

One justification for having reserved spaces is that an administrative official's time is too valuable to be spent looking for a parking spot on campus.
—David Hollenbeck,
Director of Public Safety

Parking reconfigurations have pros and cons

By Sonya Padgett
Staff News Writer

Three areas of campus have been reconfigured to provide more parking spaces for faculty and students campus-wide. The changes mean there are fewer places in some areas, but more parking spots in the Thomas & Mack lot.

The changes were made to help alleviate parking problems until a parking garage is built. According to UNLV's Parking Manager Don Drake, plans for the garage are being made now.

"We've hired an architect, a consultant, a traffic engineer, and we've picked a location," Drake said. The garage will be near Artemus W. Ham Concert Hall, and construction will begin May 1999 if the area passes soil testing.

Brussels Street is partly closed to through traffic as a result of a planned project to construct a walkway between the Moyer Student Union and the architecture building.

As a result of the project, the gravel parking lots surrounding the architecture building are



by Shawn Beard / The Rebel Yell

Two-way traffic is now permitted only on the first half of Brussels Road.

temporarily closed so that light poles can be installed and other improvements can be made. There are no plans to pave the lots.

Bene Sweet, an official at UNLV's Planning and Construction Office, said that the lots will be closed for about two months.

"We're working to make improvements, it just takes a little time," she said.

Neither Director of Public Safety David Hollenbeck nor Drake could say why the project was started so close to the beginning of the semester.

"I'll be the first to admit it

is inconvenient," Drake said.

The street runs north/south between Tropicana Avenue to gain access to parking on University Road.

Now, only the southern half of Brussels closest to Tropicana is open to two-way traffic. This is to allow access to the

Houssels House, Interfaith Student Center and dormitory parking lots, according to Sweet.

A traffic turnaround has been constructed at the end of the two-lane section.

Drivers can still use Brussels as a one-way exit from University Road heading south to Tropicana.

The change was made as a result of a contest between architecture students. The winning plan included closing Brussels Street to build a pedestrian mall, according to Drake.

But closing Brussels completely would have left University Road as the only exit for the parking lots in that area, causing traffic to back up on Maryland Parkway, Drake said. So a compromise was made to reduce Brussels to one way.

Changes have also been made to the Thomas & Mack parking lot.

It was reconfigured over the summer to add additional spaces and increase safety for drivers and pedestrians, according to Drake.

See **Parking** page 4

Ex-president Mills arrested for embezzlement, battery

By Tracie Walker
News Editor

Former Student Body President Joe Mills was arrested this summer for embezzlement, obstructing a police officer, resisting arrest, and battery on a police officer, according to Director of Public Safety David Hollenbeck.

When Officer Joe Demonte attempted to question Mills regarding accusations of stealing a 25-foot Hey Reb balloon valued at just under \$10,000, Mills refused to respond, implicating his own guilt.

Mills began to protest and struggle when Demonte tried to ar-

rest him, and a scuffle ensued, said Hollenbeck.

Mills was then taken to the Clark County Detention Center and remained in custody until the \$3,600 bail was tendered.

Charges are pending until the District Attorney's office gathers more information. The case is still in the process of investigation.

Several UNLV bodies, including Student Government and the Alumni Association, formally requested the whereabouts of the balloon through numerous memos and letters sent through certified mail.

When he did not respond, legal

counsel for UNLV, Carl Armstrong, recommended that the police take action.

After Mills' arrest, a mid-level superintendent at the Thomas & Mack reported that he knew where the balloon had been placed by Mills. It was found in the fire control room of the Thomas & Mack.

"The icing on the cake is that after his arrest he went back to the Thomas & Mack and demanded that they return his property to him," said Officer Jim Childs.

The District Attorney has not officially pressed charges because the balloon was not removed from the

university grounds.

However, according to Hollenbeck, theft is "to deprive a person of their property without permission or to render it unable for use."

The police report, public information under Nevada open book laws, was not released upon request.

"The campus police department policy states that police reports involving an arrest are not for public use," said Hollenbeck.

Current members of Student Government are disappointed by Mills' actions.

