



THE REBEL YELL

The News Source For UNLV Students Since 1955

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quote of the Day

He called it noise, I said he was getting old.
 -Senate Pres. Kimbrough to V.P. of Student Services Ackerman, regarding the bands playing in the Alumni Amphitheater on the first day of school

Education college responds to CCSD pleas

By Tracie Walker, Colleen Ennist
 News Editor, Contributing News Writer

The UNLV College of Education has responded to the Clark County School District's plea to increase the number of education graduates to teach the booming student population.

In response to the projected teacher shortages within the Clark County School District (CCSD), a Teacher Education Task Force met Wednesday to design an initiative to better meet the county needs.

Brian Cram, superintendent of CCSD, would like to see 1,200 local teacher candidates yearly. Currently, UNLV graduates about 500 candidates per year.

"We are asking UNLV to dramatically increase the number of education graduates," said Cram in a telephone interview last week. "We would like to see two thirds of our teachers coming from the local market."

Clark County is the ninth largest district in the country. Enrollment this school year reached 202,388 and brought 1,503 new teachers into the system from 44 states.

It has opened 99 new schools in the last decade and estimates another 88 in the next decade to keep pace with the Las Vegas growth.

"We must average 10 new schools per year," said Cram. "And although we are the best recruiting district in the country, the 'same-old, same-old' simply won't solve the



The William D. Carlson Education building is home to around 500 education graduates per year, far below the demand for teachers in booming Las Vegas.

problem. We have to think outside the box."

Formed at the last Board of Regents Meeting, the task force included representatives from the Board of Regents, UNLV, Community College of Southern Nevada (CCSN), CCSD, and the State Department of Education.

UNLV President Carol Harter

presented a five-year plan that would sufficiently fill the demand. The proposal was devised by university faculty and staff in a seven-hour meeting. It would require a \$1.2 million commitment from UNLV and another \$1.7 million from other sources.

UNLV's existing programs offer a four-year baccalaureate, gradu-

ate licensure and licensure for degrees other than education. In addition, Harter outlined four aggressive programs to draw teacher candidates into Clark County. New features on the agenda include:

- A 2+2 partnership with CCSN. This will be a structured program where students finish 60 credits at CCSN and then transfer to UNLV's

College of Education.

- A recruiting partnership with the University of Nevada, Reno. Students who have chosen to attend UNR can transfer to UNLV their last semester for the purpose of student teaching in Clark County.

- A professional 4th year program. This will encourage UNLV students to incorporate teaching classes in their senior year who are not education majors, but would like to use their skills in the classroom.

- An alternative licensure program. This program will actively seek individuals who have a variety of experiences (work experience, teaching experience from other states, etc.) and UNLV will evaluate their credentials to see if they fit the requirements for licensure in Nevada and then submit this to the licensure board for consideration.

"This is an aggressive plan to meet the need. It requires partnerships and money, but it shows what we can do over the next five years," said Harter.

Richard Moore, president of the Community College of Southern Nevada, offered additional options.

While CCSN is committed to the accepted 2+2 plan, Moore sees a need that CCSN can fill in for non-traditional students.

People who are already working in the school system, such as substitutes who are already familiar with

See Education page 2

National scholarships available to UNLV students

The Rebel Yell

The following are national scholarships available to UNLV students. For more information, call or stop by the Honors College office, room 337 of the library, 895-3537.

Harry S. Truman Scholarship

Deadline: Early October
 Awarded annually. Includes \$3,000 for senior year and as much as \$27,000 for graduate or professional studies.

Eligibility: junior standing; GPA at least 3.5; top 30 percent of class; have a major that can lead to graduate or professional study or employment in public service or government.

Barry M. Goldwater Scholarship

Deadline: Mid-October
 Awarded annually for a maximum of \$7,000 for both the junior and senior years. Seniors selected for awards will receive approximately \$3,500 for their last year of undergraduate study.

Eligibility: sophomore or junior; a GPA of at least 3.5; top 25 percent of class; have a major that will lead to graduate study or a career in mathematics, the natural sciences, or engineering.

Rhodes Scholarship

TAMU Deadline: Mid-September
 Awarded annually for two years of full support at one of the Oxford Colleges with a possible extension for the third year. Selectors will evaluate "literary and scholastic attainments; truthfulness, courage,

devotion to duty, empathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral force of character and instincts to lead and to take an interest in one's contemporaries; physical vigor, and success in sports."

British Marshall Scholarship

Deadline: Mid-October
 Awarded annually at any British university and covers two years of study in any discipline at either undergraduate or graduate level leading to the award of a British degree.

Eligibility: U.S. citizens under the age of 26. Minimum GPA of 3.7 of courses taken after the freshmen year.

Fulbright Grants (Graduate Study Abroad)

Deadline: Early September
 For graduate study or research abroad in academic fields and for the professional training in the creative and performing arts; increase mutual understanding between the people of the US and other countries through the exchange of person, knowledge and skills.

Alexander von Humboldt Foundation-"Bundeskantler Scholarships for Germany"

Deadline: End of September
 For prospective US leaders in the academic world, business, or politics in order to strengthen transatlantic ties. The scholarship period is for 12 months to study in Germany and includes a monthly allowance between DM 2500 to 5500 for housing and living expenses.

Ford Foundation Doctoral Fellowships for Minorities

Deadline: Early November
 Approximately 55 Pre-doctoral Fellowships awarded yearly, paying approximately \$11,500 annually plus tuition and fees for up to three years. Available to college seniors of Native American, African American, Hispanic, Native Alaskan or Native Pacific Islander background pursuing study in the humanities, social and behavioral sciences, engineering, mathematics or physical and biological sciences.

Mellon Fellowships in Humanistic Sciences

Deadline: Early December
 Awarded annually. Tenable at any U.S. or Canadian institution of higher learning for \$14,500 plus payment of tuition and fees the first year. Fellowships renewed for a second year on recommendation of the graduate school concerned. Request application form by Nov. 12: The Woodrow Wilson National Fellowship Foundation, Mellon Fellowships, CN 5329, Princeton, NJ 08543-5329.

Fannie and John Hertz Foundation

Deadline: Late October
 Annual stipend of \$25,000 to support graduate education of students of outstanding potential in the applied physical sciences. Graduate study must be concerned with applications of the physical sciences. Applications available in the Of-

fice of Graduate Studies, or from the Fannie and John Hertz Foundation, Box 5032, Livermore, CA 84551-5032.

National Science Foundation (NSF) Graduate Fellowships

Deadline: Early November
 May be used at any non-profit U.S.

or foreign institution of higher learning. \$14,000 annually plus tuition and fees; a \$1000 International Research Travel Allowance may also be awarded to college seniors pursuing graduate study. Applications available early October via e-mail: <nsfgrfp@ora.gov>

ON THE INSIDE

Story previews from the pages of *The Rebel Yell*



From the Sports desk:

Damon Williams breaks the school record for receptions with 162. See page 9.



From the A&E desk:

Sex, drugs and rock and roll: a review of the movie Studio 54. See page 7.



From the Features Desk:

Dr. Anthony Ferri, professor/drummer. See page 6.

news @ a glance

KEYS TO SUCCESS SEMINAR

Today at 12 noon, Candice Birt, Vice President/Treasurer of Cashman Equipment Co., will speak at a Keys to Success Seminar. Cashman Equipment Co. is the largest non-gaming, non-government employer in Nevada. The seminar, sponsored by Christian Challenge, will be a monthly event bringing business and civic leaders to share their secrets of success. Call 732-4171 for more information.

SEXUAL ASSAULT PREVENTION PROGRAM MEETS IN SEPTEMBER

The Jean Nidetch Women's Center has scheduled the Sexual Assault Prevention Program for Sept. 16, 23, 30 from 2-5 p.m. in the Student Services Complex room 254.

