



THE REBEL YELL

The News Source For UNLV Students Since 1955

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Quote of the Day

The day you write to please everyone you no longer are in journalism. You are in show business.
-Frank Miller, Jr.

Emergence of cult suspected on campus

By Brad Tittington
Editor-In-Chief

A group calling themselves the International Church of Christ is suspected of trying to recruit members on the UNLV campus.

The group is believed to be part of a similar group that emerged on the campus a few years ago that called themselves the Las Vegas Church of Christ.

According to Terry Piper, assistant vice president for student life, the administration became concerned that a possible

cult was recruiting on campus when a phone call came into the president's office explaining that someone had approached the caller's daughter during orientation and had told the girl that her mother, who had passed away, would be in hell if she was not baptized into their "church." This group also told the girl that she would go to hell, too, if she was not baptized into their "church."

The Las Vegas Church of Christ was an off-shoot of the Boston Church of Christ, a

group which had several exposures by 20/20 and other news magazines to show the seriousness of the cult system.

"They were pretty well viewed as a cult," Piper said. "They tend to go after people who look vulnerable. They tell you what you can and cannot do. They take away your free will to live."

This new group brings concern to the campus because of the recruiting techniques and physical harm a cult possesses. Although there is no direct evi-

dence that proves this group has infiltrated UNLV, the administration wants to be one step ahead just in case, according to Piper.

"We have no direct contact with this group," Piper said. "The parent described similar characteristics (to the Las Vegas Church of Christ). That group tried to get organization status on campus. Fortunately, CSUN did not give them that status."

There have already been several steps taken to prevent this group from recruiting new

members on the campus. The administration has notified all student services departments to warn them of possible recruiting activity on campus. There is also a video that is being shown on the Residential Hall Association TV station to alert dorm residents of the dangers of cults and the signs to look out for.

Piper described the "love-bombing" techniques that members use to attract new members into their group. This means that

See **Cult** page 2

Rainstorm in Vegas



by Jason Sheehan / The Rebel Yell

A cloudburst flooded buildings and turned the Alumni Amphitheater into a miniature lake on Tuesday. The deluge lasted only about two hours and incurred at least \$5,000 in losses to the UNLV Bookstore alone.

The UNLV Bookstore closes due to flooding

By Tracie Walker
News Editor

The UNLV Bookstore closed for approximately two hours Tuesday due to flooding, incurring losses of at least \$5,000.

The flood entered the building under the wall facing west and through the Moyer Student Union doors near the bookstore entrance.

"It was just like a river coming through the doors," said employee Sindi Speck. "We opened big packages of paper towels to soak up the water, as if that would help."

According to store manager Stan Hansard, the store closed for business between 2 or 2:30 p.m. and reopened around 4:45 p.m.

"We lost at least \$5,000 in sales if not more in those two hours," said Hansard.

As the water advanced toward the east side of the store,

Hansard began closing cash registers to avoid electrocution. The floor electrical outlets filled with water, leaving only two registers open for the rest of the day, he said.

"We have had problems with flooding in the past, so a drainage ditch was constructed," he said. When he checked the drain, it was to the point of flooding. He alerted employees to get inventory off the ground.

"We were scrambling to get things up off the floor," said Speck.

"Not five minutes later, all of the sudden the water started coming through the back door," said Hansard. Then it seeped under the west wall, and the carpet was still wet on Wednesday.

A pool then formed at the front of the door when water gushed through the MSU doors until other doors across the hallway were opened to let the water flow through, said Hansard.

See **Flood** page 3

Physical therapy school opens at UNLV

By Sonya Padgett
Staff News Writer

UNLV added a new master's program in physical therapy this fall, almost 10 years after the Board of Regents first approved it.

The Department of Physical Therapy, located in the Kitty Rodman Physical Therapy Teaching Facilities on the second floor of the Bigelow Health Sciences building, has 21 students, most from Nevada.

According to the director of the program, Harvey Wallmann, preference is given to applicants who are Nevada residents. The faculty and staff also work with undergraduates at UNLV who are interested in physical therapy, helping them to shape their bachelor's degrees to meet the department's admission requirements.

The program is the only one of its kind in Nevada, a situation that Wallmann believes will benefit UNLV.

"The interest in the program has been incredible. Students have to meet stringent requirements to be admitted, so this will raise the caliber of students coming to UNLV," said Wallmann.

Terri Rogers, a student in

the program and a three-year Las Vegas resident, agrees.

"The impact of this program on UNLV will be very positive because it will add a new dimension to what UNLV has to offer."

The program isn't accredited and won't be until the first class graduates in the fall of 2000. But the lack of accreditation doesn't bother Rogers.

"(Accreditation) isn't even on my mind. I have a lot of confidence in the department; they're quality people," he said.

Robert Kissenberger graduated from UNLV with a degree in Athletic Training and was admitted to the physical therapy program. Like Rogers, he says that he's not worried about the department receiving accreditation.

"We've already reached candidacy status, so I'm confident that the faculty will do what it takes (to reach full accreditation), and the students are very committed to succeeding," said Kissenberger.

Classmate Brian Peterson is also confident that the department will be able to meet the strict requirements of the accreditation process. He moved to Las Vegas from Washington after applying to several physi-

cal therapy programs in the West.

"I have no second thoughts about coming to UNLV; this is a great program. I'm sure we'll be accredited, because everything is on the mark," said Peterson.

Peterson adds that all involved are excited about the new program. "We have a lot of community support behind us."

According to Wallmann, the community support is responsible for the program in the first place.

"Dr. Kitty Rodman donated the start-up money. We have a lot of equipment coming in that will make us state-of-the-art. (One machine) will allow us to collaborate with kinesiology to test an athlete's balance before and after the season...checking for potential head injuries. If it wasn't for Dr. Rodman, we wouldn't have this program."

Wallmann says the program plans to give back to the community. Part of the department's mission statement is to serve rural areas of Nevada. To fulfill clinical requirements, students will offer their services in rural

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ON THE INSIDE

Story previews from the pages of *The Rebel Yell*



From the Sports desk:
UNLV track coach Karen Dennis lives out dream. See page 13.

courtesy photo



From the A&E desk:
The UNLV Faculty Exhibit is reviewed and featured in a full page spread. See pages 9 and 11.

photo by Jason Sheehan / The Rebel Yell



From the Features Desk:
Student Health Center now treats allergies. See page 7.

news @ a glance

CULTURAL DIVERSITY AUDIT

A team conducting the cultural diversity audit will convene in the MSU ballroom from 9:30 a.m. to noon and Friday from 10 a.m. to 11 a.m. to assess the perceptions of UNLV employees about the diversity climate on campus. Information gleaned from the audit team's initial visit will be used to prepare a subsequent survey instrument.

KUNV PLANNING MEETING

Administration, faculty, student and legal representatives will gather Friday at noon to determine the future of the university radio station. The meeting will be held in the Alumni Center. Students are welcome.

AUTHOR NATHAN MCCALL LECTURES

Nathan McCall, author of the best-selling book "Makes Me Want to Holler," will be giving a lecture about his book Friday at 7 p.m. in the Moyer Student Union. His lecture will address issues of racism and violence from his life experience. There is no charge, and it is open to the public. For more information, call Shawna Lusk at 895-4296.

COMMENCEMENT CEREMONY HOTLINE

Callers with questions about the December graduation ceremony can call 895-3229, and student government volunteers will return their calls.

STUDENT SENATE SPEECHES

Students running for a student senate seat can turn in bios/speeches to The Rebel Yell office (FDH 205, Attention: Tracie Walker). Keep entries under 200 words, and turn them in before Oct. 1.

KEYS TO SUCCESS SEMINAR

Today at 12 noon, Candice Birt, Vice President/Treasurer of Cashman Equipment Co., will speak at a Keys to Success Seminar. Cashman Equipment Co. is the largest non-gaming, non-government employer in Nevada. The seminar, sponsored by Christian Challenge, will be a monthly event bringing business and civic leaders to share their secrets of success. Call 732-4171 for more information.

SEXUAL ASSAULT PREVENTION PROGRAM MEETS IN SEPTEMBER

The Jean Nidetch Women's Center has scheduled the Sexual Assault Prevention Program for Sept. 16, 23, 30 from 2-5 p.m. in the Student Services Complex room 254. Call 895-0688 for information.

S.A.F.E. TRAINING

Sexual Assault Facts and Education Training Program (S.A.F.E.) is encouraging all students to become peer educators for the opportunity to create a safer environment and earn a \$100 scholarship. The course offers tools to combat stereotypical beliefs, breaking down communication barriers with any relationship and changing individual attitudes about rape. Training begins Sept. 16. For details call 895-4475.

REFUSAL CLINIC AVAILABLE AT UNLV

The Child School Refusal and Anxiety Disorders Clinic at UNLV once again is available to help children conquer their fears about attending school. Fees are based on each family's ability to pay. Clinic services will be offered starting tomorrow through the end of December. For more information or to schedule an appointment, call 895-0183.

NATIVE AMERICAN STUDENT ASSOCIATION

The Native American Student Association's first meeting will be Sept. 17 at 3 p.m. in the Moyer Student Union room 315.

CONSERVATION, CHILD ABUSE ARE TOPICS FOR LECTURE SERIES

Herbert Inhaber, a senior risk assessment expert for UNLV's Harry Reid Center for Environmental Studies, will explore "Why Energy Conservation Fails" in his lecture Sept. 16.

On Oct. 1, Sue William Silverman, an author and freelance writer, will lead a presentation titled, "I Was a Domestic Prisoner of War," in which she will discuss the horrors of being a sexually abused child.

Both lectures are scheduled for 7:30 p.m. in the auditorium of UNLV's Marjorie Barrack Museum of Natural History. All University Forum lectures are free and open to the public.

For additional information on the series, call 895-3401.

CULT CONTINUED FROM PAGE ONE: Members show constant attention to new recruits

the group uses two, three or four members to show constant attention to the person they are trying to recruit to make them feel wanted. That is the way they lure members into their group, according to Piper.

