion if he slept with a staffer here at the Yell. Should the President of the United States be held to a lower standard than editors of small college newspapers?

Yet the feminists who vilified Clarence Thomas and turned Bob Packwood's name into an epithet for less than Clinton has done (in Thomas's case, for nothing).

See Clinton page 5

Letter to the Editor:

Have Grand Inquisition to rid campus of cults

To The Editor:

Reference Rebel Yell Sept. 10 story, "Emergence of cult suspected on campus." The International Church of Christ which is designated a cult, is attempting to recruit new members on UNLV campus.

As a bonafide schmuck I say: The cult of today is the church-state, status quo, establishment, mainstream religion of tomorrow. To wit: When Christ and his Christians came on the scene, the established religions considered and designated Christianity a cult! This is irrefutable. But, through hard work, proselyting, colonization, imperialism, robbery, silencing dissidents

and heretics (burning them alive at the stake), enslavement of and killing people (all in the name of God and Christ of course). But you know something fellow students? They're just as dead if it had been done in the name of Satan, which I contend it was (Christianity and Satanism have common manifestations).

Plus, there was the wedding of church and state (Americans deplore such) into one unholy alliance. I can proudly say that through such Christianity has triumphed ("Let us do evil that good may come"). Hallelujah! I'm saved!

Therefore, let us Christians deal with these campus heretical infidels the way our forebears did.

Let's have a Grand Inquisition in Pida Plaza amphitheater on Thursday, Sept. 17 at 1 p.m. I propose we round up (just like during the Dark Ages) all campus cultists, put them on trial and convict them of unorthodoxy and being a threat to the only one true God and religion-Christianity.

Nor forget what Christ never said: Extremism in taking over countries, enslaving and killing the indigenous people in the name of God and religion is no vice. And, leaving alone peaceful, law-abiding cultists is no virtue!

Can the church say amen to that?

Len Dinkins
Graduate Student, English Major

Mochas, Espresso and Lattes, oh my!

By Greg Jacobs
Staff Opinion Writer

There's nothing quite like sipping on a tall mocha frappachino at six o'clock in the morning to start the day off right. In fact, if some people don't get one of these, or something similar in their blood stream within an hour of their waking time, they turn into mindless zombies, forever cursed to walk the Earth in search of brains to snack upon.

Ok, well, they may not be looking for brains, but they definitely are looking for something. Maybe they're just looking for a hug. Imagine that, huh? The entire

"Night of the Living Dead" story really happened just because the zombies wanted a hug. No wonder they moaned so much.

Anyway, where was I? Ah yes, coffee products. There are so many different types of coffee type drinks out there that in the time it took you to read my zombie beliefs, some guy that wears overalls to bed just invented the "Double Mocha Latte Frappachino with a Twist of Hazel Nut Espresso and a Lime." Some of these drinks that are around are just plain bizarre. They actually sell shots of espresso at most coffee houses. How tired

See Coffee page 5

COFFEE CONTINUED FROM PAGE FOUR: Shaking like Jo-Jo the idiot circus boy

do you have to be to need a shot of espresso to get you going? If you're that tired, take a nap, or go into a coma or something.

There's only one person in this world that would have an excuse to slam shots of espresso, and that's the person who works inside the ATM machine. I have so much respect for the person who works in the ATM machine. I wonder what their qualifications are. It's probably not the most exciting job. I would imagine the most excitement the ATM worker would have in a day would be if someone accidentally selected "Spanish" as their preferred language. I'm positive the ATM workers get a kick out of that. "Quiero Dinero?" says the ATM. "Huh? All I want is ten dollars, Mr. ATM guy." You can see the humor in that, can't you?

As I was going to say before my mind rudely interrupted me, the most interesting thing about coffee is the people that drink it. Oh sure, millions upon millions of people have their daily caffeine intake on a regular basis. However, there are definitely some stereotypical drinkers out there.

The first drinker, who we will call "Tall", is the person that walks into the coffee shop slowly. He or she may peek around a corner at first to see if anyone's watching them. Eventually, they make their way to the front of the line. They open their mouth, and in a voice that is barely loud enough to pass as a flea whimper, he or she says, "Cou...cou...cou I haaaave a leed Mmmocha please?" Then the person leans back because for some odd reason he thinks he's going to get a negative answer. Of course he does not, and he gets his drink. This person is just not fun. Heck,

he's not even fun to write about. If I wrote an entire article on the "Tall" coffee drinker, I probably would have written the cure for insomnia.

The profile of the next drinker is a scary one. This person, "The Grande," might as well be insane. This person is the most pessimistic person in the world, before coffee. These people should be thrown in cages until they get their caffeine fix.

Take the Unabomber, for example. Ever wonder why he tried to kill so many people through the mail? There was no Starbucks in the woods. He had to hike all the way to the nearest town to get his caffeine. Now, eventually he would pass a mailbox on his journey, and the rest is front page history. So, if you have an opinion on the Unabomber matter, please remember, Starbucks is just as much at fault as ol' Teddy is. If they had opted to build just one measly store in the woods, instead of another thousand in Las Vegas, then the Unabomber may just have been another old guy with a bad beard.

The third, and final profile of the coffee drinker is me. Call us, "Hyper." We drinkers of caffeine products of the bean, are pretty easy to spot. We're the people that have a sip of coffee and turn into a Mr. Hyde on speed. Last time I had coffee, I went insane and tried to steal a twenty-five foot tall "Hey Reb" balloon. No wait, that was someone else. I know I did something stupid though. When my type of people drink coffee, we run around like chickens without heads. If you see me with a coffee in hand, your best bet is to run into the woods and hide. Just make sure you bring enough coffee for the Unabomber.

CLINTON CONTINUED FROM PAGE FOUR: Lying is the problem, not sex

ing at all) have either remained silent on the President's sexual predations, or dismissed them as unimportant. The hypocrisy here is palpable.

Are our government Brahmins above their own laws as long as they remain ideologically pure, or at least mouth the correct platitudes? If the president, the nation's top law enforcement official, can lie under oath with no penalty, how can anyone retain any respect for the criminal justice system?

So should Clinton be impeached for his sexual misadventures? No. The people have spoken on his sex life, and their decision, however foolish, should be respected. He should be impeached for criminal conduct. Sex is not the issue here. The issues are perjury, witness tampering, and obstruction (the offense which brought down Nixon, you remember). Are these crimes just part of his personal life, too? And of course we haven't discussed his

myriad of other misdeeds, including possibly selling missile secrets to China for campaign contributions.

The Constitution declares that presidents shall be impeached for "high crimes and misdemeanors." Well, "misdemeanors" in the eighteenth century had no specific legal connotation. It simply meant "misdeeds." Clinton has certainly met that standard easily.

As I write this, the Starr report is just out, and already the Left is declaring its findings insignificant. They are still trying to make sex the issue.

A man of honor would have resigned long ago, but Clinton may face criminal prosecution if he steps down, and in any event nobody has ever accused him of being honorable. Even his most ardent supporters in Congress have denounced him of late, some on the Senate floor. Impeachment hearings, at least, are almost a certainty. We shall see.



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T'ain't what you do,
it's the way that you do it.
-Artie Shaw

Program coordinator is 'bright and sunny'

By Sarah E. Harris
Staff Features Writer

Sunshine "Sunny" Martin, program coordinator for student activities and campus events, has a plan for you. She wants all UNLV students to have a great experience at college and to make their own good times.