S.A.F.E. TRAINING

Sexual Assault Facts and Education Training Program (S.A.F.E.) is encouraging all students to become peer educators for the opportunity to create a safer environment and earn a \$100 scholarship. The course offers tools to combat stereotypical beliefs, breaking down communication barriers with any relationship and changing individual attitudes about rape. Training begins Sept. 16. For details call 895-4475.

COMMENCEMENT CEREMONY HOTLINE

Callers with questions about the December graduation ceremony can call 895-3229, and student government volunteers will return their calls.

ARCHITECTURE SCHOOL SPONSORS LECTURE

On Friday, Paul V. Turner, a

history professor from Stanford University will discuss the topic "American Campuses: Should They Be Planned?" in the Paul B. Sogg Architecture Building, room 147. For more information, call 895-3031.

SCHOOL REFUSAL CLINIC AVAILABLE AT UNLV

The Child School Refusal and Anxiety Disorders Clinic at UNLV once again is available to help children conquer their fears about attending school.

Fees are based on each family's ability to pay. Clinic services will be offered starting tomorrow through the end of December.

For more information or to schedule an appointment, call Kearney 895-0183.

NATIVE AMERICAN STUDENT ASSOCIATION

The Native American Student Association's first meeting will be Sept. 17 at 3 p.m. in the Moyer Student Union room 315.

HEALTH CENTER WILL CHARGE \$1 PER SAFER SEX KIT

Students attending a one-time only information session will receive kits free of charge. Sessions will give information about safer sex practices, sexually transmitted infections, high risk behaviors, transmission/prevention and much more. Call 895-3370 for information.

LIBRARY HOURS

James R. Dickinson Library hours are as follows:
Mon.-Thurs., 7:30 a.m.-midnight
Fri., 7:30 a.m.-6 p.m.
Sat., 10 a.m.-7 p.m.
Sun., 11 a.m.-midnight

meetings of the week

Organizations Board Meeting

Tuesday Sept. 8, 2:30 pm BEH 241

Tau Kappa Epsilon

Tuesday, Sept. 8, 7:00 pm 314 Tempelton

Hillel

Tuesday, Sept. 15, 1:00pm MSU

Sigma Alpha Mu

Sunday Sept. 13, 6:30 pm BEH 107

UNLV Hawaii Club

Wednesday, Sept. 9 7:00 pm FDH 109

For questions, call Ronald 895-5337

Correction

In a news story entitled "Ex-president Mills arrested for embezzlement, battery" (Sept. 3), an attribution to the source was omitted.

It should read, "When Officer Joe Demonte attempted to question Mills regarding accusations of

stealing a 25-foot Hey Reb balloon valued at just under \$10,000, Mills refused to respond, implicating his own guilt, said Hollenbeck."

It is the policy of The Rebel Yell to correct any factual errors. To report errors, call 895-1512 or stop by FDH 204.

Education College dean resigns

The Rebel Yell

Dr. John Readence, dean of UNLV's College of Education for over two years, announced that he has resigned his deanship effective Sept. 15.

He made the decision to step down and return to the curriculum and instruction department faculty in order to devote his professional energies to the "Reading Research Quarterly," a professional journal he edits, and to advising doctoral students, among other instructional and research activities, he said.

"I believe we have made great gains during this time, and the future looks potentially even brighter," said Readence in a memo to the College of Education faculty.

Provost Douglas Ferraro said an interim dean will be named in the next few days, after the college faculty and executive committee have a chance to provide input to the selection process. A national search will be conducted for a permanent replacement, who will fill the position prior to the start of the 1999-2000 academic year.

"John Readence served the college well, and I respect his rea-

sons for wanting to focus on his faculty research activities," said Ferraro.

The College of Education has recently been plagued by criticism for its low numbers of graduating students in light of the high demand for teachers in Las Vegas. It has recently initiated plans to attract more students to get a teaching degree and to help more education majors graduate in a shorter amount of time.

"The college of education has set a fine course for the preparation of teachers for Nevada," he said, "and this course will not be impeded as we transition to a new dean."

This includes a plan to change the college graduation standards to emphasize teacher performance in order to earn a degree.

"The National Council for Accreditation of Teacher Education is shifting from input standards, such as how many books a college has in their library, to outcome standards," said Teresa Jordan, associate dean of the College of Education.

"It will take a fairly long time to make the changes," said Jordan. "We hope to have the standards and work done by the end of this academic year."

In response to rumors that there

are waiting lists to enter the education college, Jordan said, "There are no waiting lists in the College of Education."

"If a section is closed we hand-enroll new students. Dr. Usnick personally sees that all students get in," she said.

"I kind of feel sorry for Dr. Usnick," said Fiona Gallagher, a senior majoring in education. "There are always long lines for registration, plus she teaches a full-time class."

According to Gallagher and other students from the college, students must register through Dr. Usnick by submitting their first, second and third choices for classes.

"I've been really lucky," Gallagher said. "I've always gotten my first choices."

"Unless you take summer school, it's hard to do it under five years," she said.

"The counselors tell us it usually takes five years," said Trina Linford, also a senior majoring in education. She will do it in four by taking 21 credits this semester. She transferred from Dixie College a year ago.

EDUCATION CONTINUED FROM PAGE ONE: A four-year degree at community college proposed

the system, but do not have a degree or a license to teach, would be good candidates, said Moore. These people who are already in the work force, have families or are locked into set work hours, could benefit greatly from a specialized program that gets them into the classroom while earning their degree.

"Classes [to train teachers] sponsored by CCSN and CCSD will be offered at non-traditional times and days, or hold classes at job sites," said Cram as possible remedies to the teacher shortage.

Included in this group are junior and senior high school students who are coenrolled in CCSN. Moore said that, with their dedication, these students could be teaching three years after graduating high school.

"There will be future teachers' clubs in all high schools, and next year Clark High School will be a teacher magnet school," said Cram.

Another strategy would be to allow CCSN to provide a complete, four-year teaching degree.

"Have two strategies that will win for you," Moore said. "Have two providers in the state of Nevada."

"If UNLV can't do it," said Cram in an interview, "CCSN will go to a four-year educational program."

"I represent a non-traditional, higher education entity. We are a quick start institution that meets employers' demands," said Moore. "That's my business."

"We would like the option to

start and finish teachers in very select cohort categories that are not addressed in UNLV's plan," explained Moore.

The suggestion was met with controversy.

Previously the board had decided there would be no more proposals from the two-year schools on four-year degrees.

Dr. Richard Jarvis, chancellor for the University and Community College System of Nevada (UCCSN) reminded the task force of an earlier resolution.

"We got a clear message from the board - do not bring us any more baccalaureate degree proposals," he said. "That was the message."

Jan Nichols, vice chancellor for academic and student affairs at UCCSN, defended listening to Moore, although she made it clear that she had not given him her blessing.

"Part of this process was to say to UNLV, 'What number can you produce?'" said Nichols. "I think that the community college stepped forward to say 'We can fill in with a baccalaureate degree. This is an option that you have before you.'"

Jarvis recommended that the task force come back to the community college issue in their next meeting.

"Right now, what we have is a 2+2 plan approved by the board, and that indeed is the policy of UCCSN," he said. "Our ability to offer students

a longer experience in the community college I think has enormous public policy implications for this state. It would be a mistake to dismiss it, and I would like us to explore the issue some more."

In an August school board meeting, Cram had criticized Nevada universities for dragging their feet.

To make matters worse, as a result of retirement there will be a massive outflow of educators and administrators in CCSD.

For every teacher hired this year, four others applied for the position. Cram said he wants to avoid teachers who are not certified or who are not teaching in their field.

Concurrently, he says the school district will lobby to change the licensing procedures for teachers to get licensed more easily.

Teachers with specialized emphasis in special education, mathematics, physical science, technology, elementary bilingual education and school principals are in high demand.

"We are somewhat at the mercy of the university system. We simply can not solve this matter on our own," said Cram.

"I am very much in favor of the collaboration," he said Wednesday. "For us not to share facilities, staff, equipment and materials would send a message to the tax payers. This effort will save everyone considerable money."