"They try to get the student to turn away from the family," Piper said. "The student becomes isolated and dependent on the group. They increase the conflict between the student and the family, even if there is nothing there."

The main problem with trying to locate these groups is that they are hard to spot.

"You would not be able to pick them out just watching," Piper said. "They go to the dorms, Pida Plaza and the library to look for vulnerable people."

Piper also noted that these groups give bad names to the "legitimate" religion-based organizations, such as the United Church of Christ (a denomination of the Protestant church) and the campus based religion groups.

"These groups use religion as part of the hook," Piper said. "If this group is clearly present and working the campus, it will be necessary to do something more public. It's a judgment call."

The last time a threat of cults emerged on campus, the administration did a large scale education program to inform students about the dangers of these groups, Piper said. That helped drive these groups away when they knew the school became aware of their presence on campus.

The affects of cults are extremely dangerous, and that is

the main reason that the administration is trying to combat the problem before it starts, Piper said. The last time a cult came to campus to recruit, two students dropped out of school to help recruiting efforts on other college campuses, according to Piper.

"One combats it by making it public," he said. "Members don't see anything wrong with it. They don't see themselves as victims."

The main hook to these groups is the sense of belonging and acceptance. They show constant attention to make someone feel important.

"That's not typical — people giving themselves up totally to someone else," Piper said. "These people have a need this group fulfills. It is similar to a gang, but they use religion as the hook."

Vice President of Student Services Robert Ackerman says the best way to combat anything from happening, such as a cult, is to stop it before it starts.

"We want to get them (the students) talking about it now as opposed to five or six of them dropping out of school," he said. "If students want to do that, it is fine, but take it on good information."

The best advice Piper gives for anyone that believes they have been targeted by these groups is to talk to a good family member, friend or church leader that they can trust and let them know what is going on. The administration's main concern is keeping any students from getting involved in something they are not aware of, according to Piper.

PHYSICAL AND EMOTIONAL DANGERS ASSOCIATED WITH CULTS

- Deception
- Pressure tactics
- Mind control
- Feelings of guilt
- Manipulative language
- Becoming dependent on the group
- Lack of sleep
- Working extreme hours
- Alternating reward and punishment to confuse students
- Controlling love and sex
- Fear of leaving
- Undermining self confidence
- Inability to think clearly
- Control environment

WAYS TO AVOID CULTS

- Don't get isolated from friends or family
- Don't let activities isolate you from your family life
- Get involved with school groups or groups through your church or synagogue

THERAPY CONTINUED FROM PAGE ONE: The new school will treat patients in rural areas

towns and cities, areas that Wallmann said needs physical therapists.

Wallmann adds that most physical therapy programs don't do work in rural areas, and he hopes this emphasis will distinguish UNLV.

The program offers a general approach to physical therapy, but students are encouraged to pursue their own specialty interests, like prevention and wellness, according to Wallmann.

While a lot of students come from a health-related background, it's not a requirement.

"You can have a degree in Interior Design, as long as you

meet our admission standards," Wallmann said.

The admission standards are difficult because the program is demanding. Students in the program are discouraged from working, because the curriculum is time-consuming, Wallmann says.

The department offers three graduate assistantships and some scholarships for second-year students, but it is necessary for a student to have strong family support, added Wallmann.

Wallmann's main goal for the department is to make students into competent practitioners. "Today, with managed

care, it's hard enough for people to get the services they need. I want students to know how to relate to patients, and I want patients to say, 'I like this person.'"

The program was first approved by the Board of Regents in 1989, according to Wallmann. A search was conducted for a director and one was hired in 1992.

"For some reason, it fell through and the director left in 1994. The university had to get a two-year extension on the approval from the regents, and I started in 1997," says Wallmann.

For more information about the physical therapy program at UNLV, call Christine at 895-3003.

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Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty staff position. Letters are subject to editing for length and clarity.

UNLV summer school attendance "extraordinary"

By Carami Van Wle
Contributing News Writer

It's hot, it's fast, and everybody is doing it.

Regardless of crossing campus in record heat or enduring an irregular and very intense study load, students flock to summer school as if it is going out of style.

"Summer attendance at UNLV is very extraordinary for a university its size," said the dean of the College of Extended Studies.

Dean Paul Aizley said that UNLV ranks in the top 5 percent of state supported schools in the nation of having more than half of the students attending during the summer compared to a fall or spring semester.

The university usually has about 20,000 students in the fall or spring, but the attendance for summer term has been over 11,000 for several years, including enrollment for the 1998 term.

The summer class schedule states that more than 90 percent of UNLV graduates take summer classes.

"Over a fourth of the summer student body have never before attended UNLV," said Dr. Carrol Steedman, associate director of the college.

These students come as high school juniors to participate in the early studies program or high school graduate seniors starting school early before the fall semester.

Many newly admitted students attend UNLV during the summer when they are home from college, or even just visiting from out of state, or as international students.

BOOKSTORE CONTINUED FROM PAGE ONE:

Inventory in boxes on the store's main floor area waiting to be put out on display and books in the stock area were the main concern, and approximately 15 of the 20 employees helped put everything on shelves or on higher ground, he said.

"The books in the back are set up on skids," said Speck, "so it wasn't due to poor planning. But even that wasn't enough."

"We even used cardboard boxes to try and soak up the water," she said.

Other employees scrambled to check out customers before the water advanced to the electrical outlets, said Hansard.

"We tried to sweep and squeegee water into the rear restroom floor drain to avoid getting the offices soaked," he said. One office did get drenched.

"The MSU maintenance (department) was great," he said. "They got shop vacs in here and sucked the electrical outlets dry for the registers."

When they reopened, employees walked customers through, helping them avoid wet areas.

"It was great customer service," said Hansard, laughing. "We had one employee for every customer walking them around the store."

Rebelbooks, located across the street and also a provider of student textbooks, was unaffected by the deluge.

Steedman said the tuition in Nevada is inexpensive and credits are easy to transfer so visiting students take electives or core classes that will transfer to another university.

Not only do students come from all over, but the dean encourages departments to invite professors and scholars from around the world to teach during the summer.

Patricia Loosbroock, the support person in the extended studies program, said that in 1996 and 1997 anthropology had two linguists from Hungary.

She reported that for three years the English department brought in an instructor from Turkey who specialized in Pop Culture in American Literature. The counseling department has also hired instructors from New Zealand and Canada.

Dan Florez, a 24-year-old senior, said that he takes summer courses to supplement his education.

"I am trying to get a double major in accounting and music.

They don't offer any music classes during the summer, so I take accounting at that time," said Florez.

The different academic colleges decide on what classes they will offer for the summer. The extended studies administration receive 900 course requests from the academic departments in December.

Steedman said that many like the intensive learning structure for lower division foreign language courses.

"Attending every day instead of twice a week keeps the students in a concentrated learning mode which is extremely helpful when studying a new language," said Steedman.

However, she stated, "To take certain classes in a five week period is suicide. Some classes cannot be offered and are not possible."

Florez agreed with Steedman on this issue.

"I am currently taking Accounting 401 which is too much material to absorb in five weeks;

however, the 100 and 200 level classes are pretty easy," Florez said.

Many have had debates on offering freshmen level English because some think that in order to preserve the core and essence of the course it must be achieved over a 16 week semester.

A full load for one summer term is six credits, or seven if one of the courses is a four-credit course.

Even though students attend school for a shorter period of time, the cost per credit is generally higher than spring and fall in-state tuition.

Steedman said that his reasoning for this is because summer term is a self-supporting program. The university does not receive aid from the state to fund summer school so it has its own budget.

The college has approximately 800 students who appeal various penalties. Loosbroock said that at least 85 percent of these would be prevented if the

schedules were looked at more carefully.

Different than fall or spring, students have to pay 50 percent of the cost of tuition if they do not drop before the first day of class. The penalty stands even if they never attend the class.

Florez ended by saying, "My favorite thing about summer school is I like what the girls wear during the summer."

Steedman said that the penalties in summer are so strict and the calendar is so tight because the student fees pay for the instruction unlike in the fall and spring. The school sometimes hires professors a week before classes begin.

Professors get paid more if divided up monthly for teaching a summer course than during the regular school year.

Steedman said that the summer term generates some money for the university because of the many students who do not pay attention to the different drop policy in the summer schedule.

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OPINION

He has a right to criticize, who has a heart to help.

-Abraham Lincoln

Letter to the Editor: Our opinion section

Allow me to open with a heart-felt welcome (back) to UNLV. The first week of the semester had an overwhelmingly positive air about it, and for that, I am quite grateful. That being said, however, I seem to have noticed a bitingly childish, negative attitude expressed by this opinion section, and for that I am ashamed. Let it be said that I am not, nor should we be, overly optimistic about how this section will be written for the next academic year. Not only are most of the pieces poorly written, but also cheap. Come on, the section's editor, Eric Gruzen, opened his opinion career with a nit-picking, shallow, petty attack on the "Welcome to UNLV" articles written by the Student Government's

(CSUN's) Executive Board. The obvious purpose of the articles was not to announce a specific, articulate agenda, but essentially to introduce themselves to the incoming students and to make the latter aware of the presence and purpose of CSUN. What's more, Mr. Gruzen tore these articles apart by highlighting the fact that they are fraternity brothers. So what??? Not one of them enters fraternal association into their decisions. Of the 12 appointed positions within CSUN, a member of their fraternity filled only one, and he was around long before the current trio of officers.

Besides, it seems to me that the opinion section is virtually wholly staffed by Lambda Chi

Alpha. Seems that if it is good for the goose, it is good for the gander: if the opinion staff may be all one fraternity, then so may the CSUN Executive Board. If anything, the former condition should first be prohibited, as the latter group is elected by the student body (or at least the portion thereof that cared enough to vote), whereas the former is more susceptible to patronage, as they are all hired.