In fact, one of her goals is to make UNLV a place where students can look back after 10 years and say they had a good time, and that it really did prepare them for the real world.

How does she plan to do this, you ask? The answer is simple: hard work.

She's working on building traditions here so that past alumni can connect with current students. One way she's doing this is through Pre-

mier UNLV (in case you didn't know, that's the flashlight thing).

She wants students to make the most of their collegiate experience, whether that's through joining a Greek organization, student government, or getting completely involved in academics.

Martin went to undergraduate school at Western State College in Gunnison, Colo., where she graduated summa cum laude.

Western is a small college of 2,500 students, most of whom chose to attend this university due to its proximity to a ski resort.

This, too, was Martin's reasoning.

After graduation, Martin chose to pursue a higher degree. She gained admittance to Colorado State University and graduated with a Master's of Science in Student Affairs in High

Education. After graduation, she began her job search and ended up here at UNLV in July of 1996.

"I was attracted to UNLV because it's a young school and there are lots of opportunities to create new programs and because everyone is friendly and energetic," said Martin.

This is Martin's first full-time professional position after graduate school, and her first time living outside of Colorado.

"I'm really surprised, but I do like Las Vegas," Martin said. "It's the first time in my life outside of Colorado. When I first moved here I missed skiing, but now I found that I can drive three or four hours, play in the snow, and when I come home, I still don't have to scrape my car," said Martin.

Getting a complete understand-

ing of Martin's job is no easy task.

Her duties include lots of committee meetings planning events, advising student groups, coordinating the logistics of campus events and generally making sure everyone who needs to know what's going on, knows.



Sunny Martin,
Activities
Coordinator

"One of the reasons I love my job is because I very rarely do the same thing everyday," said Martin.

Martin is not responsible for all of these events by herself, however. There are student groups and other university employees to help her.

"Very rarely do I solely produce anything by myself. Everything is a collaboration," said Martin.

One aspect of UNLV that Martin is particularly fond of is the people.

"I very much enjoy the opportunity to work with all different types of people...I feel like I've made a connection here with people," she said.

However, she does think that communication could be improved.

"UNLV probably does need to continue to unify and streamline policies. UNLV grew so fast and so quickly that there wasn't much communication between the different departments," she said.

Martin does see some positive changes happening, however. She sees more and more students interested in getting involved and she sees a pride of UNLV growing in the students. She stresses that students seem

See Sunny page 7

Instructor Newman sets example - Living in the present

Marsha Lee Wagner
Contributing Features Writer

It has been said that you cannot go back - the past has passed - but English instructor Mike Newman is one of those people who can go back in the past and make it work.

"I always loved writing," says Newman who is now completing his fourth chap book of poetry. Chap books are small books containing 20 - 30 poems.

He's also working on a novel about the Dunes, which has caught the interest of the University of Nevada Press in Reno.

It is this love of writing that led him to a teaching career and more.

In 1980, he was taking a class with Professor Norma Engberg, then the head of the Graduate English Program at UNLV.

Engberg invited him to speak in class about his freelance writing and later encouraged him to qualify for

the master's program.

He took her advice and while working full-time as a dealer at the Riviera Hotel and Casino, he returned to school and received his Master's Degree in 1986.

He then took professor Leon Coburn's "Teaching English," which required that he teach while taking class.

Since then he has worked as an adjunct associate professor for UNLV, and four years ago began teaching at the Community College of Southern Nevada. Newman credits his success to professors Engberg and Coburn.

Teaching class is a pleasure for Newman, who loves people.

"I guess I'm a bit of a ham - a frustrated actor," he says of his love of audiences. "I love teaching, in part, because it puts me in front of people, but I'm serious about teaching and I love introducing students to good literature."

Newman believes a relaxed classroom atmosphere is important in promoting learning. He stresses the importance of good writing skills, because he believes the future belongs to the professionals.

"I am not an adviser," he claims. "I do tell my students that good writing and computer skills are necessary regardless of the student's chosen field - that's my message."

"I like to share my writing experience with the class and when students show special writing ability, I try to help them get published."

He has had students read their essays on Phil Berger's "Making Nevada Home" public service radio show which airs on Fridays with a format that contrasts living in Las Vegas with former hometowns.

Behind his calm, easy-going manner is a person with strong convictions.

"It is important to give encouragement and support to my students

- all my students, whether they are fresh out of high school or returning students," he says.

John Squatrito, a floorman at the Riviera Hotel and Casino worked with Newman when the casinos were, what they call, run by the mob.

He says that Newman is a people person who knows just about everybody.

"I've watched his table at work," Squatrito said. "He knows how to make people feel comfortable. His humor and open friendly manner keeps the customers coming back. He's unique."

"I admire his ability to juggle writing, dealing, teaching, taking classes, family responsibility and still have time for friends, baseball games, helping people and side hobbies like photographing the implosions in Las Vegas."

He's photographed the implosion of the Dunes, Hacienda and the Aladdin. In fact, for the Hacienda, he

had to walk a mile from the designated parking area.

"He's hard to keep up with - he doesn't slow down with age," Squatrito added.

Newman says he knows a lot of people in Las Vegas - which is an asset for survival in the casino industry.

"I've met colorful people like Phil Rosenberg, the oldest employee at the Riviera Hotel," explains Newman. "He retired last year at 82 and still golfs and works out in the gym with people half his age."

Rosenberg confided to Newman that everyone his age is either dead or can't move.

In 1979 Newman wrote a novel entitled "Dealer's Special," published by the Book Club Press.

The book is about the old days at the Dunes. Through the book he met Schwartz of the Gamblers Book

See Instructor page 7

PRIMAL SQUAT

By Jerry Trueman



UNLV hires Lady Rebel coach

Lionel Pittman
Contributing Features Writer

It is that time again to kick off the 1998-99 UNLV Lady Basketball Season, but the team's leadership has a new name.

Lady Rebels have a new coach this year - Regina Miller.

Having coached at Western Illinois University for the past several years, she decided to put her name onto the list of candidates to succeed former Lady Rebel coach, Donna McClain.

Even though Miller was selected as the new head coach for the Lady Rebels, many Las Vegans are concerned with her previous 6 - 22 record at Western Illinois.

Miller has strong goals for her new team. She is confident that the Lady Rebels will prove her worthy, despite critics who felt that the university made a big mistake in hiring her.

Among her goals for the team's athletic skills, Miller is a strong advocate of building the Lady Rebel overall academic and social skills.

"I want to teach them to win in the game of life," said Miller. "It is important that they learn strong aca-

ademic and social skills as well as athletic skills."

Goals for the team also include some other high aspirations on Miller's behalf.

Getting the Lady Rebels to the WAC tournament is a part of Miller's strategy.

"I want us to win many more games than last year - hopefully even get into the WAC tournament," added Miller.

Among the diverse cultural background of the students on Lady Rebels, Miller's own background is seen as complementary.

Miller is the first African American coach hired by UNLV for the ladies. Miller does not believe that the reasons for this lie on the surface, though.

"I believe that I was hired because I was potentially the best qualified for the job, not because of affirmative action or being an African American woman," said Miller.

Regardless of existing negative statistics, Miller says that the Lady Rebels are going to put up some exciting plays this season.