A written plan that unifies the proposal will come from further meetings with Cram, Harter, Moore and Jarvis. A report to the Board of Regents will be made at the November meeting.

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Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers affiliated with UNLV must include class and major or faculty/staff position. Letters are subject to editing for length and clarity.



Campus Question

In light of President Clinton's confession of an affair, what if any action do you think should be taken against him?



Kimberly Dalnes,
Fr./Psychology

Nothing. It's his personal life.



Lubo Starek,
Fr./Computer Science

None. His private life is his own business and nobody else's.



Brad Peters,
Fr./Hotel Administration

Nothing. The guy's personal business is his personal business.



Carrie Mason,
Soph./Law and Psychology

None. He's still a good president.



Dana McGowan,
Fr./Music

Nothing. Let him take care of his job.



Laura Day,
Jr./Psychology

None. I don't think it has anything to do with the way he runs the country.

Dina Titus: a typical politician The Morning After

By Chris Augustin
Staff Opinion Writer

Walking into my Political Science 101 class two years ago, I had the distinct pleasure of seeing my most prestigious professor, State Senator Dina Titus. Excited to have a State Senator as a professor for my first political science class in my collegiate career, I would have no idea of the lack of respect I would have for her just two years later.

Yes, Senator Titus, who we are privileged to have as an esteemed professor, is just a typical politician. I would love to believe that I could expect something more from a Nevada representative and a professor of college students. Many students look to aspire to the intellectual level of our professors, but I hope that no student aspires to the political activity of Dina Titus.

I discovered Titus's political

games when I worked for a young candidate named Russell Davis, a graduate of UNLV. Davis proposed that he was going to run for State Senate District 7. Apparently, our powerful State Senator Titus did not like that idea and discouraged him. Nevertheless, Davis decided that he could represent the constituents of the district better than any candidate running. However, he was specifically told that he would not get the support of his party and that he would lose the race as well as be embarrassed.

The race was going to be the primary against two Democrats and Titus handed picked a candidate she could work with. She picked a candidate who would do what she wanted to do up north in the legislature. The opponent she picked was a man named Terry Care. While a better Republican than Democrat, she felt

he would be a great candidate for the constituents of District 7.

The politics that would ensue during the primary race would be embarrassing. Asked how Davis would fare against the politically strong Titus, he was told that he would be blown away. Most powerful leaders in the Democratic party ignored Davis and many of his colleagues turned their backs on him to satisfy the demands of Titus.

Just last week, a negative advertisement was sent out by Terry Care stating very misleading information about Davis in an ad that was mailed right before the primary so that candidate Davis could not respond to the voters in time. When a Democrat attacks another Democrat to win a primary race, it not only hurts the party, but it can hurt our political system in Nevada. I cannot un-

See Titus page 4

By Greg Jacobs
Staff Opinion Writer

There is nothing worse than waking up in the morning. Ok, so there is. The one thing worse than waking up in the morning, is waking up in the morning with a hangover.

Now, I'm not talking about one of those average "Oh, I think I had one too many beers with those bikers last night" hangovers. I'm speaking of one of those hangovers that feel like Jerry, that mischievous little mouse just dropped an Acme Anvil on your head, and filled your body with food from the dining commons.

We are all well aware that drinking to an excess can cause this phenomenon which is probably the leading cause of missed class among the college kids of today. Yet, we never seem to think about the morning after when our eyes are staring down

the barrel of that beer bong that your dorm buddy just made out of spare parts from his Saab, and your air-conditioner that never worked anyway.

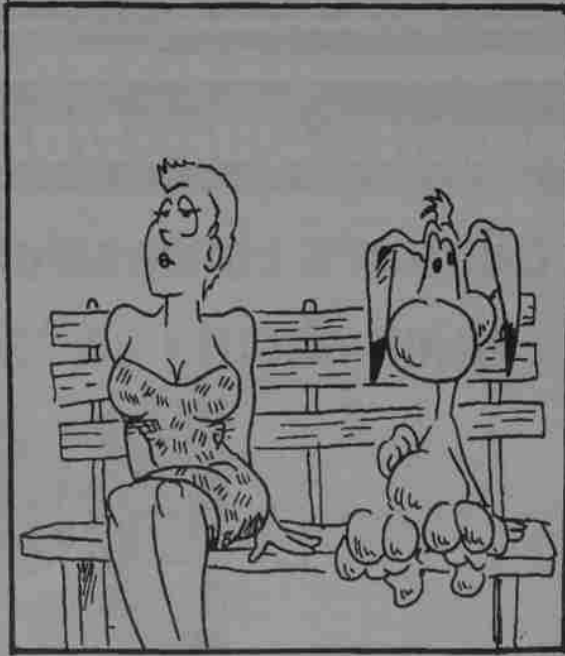
Not once does the thought of "Hey, if I drink this unleaded gasoline tonight, I may, just may, be sick tomorrow morning." But then again, if you drink unleaded gasoline, you're probably going to be sick for just a wee bit longer than a morning.

Enough of the getting to the hangover. We all know how to get there. The real story here is trying to figure out how to get away from them.

Now, as a semi-responsible adult, I must say that the best way to stop hangovers is to not drink. This, however, is not always an option. So, as a professional B.S. artist, I feel it is

See Hangover page 4

LAND OF NOTT BY ALEX RAFFI



Greek housing long overlooked

By Brad Tittington
Editor-in-Chief

The Greek community on UNLV's campus, and around the country for that matter, has grown by leaps and bounds. Greek involvement on campus has steadily risen year after year around the nation, and UNLV is no exception. Every year, though, Greeks are continually asked the same question by every new rushee that comes up to the booths during Greek rush, "Why is there no Greek housing on this campus?"

The most common answer is that the administration does not support Greeks and therefore, they do not allow Greek housing on campus. The fact of the matter is that the administration tried to get Greek housing on the campus and now the bond money they were going to use to build that housing is being paid off by the parking fees and tickets.

Granted the administration tried to get money to build the houses, but then their response was that Greeks did not show the ambition or the desire to get Greek housing.

Every chapter president and every Greek member on the campus that I have talked to has shown a great interest in getting a Greek row on the UNLV campus. The Greek community cannot purchase Greek housing by itself. They need the help of the administration to get the funding to build a Greek row.

And the administration's response that the Greeks have not shown the desire for Greek housing or the involvement on campus to deserve Greek housing is entirely unfounded. Take a look at Student Government. A large chunk of the Senate is Greek, the top three student body leaders are Greek, many leaders of the different organizations on campus are Greek and several new Greek organizations have emerged on campus since the last effort to get Greek housing was attempted.

Many students on campus complain that Greeks should not

get housing because there is not enough of them on campus and that they don't deserve housing. It is the Greeks who get involved on campus and show the initiative to take leadership roles on campus. It is the Greeks who raise money and food to help national organizations, such as the North American Food Drive.

A lot of people only know of Greeks from what they see on the television. The Greeks on this campus are hard-working, involved and intelligent and are committed to making this a better university for everyone.

But the only way to get more Greeks on this campus is to build housing. The administration has said that the Greek system is too small. The only way to get bigger is to build housing. Many potential members leave to go to another college where they can have the luxury of living in an all-Greek house. If the university would analyze what Greek housing would do, they would see it would benefit, not only the Greeks, but the entire university. It would bring more students on campus and help UNLV get away from the stigma of being a commuter campus. It would bring more leaders on campus who are committed to giving something back to the community and the university. It would also help UNLV achieve greater status.

Look at the top schools in the country. The majority of them have a Greek row. Greek row brings a lot of excitement to a campus. It gets everyone involved on campus. It brings excitement back to education. That is the purpose of a university.

Greek housing would bring about bigger and better things for the university, not hinder it. UNLV could expand to be at the same level as a Florida State, Arizona State or San Diego State.

So the administration needs to look at the situation carefully once again to see that the Greeks have done more than their fair share of work, not because they had to, but because they wanted to, and they have more than proven themselves worthy of Greek housing.