More generally, let us look at some of the other topics spoken to. My favorite is parking. Way to take a stand on something, guys! The requisite bravery for writing about parking problems reminds me of a sage adage my grandfather once told me: "Don't be afraid to go out on a limb. That's where the fruit

grows." Then we have the "it's-about-damned-time" article about the December commencement ceremonies. Perhaps it might have been a little better to point out that we're making improvements instead of whining and saying, "it took your (sic?) 40 years" to implement a winter graduation ceremony. I would, however, credit Brad Titttrington for taking just such an approach in his opinion about the "premier urban university" status of UNLV.

Next, there is the "TOUCH" opinion. Now its author, Chris Augustin, is a buddy of mine and I told him that I would leave him alone, but, surely there are graver things than TOUCH with which we may concern our-

selves. Let us analogize TOUCH to birth. Everyone must go through it and it is probably a very unpleasant experience, but it is just one of those things with which everyone copes in order to attain the outcome of the process.

In defense of the opinion, Chris said that it was intended to speak to an issue with which absolutely everyone at UNLV is familiar, without reaching out into the world outside of UNLV, to the exclusion of things going on internationally, nationally, or locally - and it did. But (and I hate to go back to the catchphrase) UNLV is a commuter campus, which means that the things that directly affect the

See Editor page 5

Beware of the Treadmillites, Olean and the cavemen

By Greg Jacobs
Staff Opinion Writer

Just recently, I thought it would be a good idea to join a gym. I figure the pot belly look just isn't cool anymore. Oh sure, the pot bellied pigs of the world would protest my feelings on that, but frankly, I think pigs make better bacon than conversationalists. Anyway, back to the gym we go.

A gymnasium is perhaps one of the most bizarre buildings on the planet. It is also where everyone behaves like cavemen. ("Grunt. Grunt. Unga. Grog. Pass me Hammer weight with 45's. Grunt.") Come to think of it, some of the men at these places have more fur than a wildebeest. There was one time when I thought the carpet was floating up-

wards, but it turned out to be just some huge guy doing some push-ups. Just be sure he wasn't a chimp, I offered him a banana protein shake.

What's up with those things anyway? My theory is, they are a big hoax. The gyms want you to drink them, preaching to you that it's a great dietary supplement that will help you build muscle. Sure, I know for a fact that those shakes are nothing more than Haagan Daas and food coloring with just a hint of Olean.

Speaking of Olean, this stuff is just plain lethal. Think about it. They put it in chips because chips are fun to eat. You grab a bag and snack off a few. Then, you realize these things are good. You eat a few more handfuls. As you're reaching for your seventh handful, you look at the label for

the first time. "Wow" it says. And "Wow" is right.

While reading the warning label, yeah that's right, this food has a warning label. you notice that eating an excess of these chips is not good, as it may lead to such side effects as gremlins growing in your intestinal track, Multiple Epidermis Syndrome, and above all, abdominal pain. That's putting it mildly. You eat a bag full and suddenly, you're Carl Lewis running for the golden toilet. WOW is right!

Ok, where was I? Oh yes, at the gym. There are two types of people that are most interesting to me at the gym.

The first group seem to be a dying breed. These people actually work their booty off to look good, and

stay alive. I admire that. Anyone who can be that dedicated to staying fit deserves some praise. However, little do they know, they will probably get run over by a Hostess Pastry truck on their jog home from the gym. That's why there are so few of them left.

The Treadmillites are the people that don't move much. They walk into the gym, and go to some sort of stationary walking machine. You know what I'm talking about, the thing that turns people into hamsters? I wouldn't be surprised to see in a couple of years, a guy rolling around the gym in a giant plastic ball. Although, I would be shocked if the guy changed his name to Hammy the Hamster Boy, and keep his protein shake in his cheek for the winter season.

These Treadmillites don't say much, or do much, except move in one spot. They must not be too optimistic towards life. Imagine working as hard as you can to propel yourself forward, for hours at a time, and then realizing you're no farther away from the sweaty bald guy staring at the aerobics instructors than you were before. I'd probably hate life. I'd probably try to ride the stationary machine into oncoming traffic. However, I'd never make it there.

The gym is indeed a strange place. How I got in there, I'll never know. Why I don't leave it, I wish I knew. All I know is, I'm hungry, I just worked out, and I need to get myself a protein shake and maybe some Wow chips to help clean out the system.

LAND OF NOTT BY ALEX RAFFI



EDITOR CONTINUED FROM PAGE FIVE: Welcome to UNLV's high school opinion page

students of UNLV are those very same topics that the article was intended to avoid. Chris went on to say that this was going to be the general direction that the opinion section was going to take: write about only those things limited to "campus life."

To that I respond with the complaint that nobody (aside from Prof. Epstein) had any opinion with respect to the "Rock the Vote" voter registration concerts that were held all week long last week. And what about what's going on with KUNV? Were these stories considered not relevant to campus life? Are/were they not events that directly affect students? This doctrine is, at the very least, inconsistent, unless Chris can clarify how the "Dina Titus Political Machine" relates to "campus life."

Besides, what does "campus life" mean? The students living in the dorms? And what kind of

college opinion section would that be? Opinions on the prices of food in the MSU cafeteria? The crisis of having two consecutive classes at opposite ends of the campus? It is my understanding that there are approximately 1,000 dorm residents. That would be somewhat limiting. Gone would be the days of the [although wordy (a crime of which sometimes I, myself, am guilty) and impracticably libertarian] opinions of the likes of Stewart Rhodes.

Welcome to UNLV's high school opinion page. The opinion section that brings you critical, hard-thought, controversial opinions about hang-overs.

Greg Jacobs should be fired instantly.

Perhaps Editor-In-Chief Titrington will salvage the section with something comparable to his predecessor, Darryl Richardson's "Random Musings."

I was half-tempted to write some Neo-Marxist opinion (in which I DO NOT believe) in an attempt to woo from dormancy the former opinion editor, Jeff Hoskin. (He is known to have a few opinions, one of which is the principle that anyone who could not say who the author of Paradise Lost is should be subjected to instant death. For the record, it was John Milton, c. 1665.) However, he assured me that there was no way that he would be able to bite his tongue (or pen) and not write for the opinion section in addition to the other sections of the paper.

Admittedly, there is an obvious irony in the fact that my plea for some positivity and consideration on matters more pressing than the lines at the bookstore is expressed via negativity, but that irony is intentional. It is far easier to be negative and do nothing than to take the initiative and effect a change.

Oh, yeah. Register to vote.

Rich Daley
Political Science

Do something with your life at college

By Eric Gruzen
Opinion Editor

Everyone says it, maybe you should try it.

It isn't as bad as you may think. I'm talking about joining a fraternity or a sorority here on campus. Orientation leaders have talked about them at length while parents have most likely discouraged you from joining one, or probably even looking at one. But believe me, it just may turn into the best thing you do with college years.

This is the week where these decisions must be made if you want to try Greek life out, or wait until next semester, or never try at all. This is Rush Week.

All fraternities are having their barbecues and most likely their semi-formals will come next week, all leading up to the infamous "Bid Day", where you find out if you are wanted, or you were politely passed on.

I will be honest with you. I am a member of a fraternity, and I was just about the most skeptical person when it came to thinking about joining. I knew a number of people in the fraternity but I didn't want to go through the embarrassment of hazing, like so many movies have portrayed.

The only Greek letters I knew were Lambda, from Revenge of the Nerds, from their great fraternity, Lambda Lambda Lambda, and their nerd-hating rivals the Alpha Betas. At least the Tri-Lams got to hang out with the Omega Moos. I also knew about the wonderful fraternity Steve Sanders joined, the KEG house in Beverly Hills 90210. (Not like I watch that show or anything.)

I have since learned that not all Greek organizations fall into these categories, but some do and whether you are looking for a KEG house or to be in a similar fraternity as the Tri-Lams, you can probably find one here at UNLV.

A lot of people join a fraternity or sorority and make it their life, something they breathe, eat and sleep. I don't know if I would recommend that, but being a part of a growing Greek community at UNLV is a special feeling. Greek organizations are everywhere, having somewhere to go in between classes, having the best parties on weekends, and having a meeting and a feeling of brotherhood or sisterhood.

That's so sweet you say, right? Well, a lot of people think that if you don't try a Greek organization you are closed minded or not willing to try something new. I would not agree with that though. It is up to the individual and it is their decision to join or not join, and if they don't, there is nothing wrong with that either, although I would recommend against that.

With 13 fraternities and four sororities to choose from, this week's events and gatherings should give all initiated members a chance to meet, and later make fun of all people that are trying to join them.

If you get accepted, congratulations, and if you get "dinged", well, life does go on, just not Greek life. There are plenty of other things to do around campus. They are always looking to hire janitorial assistants, the lawn could use a good mowing, the trays do seem to pile up during rush hour at the Dining Commons, or worst yet, you could be a writer for *The Rebel Yell*.

To wrap this inspirational article up, I would again reiterate that joining a Greek organization could be one of the best decisions that you could make. The college life span is so short, if you are good, you could graduate in just a shade under a decade.

Letter to the Editor:

Program director responds to story

To the Editor:

Although I am always grateful for media coverage of UNLV's Women's Studies Program, I was distressed that Autumn Waters's story in Thursday's *The Rebel Yell* contained so many misrepresentations and errors, beginning with the title, "UNLV's Women's Center at Forefront of Feminism" and the first paragraph, which states that "the Jean Nidetch Women's Center is focused on the study of issues involving women." The Women's Center sponsors many worthwhile programs that support feminist goals, but it has nothing to do with administering the academic program in women's studies. That is the responsibility of the Women's Studies Program (not department), an academic unit housed in the College of Liberal Arts (the Women's Center is a service unit and reports to the Vice President for Student Services).

There are numerous other errors in Waters's story - from describing sociology professor Kate Hausbeck as a "feminine" (rather than "feminist") theorist to (mis)quoting me as saying that the media represents feminists as "man-hating dykes who don't

shave their legs" (I said "manhaters who don't shave their legs") - but the two that most concern me seriously misrepresent the Women's Studies Program's philosophy of curriculum and program development.