"Our style will be an up-tempo, fast-breaking style on offense, and a pressure-trapping style on defense,"

Miller admits about exploiting the skills of the Lady Rebels

Miller hopes that both styles will work on the court when the season gets underway.

On Miller's list of personal goals is that of someday aspiring to a head coach for the WNBA.

Her list of role-models includes women she calls "African American women pioneers" in the area of women's basketball coaching and strategies: Vivian Stringer of Rutgers and Mary Washington of Kansas.

These women were on the forefront of women's basketball training, according to Miller.

"Vivian and Mary paved the way for Sherryl Miller and I to be head coaches," said Miller.

Even though she has some good plans and role models, many believe the odds are against her.

Miller has her new work cut out for her. To bring a winning season to the Lady Rebels will be Miller's present and permanent challenge.

If she does bring victory to the Lady Rebels, she will probably take many critics by surprise - perhaps those critics will have to change their minds about the new coach.

SUNNY CONTINUED FROM PAGE SIX: "College is a prime time to learn things"-Sunny Martin

to be expressing pride in academics, athletics and co-curricular activities.

Currently, Martin is working on a one-day leadership conference called Leadership.

The idea behind this is that students can shop for the topics they want to learn more about at the conference, and then attend those events directed toward their interests.

She's working on planning Homecoming week in October.

She's also renovating and updating the Student Organization Resource Center. As for her personal life, she has plans for more education.

"I would like to get my law degree or a Ph.D. in higher education. My heart is in leadership development and working in higher education. Eventually, I would like to stay in the field of higher education," said Martin.

She's already added many new programs to UNLV since she began her career here, and she has plans to do even more. She wants to increase traditions, campus wide events and start more leadership programs. She would also like to see some service

learning programs, but says that she'll need more help before she can accomplish that.

One part of her job that she isn't too fond of is the way that the position cycles. During opening week, she works nights and weekends to keep up with everything, but during winter break, she has less work to keep her busy.

The main reason that Martin wanted to work in a higher education environment is because of her own positive experience in college.

"I felt like that was a period of my life where I discovered who I was," said Martin. "College is a prime time for people to really do things. If you mess up and learn nothing, it's a mistake, but if you learn something, then it's an experience."

Martin will try to continue to improve UNLV in every area that she can. She encourages students to get involved and to follow the slogan "Be a Rebel" when ever possible.

If you have something that needs Martin's attention or want to become more involved, she can be reached at 895-3221.

INSTRUCTOR CONTINUED FROM PAGE SIX: I'd have liked to go back in time when I was in college

Store in downtown Las Vegas.

Schwartz, a former journalism professor at the University of Northern Colorado in Greeley, became close friends with Newman.

They formed an eclectic writers group that met at Newman's house once a week. They dubbed this evening "Wing Night" in recognition of the delicious chicken wings Newman's wife Paula served.

Schwartz describes Newman as an empathetic guy with a great sense of humor, and values that never change.

"He's loyal to his family, and an asset to his friends," says Schwartz.

Writing has introduced Newman to many experiences, places and people. In 1965 while in Spain he appeared in the movie "Battle of the Bulge." His one line was "Hurry up!"

Sports are big in Newman's busy life. He finds time to go to ball games with friends.

He also writes sports articles. Marc Grenier, assistant general manager for the Las Vegas Stars, has known Newman for eight years.

Their friendship began when Newman started writing about the Stars for the Casino Journal, a hotel sponsored magazine.

"He would show up in the morning with his coffee cup, and we would

sit and talk," Grenier reminisced. "I think he took that coffee cup everywhere.

"He's a hard-working person - he'll do whatever it takes to support the hotels. He's always busy but he makes time for his friends."

"About that coffee cup," says Newman. "I bought it at Jitter's and it kind of looks like it came from the stone-age, really weird, so people always remember it."

Newman takes great pride in his family life.

"We are an over-achieving family," Newman cheerfully says. He's proud of his wife Paula who owns the only Judaic gift shop in Las Vegas.

"The Chanukah Store and More" is on Desert Inn Road. She is also the first female president of the Greater Las Vegas Nate Mack B'nai Brith.

Newman proudly shares that his daughter, Nathene, is an activist, a student on a full scholarship at Brandies University in Boston, where she is a founding member of the "Habitat for Humans," an international program for the homeless.

Her goal is to be a history professor.

"My son," he said, "is junior at Silverado High School is a black belt in karate, plays guitar, soccer,

baseball and volleyball."

In response to being asked what he likes most about his life he says, "Personally I am a lucky man," Newman says. "I have a great family, lots of variety in my life and I have wonderful friends."

"I know we can't really go back to the past," he muses. "I would have liked to have (gone back) in the 60's, when I was in college.

"The maturity I have today will help me finish my education and become a tenured professor.

"Back then, I wanted to be a writer and today I still love to write, but I really want to teach full-time and work in the casino during the summer."

A former Navy brat, Newman, a youthful fiftyish, has lived in Las Vegas since the 50's when his grandfather, a carpenter, was employed at the Nevada Test Site. He is a Gorman High School graduate.

"I am an Occi-moron because I graduated from Occidental University in Los Angeles with a major in political science and promptly went

to work as a waiter for the Dunes," Newman jokes. "I never used my degree for anything.

"In fact, in the Dunes days of my youth, I would get paid on Friday and be broke on Monday.

"I did all kinds of gambling and tried to beat the house.

"They ran me into the ground like a railroad spike.

"So, I became a dealer in 1969 and today I may play when I'm out socially. Maybe \$20-between video poker and black jack."

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Arts & Entertainment

2 *Wade of the Day*

What this town needs is an enema.
—Jack Nicholson

Vegas Film Festival starts at Orleans Wed.

By Jason Sheehan
A&E Editor

Attention, this just in...Las Vegas has culture.

The first annual Las Vegas International Film Festival begins a four-day trek at the Orleans Hotel & Casino Wednesday by showcasing independent films and movies made by Las Vegas filmmakers.

Those who frequent Sunset Station in search of the odd art-house movie surely won't be disappointed. This is the week all film buffs will be taking over the Orleans, where four movies will be showing simultaneously for five days — two in the Century Orleans 12 multiplex and two in the grand ballrooms. To make the event a true film festival, most movies will begin with a Q&A session led by directors and/or actors.

Tickets for each movie are \$5 for students with a valid ID and \$6 for the public. A silver pass, which grants entry to all films, seminars and acting workshops, except the opening and closing night galas, can be purchased for \$50. The Gold Pass costs \$150 and allows admittance to the whole enchilada.

These passes can be purchased by calling 547-0877 or by visiting the festival's office, which is located on the first floor between the gift shop and beauty shop.

Arrive early. All seating is on a first-come, first-served basis.

The festival kicks off Wednesday night with three Las Vegas premiers. The one that has received the most accolades is *Mob Law*, a documentary about famous Vegas attorney Oscar Goodman. His claim to fame was earned by representing mob bosses like Frank "Lefty" Rosenthal and Tony Spilotro. The first screening at 7 p.m. is private, but the one that follows at 10 p.m. is open to the public.

20 Dates and *Six-String Samurai* are playing in conjunction with *Mob Law*. *20 Dates*, filmmaker Myles Berkowitz's funny look into a Los Angeles man looking for romance, begins at 7:30 p.m.