HANGOVER CONTINUED FROM PAGE THREE: Feel sick the morning after? Try puking.

my duty to inform you of ways to soothe, and prevent those infamous side effects of the hangover.

While I am sure that every single one of you people that partake in drinking grampa's old medicine have your own special routines that you use to cure hangovers, but, frankly, we all know that none of them work.

I have heard them all. So I am not going to bore you with the everyday ideas like coffee, or tomato juice. I am, however, going to try to create some obscure cures for your reading pleasure.

Scenario One - Your head is pounding.

It seems like the punk band of your choice is playing some of their louder songs in your mind. Over, and over, and over. What do you do?

Answer: Get a buddy of yours to grab one of your English books. You know, those really big ones that you use as a door stop now? Have your friend take that book, and start

TITUS CONTINUED FROM PAGE THREE

derstand any party attacking its own members to get ahead. Unfortunately, Titus' candidate felt it was necessary to do so.

Many voters are disdained by the negative politics that occur in all of our political elections, both national as well as local. Furthermore, many hard working people attempt to break the stereotype of negative politics in all elections and promote our great democratic system. However, Titus believes that her best interests are far greater than the best interests of her voters and the State of Nevada as a whole. Hearing varied students complain about her teaching ability, I tend to think that her teaching is not as horrendous as her political maneuvering during this past primary election.

This past Tuesday on Election Day, Davis ran into the political machine, and lost. However, he fought Titus and almost received 50% of the vote in his district. Eventually, her abuse of the political system will fail and her political ego will be crushed.

to beat your knees with it. This won't stop the headache, but you'll be so disgruntled with your buddy beating your knees that you'll beat the crap out of him or her. At least now you'll have someone else be in pain, so you don't feel alone.

Scenario Two - Your stomach has more crud and unhealthy liquid in it than Lake Mead. What do you do?

Answer: Puke. Not just one of those "Oh, I think I'm going to be sick" pukes. I'm talking one of those vomits that can be heard from here to UNR. Sometimes this Technicolor yawn can be hard to produce. Maybe it is because you don't like to spew, or maybe it is because you have no muscle contracting capabilities in your stomach.

Not a problem. All you have to do to get those juices flowing in the morning is go to a UNLV football game. You'll be sick to your stomach and spraying the row in front of you with all sorts of great stuff in no

time. Just kidding guys. Seriously, I am. Please don't kill me. Please? If you're trying to kill me, my real name is Eric Gruzen. I'm the opinion editor. Find me. I dare you.

Scenario Three - You can't seem to walk. What do you do?

Answer: Actually, this scenario is from an article I did on snakes. But, I think I can fit it in to here, somehow. If you cannot seem to get your body moving on the morning after, do one of two things. First, make sure that you did not forget your legs at the bar. Laugh, but it happens. And second, light your mattress on fire. Eventually, you'll have to move. Case closed.

Seriously people, if you are going to drink, be responsible about it. Never drive drunk. Heck, never even rollerblade drunk. Ever try to stop on those things? Even sober it is one of life's more difficult challenges for me.

If you do happen to get a hangover, even by accident, just make sure you drink plenty of water, but not tap water, that is just as bad as what you had the night before. Be safe everyone.

The Rebel Yell
We at *The Rebel Yell* are giving you the chance to join our staff and make a difference on campus. There are many positions open so stop by FDH 203 and pick-up and application and start your future today.

BEADS!
Thai Sterling Wood Chains Seed Beads
Pendants Earrings
Hemp Semi-Precious Pearls Amber
Leather Gem Stones Findings Gold & Sterling
Rings Strands Cheez Glass
Toe Rings
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Sorongs Bracelets
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(702) 220-3424
"There is nothing plastic about us."



FEATURES

2 *note of the Day*

Music is the art of thinking with sounds.
-Jules Combarieu

Page 5

Einstein vs. Starbucks: The great coffee war

By Sarah E. Harris
Feature Staff Writer

You walk out after an hour and 15 minutes of chemistry at 10:15 a.m. on a Tuesday morning. You're hot, you're tired, and you're brain is fried. You need refreshment. You start walking down Maryland Parkway, and Einstein's Bagels catches your eye. "Yes!" you think. That's just what you need. You make a suicidal run across all those busy lanes of Maryland Parkway and reach the oasis of coffee and bagels. You're about to go in when the Starbucks sign catches your eye. Trouble in paradise. What do you choose, Starbucks or Einstein's Bagels?

According to Einstein's Bagels General Manager Larry Penner, it's not much of a decision after all.

"We're not competing at all," he said. "The idea is we're complementing each other. It brings more people and students to the area. I don't look at it as if we're competing at all. They may have a different view, but I don't."

Starbucks held a similar view. "It's all in good fun. It's not really competition as much as complementary," said Paul Dean, Starbucks shift supervisor. "People mostly just come here for coffee. We have a couple people who get bagels, but most people go to Einstein's for food. In L.A., most of the Starbucks are paired up with an

Einstein's."

Students, on the other hand, do not necessarily see things the same way.

Einstein's Bagels tends to have somewhat less expensive options, and there's more seating available. Einstein's also offers more food choices than Starbucks.

"I love it. It's a great place to study and get something to eat," said Terrence Thornton, sophomore. "You meet a lot of interesting people. Einstein's has refills, but at Starbucks I'd have to pay for all of them. There's a better variety here."

Some students even feel that Einstein's is more aimed at college students than Starbucks.

"Einstein's is better. They have food, and because I'm not that into coffee. I'm a meat and potatoes guy. Just give me coffee in a cup," said Matt Walker, senior. "Einstein's is more of a college atmosphere. Starbucks is more yuppie. Juice Blenders is really the best place on campus."

"In my world there are two kinds of coffee, regular and decaf. They both should be more like McDonald's—two for one stuff," said David Laub, senior.

There are also those students whose loyalties change depending on their mood and the time of day.

"Einstein's Bagels and Starbucks coffee are great because together they provide ideal atmospheres for studying," said Meredith Grenier, senior. "Whenever I have a big exam coming, I

study at Einstein's in the afternoon and at Starbucks in the evening. The library does not offer as nice an atmosphere, and definitely the coffee and tea are much appreciated!"

Prices are a major issue for college students who barely have a penny left after tuition, books and housing costs have invaded their bank accounts.

For a regular-sized coffee at Einstein's, students have to fork over \$1.19. For a similar size at Starbucks, it costs \$1.45. For those who like their coffee more exciting, they'll see even greater prices. For a 12 oz. cafe latte at Einstein's, it costs \$1.99, and at Starbucks, it costs \$2.95 for a grande cafe latte. A 12 oz. cafe mocha will set customers back \$2.39 at Einstein's, and \$3.25 for a grande at Starbucks. For a single espresso at Einstein's, it's \$1.19, and \$1.35 at Starbucks. For a double, it's \$1.59 and \$1.65, respectively. Even though Starbucks prices tend to run higher than Einstein's, some feel that with Starbucks, students will definitely get their money's worth.

"I think they're both overpriced. Einstein's has better bagels, but Starbucks has better coffee. Starbucks has a better atmosphere and music. I prefer the service at Starbucks, too," said Beth Swift, senior.

Wherever students go, they are sure to find a good cup of coffee and a fresh bagel during their scant break from those grueling classes.