In the seventh paragraph, Waters correctly reports that because the Women's Studies Program has no faculty lines, "professors from other departments teach courses that are recognized by the Women's Studies Program." But she goes on to (mis)quote me as saying "When professors say they have a class that is about women, that is not enough - we decide what women's studies are." In fact, the process by which the Women's Studies Program, through its curriculum committee, approves departmental courses for crosslisting with women's studies is the antithesis of the arrogant, authoritarian procedure my alleged statement suggests. The women's studies curriculum committee has prepared guidelines for faculty interested in developing courses to crosslist with women's studies, is happy to work with faculty as they develop these courses and, only after collegial and respectful dialogue, determines whether the

courses proposed are appropriate for crosslisting with women's studies.

After several paragraphs about Kate Hausbeck's involvement with the Women's Studies Program, Waters writes that "although Hausbeck enjoys working with the program, if they meet their five to ten year goal of having their own faculty, they would look at outside sources to find their professors." While it is certainly the case that the Women's Studies Program needs faculty to staff our increasingly popular course, WOM101, Gender, Race, and Class, as well as other interdisciplinary courses required by our majors and minors, it is not true that when we have faculty lines we will no longer welcome the contributions of our faculty affiliates in other departments.

I would hope that, in the interest of fair and complete reportage, *The Rebel Yell* will correct the false impression of UNLV's Women's Studies Program created by Autumn Waters's unfortunate feature article with a thoroughly researched and accurate account of our program.

Ellen Cronan Rose
Director, Women's Studies Program

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Do you have questions or concerns regarding articles ran in *The Rebel Yell*? If so, write a Letter to the Editor.

Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty/staff position. Letters are subject to editing for length and clarity.

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Intellectual disgrace stares from every human face, and the seas of pity lie locked and frozen in each eye.

-W.H. Auden
Page 7

Student Health Center offers education

Sonya Padgett

Contributing Features Writer

A head-cold that lingers for more than 10 days might be allergic rhinitis, not a cold, according to UNLV's Director of Student Health Services, Lori Winchell.

"A large percentage of students that we see at the Student Health Center complain of cold-like symptoms that turn out to be allergies," Winchell said.

Allergy symptoms are similar to a cold or flu and may occur during the cold season. They include a runny nose, itchy, watery eyes, congestion, sneezing and fatigue.

Allergic rhinitis is inflammation of the mucous membranes that line the nose, caused by an allergic reaction to irritants (allergens). Most people know it as hay fever.

Flare-ups occur during allergy seasons when trees, grasses and rag-

weed produce and release their pollens.

While many trees and plants have the potential to produce allergens, UNLV students' biggest concern might be the most common pollen-producing culprits in Las Vegas: the olive and mulberry trees.

Together, the two kinds of trees account for approximately 30 percent of all the trees on campus, according to UNLV's Director of Landscape, Grounds and Arboretum, Dennis Swartzell.

Swartzell, who has been with UNLV for 16 years, said that the reason olive and mulberry trees cause so many problems for UNLV students is because there are so many of them in Las Vegas.

The two species of trees were planted at UNLV and in the city because there was an abundant supply of them 40 years ago. Swartzell said that planners did not think about po-

tential problems, like pollen, back then. Thousands of both mulberry and olive trees were planted throughout the Las Vegas Valley.

Both kinds of trees are well-suited to the desert climate of Las Vegas.

"The mulberry is fast-growing and big," said Swartzell. "It provides shade quickly, but it's also a water-guzzler, which will be its downfall."

"The olive tree, on the other hand, requires very little water and grows slowly, making it a hardy tree for the desert."

Since Swartzell has been at UNLV, he has stressed the import of planting diverse species of trees.

"You have to plant several types of tree species so you don't create a problem like the one we have with mulberry and olive," claimed Swartzell. "If you only had 300 mulberry trees in Las Vegas, there wouldn't be a problem; but we have

thousands - that's where you run into trouble."

Some students experience only mild discomfort at home or work, but as soon as they get to school, their symptoms worsen. Winchell said that she hears this complaint a lot at the Health Center.

"I don't know for certain why this happens, but it's probably due to the concentration of trees on campus," she said.

For students who want relief from their symptoms, there are a variety of effective treatments available.

Winchell advised that the least expensive method is to use over-the-counter medications, like antihistamines. If they don't work, move on to prescription medications.

"By the time we see students, they've already tried over-the-counter stuff, so we go ahead and give them a prescription," Winchell added.

A bonus for students treated at

the Student Health Center is that its pharmacy fills prescriptions at average wholesale cost, which can save the students a bundle on medications.

The most popular prescription medications are antihistamines like Claritin and Allegra, that alleviate symptoms such as itching, sneezing and runny nose.

They also cause fewer side-effects than over-the-counter products.

If the antihistamine alone does not work, Winchell will prescribe a nasal steroid inhaler.

For students who have severe allergies, Winchell recommends skin-testing to specifically determine their allergens.

The Student Health Center does not provide testing, but will refer patients to an allergist who does.

Once the allergens are identified, the doctor may create an antigen that

See **Allergies** page 8

UNLV cancels nationally acclaimed Forensics Team

By Colleen Carroll

Contributing Features Writer

One of the greatest debaters I have ever met did not have much of a hand.

He was not missing just a couple of fingers, but most of the fingers were gone.

Little else of his hand remained. He used to participate in individual events and some debates. In almost all events, he would rank first out of the whole tournament of competitors.

There was an air of confidence about him. Every word he spoke was fluid and flowed into my conscience in a part of my memory which somehow brought back happy images of a

childhood, apple pies and swings.

His gift to us was his charisma, vivaciousness and an ability to make everyone feel at ease. We all related to his interpretations and in that moment of sudden irony and exaggeration, the room would burst into laughter. Other debate students would crowd the room.

Some would even have to stand, for lack of seating, to watch and compare his ability to the rumors they heard. And for ten minutes in tie, we belonged to him.

We were captivated. We were his audience.

Debate had done many great things for this young man as it could for most people.

Yet this year, it appears that the UNLV forensics program has been terminated. The former coach, Barbara Pickering, has left to teach at another school and there has been no coach to replace her.

University forensics programs help students understand the study of debate and formal argumentation.

The lack of funding has caused the program's end. Around fall of 1995, the program was given \$35,000 with a promised 10% increase every year.

However, the increase never occurred. Within two years, the budget was cut to \$20,000. Why would the university cut out its forensics program?

Compared with many other programs, forensics was receiving very little funding, and to completely eliminate the program would seemingly have little effect on the school's \$81 million budget.

Compared to schools like Arizona State and USC, which give about \$100,000 to their debate programs, UNLV gave only about a fifth to a fourth of what comparative university debate programs receive.

However, why was the program cut if most of the funding was from soft money earned through fund-raisers, such as gift accounts?

The team was doing quite well, considering a team of between 10 and 19 students had members qualify for

nationals three years in a row. This is an enormous feat, considering that out of 800 teams nationwide, only 140 qualify.

Little has remained of the former Forensics team. Two members of the team transferred schools. One member, who did mostly interpretation, has graduated. Both Pickering and Rosie Mays, the assistant director of debate, have left to teach elsewhere.

If most of the money came from fund-raisers, instead of the university, and the university had enough money to fund the program, has the value of speech and debate been overlooked?

The termination of the program

See **Debate** page 8

PRIMAL SQUAT



ALLERGIES CONTINUED FROM PAGE SEVEN: The pharmacy fills prescriptions at wholesale cost

will help the patient develop a tolerance to it.

The student can then bring their antigen to the Health Center to receive injections at a much lower cost than an off-campus doctor.

The down-side to this treatment is that it is long-term, taking up to four years to complete. It can also be very expensive and it is not guaranteed to work. Winchell estimates that 10 to 20 students a semester participate in the Allergy Antigen Program.

It is very important for allergy sufferers to know their triggers and minimize contact with them, according to Winchell.

Several tips to avoid allergens include monitoring pollen forecasts on the news, running air conditioners in homes and cars and staying indoors between 6 a.m. and 10 a.m. when pollen counts are highest.

Swartzell is aware of the discomfort that some students experience on campus because of allergies to olive and mulberry trees.

He said that his office does consider students' level of discomfort on campus, and that they do everything

they can to keep allergens under control.

For example, when the trees are blooming and pollen count is high, his staff uses firehoses to spray the trees with water, knocking pollen to the ground so that it does not become airborne.

With olive trees, Swartzell said they use a chemical that causes the flower to be aborted before the pollen can be released into the air.

And if a building is surrounded by several mulberry or olive trees, a landscape crew will move them to cut down on the amount of allergens in that area.

When asked if UNLV would consider removing the olive and mulberry trees from campus for good, Swartzell replied, "No. You just don't want to lose a tree for any reason. It's unfortunate that they cause the problems they do, because the mulberry and olive are two good trees."

But, Swartzell admitted that all good trees must eventually come to an end. He said that while olive trees will be around for a while, the mulberry is on its way out.

This is good news for allergy sufferers, because it will mean the elimination of one source of pollen on campus.

"Because it's fast-growing, it has a shorter life-span, between 40 and 50 years," said Swartzell.

"Our mulberry trees are about 40 years old, and we're losing two or three a year," he added. "I would say by the turn of the century, we will only have a third of what we used to have."

Until the number of allergen-producing trees diminishes on campus and in Las Vegas, students with allergies will have to use a combination of education, avoidance and treatment to maximize their comfort.

The Student Health Center is a valuable resource for students, providing low-cost examinations and prescriptions, as well as information on allergies and their treatment, according to Winchell.

"While allergies are not life-threatening, they can seriously interfere with a student's life causing them to miss work or school," Winchell said.

So, if you think you may have allergies, call the Student Health Center at 895-3370 for more information.

DEBATE CONTINUED FROM PAGE SEVEN: Students with scholarships could be denied access to UNLV

hurts both the university and the students. Most of the people I competed with were bright and a lot of them became honors graduates. Most of them went on to prestigious universities, such as an acquaintance of mine who went to Dartmouth on scholarship because of his speaking abilities.

Is it possible that the lack of a forensics program is hurting UNLV because a lot of talented students will opt to attend universities that have a debate program?