Six-String Samurai, which plays at 10:30 p.m., looks to be the strangest of Wednesday's offerings. Basically, it combines a Buddy Holly look-alike hero (Jeffrey Falcon), rock 'n' roll, martial arts and *Mad Max*. And to make it even weirder, part of the movie is set in Las Vegas. There's no need to worry if you cannot make the 10:30 p.m. screening. *Six-String Samurai* opens in theaters next week.

Another Las Vegas filmmaker, Stan Armstrong, also has a film featured in the festival. *The Battle of Fort Pillow and The Birth of the KKK* is the true story of a battle during the civil war where hundreds of black soldiers, women and children were slaughtered after they surrendered. It plays Friday in the Orleans A ballroom.

TIME	CENTURY ORLEANS A	CENTURY ORLEANS B	ORLEANS A	ORLEANS B	OTHER VENUES
PROGRAM SCHEDULE SEPTEMBER 16-20 1998					
IMPORTANT NOTE: This schedule is valid as of 9/14/98. Some changes may be necessary. Please check with LVIFF for updated schedules and details of additional great movies. (702) 547-0877 www.lviff.com					
Las Vegas International Film Festival					
Wed 16	7:00 <i>Mob Law</i> Las Vegas documentary 10:00 <i>Mob Law</i> Las Vegas documentary	7:30 <i>20 DATES</i> comic documentary 10:30 <i>SIX-STRING SAMURAI</i> rock 'n' roll sci-fi spoof			9:00 <i>Mob Law</i> COCKTAIL RECEPTION, KNPR Studios, 1289 S. Torrey Pines Dr.
Thu 17	10:30 <i>A PRICE ABOVE RUBIES</i> drama 1:30 <i>DIGGING TO CHINA</i> drama (& short film) 4:00 pm 4:30 <i>THE ONLY THRILL</i> thriller 7:30 <i>BORDER TO BORDER</i> road pic 10:30 <i>DIGGING TO CHINA</i> drama & <i>DEAD MEN</i> drama	10:00 <i>ARTEMISIA</i> [Italy] historical drama 1:00 <i>DANCER, TEXAS POP, 81</i> smalltown comedy 4:00 [TBA] <i>Legendary</i> Las Vegas drama 7:00 <i>WILD MAN BLUES</i> jazz docu 9:45 <i>JUNK MAIL</i> [Norway] black comedy (& short film)	10:00-7:00 16mm prog. 10:00 <i>OUT OF THE PAST</i> gay rights & <i>GUY WALKS INTO A BAR</i> comedy 12:00 <i>SMART MONEY</i> drama (& short) 2:00 <i>LOOKING FOR MIAMI BEACH</i> drama & <i>SHOOTERS</i> drama 4:00 <i>FLOODING</i> psychological drama (& short film)	10:00 <i>ACTING WORKSHOP/CASTING SESSIONS</i> 5:00 <i>FROM SOUP TO NUTS!</i> Entertainment law seminar	
Fri 18	10:00 <i>THE TRUCE</i> Holocaust theme 1:30 <i>A PRICE ABOVE RUBIES</i> drama 4:30 <i>WILD MAN BLUES</i> jazz documentary 7:30 <i>WILSON FALLS</i> Mystery/comedy 10:30 <i>CIRCLES</i> drama & <i>DEAD MEN</i> drama	10:00 <i>THE INSURANCE</i> [Italy] drama 1:00 <i>SWEPT FROM THE SEA</i> historical romance 4:00 <i>DEAR JESSE</i> gay/politics & <i>JONATHAN'S FAVORITE ROOM</i> drama 7:00 <i>A SOLDIER'S DAUGHTER NEVER CRIES</i> family drama 10:00 <i>THE ONLY THRILL</i> romance	10:00-7:00 16mm prog. 10:00 <i>FLOODING</i> psychological drama (& short film) 12:00 <i>DIVORCED WHITE MALE</i> comedy & <i>A GUY WALKS INTO A BAR</i> 2:00 <i>LOOKING FOR MIAMI BEACH</i> drama & <i>SHOOTERS</i> drama 4:00 <i>OUT OF THE PAST</i> gay rights & <i>GUY WALKS INTO A BAR</i> comedy 6:00 <i>SMART MONEY</i> drama & <i>SHOOTERS</i> drama	10:00 <i>THE BATTLE OF FORT PILLOW</i> docu 11:00 <i>CREEP</i> dark comedy 1:00 <i>STOPPING GROUNDS</i> teen drama 3:00 <i>2 INDIES FOR THE PRICE OF ONE</i> reminar 5:00 <i>THE BATTLE OF FORT PILLOW</i> docu 6:00 <i>CREEP</i> dark comedy	
Sat 19	10:00 <i>THE HUMAN RACE</i> docu/gay 1:00 <i>BORDER TO BORDER</i> road pic 3:00 <i>BELIEVE</i> docu (& short film) 5:00 <i>ERASABLE YOU</i> dark comedy 7:30 <i>20 DATES</i> comic documentary 10:30 <i>THE HUMAN RACE</i> docu/gay	10:30 <i>HEARTWOOD</i> smalltown drama 1:00 <i>IRISH WHISKEY</i> family drama (& short film) 4:30 <i>MAKING IT HOME</i> family drama	10:00-7:00 16mm prog. 10:00 <i>FLOODING</i> psychological drama (& short film) 12:00 <i>DIVORCED WHITE MALE</i> comedy & <i>A GUY WALKS INTO A BAR</i> 2:00 <i>LOOKING FOR MIAMI BEACH</i> drama & <i>SHOOTERS</i> drama 4:00 <i>OUT OF THE PAST</i> gay rights & <i>GUY WALKS INTO A BAR</i> comedy 6:00 <i>SMART MONEY</i> drama & <i>SHOOTERS</i> drama	10:00 <i>SCREENWRITING</i> seminar 12:30 <i>ACTING WORKSHOP/CASTING SESSIONS</i> 3:00 <i>HOLLYWOOD SUCKS!</i> filmmakers' panel 6:00 [TBA] <i>Classic Las Vegas</i> musical 8:00 <i>GALA AWARDS BANQUET</i>	
Sun 20	11:00 am 1:30 pm 11:00 <i>WILSON FALLS</i> Mystery/comedy & <i>JONATHAN'S FAVORITE ROOM</i> drama			1:30 "PR" = PROFITABLE RESULTS seminar	11:00 <i>POOLSIDE MOVIE</i> TRIVIA quiz

UNLV STUDENTS ENCOURAGED TO VOLUNTEER

More central to UNLV, students can earn credits and letters of accommodation by helping with the proceedings. Executive director Diane Phillips is looking for students to help in a variety of areas — ticket taking, seating and leading festival-goers in the right direction, among other things.

Phillips also needs pictures — both still and moving — and encourages photography students to volunteer their services. Photographers, too, can earn credits and letters of accommodation.

For more information on volunteering, call Phillips at 547-0877. But hurry. The deadline for all volunteers to apply is Tuesday.

MOVIE DESCRIPTIONS

Artemisia — Valentina Cervi (*The Portrait of a Lady*) stars in Agnes Merlet's passionate account of the first female painter to break into the 17th-century Italian art world. A beautifully photographed study of sexual and artistic yearning. Golden Globe nomination 1998. [Thursday, 10 a.m.]