PRICE COMPARISON

Einstein Bagels

	12 oz.	16 oz.
Coffee	1.19	1.39
Cafe mocha	2.39	2.79
Cafe latte	1.99	2.39
Cappuccino	1.99	2.39
Americano	1.19	1.59
Hot chocolate	1.39	1.79
Hot tea	.99	
Espresso	Single - 1.19	Double - 1.59

Starbucks

	Tall	Grande	Venti
Cafe latte	2.35	2.95	3.15
Cafe mocha	2.60	3.25	3.40
Cappuccino	2.35	2.95	3.15
Mocha Valencia	3.40	4.00	4.20
Cafe Americano	1.65	1.95	2.25
Caramel macchiato	2.70	3.30	3.50
Espresso	Single	Double	
Espresso macchiato	1.35	1.65	
Espresso con panna	1.40	1.70	
Coffee of the day	Tall	Grande	Venti
Decaf	1.25	1.45	1.55
	1.25	1.45	1.55

PRIMAL SQUAT

By Jerry Thompson



Dr. Anthony Ferri: A life in the service of others

By Jo Hodesan
Contributing Features Writer

There are many people who would use every opportunity to boast of their own achievements and their life's successful struggles. Dr. Anthony Ferri, of the Hank Greenspun School of Communication, is certainly not one of them, proving once more that superior minds are usually modest.

However, Ferri does have much to brag about; his 9-page resume proves it. At 48, he has earned many distinctions, such as being the recipient of the Board of Regents Outstanding Faculty Member in 1998 and the Rita Abbey Teacher of the Year Award in 1990. Ferri is the current chair of the University Research Grants and Fellowships Committee and was associate director of the Greenspun School of Communication in 1992.

Outside of UNLV, he was the chair of the Reorganization Committee of California in 1997 and of the American Heart Association, Nevada Affiliate, in 1996-1997.

Author of many scholarly articles (published in such prestigious journals as *Journalism Quarterly*) and of many convention papers and presentations, Ferri is also the co-editor of the book, "Teaching Mass Communication: A Guide to Better Instruction."

During an interview, Ferri said very little of his great achievements or distinctions. Instead, the Canadian-born professor preferred talking about what he loves and cherishes: teaching students, raising his children, who are 9 and 10, and playing drums in his band *Alter Ego*. It is life itself that he has a great passion for, and which he appreciates for the wonderful experiences it offers.

One cannot say that life has been easy for him; he has passed through rough times, such as having a bypass surgery and going through a divorce. Adversity has not defeated him.

On the contrary, it made him appreciate life even more.

"I feel lucky to be alive," he confesses. "There must be a reason for it."

And the reason he found was his duty to helping others in any way he could: as a teacher, as a friend, as a parent.

Being a teacher is a very rewarding experience for Ferri. He describes his role in the classroom as that of a catalyst.

"A teacher has to stimulate students, help them develop an interest in the subject matter. One must set up an environment that works," he said. "When a professor steps inside a classroom, one must not look at the student as being his enemy. On the contrary, one is there to help."

It is not only the student that learns in the classroom, it is the teacher, too.

"I love discovering new things and sharing them with others," Ferri said. This passion for knowledge made him choose teaching as a career. After obtaining his Ph.D. at Wayne State University in Detroit, Mich., with a thesis in Mass Communication, he became an assistant professor at Purdue University in Fort Wayne, Ind., between 1980 and 1985. But he disliked the more autocratic system of the university, so he chose UNLV instead.

Ferri greatly appreciates the atmosphere at UNLV, which he describes as "progressive and open." He loved UNLV from the start because of the "sense of growth" that characterizes the school.

"It was the best place to restart my career," he said.

Since then, he has counted many successes. Currently, Ferri is teaching three courses at UNLV: Introduc-



Communications professor Dr. Anthony Ferri jams with *Alter Ego*.

tion to Public Relations (COS 261); Mass Communication Research Methods (COS 435) and the graduate course of Research Methods II (COS 712).

Ferri talks passionately of the importance of communication in today's world.

"We live in a technological age," he said. "But, people sometimes forget that it takes more than just pushing buttons." It is the ideas behind the technology that count, and how you express them clearly, Ferri said.

Ferri is highly appreciative of a college education. He considers that in college, a student accumulates good communication and problem solving skills. Thus, when a person finishes college, one has the tools needed to get a good job.

However, he warns this is not enough to succeed; for that, one must have the right mindset. Ferri emphasizes the importance of being mature, that is, knowing yourself.

"You have to discover what skills you have, what you have learned and where you want to go from here."

Ferri thinks Las Vegas has a great

job market for communication majors.

"It used to be just casinos, but things are changing," he said. There are major opportunities in media production and public relations, according to Ferri.

While his primary calling is that of a teacher, Ferri finds another way of bonding with people, through his love of music. It is music that helped him get through many tough times, as well as his friendship with the other seven *Alter Ego* band members.

"When we play, we connect in a sort of a family way," he explains.

Ferri is one of the founders of the band which has been around for 13 years. They play two or three times a year at select casinos. On Oct. 5, they are performing from 8:30 p.m. to midnight at the Railhead Lounge at Boulder Station.

"Anyone is welcome to come and hear us play," he said. "Just put on your dancin' shoes."

As of August 31, 1998 the UNLV Student Health Center will charge \$1 per Safer Sex Kit. OR you can attend a ONE-TIME ONLY information session. This session will include valuable information about:

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- Wed: W 10:15 a - W 1:15 p - **M** 6:15 p
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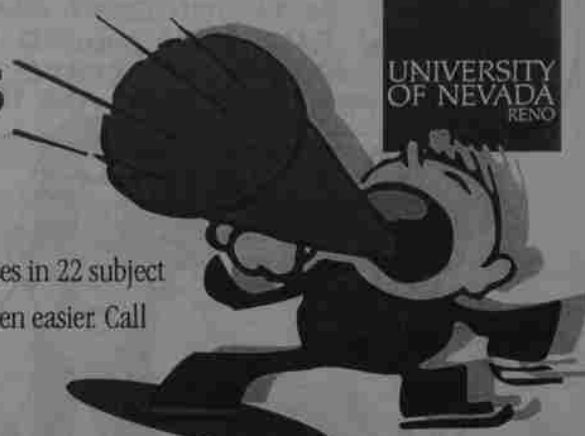
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Nothing is over until we decide it is! Was it over when the Germans bombed Pearl Harbor?
—John Belushi, *Animal House*

Charles Vanda Master Series announces 1998-99 season

The Rebel Yell

The **St. Petersburg State Symphony**, **New York Philharmonic** and **Russian National Ballet** (performing a full-length *Sleeping Beauty*) are just some of the world-famous performances that are scheduled to appear in the 23rd season of the **Charles Vanda Master Series** at UNLV.

The **Charles Vanda Master Series** at Artemus W. Ham Concert Hall is known for presenting the world's greatest classical orchestras, soloists and chamber ensembles to Southern Nevadans as well as to visitors from across the United States and throughout the world.

The 1998-1999 season opens with the internationally acclaimed **St. Petersburg State Symphony of Russia** on Oct. 1.

For a quarter of a century, thousands of concerts have been played by the **St. Petersburg State Symphony Orchestra** throughout all the regions of Russia, Eastern Europe and Asia. The orchestra was founded in 1969 as the **Leningrad State Symphony Orchestra**. It met with enormous popular acclaim and has recorded over a dozen CDs.

In September 1997, **Boris Grouzine** was appointed Music Director and Chief Conductor. Past music directors include Alexander Polischuk and Maestro Andrei Anikanov. Featured on the program will be violinist Igor Oistrakh, son and pupil of the renown David Oistrakh. Oistrakh has performed with most of the world's greatest orchestras. Since 1968, Igor Oistrakh has conducted and performed with chamber and sym-

phony orchestras. He has recorded for EMI, DG, Decca, RCA and Collings.

Nigel Kennedy will perform on Nov. 18. Kennedy has been acknowledged as Britain's leading violin virtuoso. His recording of Vivaldi's "Four Seasons" is the best selling classical album of all time. Kennedy can defy every stuffy "rule" of programming and has been known to interlace Bartok's "Sonata for Solo Violin" with a succession of dazzling **Jimi Hendrix** arrangements.

His unique talent and tremendous popularity has caused media to describe him as the Wynton Marsalis of Great Britain. EMI/ANGEL has named Kennedy "Artist of the Year."