Considering that UNLV's forensics program gave schools such as USC and ASU a run for their money, would it not seem an unfortunate move on the university's part to eliminate its forensics program?

Eliminating the program denies students the chance to practice their public speaking skills and learn structured debate.

Since many students depend on their forensics skills to earn scholarships, several will be denied access to UNLV.

This change hurts students as a whole - everyone from pre-law to

communication majors. It is unfortunate to think that many students will be denied this opportunity.

However, most of this change will hurt us as students.

Not so long ago, it was commonplace for me to rush around the tournament in my conservative dress and shoes looking for a judge that could be any one from my grandmother to a fellow college student.

For almost two years, it was this type of stress that controlled my life.

Instead of watching television like most other young people, I opted to memorize scripts during my free time. Weekends, about once a month, were devoted to forensics tournaments.

In retrospect these sacrifices were minuscule compared to the skills I acquired from forensics.

I learned to be more confident, I acquired better writing and researching skills. Forensics helped me understand my potential time management and human relations capabilities.

Student Programs: How to get involved at UNLV

Benefits of Getting Involved:

- meet new friends - form study groups
- form relationships with faculty outside of classroom
- makes UNLV seem smaller — a part of the campus community
- networking opportunities - professionals, faculty, students
- resume builder
- national studies indicate that students that get involved in campus life outside of classrooms are more likely to be academically successful
- leadership development: goal setting, delegation, meeting management, presentation, organization, communication, group dynamics, budgeting

Ways to Get Involved:

- Clubs or organizations (academic, cultural, religious, social, special interest, athletic) call 895-1368 or 895-3221
- Cultural organizations (Ethnic Student Council) call 895-4165
- International organizations, call 895-0143
- Greek life (fraternities and sororities) call 895-1368
- Residential life (residence hall association) 895-3489
- CSUN Student Government (Senate, Executive, Judicial) call 895-3645
- Leadership development series, call 895-4610 or 895-3221
- Campus-wide events (Fall Welcome Program, PREMIER UNLV, Homecoming, UnityFest, Spring Fling) call 895-3221
- Non-traditional student programs, call 895-3221
- Commuter Student programs, call 895-3221
- Intramurals (tennis, volleyball, golf, basketball, softball, bowling, soccer, flag football, swimming, cross-country, walleyball, floor hockey, water polo, racquetball) call 895-3582
- Outdoor adventures (canoe, camping, hiking, rock climbing, rafting, kayaking, horseback riding) call 895-3582
- NCAA athletics (football, volleyball, baseball, softball, men's and women's basketball, golf, rodeo, soccer, swimming, tennis, track) call 895-3900
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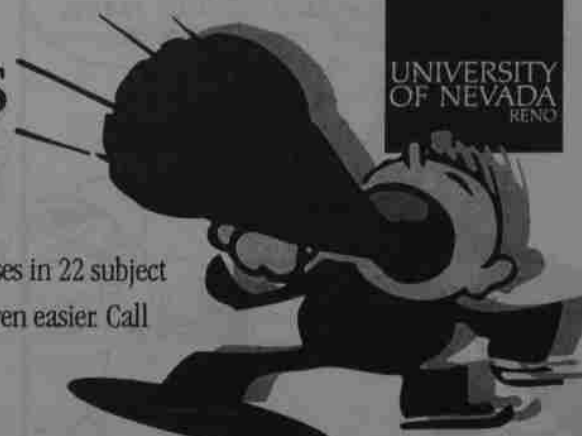
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UNIVERSITY OF NEVADA RENO



Faculty Exhibit: In a world of its own

By Pauline Villapando

Staff A&E Writer

Editor's Note: A full-page spread of these creations and more can be found on the third page of the A&E section.

Art: A rough mixture of intellectual torment and aesthetic pleasure. Topic of much heated political and moral debate. Subjective. Confusing as hell.

These are just a few of my precious thoughts on that subject.

Needless to say, once I stepped into the Donna Beam Fine Arts Gallery to cover this story on the Art Department Faculty Exhibit, I tried hard to keep an open mind on the objects and paintings I was staring at. And stare I did...for a few minutes at least, just trying to absorb the artistic implications of some of the artwork.

The first piece I came across was "Space Spud Teapot" by Mark Burns. This is a visually pleasing ceramic sculpture that artistically combines blue and orange hues to create an aesthetically delightful vision.

The vision of which I write are two aliens guarding a potato that has bulging eyes scattered all over the body and adorns a golden crown over its exposed brain. Sounds neat, huh? Well, you're

gonna have to see it to know what the heck I'm talking about. It's pretty cosmic! I also liked the symmetrical aspect of the piece: It somehow gives it a nice balance and overall organization to the entire work.

Burns also displays another sculpture entitled "Something French," which I think captures the French ambience quite well. It's basically a poodle head (fake one of course) on top of a vase teapot with delicately painted flowers and large puffy insects crawling across it.

The cream and pink color scheme lends a subtle effect to the overall French-like tone. It's like one of those pieces that you kind of just stare at and smile, unable to identify what you're really thinking, but knowing in the end that you liked that piece.

Another piece I enjoyed was by James Pink, entitled "Millenium." It's simply a picturesque painting of some musician (I think it's either Elvis or Neil Diamond, you check it out) soulfully playing his guitar while an array of colorful lighters surround his feet. I particularly liked the combination of coloring Pink used to create a festive, dark, even almost morbid, tone to the painting. It perfectly captured the essence of

an outdoors concert at night.

One of my favorite works was "Flowers in Space" by Mary Warner. This is just a simple piece of art that doesn't carry a whole lot of meaning or symbolism with it, but is just fun to look at. It's an acrylic on velvet painting of immense roses on a black background.

Perhaps it's the velvet that gives it the 3D effect, but the vision of these mammoth flowers floating in their pitch black background makes it seem like they're slowly coming straight toward you, like you're immersed in the painting itself. It's really trippy. Warner does a fantastic job at shading and shadowing to create this spacy vision.

Upstairs located in the "mez-



by Jason Sheehan/ The Rebel Yell

The UNLV Faculty Exhibit is reviewed and featured in a full-page spread.

'50s kind of look, but I found them unoriginal.

However, the painting of "Sausages" was quite funny and almost phallic with its representation of various sized weenies. I especially found the old school photographs that were merely modified and painted on top a waste of my visual energy.

The only real picture I find

meaningful and abrasive enough to make a statement about is "Alpine Village Forest Lawn," a photograph of the famous Southern California mountainside with the letters spelling out "Hollywood" across it.

Criqui added a few more letters to the photo, creating a personal message to the men and women who live in the world of make-believe entertainment. Etched on top of the Hollywood sign are the words, "Eat Me Raw and shut the f--- up about yourself already."

At first I just read those words and completely overlooked the Hollywood sign, so it took me a while to understand Criqui's straightforward message. Truthfully, I liked this one. It's the kind of picture that makes you think, "Yeah!!! Preach it brotha!!!" But you may have other views about it. I don't know.

That's why you gotta check out these artistic pieces in mixed media out for yourself. The convenience of the Donna Beam Art Gallery is perfect for those of us who have time to kill between classes. Open your world a little and try using those thinking skills outside the classroom. I know I did and it actually didn't hurt...much.

That's why you gotta check out these artistic pieces in mixed media out for yourself. The convenience of the Donna Beam Art Gallery is perfect for those of us who have time to kill between classes. Open your world a little and try using those thinking skills outside the classroom. I know I did and it actually didn't hurt...much.

Reception for new Performing Arts director today

The Rebel Yell

Dr. Jeff Koep, Dean of the College of Fine Arts at UNLV, will host a welcoming reception for the new Performing Arts Center director, Myron Martin. The reception will be held from 4 to 6 p.m. today in the lobby of the Artemus W. Ham Concert Hall.

After conducting a thorough national search last year, Dean Koep recently appointed Martin as director of the UNLV Performing Arts Center. Along with an extensive artistic resume, including 15 years with the Baldwin Piano Company in New York City and most recently, three years as executive director of the Liberace Foundation, Martin brings a solid mix of artistic sensibility and business acumen to the Center.

"Las Vegas is not, as many say, 'a cultural desert,'" Koep states. "The Charles Vanda Master Series, serving along with other excellent artistic offerings presented by the Performing Arts Center, measures up very favorably to any comparable city in the U.S."

"I welcome Myron as not only the Director of The Performing Arts Center at UNLV, but as an arts leader in South-

ern Nevada. I believe the reception will give arts patrons and leaders in the valley an opportunity to meet Martin and begin serious dialogue in which we might all work together in cultivation of the arts."

"I hope to underscore the word 'master' in the Charles Vanda Master Series," says Martin. "I plan to continue the tradition started by Charles Vanda of bringing the world's greatest classical orchestras, virtuoso soloists, and chamber ensembles to our valley."

This season, the 1998-99 Charles Vanda Master Series will feature the Saint Petersburg State Symphony of Russia, Kennedy, the New York Philharmonic and the Russian National Ballet, among others.

The Performing Arts Center also is home of the Expressions Series, which will present artists such as Sonditos Gitanos, Robert Bluestone, Tango Buenos Aires and Opera a la Carte's "The Mikado."

The public is invited to join UNLV and the College of Fine Arts in welcoming director Myron Martin to the Performing Arts Center. For more information, call 895-4210.

Wayans, Clay in Vegas night life

By Justin Lubin

Staff A&E Writer

Only Damon Wayans could draw a crowd like he did last Thursday at the top of the Riviera Hotel and Casino. A crowd of black and white, short and fat, flat and busty.

Aside from the crowd being so diverse, the drinks were as high as the showroom itself, charging anywhere from \$2.50 for the world's smallest bottle of water, and it's not even a name brand, it's the Riv's very own bottled water. But for the legal aged, liquored up crowd, they were probably too loaded to care.

Damon, who is best known for his work on his brothers' ground-breaking hit show, *In Living Color*, created such memorable characters such as Handyman, the Gay Critics and his most unforgettable character, Homey the Clown. Moving on from television, Damon got his feet wet in the action-comedy co-starring Bruce Willis, *The Last Boy Scout*.