Believe — Renée DePalma's documentary, shot in Santa Barbara and Las Vegas, spotlights a program to overcome welfare de-

pendency, the Unity Shoppe. Introduced in-person by Kenny Loggins. [Saturday, 3 p.m.]

Border to Border — Beautifully shot amidst the glorious scenery of 5 states from Seattle to Las Vegas, plus Mexico, Thomas Whelan's Gen-X comedy adds a surprising new spin to the odd couple road movie. [Thursday at 7:30 p.m. and Saturday at 1 p.m.]

Circles — Antonio Sabáto Jr. and Fire Down Below's Neal McDonough are two young Southern Californians taking two different, yet surprisingly similar, paths to self-discovery — or self-destruction. [Friday, 10:30 p.m.]

Dancer, Texas Pop, 81 — Like a latter-day Frank Capra movie minus the sentimentality, first-time director Tim Manlies' heartwarming comedy, set in a Texan town so tiny it isn't even on the map, charts the effect of four high school students' decision to leave for L.A. [Thursday, 1 p.m.]

Dear Jesse — New York filmmaker Tim Kirkman and Senator Jesse Helms have a lot in common: Both Southern Baptists born in Monroe, NC, they both attended Wingate College, and both began their careers in radio. But there the similarity ends;

Kirkman is gay and Helms is notoriously homophobic. [Friday, 4 p.m.]

Digging to China — Kevin Bacon, Fried Green Tomatoes' Mary Stuart Masterson, Cathy Moriarty and magnetically precocious newcomer Evan Rachel Wood star in Timothy Hutton's striking directorial debut about a lonely child finding friendship in 1960s rural Pennsylvania. [Thursday, 1:30 p.m. and 10:30 p.m.]

Erasable You — Timothy Busfield (*Quiz Show, thirtysomething*) stars with M. Emmet Walsh as divorced who devises an unusual solution to the problem of an ex-wife who's bleeding him dry with alimony. [Saturday, 5 p.m.]

Heartwood — Jason Robards stars in Lanny and Steve Cotler's warm-hearted, Capraesque coming-of-age love story, set in a small Northern California sawmill town. [Saturday, 10:30 a.m.]

The Human Race — A double award-winner at the 1998 Florida Fest, Bobby Houston's powerful and inspirational documentary puts a gay slant on the Trans Pac race from L.A. to Honolulu, following the crew of a yacht battling both El Niño's stormy seas and the perilous wa-

ters of HIV infection. A tale of real-life adventure and courage. [Saturday, 10 a.m. and 10:30 p.m.]

The Insurance — Sofia-born filmmaker Momchil Karemitev directed and stars in an offbeat tale, set against the backdrop of the 1930 Bulgarian royal wedding, as the young man hired by a terminally ill man to kill his doctor, so he can take out life insurance. [Friday, 10 a.m.]

Irish Whiskey — Writer and director Jon Stevens' slice-of-life portrait of an Irish wedding features a remarkable debut by John Pagano as the bigoted patriarch of a battling Irish-American clan.

[Saturday, 1:30 p.m.]

Junk Mail — The unscrupulous, voyeuristic and love-lorn postman does much more than ring twice, in Norwegian director Pål Sletaune's hilarious debut. Winner of the Critics' Week Prize at Cannes. [Thursday, 9:45 p.m.]

Looking for Miami Beach — An amnesiac drifter uses his convenient memory loss to reinvent himself during a Fourth of July weekend with a young couple in Palm Springs. [Saturday, 4 p.m.]

Making It Home — Roark Critchlow (Dr. Mike Horton on *Days of Our Lives*) stars in family drama as a once successful lawyer returning to his wife after a two-year separation, trying to win back her love and the respect of her embittered teenage sister. [World Premiere] [Saturday, 4:30 p.m.]

Mob Law: A Film Portrait of Oscar Goodman, Las Vegas Attorney — Mafia consigliere, or charismatic crusader for constitutional rights? Paul Wilmshurst's documentary lets viewers make up their own minds about the morality of the infamous "Mob" lawyer. [Wednesday at 7:00 p.m. and 10:00 p.m.]

The Only Thrill — Diane Keaton, Sam Shepard, Diane Lane and Robert Patrick star in *The Trip to Bountiful* director Peter Masterson's searing, multi-Kleenex tale of friendship and unrequited love. [Friday, 10:00 p.m.]

A Price Above Rubies — In a daring departure from the mainstream, *Jerry Maguire's* Renée Zellweger plays the young wife of scholar and holy man Christopher Eccleston, in a close-knit strictly Orthodox Jewish community in New York, who starts a new career in the jewelry business and finds deeply buried passions. With Julianna Margulies. [Thursday at 10:30 a.m. and Friday at 1:30 p.m.]

Six-String Samurai — Jeffrey Falcon is the unlikely, Buddy Holly-lookalike hero of writer-director Lance Muglia's delightful, delirious mix of rock 'n' roll, martial arts and *Mad Max*, partly set in Las Vegas. 40 years after the Russkies dropped the bomb, Buddy makes a dusty trek to Vegas for a contest between warrior musicians to choose a successor to the late King Elvis. [Wednesday at 10:30 p.m.]

John Cafferty amazes crowd at Sunset Station

By Jason Sheehan
A&E Editor

Eddie and The Cruisers became a huge cult classic only when it was released on video and on HBO after it flopped in October of 1983 in its theatrical presentation. Many people even memorized the many lines and songs this movie offered.

Eddie Wilson (played by Michael Paré), the movie's fictional rock legend who became famous 20 years after driving his car off a bridge, is still loved and remembered in today's world of the Seattle grunge attack.

Yet, unfortunately, the man behind these great songs, John Cafferty, made a name for himself by using another face — that face belonged to Paré. Thankfully, die-hard fans of this movie know the songs were written and performed by **John Cafferty and the Beaver Brown Band**.

And they are still working magic 15 years after the movie.

John Cafferty and the Beaver Brown Band stormed into Sunset Station's Club Madrid Friday for two dynamic shows — one at 8 p.m. and the other at 10 p.m. And they proved, if anything, they have gained more talent since recording the *Eddie and The Cruisers* soundtrack.

The Beaver Brown Band, which had ties to *Bruce Springsteen* before the rock legend opted for the E-street Band, possesses amazing musical talent.

Its most talented member, saxophonist Michael "Tunes" Antunes, who also played Wendell in both *Eddie* films, is a master of his instrument. High notes, low notes. It doesn't matter. The man effectually named "Tunes" is to the saxophone as Mark McGwire and Sammy Sosa are to the home run. All three men are at the top of their respective games. The only difference is that "Tunes" has no competition to worry about.

"Tunes" is a perfect fit for the band, since Cafferty's music relies heavily on the saxophone. Every song, it's the same deal. Cafferty hypnotizes audiences with his great voice, and then, POW, "Tunes" awakens the masses with a sound from heaven. And those amazing high notes...mmm, like sweet candy on a rainy day.

When Cafferty introduced the band at Sunset Station, "Tunes" was given the loudest ovation. And it was definitely well deserved.

Not to be outdone by "Tunes," the rest of the Brown Beaver Band also can carry the weight of many film vaults on its back without faltering. Side-note: Besides doing the soundtrack for *Eddie*, Cafferty and his band can be heard in other films including *Rocky IV* and *There's Something About Mary*.