The **New York Philharmonic** will perform on Jan. 6, 1999. The 1998-99 season marks the first North American tour for the **New York Philharmonic** since 1990. Founded in 1842, the **New York Philharmonic** is by far the oldest symphony orchestra in the United States and one of the oldest in the world. In continuous operation throughout two-thirds of our nation's history, the Philharmonic has played a leading role in American musical life



The 1998-99 Charles Vanda Master Series begins Oct. 13th with a performance by musical director Daniele Gatti's (pictured) Royal Philharmonic Orchestra.

and development. In 1992-1993, the Philharmonic celebrated its 150th anniversary.

Currently, the orchestra plays some 200 concerts a year, most of them in Avery Fisher Hall at Lincoln Center.

Kurt Masur became Music Director of the **New York Philharmonic** in 1991, succeeding Zubin Mehta, its longest-tenured Philharmonic Music Director this century. Under Masur's guidance, the Philharmonic has launched a number of success-

ful initiatives, including the return to live, coast-to-coast radio broadcasts, an exclusive recording partnership with Teldec Classics International and the launching of the Philharmonic's own record label, Special Editions.

On Feb. 9 and 10, 1999, **The Sleeping Beauty** will be presented by the **Russian National Ballet**. The performances are part of the company's first tour of North America.

Sergei Radchenko, the legendary Bolshoi principal dancer, was appointed to as-

sume the first permanent artistic directorship of the company. The **Russian National Ballet**, as its name implies, focuses on upholding the grand national tradition of the major Russian works.

On Feb. 20, 1999 the **Saint Louis Symphony Orchestra** will perform. The **Saint Louis Symphony Orchestra** is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit.

The orchestra enters its

119th season under the direction of acclaimed Dutch conductor **Hans Vonk**. He has performed with all the leading American and European orchestras and is praised for his stylistic authority and mastery of orchestral color. This season marks Vonk's third year as conductor of the **Saint Louis Symphony Orchestra**.

The **Orchestra of the Royal Opera House Covent Garden** will perform on March 14, 1999. This will be the final event for the **Charles Vanda Master Series** this season. The Royal Opera was formed as the Covent Garden Opera Company in 1946, but behind it lies a tradition of operatic performances dating back more than 260 years at its home in Covent Garden.

The London Times critic Rodney Milnes wrote, "The orchestral playing, so clear, so liquidly expressive, is superb."

On May 1, 1999, there will be a special season premiere party announcing the 1999-2000 Charles Vanda Master Series. The party will feature **The Canadian Brass**. This exciting ensemble performs everything from Bach and Mozart to Gershwin and Dixieland. **The Canadian Brass** has a unique blend of virtuosity and sense of humor.

KLVX Channel 10 is the official television sponsor of the UNLV Performing Arts Center 1998-99 Production Series. For ticket information about the series, call the UNLV Performing Arts Center Box Office at 895-3801. The UNLV Performing Arts Center Box Office is open Monday through Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 4 p.m.

Sex, drugs and rock and roll: Studio 54, where are you?

By Justin Lubin
Contributing A&E Writer

Those of you reading this article would probably be considered one of the gray people; meaning you would be too ugly, short, tall, fat or thin.

You had to be different; you had to want to have fun. That was the only test you had to pass to get by the infamous velvet rope, guarded by one of the most successful nightclub owners in history, Steve Rubell.

The new movie from Miramax Pictures, **54** (reviewed in the Sept. 3 edition of *The Rebel Yell*), is a semi-fact based tale of the rise and fall of the popular disco.

Studio 54 is located at 254 W. 54th St. in New York City and opened April 26, 1977. Thousands waited outside the club behind the velvet rope hoping to become a part of New York City night life.

Assisting Rubell at the door were Marc Benecke and Al Corley. People spent countless hours, days, weeks, months and years trying to gain the attention only very few obtained.

Rubell had a saying: He

wanted his perfect crowd to be a "tossed salad," a mixture of the population of the world. But if you didn't shave or wore the wrong shirt that night, you'd be better off going home and saving yourself the embarrassment.

Rubell was a very obnoxious man. Most of the time he was stoned, but it was his club. He could do whatever he wanted and wouldn't think twice about insulting you. Rubell also always said what was on his mind.

But there was another side of Rubell, and his name was Ian Schrager, the club's other owner and his closest friend.

Unfortunately, Schrager wasn't mentioned at all in the movie. Schrager was more of a behind-the-scenes kind of boss who made sure the music was good and the lighting was right.

Schrager was very shy, the complete opposite of Rubell. The joke going around was if the two-some didn't own Studio 54, they probably wouldn't have been admitted to their own club.

Studio 54 broke all the rules: The club was one giant orgy — a mixture of magic, madness and mayhem all rolled into one.

The club couldn't have opened at a better time. The stars were aligned just right and they were also lined up right outside the front door. Celebrities from the likes of Sylvester Stallone, Michael Jackson, Calvin Klein, Brooke Shields, Mick Jagger, Andy Warhol, Salvador Dali and Truman Capote have all partied at Studio 54. They were always admitted, although doorman Marc Benecke did turn Cher away, once.

Studio 54 was a place to have fun during a time of the liberated, birth-controlled, pre-AIDS days. Sex was everywhere — on the dance floor, up on the balcony, the place had an aroma of sex. Only a select few were invited to the VIP room, which was otherwise called the basement. The basement was for Rubell's favorites — mostly celebrities — and most of them went down there to have sex, conversation or just to get high.

Anyone who claims to remember anything never had any fun and if you could remember anything, you weren't there.

"We make so much money only the mafia does better," are



Calvin Klein, Brooke Shields, owner Steve Rubell and Shields' mother all partied at Studio 54 in New York city.

the words that could best sum up the demise of Studio 54. Those words were said by the outspoken owner, Rubell.

This quote eventually gave the IRS the red flag to get a search warrant to take down the most hated and beloved nightclub of all time.

On the morning of Dec. 14, 1978, Studio 54 was raided. Agents found two separate sets of books, one for the IRS and one for skimming. They also found

\$100,000 in the trunk of Rubell's car and \$900,000 in a safety deposit box. Studio 54 had only paid \$8,000 in taxes. Rubell, Schrager and the club had one last chance — its most famous and feared lawyer, Roy Cohn.

Cohn was Sen. Joe McCarthy's right hand man during the dark and terrible days of McCarthyism. Yet, even with

Paula Cole hits Hard Rock this weekend

By Monica Whitney
Staff A&E Writer

Back in the '80s, there must have been a manual on what steps needed to be taken to become a superstar.

First of all, a performer must have some outrageous style trademark that every teenager in America was latching on to, making a bizarre oddity the norm. If anyone disagrees with this statement, a lazy Sunday and VH1 should cure any skepticism.

Second of all, the performer must have that intangible presence that makes every household in America say his or her name at the dinner table. Especially if the parents are set on hating an artist by discussing what a horrible influence this person is while children are avidly defending their icons. However, after all was said and done, performers do have to possess some talent.

These guidelines have been revised, improvised and finally tossed out all together and the era of the rock superstar has pretty much faded into history. A few smart individuals remain and a new batch is riding from the great numbers of mediocre performers that saturate the airwaves. Some of them have talent, some of them have presence and, if you catch them on a good day, you might actually get to see both.

Fortunately, everyday is a good day for one talented performer who has worked for years to attain her version of stardom. When Paula Cole exploded onto the scene with her hit "Where Have All The Cowboys Gone," she gave the public just a mere sample of her vocal prowess, insightful lyrics and excellent musicians intuition.

Following it up with her poignant "I Don't Want To Wait," she proved a writer who could connect with the audience and portray the truth of being human like no modern performer could. Her latest album, *This Fire*, is a collection of masterpieces which depict the colorful arrangements of a variety of topics.

Featuring thundering pianos, driving rhythms and impressive vocals, this album will definitely be reflected upon as one of the best albums of the '90s.

Those who saw her in concert with *Matchbox 20* at The Joint Friday and Saturday more than likely agree with the statement that her voice has the same intensity and quality on stage as on record and she commands the stage with a presence unmatched by many of her contemporaries.