After leaving ILC, Damon started down a road like another TV hot shot, David Caruso. Damon had huge box-office bombs including the ILC spin-off *Mo' Money*, *Blankman* and the last of his gems, *The Great White Hype*.

Following in the shoes of Caruso, Damon developed his own show, *The Damon Wayans Show*. But it was canceled after a not so long run.

Seeing the road that was still paved with success, Damon chose to walk that road, and is slowly starting to comeback from obscurity.

His show on Thursday brought up many familiar topics in the news, case in point, the presidential scandal, and for comedies sake, you can guess which side the comics is on.

He talked about sex, sex with women, sex with men and not being a fan of Howard Stern.

For the most part, the show was entertaining. The Riviera needs to beef up security a little: There was a drunk lady by the stage trying to carry on a one-on-one conversation with him, and a laugh-annoying *Demolition Man* looking like Wesley Snipes.

The overpriced drinks and the two idiots in the crowd were still not enough to distract you from the fun Wayans offered.

Homey definitely don't play that.

Andrew "Dice" Clay rolls Hard Eight at Bally's

First we had "Dice," *The Diceman Cometh*, *Dice Rules*, the action-comedy from over the top filmmaker Renny Harlin, *The Adventures of Ford Fairlane* and Dices' last stand-up act for HBO, *Assume the Position*.

If you're a fan of Dice, or if you're not, you'll find out that Dice is vulgar, obscene and very



Courtesy Photo

Andrew "Dice" Clay brought his act to Bally's last weekend

insulting. The Dice of today in a reflection of the Don Rickles of old, single handily picking out people in the audience, more likely the people in the front row, to be even more specific, the blondes with large busts and the goofballs they bring along for dates. He then

feeds off that like if *Jaws* were at the *Titanic* sinking.

Dice has a very good opening act featuring the comedy of Jim Norton, who is a regular on VH1 and MTV. He set the stage for what was going to be a very funny night.

Dice was not PC (Politically Correct) on Sunday, because he didn't hold back on any topic that popped up in his mind.

You don't go to a Dice show and expect him to perform like Louie Anderson or a Jerry Seinfeld: He has his own unique way of approaching subjects, which is what makes him the undisputed "Comedy King."

Dice has some new material, but mostly sticks to his old shtick. He even has the new millennium poems. Some are better than others but some should be left the same.

See *Diceman* page 12

One woman's voice is everyone else's Garbage

By Charlock Swezey
Contributing A&E Writer

In 1995, a queer thing happened.

Three former members of a band called *Rectal Drip* and a hot Scot from *Angelfish* locked themselves in a room full of beer and potato chips. The result was *Garbage*, a clever glimpse at and voyage into the present and future of electronic-guitar chick pop music.

This album (eponymous; *Garbage*) pushed through the ranks of music television and pop culture with incredibly playable singles like "Queer," the universally applicable "Stupid Girl" and the sympathetic or scathing (depending on how you interpret) "Only Happy When it Rains."

"Milk" defined the idea of the slow, electronic-ambient whine. Around this time, the MTV News intro started sounding suspiciously like a sound bite from their powerful ballad of vengeance, "Vow."

This first album featured some of the finest musical talent available at a time when we needed it: Butch Vig, renowned producer of *Nirvana* and *The Smashing Pumpkins*, provides

structure and authority as drummer and programmer; Steve Marker and Duke Erikson contribute solid and versatile guitar; and sultry Shirley Manson and her dark, subtle voice provide a focused and indisputably feminine vocal and lyrical style.

The band collaborates on music and lyrics and the perfectionist Vig keeps an edge on things in his programming, producing fine-tuned work for the masses.

However, the first album is not as fine-tuned as it could be. Overdone guitars and a repetitive combination of loops subdue many of Manson's vocals. Many of what seem to be "filler songs" on the album sound like unfinished experiments — perhaps they are.

Amidst the talented melodies of the first *Garbage*, there is a general rawness, especially in "Not My Idea" and "My Lover's Box." However, this is merely a criticism of the recording: Their success during live performances prompted not only a sense of permanence (before this point they considered themselves "experimental") but also the prospect of more creative work on a second album.

In 1998, their result is some-

thing special.

Recently released is the praised *Version 2.0*, a collection and testament to the musical genius of *Garbage*. This album is 12-tracks strong and twice as powerful as their first release.

Garbage retains their electronic edge with a clearer, more pristine combination of loops and instrumentation. The guitars are subtler, thus prettier and more powerful. The addition of Daniel Shulman on bass is apparent in the stronger, alluring background beats throughout the album, especially in their first single, "Push It."

Perhaps the most profound difference in *Version 2.0* is the range and room they give to Manson's maturing vocals. She is clearly and rightfully the power behind the melodies, advancing the techniques of her scratchy, Scottish voice to a beautiful art form.

No longer is she overpowered by the music; Manson turns the tables and empowers the music with a dark knowledgeable brilliance that sways boy and girl alike.

Every track on *Version 2.0* has
See **Garbage** page 12



Courtesy Photo

Garbage's new release, *Version 2.0*, is even better than its widely successful self-titled debut.

'Your Friends and Neighbors': two thumbs down

By Tony Wilson
Staff A&E Writer

The key element of a sex farce is, obviously, sex.

The teasing hope is that, through a series of deceitful manipulations, misunderstandings, and coincidences, the various lusty, lascivious characters (often caricatures) hop into bed with one another. But what if the sex turns out to be not as satisfying as the pursuit promised?

This is the premise of Neil LaBute's *Your Friends and Neighbors*, a sort of sex farce turned inside out.

In a traditional sex farce, secrets and machinations are created in the interest of attaining sex. The comedic tension builds, then explodes like a bubble with the revelation of pent-up secrets.

In a farce, this is supposed to make the humor alternately sly, then combustible. In this film, however, the tension does not explode. It slowly leaks out as the sex, which has been attained but is not satisfying, and serves to distance the characters from one another.

Rather than build tension by using sex as a tantalizing goal, the film uses the revelations of those secrets to make sex less attractive.

Jason Patric is this movie's Tartuffe character, but rather than use mischievous, underhanded techniques to satisfy his sexual urges, he uses sex to get off on his sadistic desires.

It is telling, and fitting, that unlike all the other characters in the film, we never see his character, Cary, having sex. Sex is not something he has. It is something he inflicts, which denies the possibility of seeing him doing it with somebody else.

The movie begins with Cary in bed, alone. He is practicing sex, using a stopwatch to time his endurance and a tape recorder to review the sweet-nothings he will share with his future partners. The film's leading sex object is

thus portrayed as going through the motions, setting the tone of the subsequent sexual behavior of the other characters.

When he later describes his favorite sexual partner, the moment has nothing to do with physical attraction or sexual performance (Indeed, the nature of the partner precludes this). Instead, the desire of his affections rests in the initially unyielding, then imagined submission of the partner, sprung from a forced situation. To Cary, sex is not a desire in itself. It is a tool to satisfy his desire to dominate others.

Passionate sex, which seems redundant, since sex and passion typically go hand-in-hand, is merely theoretical to these characters.

Jerry (Ben Stiller) stages sex like a theatrical production, like a director standing at the foot of the stage, asking his mate or fellow performer how she feels, if she can feel it, is it good for her and how much he is enjoying it.

His live-in lover, Terri (Catherine Keener), obviously finds this intolerable, and when she begins an unorthodox affair with a new lover, the statement does not represent sexual preference so much as a preference for a lover who can stay quiet while in bed.

The couple that presents the most outwardly stable relationship is Mary and Barry (Amy Brenneman and Aaron Eckhart). These two are the most obvious point of entry of which viewers can relate, because their sexual dysfunctions are less exotic.

Barry, quite simply, has never found a lover better than himself. (His self-gratification is a preferred substitute for actual sex.) Barry's overbearing, overzealous attempts to equally enjoy sex with his wife has made Mary callous and frigid, leading her into an abortive affair with Barry's best friend.

While a traditional sex farce

would draw humor from the characters' inability to achieve sex, in this film frustration is derived from how the characters cannot fully enjoy fulfilling their human needs.

This has been discussed on film many times before, particularly in the work of Woody Allen. But while Allen sets himself apart from the other characters in his

films by portraying himself as antisocial and comically frustrated with the rest of the world, LaBute offers no counterpoint.

The very title of the film, *Your Friends and Neighbors*, suggests that this filmmaker views his characters as typical of modern relationships. This attitude drains the film of its sardonic edge, since we are supposed to see

these characters as realistically drawn, rather than slightly overblown.

While the audience might initially laugh at the absurdity of the characters, their continuing subjection makes them more pitiful than empathetic.