The Beaver Brown Band consists of Cafferty, Antunes, keyboard player Robert Cotoia, guitarist Gary Gramolini, bassist Pat Lupo and drummer Kenny Jo Silva.

Not so surprising, the biggest ovation from the packed house at Club Madrid (the place only holds about 200 people) was given when the band began playing songs from the *Eddie and The Cruisers* soundtrack. First, it was "On The Dark Side," followed by "Runaround Sue." After a small sampling of newer material, it was back to *Eddie* for "Summertime Blues," "Wild Summer Nights" and the ever-popular "Tender Years."

Throughout the *Eddie* portion of the set, Cafferty encouraged fans to sing along by moving the microphone toward the crowd. Like many concerts by other known artists, this technique worked like a charm. After all, true fans of the *Cruisers* do know how to get down to the wild and nasty stuff. Not obliging would be "non-deplume," as Eddie Wilson once said.

Besides playing the songs that made Cafferty and his band famous, oldies but goodies (otherwise known as covers) were used as effective weapons of their musical trade. The show ended with Van Morrison's "Oh Domino," — one of the first songs they learned to play 25 years ago at a small club in Rhode Island — and *Little Richard's* "Tutti Frutti," which remains one of the most popular cover songs.

A comedic moment occurred during the encore. Instead of spending a couple minutes backstage to get the crowd into a frenzy, Cafferty and company wasted no time in making a u-turn as soon as they disappeared behind the red curtain. Geez, this kind of defeats the effect of an encore, doesn't it?

The music heard Friday night at Club Madrid was beautiful and remains fresh despite its age. But that doesn't mean everything went well that glorious night at Sunset Station. Thankfully, though, all the problems happened before the show began.



John Cafferty and the Beaver Brown Band proved they still have the energy they possessed 15 years ago.

Who ever heard of a hotel without a box office? Well, now you have. Seriously, there is no box office at Sunset Station. To get previously purchased tickets at the hotel, one has to find will call. Well, a few questions later and many blank looks, one has to stumble to registration to find the will call window. However, once there, nothing on any window is labeled "will call." Apparently, registration handles rooms and tickets to shows, although the latter isn't marked.

Meanwhile, Sunset Station's VIP guests had their names

tattooed to a piece of paper that was located at front of Club Madrid. This gigantic headache eventually caused the show to begin 20 minutes late.

No excuses. This situation must be corrected before Sunset Station commits to handling more shows. If not, late start times will become the norm at Club Madrid. A course in organization may be the only chance this casino has to right this wrong.

Yet, despite these problems, Cafferty and his Brown Beaver Band created a night concert-goers won't soon forget. Everyone had the pleasure to see and hear the real men behind the music of *Eddie and The Cruisers*.

As a few fans began to chant midway through the performance, Eddie, Eddie, Eddie! What a movie. What a band.



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Photo courtesy of MacGillivray-Freeman Everest is a MacGillivray-Freeman Film.

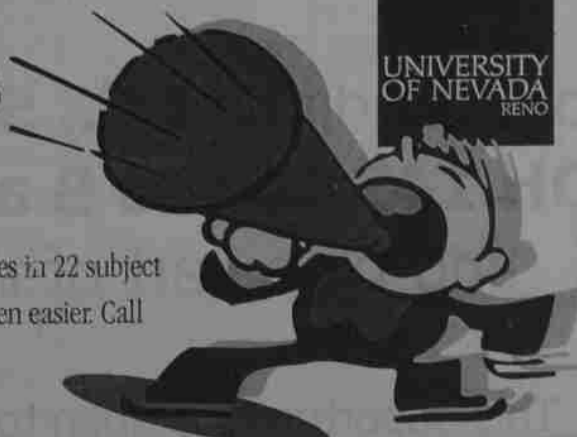
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Monica, a diva in the making

By Monica Whitney
Staff A&E Writer

Aretha Franklin. Whitney Houston. Anita Baker. These names brought about a vision and a sound that has become associated with women singing R&B.

In the last few years, countless singers and acts have tried to step up and fill the shoes of these ladies of soul and few have succeeded.

Trends come and go in the music scene and lately there has been a surge in young adolescent girls donning one name, a streetwise vision, and a collection of urban rhythms and sweet love songs. Looking at the talent and abilities of all the young ladies competing for superstar status, only one shows lasting power.

Monica, before dropping the last name Arnold, grew up in the College Park area of Atlanta stretching her powerful lungs in a church choir from the age of four. Wowing listeners with renditions of Houston, Baker and Franklin, she began winning contests and winning hearts with her powerful voice and innocent soul.

One fateful day she was introduced to producer Dallas Austin and taken under the wing of rap artist Queen Latifah. Releasing her debut album in 1996, she sported a boyish, urban image and released the single "Don't Take It Personal (Just One of Dem Days)". She then dominated the radio with the pop smash "For You I Will" from the hit movie *Space Jam*.

Then, in 1998, a sexy, smart Monica reentered the scene with fellow R&B peer Brandy to make "The Boy Is Mine" the hit of the summer. The two voices blending and contrasting to portray a picture of jealousy and rivalry, Monica then showed the world why she could obtain diva status.

When comparing the two voices, Monica is by far more flexible. She is able to capture the innocence of a child and the complexities of womanhood. At 17, Monica has a message, a mission and a mastery of her own capabilities.

Other artists on the scene all have talent and style. Aaliyah, also coming into her own with the jam "Are You Really That Somebody?" from the summer comedy *Dr. Dolittle*, has proven to have a funky edge and a very sexy persona. Time will tell which direction she moves into and whether she has what it takes to have a full career.



courtesy of Arista Records

Monica has quickly moved her way up the R&B charts.

In fact, in the imagination of her fans, Monica is having a battle with Brandy, but in the reality of R&B, Aaliyah is Monica's only true competition when it comes to the elite category of superstar.

Over the next few years, it will be interesting who will stay hot and who will not. Monica is a pretty sure bet, but the competition is hard and these young divas have a lot of growing pains to go through before they reach the top.

FESTIVAL CONTINUED FROM PAGE EIGHT: Over 40 films will be shown at the Orleans

A Soldier's Daughter Never Cries — The latest prestigious production from the Merchant Ivory team (*A Room With a View*, *Howard's End*, *The Remains of the Day*) is based on Kaylie Jones' autobiographical novel about growing up in Paris with her legendary dad James, the author of *From Here to Eternity* and *The Thin Red Line*. Leelee Sobieski (*Deep Impact*) and Stanley Kubrick's upcoming *Eyes Wide Shut* stars with Kris Kristofferson and Barbara Hershey. [Friday, 7 p.m.]

Swept From The Sea — Loosely based on Joseph Conrad's short story, *Amy Foster*, Beban Kidton's powerful 19th century love story, set in a tightknit farming community on England's bleak Cornish coast, charts the relationship between Rachel Weisz's servant girl and Vincent Perez, the shipwrecked Russian she befriends. With Kathy Bates, Ian McKellen. [Friday at 1 p.m.]

The Truce — John Turturro gives a riveting performance in Italian master Francesco Rosi's

deeply moving film based on renowned writer and chemist Primo Levi's memoir, *The Reawakening*, detailing the author's liberation from Auschwitz and long journey back to his hometown, Turin, Italy. With Rade Serbedzija (*Before the Rain*, *The Saint*) [Friday at 10:30 a.m.]