Granted, there are several other singers who have tried to stake their claim on the soul-searching, introspective ground that Paula Cole is covering, but none of them have the qualities of this superstar.

Jewel, although sporting some diamonds in the rough like "Who Will Save Your Soul" and "Foolish Games," is left in the dust when you compare her al-



Courtesy of Warner Brothers

Paula Cole was in town for two shows Friday and Saturday with *Matchbox 20* at the Hard Rock.

bum to Cole's. By the time the listener is done taking notes on *Jewel*, this Alaska native is left in the cold.

Tori Amos is another very talented singer but because of a lack of universal appeal and knack for controversy she will probably never reach the superstar status Cole is rapidly gaining.

Fiona Apple also has taken a bit of success, but after hearing her on various awards shows, most fans will probably stick to the album.

Rebel Rock



by Jason Sheehan / The Rebel Yell

Students awoke from a summer-long hibernation last week at the Alumni Amphitheater and enjoyed the rockin' rhythms of Twelve Volt Sex, D.J. Shoe, King Cartel, Zen Exit, Undermind and AetherNet.

STUDIO 54 CONTINUED FROM PAGE EIGHT: Clubs such as *The Beach* don't have originality

Cohn in their corner, not even he could stop the unusually high sentence handed down to the two owners. Both men were convicted for three-and-a-half years behind bars. However, they only served a little under six months after giving up the bookmaking detail for nightclubs. Indictments, meanwhile, were made for all their competitors and former connections.

People forgive and forget, which was the case with Rubell and Schragel. Instead of folding their cards, they came back with a vengeance, opening up another famous night spot, the Paladium. That club was very successful.

And amazingly, they learned from their mistakes and paid all their taxes.

Rubell was born Dec. 2, 1943 and died July 25, 1989 at the age of 46. Rubell's memory will never be forgotten. As for Studio 54, the marquee still sits on 54th St. and remains a popular tourist attraction. It is located only feet from where the David Letterman Show is filmed.

The question always asked is will there be another Studio 54? Probably not. Corporate America thinks it has rekindled an era of independence and difference at the MGM with a poor but trendy night spot, also called Studio 54.

If they just brought back the moon with the coke spoon, business might pick up. However, the fine folks at the MGM have a strict dress that would make Rubell turn in his grave.

Other clubs such as *The Beach* and *Club Utopia* still don't have the originality that Studio 54 held. One can only hope a club will come along that will go back to the freedom the original Studio 54 obtained.

But in Las Vegas, home of the 99 cent steak and eggs and the Corporate yuk-yuks running around in their cheap suits and leased cars, the Political Correctness that haunts the world today will always stand between what was and what could be again.

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Pro football is like nuclear warfare. There are no winners, only survivors.

-Frank Gifford

Rebels drop opener to Northwestern

The Rebel Yell

As expected, the UNLV football team had its hands full on Saturday in its opener at Northwestern.

The Rebels had problems in all aspects of their game as Northwestern walked away with an easy 41-7 victory in the opener for both teams.

Without a doubt, UNLV was disappointed by its performance.

"Very disappointing," UNLV head coach Jeff Horton told the *Las Vegas Review Journal*. "The areas we really felt we needed to get better at, we didn't."

The contest was close early on.

Northwestern connected on a field goal halfway through the first quarter to take a 3-0 lead. But UNLV held the Wildcats in check the remainder of the first.

In the second quarter, Northwestern's biggest threat, D'Wayne Bates, caught a 50-yard touchdown pass with 5:36 remaining in the first half to give Northwestern a 10-0 advantage.

UNLV would bounce right back with their lone touchdown

DENTON SHINES FOR EASTERN KENTUCKY

The Rebel Yell

Jon Denton has found a home in the Bluegrass state. Denton, who transferred to Division I-AA Eastern Kentucky from UNLV in early August after three suspensions from the team, took care of business on Saturday.

He completed 10-of-13 passes for 194 yards and three touchdown passes. He also scored on a 14-yard rushing touchdown as Eastern Kentucky cruised to a 43-13 win over Kentucky State.

Denton, who set 10 NCAA freshman passing records with UNLV in 1996, had touchdown passes of 33, 16 and 34 yards.

On the ground, Denton has five rushes for 48 yards.

of the game to inch back within three.

On the first play on the ensuing drive, Len Ware caught a slate pass for Kevin Crook and took it 77 yards for the touchdown.

But Northwestern added 10 points in the final two minutes of the first half to take a convincing 20-7 lead into halftime.

The second half belonged to the Wildcats.

Northwestern added three touchdowns and dominated the Rebels' offense to come away with an easy win.

UNLV managed 35 yards rushing and Crook completed

15-of-30 passes for 173 yards on three interceptions.

The Rebels' defense gave up over 400 yards as they were on the field for over 35 minutes.

All in all, it was an afternoon the Rebels hope to soon put behind them.

"I'm probably the most shocked person around," Horton said. "I really thought we'd come out and play very well. But for whatever reason, we didn't. That's the bottom line."

UNLV will play its home opener on Saturday when they host Air Force at 7 p.m. Air Force crushed Wake Forest 42-0.



RECORD SETTER — UNLV's Damon Williams caught five passes against Northwestern to become the school's all-time leader in receptions (162). The Rebels lost to the Wildcats 41-7.

The Rebel Report Card: Game 1, Runnin' Rebels pick up where they left off last year

By Justin Phelps

Staff Sports Writer

Even though this is an editorial, I still can't use foul words in describing the football teams play.

OFFENSE

The UNLV offense is pitiful. Northwestern had triple the first downs, (24-8). Five times the rushing yards, (170-35). And almost twice the passing yards, (269-173). Let's start with rushing, 35 yards on 25 carries. That is 1.4 yards per carry. At that rate the UNLV offense would need eight downs to get a first down; too bad they only got four. In his first game Kevin Crook had an average performance. He's

certainly not Jon Denton, but he's UNLV's quarterback. Crook completed 50 percent of his passes, (15-30), for 173 yards and a touchdown. The touchdown, scored by Len Ware, was a 77-yard strike and accounted for almost half of the total passing yards. Congratulations to Damon Williams who broke Henry Bailey's school record for career receptions with his 158th reception.

GRADE: D-

DEFENSE

The UNLV defense in the Northwestern game seems to be the same defense that UNLV has had in years past. The defense pretty much had themselves run over by the Northwestern offense. Northwestern Completed 269 yards pass-

ing and 170 yards rushing for 439 total yards. The UNLV defense was on the field for most of the game fighting what appeared to be a hopeless battle against the larger offense of Northwestern. The defense gave up 41 points to Northwestern's first, second, and third teams. In the past, UNLV has relied on a strong offense to overcome their weak defense. This year it appears that the defense is weak, as usual, but there isn't much offense to help out.

GRADE: D-

SPECIAL TEAMS

The special teams for UNLV was horrible. The punting for UNLV was decent, with a 43.9-yard average on eight punts. First year, reserve cornerback, Andre

Hilliard, left his brain back in Vegas on the football team's trip to Evanston, Ill. In the first half, Hilliard hit Northwestern's punt return man on two consecutive plays. He went down and tackled the punt return man who hadn't even gotten the ball yet. Hilliard's mistakes would be almost comical if it wasn't so painful to watch. Later on in the game the Rebels had a stroke of luck; Sam Mineo recovered a fumbled punt on the Northwestern 25-yard line, but the Rebel offense couldn't score.

GRADE: D+

COACHING

The coaching was not so good; maybe that is why the Rebels haven't won a road game since I was

a freshman in high school. Poor Andre Hilliard runs down and jumps the punt returner, one of the most visible penalties in all of football. OK, maybe he was a little excited to be in his first major college football game in front of 30,000 screaming fans. After his first mistake, a coach is supposed to talk to him and tell Andre that he made a mistake, calm down and don't do it again. The TV station showed a coach talking to a very upset Andre Hilliard, and then five minutes later there was Andre Hilliard again tackling the punt returner before the ball got there. That makes the coaching look very bad.