Without the vicarious satisfac-

See **Friends** page 12

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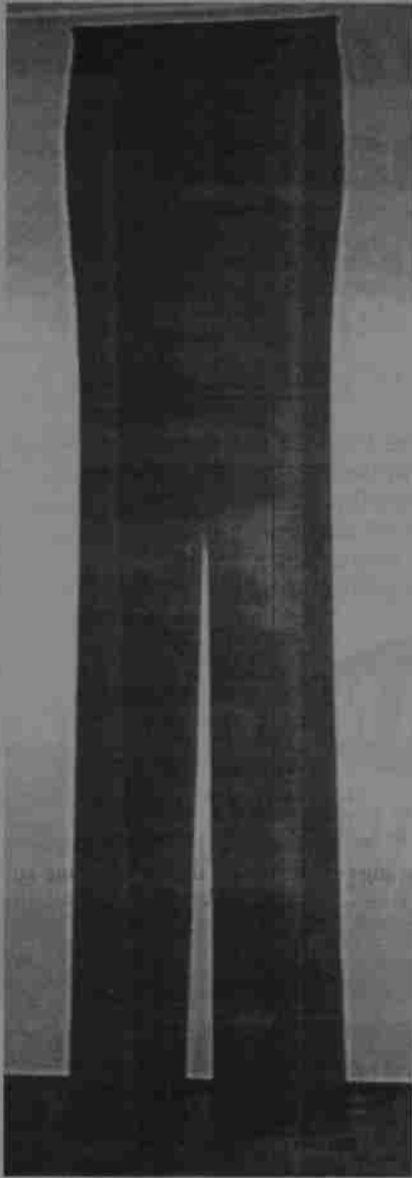
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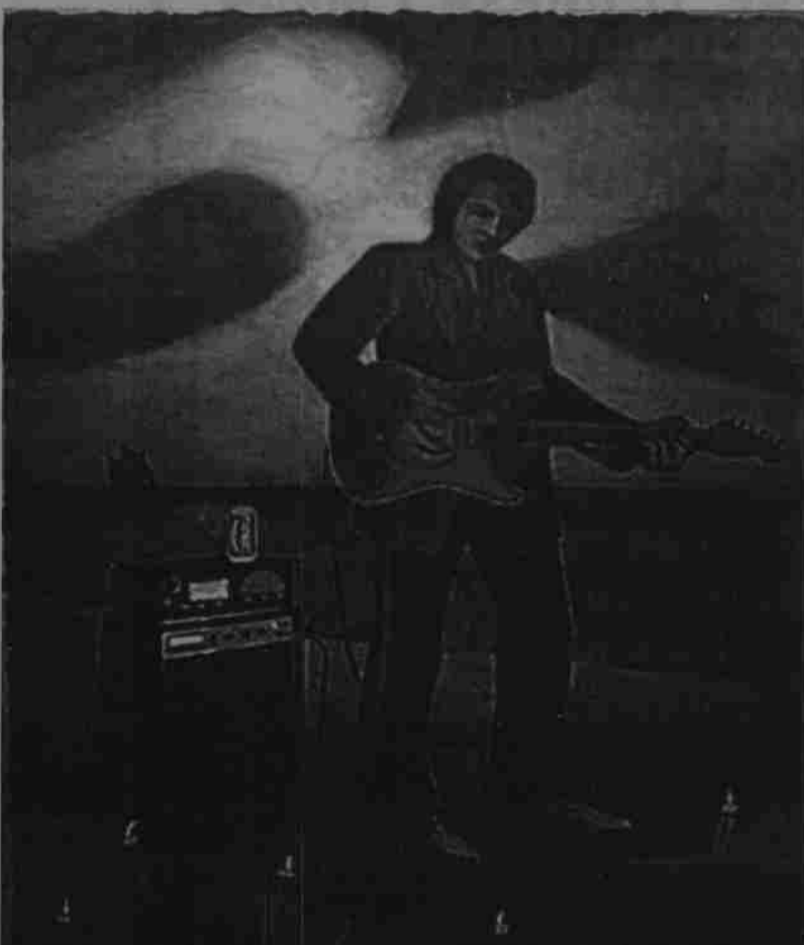
Mathieu Gregoike's "Large Pants."



All Photos by Jason Sheehan/*The Rebel Yell*
Mark Burns' ceramic creation, "Something French," made 1997.



Mary Warner's "Flowers in Space."



James Pink's "Millennium," painted in 1998 using acrylic on canvas



Bill Leaf's "Yellow Gate," painted in 1997 using oil stick on canvas.

DICEMAN CONTINUED FROM PAGE NINE:

Dice is definitely back

He quit smoking before his last HBO special, but before the end of the show, he couldn't resist putting the flame to the dried up tobacco leaves in his Marlboro smokes. Hence, Dice was back.

The man of many four letter words is a lot like *Howard Stern*, the King of his domain, the King of all stand-up. Dice has played at Bally's for some time, always playing to a sold-out crowd in the unique Celebrity Room at Bally's.

Dice was at the top of his game, dressed in a pair of slacks and a sports coat, wearing his trademark sterling silver onyx ring and sterling

silver necklace from the world famous Silver Connection in Beverly Hills.

Ditching his traditional leather duds did take away from what Dices persona, is but didn't take away from his comedy.

Dice is one of the most personable men you'll ever come into contact with. When watching his show, you're watching Dice, not Andrew. But if you missed his show this past Labor Day weekend, you'll have a couple more chances when he closes the Celebrity Room to make way for Paris.

If you miss his show next time, you'll regret it. Dice still rules!

FRIENDS CONTINUED FROM PAGE TEN: *The abject disparity of these characters make them repellent*

faction of enjoying what these characters do, what is left to investigate is what motivates these characters and why.

Unfortunately, the scheme of a sex farce does not allow for the type of character development that would be needed to discover what drives these characters forward. (In the farce, wanting sex and getting it in the denouement is as simple as traveling from A to B.)

Certainly the abject disparity of these characters makes them repellent and omits any audience sympathy. Without this common technique, the option is to watch where the arc of the story leads the characters, which is nowhere.

No change, comeuppance, or resolution is experienced, and without a determined statement from the filmmaker (other than his possible view that this is modern romance, take it or leave it), the audience is left to respond to the shock treatment-like presentation of the movie, which isn't positive.

In LaBute's previous film, *In the Company of Men*, this same sensibility was portrayed, but was instead manifested in the psyche of a single character, a vicious misogynist who can nonetheless maintain a happy home life under a blase good-guy veneer.

The passion of that film was watching the characters trapped in the middle (regardless of how shallow or overly sympathetic the execution of their personalities were in the screenplay) trying to struggle past the male chauvinism or female chilliness to express genuine love or affection.

The power of that film, and the reason it was celebrated, is be-

cause the audience was shown modern cynicism and the inability for men and women to communicate (cleverly represented by a deaf woman) while at the same time allowing the audience to share in the frustration of the characters.

The audience may find it more difficult to share with what the characters in *Your Friends and Neighbors* suffer. Once again, the character who is the comedic focal point of the piece, Cary, is the most loathsome, making his stories alternately engrossing and repellent. The audience may begin to feel bad about laughing at his exploits, which in the opening scene drew movie-goers into the film in the first place.

For good measure, every other character in the film is made to feel his contempt and scorn, but nobody breaks free or even suggests that they desire to change their self-pitying, self-absorbed existence.

Perhaps the most telling aspect of this frustration is its most subtle. The music played at the beginning and the end of the film are renditions of *Metallica* songs performed by *Apocalyptic*, a classical performance group who play string instruments.

The new renditions, which at first sound vaguely like Halloween party music for witches, come to suggest the strictly upper-class complacent, chaotic turmoil of the characters.

Original *Metallica* music, with its harsh abruptness and no-bull attitude, would have popped the bubble of this movie far sooner than the filmmakers intended. But this movie is a bubble popped, nonetheless.

GARBAGE CONTINUED FROM TEN 10: *Their newest album shows promise*

merit, and most are unique in themselves. "Push It" entertains a strong, forward-moving groove and a melody borrowed from the *Beach Boys* ("Don't worry baby").

Their second single, "I Think I'm Paranoid," teeters from strong and loud to soft and erotic ("Bend me, Break me, Anyway you need me") with grace and control. The band's upcoming single, "Special," makes use of strong guitar backbones and the right combination of vocals and moans.

Other tracks including "You Look So Fine" and "The Trick is to Keep Breathing" weave together intricate electronic beauty with a

softer, spectral aspect of Manson's voice.

Garbage relies heavily upon the marriage of bass and synth in strong tracks like "Temptation Waits" and "Hammering in my Head." The lyrics revolve around romantic dissolution and devotion, touching on subjects like sex and neurosis and Manson's own provocative fiendishness.

Garbage is playing somewhat in our area late September and early October. Check www.ticketmaster.com for more information. You can connect to the band's homepage on by pointing your web browser to theband@garbage.com.

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Rebels look to keep Air Force Falcons grounded

By Adam Hill
Staff Sports Writer

The UNLV football team is set to open their home season on Saturday when they host the Air Force Academy at 7 p.m. at Sam Boyd Stadium.

The Rebels are looking to give Air Force a tight game after losing to the Falcons by one point last season.

Sure, UNLV is coming off a 41-7 defeat to Northwestern, while Air Force dismantled Wake Forest 42-0 in their opener last weekend.

One positive thing for the UNLV players and fans alike is that Air Force has only three returning starters on defense.

This should help UNLV quarterback Kevin Crook, who struggled last week against Northwestern, throwing three interceptions.

Crook does have a lot of weapons to throw to.

The receivers have never been a question for the squad. Damon Williams became the most prolific receiver in school history, Len Ware caught a 77-yard touchdown, and Sam Mineo is an All-WAC tight end.

The Rebels' defense played well in the first half against Northwestern, but were just worn down by the end of the game.

All in all, the Rebels have a good chance to come out victorious.

But, only time will tell, but here are some things to watch.

Early on, however, look for UNLV to try to establish the running game. The line will have to do a better job creating holes, and the backs will really have to hit them quick and get some positive yardage and build confidence in the whole offense.

If you're a fan who likes to see teams run the ball, you'll love the Air Force offense. Their option attack seems unstoppable at times, but that will be the task at hand for the Rebel defense.

Look for any one of Air Force's backs, or their quarterback to carry the ball on any given play. They pass only when necessary, so objective No. 1 is to stop the run. The Falcons' playbook contains an arsenal of fakes and trick pitch plays, so spectators will have to keep a close eye.

Overall, it should be a wide-open, high-scoring game, the type that's very entertaining to watch, so get out to the stadium and enjoy the atmosphere of opening night.

Also of interest to Rebel fans will be a game taking place in Kentucky. Former Rebel quarterback Jon Denton and his Eastern Kentucky team will meet Heisman trophy candidate Tim Couch and Kentucky.

Couch threw seven touchdowns last week in a game at Louisville.

Chasing down a track and field dream in Sydney

By Ann Marie Kluz
Contributing Sports Writer

From dream to reality.

When UNLV track coach Karen Dennis was a child, she always dreamt about being part of the biggest track and field competition the world has to offer.

Now, thanks to her hard work and strong desire to keep fighting, those dreams have come true.

Barely failing to qualify as a competitor in the 1964 Olympics, Dennis never gave up on her dreams.

On Dec. 3, 1997, the UNLV head track coach was named as the women's head track coach for the 2000 Olympics in Sydney, Australia.