20 Dates — Myles Berkowitz, just another single guy in L.A., decides to document his search for a soul mate, for better or worse, on film. Winner of the Audience Award at this year's Slamdance Festival. [Saturday, 7:30 p.m.]

Wilbur Falls — Danny Aiello and Sally Kirkland star in first-time director Juliane Glantz's nourish comic mystery about a small town gal with big time problems when a murder investigation focuses on her. [Sunday, 11:00 a.m.]

Wild Man Blues — Woody Allen & Soon Yi Previn, as they've never been seen before, in documentary about the U.S.'s most famous clarinet playing neurotic on tour in Europe with his New Orleans jazz band. [Thursday at 7:00 p.m. and Friday at 4:30 p.m.]

As of August 31, 1998 the UNLV Student Health Center will charge \$1 per Safer Sex Kit. OR you can attend a ONE-TIME ONLY information session. This session will include valuable information about:

- ❖ Safer sex practices
- ❖ Sexually Transmitted Infections (STIs)
- ❖ High risk behaviors
- ❖ Transmission/prevention and much more!

We are starting this process in an effort to educate UNLV students while continuing to provide FREE condoms.

Information sessions will be offered Monday - Friday. All classes will be held at the Student Health Center

CALL FOR AN APPOINTMENT 895.3370

The **M** indicates MEN's classes.

Mon: W 10:15 a - **M** 1:15 p - W 6:15 p

Tues: **M** 11:45 a - W 3:45 p - W 5:45 p

Wed: W 10:15 a - W 1:15 p - **M** 6:15 p

Thur: W 11:45 a - **M** 3:45 p - W 5:45 p

Fri: W 10:45 a - W 1:15 p - **M** 3:45 p

REMEMBER to bring your UNLV I. D. or drivers license with you to the session

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This opportunity is open to all UNLV and Community College students.

Rebel Information

Monday, September 14, 1998



BE A REBEL!

YOU'RE INVITED!
Student Senate will be meeting
Mon. Sept. 14 at 6:00 PM
in MSU 201

ORGANIZATIONS BOARD MEETING

Tues., Sept. 15 MSU Ballroom 2:30 PM
One representative from each organization must attend!

TUTORING IS AVAILABLE

Individual & Group Sessions
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Tutoring starts on Sept. 14
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Filing dates:

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Homecoming elections Sept 14-21

DATES OF ELECTIONS

Senate Elections October 7 & 8

Homecoming Elections October 14 & 15

Times: 9 am - 7 PM



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1st meeting of the semester
WRI 204
MON., Sept. 14, 1:30 PM
ALL POLITICAL SCIENCE MAJORS OR POTENTIAL MAJORS ARE WELCOME!

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Rebels ripped 52-10 in home opener

By Justin Phelps
Staff Sports Writer

Saturday night at Sam Boyd Stadium, UNLV was thrashed by the Falcons of the visiting United States Air Force Academy 52-10.

The Rebels seemed to hold their own for the first few minutes of the game. However, as the game progressed the Rebels fell apart and the Falcons rolled to an easy win.

Starting quarterback Kevin Crook summed it up when he said after the game, "We're not clickin'. That's it."

The Rebels seemed to put plays together, but could never put enough together to sustain a drive and put the ball in the end zone.

The Falcons scored first on a 34-yard touchdown pass from Blane Morgan to Qualario Brown.

The Rebels seemed to respond well to the challenge,

driving the ball down the field. At the goal line the drive stalled. On third and goal from the one yard line Crook fumbled the ball and recovered on the five yard line. Then after a couple of penalties Tim O'Reilly hit a 22-yard field goal.

Air Force kept grinding out the option on the Rebels, appearing to run over the defense at will. The Falcons scored in the second quarter on runs of seven and one yards by the quarterback, Morgan. Also, Jackson Whiting added a 44-yard field goal.

In the third quarter, the Falcons kept up with their grind of the Rebels. Scott McKay scored on a 10-yard run and Morgan scored again on a one yard run.

During the third quarter, the Rebels made a few offensive changes. The most significant, a change at quarterback. Crook was replaced by Chris Hayward, a red-shirt freshman from San

Clemente, Calif., who threw a 25-yard touchdown pass to Carlos Baker.

In the fourth quarter, Air Force added two more touchdowns, making the score 52-10. Scoring for the Falcons were McKay on a three-yard run and Ryan Hill on a 10-yard run.

After the game, Coach Jeff Horton summed it up by saying, "We got our butts kicked up and down the field."

The Rebels were outmanned, but they tried to do their best. The Falcons nearly doubled the Rebels on first downs, 23-14.

The Falcons running attack killed the Rebels with 382 net yards rushing while the Air Force defense held the Rebels to a net total of negative six yards rushing. UNLV had the passing edge with 279 yards compared to the Falcon's 99 yards. Total offense for the Falcons was 482 yards on a total of 77 plays. For UNLV, the total offense was 273 yards on 60 plays.

A telling stat of the game was the third down conversion rate for the Falcons. They were an excellent 14 of 17. UNLV only had six of 15 successful attempts on third down.

The time of possession for the Falcons was 32:17 compared to 27:43 for the Rebel offense.

The Rebels played the Falcons hard throughout the game and never gave up, even though they were down by insurmountable margins for most of the second half.



file photo
UNLV wide receiver Len Ware will be one of the Rebels' big play receivers.

The Rebels will travel next week to Madison to face the Badgers of Wisc.

The Rebel Report Card: Game 2 just ugly

By Justin Phelps
Staff Sports Writer

OFFENSE

The offense continued in its unsatisfactory ways. The Rebel rushing attack was pretty much ineffective for the whole game. The rushing attack gained at total of negative-six yards. As a total for the game they went backward. The leading rusher for UNLV was James Wofford, who gained 41 yards on 12 carries.

The passing for UNLV was better than in the first game with Kevin Crook and Chris Hayward combining for 279 total yards and a touchdown. The offense needs a more balanced attack if they want to score more points.

If the defense can just sit back and not have to worry

about the run, then the passing game will be ineffective. The offensive line allowed seven sacks in the game. A quarterback needs time to pass. A good rushing game keeps the defense honest and would give the quarterback more time to pass.

GRADE D+

DEFENSE

The defense turned in another poor performance allowing 52 points. Air Force's score resembled a basketball score. The defense had its hands full for most of the game. The Falcons had the ball for 32 minutes of the game and kept throwing their big lineman at the Rebel defensive line.

The Air Force offense is a grinding type of offense that wears down the opposing team's

defense. The Falcons did just that to the Rebel defense.

While the defense stacked up to try to stop the running game of the Falcons, the Falcons would throw and burn the Rebel secondary. The Falcons offense scored seven touchdowns and added a field goal, that is just too many points. The Rebels can't hope to win if the defense keeps giving up 40-50 points per game.

GRADE D

SPECIAL TEAMS

If there was a bright point in the Rebel's performance it would be the special teams. The special teams played well except for a mishandled snap on a punt.

The returns were very good, especially on the kickoffs. The Rebel returners had many opportunities to return and made the

best of them. Duane James shone brightly on his five kickoff returns. He averaged over 28 yards per return with a long of 33 yards.

James provides UNLV with a spark they need to drive the ball down the field.