GRADE: F

OVERALL 1998 FOOTBALL GPA: 0.675

Yell sports briefs: Women's soccer program earns first victory

The Rebel Yell

The UNLV women's soccer program made history Friday when they defeated Air Force 2-1 in the first round of the annual Falcon Invitational women's soccer tournament.

The Rebels (2-1) netted twice in the first 20 minutes in recording the university's first-ever women's soccer win.

Breanna Seaton got the scoring started for UNLV when she scored on an assist from Anita Pedford at the 12:54 mark.

UNLV built its lead to 2-1

when Pedford found the back of the net on a header with 18:26 gone by in the first half.

Air Force dominated UNLV, outshooting the Rebels 11-5. However, UNLV goalie Shannon Wilson came up with six saves in helping the Rebels come away victorious.

The Rebels played the University of Denver on Sunday for the tournament title. Results of this game were not available at press time.

UNLV volleyball captures Nanook Classic title.

Led by sophomore outside

hitter Justine Kamelamela's career highs of 25 kills and 16 digs, the UNLV volleyball team remained unbeaten as they defeated Duke 15-14, 16-14, 4-15, 12-15, 15-10 in the championship match of the Nanook Classic at the University of Alaska.

The Rebels didn't take long to get things rolling in the first game. After a Duke sideout, UNLV got the ball, scored four quick points and never looked back. The Rebels outscored Duke 11-2 to close out the first set.

Trailing 6-3 in the second

game, UNLV scored four straight points to take a slim 7-6 advantage. Duke then got fire to gain a 13-10 lead.

The Rebels rallied back to tie the set at 14, then used kills from Kamelamela and sophomore Michele Peoples to close out the game from behind and win.

Duke wouldn't die as they won the third and fourth sets to force a fifth set for the title.

In the fifth and deciding set, it was a see-saw battle as neither team had more than a two-point advantage.

With the score even at nine, UNLV scored six of the final seven points to capture the crown.

The Rebels, who are 3-0 overall, will next be in action on Friday when they open up their home season.

UNLV will be hosting the All-Star Cafe/UNLV Volleyball Classic. Youngstown State, New Mexico State and Southwest Texas State will all be in the tournament field.

UNLV will open play Youngstown State on Friday at 2 p.m.

Rebel Information

Tuesday, September 8, 1998



WELCOME BACK REBELS!

**YOU'RE
INVITED!**

Student Senate will
be meeting
Mon. Sept. 14 at
6:00 pm
in MSU 201

ORGANIZATIONS BOARD MEETING

Tues., Sept. 8
BEH 241
2:30 pm

One representative
from each
organization must
attend!

TUTORING IS AVAILABLE

Individual & Group
Sessions

For more info
call 895-3177

Tutoring starts on
Sept. 14

SIGN UP on Sept. 9
at the
Student Development Center
SSC 103

Ask about the NEW
Study Board

**INTERESTED IN RUNNING FOR A SENATE OR
HOMECOMING POSITION?**

Filing dates:

Senate elections Sept 1-18

Homecoming elections Sept 14-21

DATES OF ELECTIONS

Senate Elections October 7 & 8

Homecoming Elections October 14 & 15

Times: 9 am - 7 pm

RUSH DATES

Sigma Chi House

1509 E. Harmon & Maryland Pkwy.

"JAMAICAN JERK"

CALYPSO EXTRAVAGANZA

WEDNESDAY, Sept. 9, 6:30 pm

"SOGGY TAILGATE"

SATURDAY, SEPT. 12, 1:30 pm

CALL MIKE PARKS 597-0184

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Association of Pre-Health
Professionals (APHP)

Salvation Army Food Drive

APHP Trailer or Biology Main Office

All September and October Months

Contact Number 895-4284

Please bring non-perishable foods and clothing to the APHP

Trailer or Biology

(White Hall) Main Office Rm 106

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pick up your
packets in CSUN
MSU 160

Student Alumni Association
1st meeting on Sept. 9 @ 8 pm
in the Alumni Center

ΒΟΠ

Βετα Τητα Πι

RUSH DATES

Sept 9 Sailing & BBQ at
Lake Mead

Sept 12 Preference Lunch

QUESTIONS?

Call Mike "Zo"

Kawazoe

798-3037

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CLASSIFIEDS

MESSAGE CENTER

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EGG DONORS NEEDED! Desperately wanted by infertile, hopeful parents. All races needed. Ages 21-30. Compensation \$3,500.00. Please call OPTIONS at (800) 886-9373

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TI-85 calculator still in box W/ instruction manual. Graph capacity, IBM, Mac compatible. \$59 895-1513

'94 Samick grand piano digital-MIDI. White gloss finish. Includes computer + software to teach lessons + or sequencing. New cost \$6K. Sell for \$2,900. 895-0931

'98 FORD ESCORT 2X2 SPORT, 6 DISK CD PLAYER, ALARM, PW WIN, PW LOCKS, KEYLESS ENTRY, A/C. \$13,500 O.B.O. CALL 837-8511

'92 Pontiac Sunbird CONV-59K! Body & engine- Excellent. Moving must sell! \$6200 obo 433-9178

VOLUNTEERS

***** NEED HELP THIS FALL? YOUR AD COULD BE HERE FOR ONLY \$2.00/LINE !!! CALL 895-3479 *****

HELP WANTED

THE REBEL YELL IS NOW HIRING REPORTERS FOR ALL SECTIONS. APPLY IN FDH 205

Wanted. Mature, honest, dependable, loving, female, live-in nanny / caretaker. 2 kids GV home. Good morals. Own transportation. References req. Leave message 389-3612.

Beads store p/t help needed. Flex. hrs., beading exp. helpful. BEADS PLUS 4750 W. Sahara #13. Call 259-6100

DO YOU LOVE CHILDREN?

Looking for an energetic, fun, non-smoking female student to care for our 3 children ages 7 & twins 4. Hours very flexible / on call basis. Must be honest, dependable, and very loving. Good moral values a must! Own transportation to Green Valley area. References required / checked thoroughly. Please call 270-2434 or fax resume to 270-3096.

PETS

***** DID MUFFY JUST HAVE A LITTER OF 10? YOUR AD COULD BE HERE FOR ONLY \$2.00/LINE !!! CALL 895-3479 *****

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"OFF CAMPUS FRATERNITY". PRIVATE ROOMS TO RENT: (1) BLOCK (UNLV) POOL AREA, LIBRARY, TV, VCR, CABLE, MOVIES, PARTIES ON SUNDAYS, PAUL 795-9556

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INSTRUCTION

***** ARE YOU OFFERING TUTORING SERVICES? YOUR CLASSIFIED COULD BE HERE FOR ONLY \$2.00/LINE !!! JUST CALL 895-3479. *****

OPPORTUNITIES

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The Lady Running Rebels' Basketball Team is looking for students enrolled at UNLV who are interested in being managers and young men and women who are interested in serving as the Scout Team for the Lady Running Rebels. Please contact Asst. coach Mike Ensley at 895-3151.

SPORTS-MINDED Hiring immediately 6-8 enthusiastic individuals for our campus office starting \$300-\$400 per week, 15-30 flexible hrs per week Perfect for Students. CALL NOW! 731-1211

Sales person @ Galleria Mall or Blvd. on cart selling photos of stars and movie posters. Must be dependable, outgoing, will train. Call Ann 435-8567

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LOST & FOUND

This section is free! If you are a student and have lost or found something, let us know and we will advertise it here without charge. Call 895-3479

Many items such as clothing, daily planners, books, keys and notebooks have been found on campus. You can go to the MSU Information booth to retrieve these items or call 895-6121

If you have found my purse, lost on 9-2-98 at Premier UNLV on the lawn in front of the CBC, please bring it to the Student Services in MSU. It is important to me to get my ID cards back. Silvia

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