"But an Olympian is an Olympian, be it as an athlete or a coach. That's how it feels to me," Dennis told a local daily paper.

This honor did not come easily though. Dennis has dedicated a large portion of her life to the sport.

The fact that her high school did not have a track team did not stop her. Instead she joined the local running club.

"I would probably be most remembered by my high school friends as the runner," Dennis said.

While at Tennessee State, she was part of the team that set the world record in the 4 x 160 relay. Dennis later transferred to Michigan State University and became one of the first females to receive an athletic scholarship there. Not only did she star on the Spartan track team, but she earned her undergraduate degree at MSU in 1977.

Dennis started her coaching career while she was in graduate school. Her mentors, Jim Bibbs and Dr. Nell Jackson, encouraged her to become a coach and gave her a graduate student assistantship which allowed her to continue her education and develop her track coaching skills.

"Jim Bibbs taught me the

coaching aspect and Dr. Jackson taught me the administrative side," she said.

Dennis received her masters in 1979 and stayed on as an assistant coach at MSU.

In 1981 she was promoted to head coach and the next year led the Spartans to the Big Ten Outdoor Championship. After fine tuning her coaching skills, she was named District IV Coach of the Year for indoor track in 1990.

Dennis' tenure at MSU ended when she became the head track coach at UNLV in 1992. Her 1993 UNLV indoor track team won the MPSF Indoor Conference Championship and she later received Conference Coach of the Year honors.

She stated that her appointment as Olympic Coach had not made recruiting any easier, but it gives the UNLV team some instant credibility.

Dennis has national and international coaching experience. She was an assistant coach of the 1995 World Championship team

in Gotteberg, Sweden. She also coached the U.S. Women's team at the Pan American Games in 1991 in Havana, Cuba, as well as serving as the assistant coach at the 1989 World University Games in Duisberg, Germany.

Additionally, Dennis is on the USA Track and Field International Competition Committee, served as a member of the NCAA Women's Track and Field Committee and the NCAA Track Coaches Association. She is also a past president of the Athletic Congress Women's Track Association.



Courtesy Photo
UNLV track and field coach Karen Dennis is named women's Olympic track coach.

Dennis will remain as the Rebel's head track coach while performing her duties as an Olympic coach.

Volleyball team set for home opener Soccer team prepares for home opener Sun.

By Adam Hill
Staff Sports Writer

The UNLV volleyball team comes home to host the Official All-Star Cafe/UNLV Volleyball Classic this weekend after winning the Nanook Classic last week.

At the tournament, which was held in Fairbanks, Alaska, the Rebels regained the form they showed in the early going last season.

The team lost only two games in the entire tournament, both coming in a five-game battle with Duke. The wins against Iowa State and Alaska-Fairbanks both came in dominating three-game victories.

This weekend's tournament will be held right here at UNLV and will give students their first opportunity to see the volleyball team first hand.

The tournament begins Friday at 2 p.m. and runs through Saturday evening's final game which will begin at 4:30. All games will be held at the Lied Gymnasium in the McDermott Complex on Harmon.

The Rebels have been led by junior Angie Sylvas and sophomore Justine Kamelamela.

Sylvas has averaged a team-high 4.27 digs per game. She also

has contributed her fair share of kills, averaging 4.45 per game.

Kamelamela leads the team in kills with 4.5 a contest, while also digging 3.13 a game.

The Rebels first opponent will be the Youngstown State Penguins. The Penguins come into the tournament with a record of 1-4 and will meet the Rebels at 2:00 p.m. on Friday. The Penguins are led by senior Amy Hermann who is averaging 2.47 digs and 2.24 kills per game.

UNLV will then meet New Mexico State at 8 p.m. Friday night. The Roadrunners come to town with a 2-2 mark on the season. Junior Kim Steen enters as the leader among all teams with 4.69 digs per game. NMSU is coached by Michael Jordan, who is in his first season with the team.

Southwest Texas State is the only team, besides the Rebels, to come into the tournament with a winning record. The Bobcats have put together three wins while suffering only one loss, that coming to Houston in their first match of the season. They will meet the Rebels in the tourney's final match, Saturday at 4:30.

STSU is led by senior Makeda Smith and sophomore Shauna Stahl,

who both average 3.63 kills per game.

UNLV looks to win their home opener for the first time since 1979. Of course, the Rebels did drop their volleyball program for 11 years during that time, but it will still be a huge accomplishment.

Along with Sylvas, who was named Tournament MVP, and Kamelamela, senior setter Meri-de Boyer was also named to the All-Tournament team in Alaska. Boyer, the team's lone senior, is looked to for leadership as the team looks to continue its early season success.

Following this tournament, the Rebels will head east as they get set to compete in the Carolina Classic. In Raleigh, UNLV will face Idaho, North Carolina, Cincinnati, and George Mason.

After that event, the Rebels will return home to open a stretch of five home matches. The final game of that stretch will be the first match of the WAC season, an October third matchup with the Air Force Academy.

This will be the second annual Official All-Star Cafe/UNLV Invitational. Last year, the Rebels went 2-1 in the event en-route to their 7-1 start.

By Matt Kurzrok
Staff Sports Writer

The Lady Rebels soccer team added to their impressive start with a difficult 1-0 victory over the University of Denver to win the Air Force Falcon Invitational women's soccer tournament this past Saturday.

The championship game was a defensive battle for the young UNLV team. Thanks to a great defensive effort and the skills of goal keeper Shannon Wilson, the Rebels were able to hold onto the shutout and give their offense the time they needed to put the game away.

The only goal of the game came from midfielder Amy Scala, whose corner kick at the 57:54 mark clinched the tournament title.

Other significant efforts came from freshmen forward Anita Pedford, who was named the tournament's offensive MVP.

Head Coach Staci Hendershott was thrilled with the title.

"The girls play together in-

credibly well," the coach said. "It's hard to believe they've only been together a month. Our defense really held us in there and gave our offense the time it needed."

The Rebels have no time to rest as they host opponent Michigan State for their first-ever home game.

This is a special game because it happens to be the alma mater of both Hendershott and assistant coach Damon Rensing.

"This will be our toughest competition so far, and it will be a great test of the girls," Hendershott said. "Michigan State is an experienced team that is doing well so far this season. I am very excited about this game. Both my assistant coach and I know their system and the team, which will help us better prepare for the game. This is one of those games you really want to win."

The home opener is scheduled for Sept. 13 at 4 p.m. at Peter Johann Memorial Field.

Intramural roundup

By Mike McIntire
Recreational Activities Coordinator

LAST CALL FOR OOOZEBALL '98

The 1998 Oozeball Tournament is next weekend. There are only two more days for you to sign-up and get your chance to get down and dirty in the mud with all of your friends. Sign-ups are being taken in room 308 McDermott Complex through 5 p.m. on Friday Sept. 11. All participants receive Oozeball '98 t-shirts. Remember, all teams must have at least three ladies in the pits at all times. Now this doesn't mean that you ladies can't get a team of all women to play it just means that you guys must find at least three ladies to help you out in the muddy world known as Oozeball.

SO, DON'T WAIT ANOTHER MINUTE! GET IN AND SIGN-UP TODAY!!!!

GET SWINGING WITH INTRAMURAL TENNIS

Calling all you Agassi's and Hingis's out there. There is only a few more days to get involved in the 1998 Intramural tennis tournament. Sign-ups are being taken in room 308 McDermott Complex. There are divisions for men's and women's singles as well as doubles and mixed doubles. This is a single elimination tournament beginning on Monday Sept. 21. All division winners will receive intramural champion t-shirts. So, get up and take a swing at being a UNLV Intramural Champion!!

1998-1999 REBEL CUP AND TEAM OF THE YEAR TITLES ARE UP FOR GRABS

It is intramural time again, and that means the always exciting and sometimes vicious battles between teams, fraternities, sororities, and other organizations on campus for the title of top athletic program on campus. This is the Rebel Cup competition for the Greek organizations and Team of the Year competition for all independent teams and organizations on campus.

In the Team of the Year competition the defending champions in both the women's and men's divisions are from the Hawaii Club, the Island Girls in the women's side and Da Kanes in the men's. They are ready for all challengers and looking at the new students on campus the competition should be heated for the title this year.

On the Rebel Cup side, the sorority competition has been less than exciting in the last couple of years. This year there is hope for all of the sororities to get involved so that the campus can really find out which sorority is really the top

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one on campus.

On the other side of the spectrum, the fraternity race is always highly touted with the Rebel Cup split into two divisions; the Red and the Silver, with the Red representing the top level.

However, the Silver division is hot on the tails of the Red fraternities with last year's Silver champion Alpha Epsilon Pi moving up to the Red division to prove that they belong.

However, the returning Red division champion Sigma Alpha Epsilon has already claimed that the trophy will remain within their house for another year. This is a bold claim with such powerhouses as Lambda Chi Alpha, last year's runner-ups, Sigma Chi, previous year's champion, and Beta Theta Pi, most improved fraternity, right behind them and hungry for this year's championship.

The Red division is not the only heated one. The Silver division is going to be just as hard fought as the Red.

First, there is Phi Delta Theta who ended the year as the last team in the Red division so they will play in the Silver this year and is looking to climb back to the Red by the end of this year.

Next, there is mighty Delta Chi who had a strangle hold on the Silver division for almost all of last year before Alpha Epsilon Pi made a late run to claim the Silver title and a jump into the Red division.

Close behind is Alpha Tau Omega who is freshly back into the Rebel Cup after previous problems

Down and Dirty



UNLV's annual Oozeball tournament gets under way next weekend.

courtesy photo

that kept them out for a year. They are determined to prove that they belong and are primed to claim the title for themselves.

So, one of the campus's most coveted titles is on the line again with many contenders staking their claim on it. However, as the year goes on we will see who the real athletes are and who is standing on the top podium come May.

If you are not involved in a fraternity or organization and want to make your run at the Team of the Year trophy just get some friends together and create a good team name to keep throughout the year and play as many sports as you can. You may just be the next champion to put your mark on the UNLV CAMPUS!

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