Also standing out on UNLV's special teams was punter Joe Kristosik. The senior averaged 44.7 yards per punt and had a long of 49. With Kristosik's punts, the Rebels were able to make the Falcon offense drive most of the length of the field for their scores.

GRADE C+

COACHING

The coaching for this game was decent. There were no real big mistakes by the Rebels. UNLV had only three penalties

for 16 yards which shows good discipline.

On fourth down, Coach Horton opted to fake a punt rather than actually punt the ball away. This decision showed that the team wasn't ready to give up even though they were down.

As long as the coaches refuse to give up, the team will come around eventually. If the coaches continue to press the team, the team will respond. The team will start to click and then when the team starts to click there will be more wins for UNLV.

As long as the fight is in the Rebels, the Rebels have a chance to win.

GRADE C

This Weeks GPA 1.65
Overall GPA 1.1625

Brewer's Clubhouse

Hayward makes most of opportunity as Rebel signal caller

Chris Hayward had nothing to lose.

Called into duty to run out the clock in UNLV's unfortunate 52-10 home-opener loss to Air Force on Saturday, Hayward gave Rebel fans a glimpse of their future.

With Hayward under center, that future looks bright.

But, in reality, the Rebels have no where to come except up. After dropping its first two contests of the season by a combined 93-17, UNLV has shown on several occasions that they need help in all aspects of their game.

Enter Hayward.

The red-shirt freshman quarterback was called in to action after first-stringer Kevin Crook threw two interceptions in the third quarter.

With the outcome of the

game long decided, Hayward sparkled as he guided UNLV on only their second touchdown drive of the season. (Actually the first, with the Rebels' other touchdown coming on a one play drive in the Northwestern game).

Trailing 38-3, Hayward led UNLV on an eight play, 80-yard drive that ended with a Carlos Baker 25-yard touchdown reception.

Hayward finished 7-of-10 for 133 yards.

More importantly, he impressed head coach Jeff Horton.

"There was no reason not to give the kid a chance," Horton said about putting Hayward in for Crook. "Chris did a good job. He made some good throws and stepped up in there."

Hayward's effort also triggered questions on whether or

not Crook would be the Rebels' field general come next Saturday when UNLV travels to No. 18 Wisconsin.

If I was making the call on the starting quarterback for the Rebels, I would stick with Crook.

For how long, is another question.

Crook is a fifth-year senior with more experience than Hayward. He should be able to handle the hostile Badger fans that religiously follow their team.

Also, throwing Hayward into a no-win situation against a team the caliber of Wisconsin would only kill his confidence.

With Crook, his confidence is for the most part already gone. Crook is shaky in the pocket and indecisive with his throws.

Hayward showed no signs of this.

The best scenario for UNLV is that Hayward will push Crook in practice and the competition (if there is one) will make both passers stronger.

One thing the Rebels need to work on no matter who is under center is the play of the offensive line. Against Northwestern in the opener, UNLV gained just 35 yards on 25 rushes.

Against Air Force, the Rebels rushed for negative six yards 34 carries.

That negative six yards is because UNLV quarterbacks were sacked a combined 7 times.

Neither quarterback will be able to make things happen if they don't have time to create.

Also, UNLV's runningbacks - James Wofford,

Dahrin Footman and Joe Haro - rushed for a combined 46 yards on 19 carries.

The key to any offense, especially one like UNLV's which caters to a core of talented wide receivers, is establishing the run.

With no balance, the plays become predictable and the offense is grounded.

That is exactly what happened to Crook and the Rebels.

Can things change by next Saturday?

Horton hopes so.

"We work hard, come out here and can't pull the trigger," the coach said. "You can only do so much, we need to find more fighters. More people to scratch and claw for us... We have to find who those people are before we go to Wisconsin."

Students have good time despite loss

By Adam Hill
Staff Sports Writer

The crowd of over 20,000 at the Rebels' home opener Saturday night was treated to plenty of fun at the game, but many of them didn't stay long enough to see the Rebels score a touchdown.

Most of them weren't around to see the Rebels score their lone touchdown in the fourth quarter, but those who were still there remained enthusiastic until the end.

The early departure of the majority of the crowd was a sore spot for several of those loyal Rebel backers who stayed around to see the conclusion of the game.

"We always stay around. That's what we do," senior Rick Sorani said. "It's not good for the school or team when the fans don't stay for the whole game."

Sorani is a member of the Rojos, the campus's most exuberant fans. The group was still intact, in the front sections in the south end zone, as the last seconds ticked off the clock.

Sorani did agree with many other fans in one aspect; the at-

mosphere of Rebel football games is better than ever.

"There's a great atmosphere around here," Sorani said. "Lots of people came out, and the Rebel Experience is better than ever."

CSUN President Will Price felt the same way.

"Lots of people came out and I think they had a great time, especially at the Rebel Experience," Price said.

As for the early departure of most of the crowd, Price had a different view.

"Students turned out well and put out a great effort for the team," Price said. "As the game went on, the team got fatigued and eventually, so did the crowd."

Freshman Anthony Young echoed some of the same sentiments as the others.

"It was really fun coming out here and enjoying a good time with other Rebel fans," Young said. "It was just a fun night in general."

It did seem that most of the fans would return to the Silver Bowl for Rebel football and everyone is excited about the next home game, the Battle of Nevada on Oct. 3 as the Rebels battle UNR.

Volleyball has first loss in Classic

By Zach Mosaman
Staff Sports Writer

The UNLV volleyball team ran into a roadblock this weekend despite their fast opening.

Despite UNLV's dominance in the UNLV Volleyball Classic this weekend, the Rebels could not hold off Southwest Texas State in the championship game of the tournament at Lied Gymnasium. The Bobcats posted a 13-15, 16-14, 16-14, 17-15 victory

over the Rebels (5-1).

The Rebels, who finished the tournament with a 2-1 record, were led by sophomore All-Tournament selection Justine Kamelamela from Aiac, Hawaii, who had 28 kills against the Bobcats in the title game.

In Friday's matches, the Rebels proved to be bigger and stronger than their opponents.

The Rebels swept three games from Youngstown State in the afternoon, led by the big

hitting of Kamelamela.

In the evening match, New Mexico proved to be a tougher opponent, taking the first game 15-8. UNLV came back in the final three games 15-4, 15-10, 15-1, overpowering the Roadrunners finesse style with heavy hitting and strong defense.

The Rebels will travel to Chapel Hill, N.C., to play in the Carolina Classic this weekend before starting WAC play Monday against Utah back at the Lied Gymnasium.

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Golf tops preseason poll

The Rebel Yell

The UNLV golf team, which last year captured its first-ever NCAA team title, has been selected as the nation's top team entering the 1998-99 season in the preseason edition of the MasterCard Collegiate Golf Rankings.

UNLV, which finished the 1997-98 campaign as the No. 1 team in the nation in all collegiate golf polls, is followed in second by Georgia. Georgia Tech, which

finished third at the 1998 NCAA Championships, is third, while 1998 NCAA runner-up Clemson is fourth. Oklahoma State rounds out the top five.

UNLV is the only team in the nation with three players ranked in the individual top 15. They are junior Jeremy Anderson, who is tied for third, senior Chris Berry, who is tied for 12th and senior Charley Hoffman, who is tied for 13th.

The Rebels will open their fall season at the Topy Cup in Tanagura, Japan, Sept. 16-18.

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