"I purposely stayed away. It's not my issue," said Will Price. "It was a university issue."

"This won't affect my term as president. Joe Mills is confrontational and power hungry, and I'm just not that type of person."

"My theory is that [this incident] was his last chance to hold on to power," said Price.

Senate President Rick Kimbrough echoed Price.

"It just makes student government look bad," he said. "That was his legacy."

Premier UNLV event a huge success

By Tracie Walker
News Editor

Approximately 1,800 students participated in Premier UNLV last night, an event that included a barbecue, an address by President Carol Harter, fireworks and students with flashlights forming the letters "UNLV".

Festivities began with the swing band Jump, Jive, and Wail, a band often found at Gordon Biersch and the Beach, as participants feasted on hamburgers sizzling on huge grills.

President Carol Harter then addressed students, welcoming them to UNLV and led the crowd in a "I'm a Rebel" chant.

Members of Student Government, who funded half of the \$6,000 worth of aerial and ground fireworks set off at the conclusion of the event, also addressed the crowd.

Over 1,500 flashlights were dis-

tributed, and students formed the letters "UNLV" illuminated by the lights.

Around 1,100 Premier UNLV T-shirts were also distributed, said event coordinator Sunny Martin, Coordinator of Student Activities.

"This is the third year we've done this," said Martin, "and every

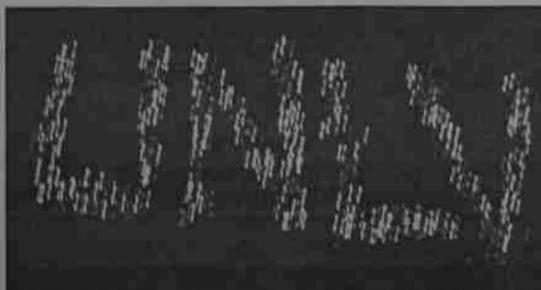
Student Government is trying to promote this year," said Student Body Vice President Scott Ceci. "It brings more students in, it's something they will enjoy, and it's something they will remember when they leave."

"It's a great opportunity to meet other students," said sophomore Samara Daynay, "especially potential rushees who want to get to know other Greeks."

Freshman majoring in elementary education Lindsay Pickering agreed.

"My favorite part was getting to meet everyone," said Pickering. "Events like these brings everyone together and promote school pride," said sophomore Aaron Clemens, student senator for the Department of Student Development. "People who take pride in what they do are the ones who succeed in life."

Color commemorative posters will also be available in three weeks.



by David Lennon

Fifteen hundred flashlights were distributed to students forming the letters "UNLV".

year it gets bigger. Next year we'll make the letters bigger in anticipation of even greater participation."

Student response was overwhelmingly positive.

"It builds tradition, which is what

ON THE INSIDE

Story previews from the pages of *The Rebel Yell*



From the Sports desk:

Bill Lunde and the UNLV golf team won the NCAA golf National Championship. See page 13.

file photo



From the A&E desk:

A review of summer movies. See page 17.



From the Features Desk:

What has happened to "Super Student" Eric Coyle since graduation. See page 9.

courtesy photo

Greenspun School of Communications unaccredited

By Matthew Scott
Contributing News Writer

The Hank Greenspun School of Communication is unaccredited.

The university as a whole is accredited by the Northwest Association of Schools and Colleges, but not all of its programs have sought or are eligible for accreditation in their areas of specialization. The Greenspun school is one of those.

Dr. Barbara Cloud, who until recently was the interim director of the school, said the school is not accredited due in part to the variety of programs it offers.

The Greenspun School has three major areas of study: mass communications, corporate communications, and human communications.

"Specialized accreditation is very job-oriented," said Cloud. "This mix in our program is one of its strengths, but it has also made it more difficult to sort out exactly what should seek accreditation. As the mass communication and advertising/public relations areas have grown, we have built a core of professionally related courses for which it is appropriate to seek accreditation."

Dr. Larry Mullen, the committee chair for accreditation, said that the process of accreditation starts by discussing with the faculty whether or not they want to pursue accreditation, because a 100 percent commitment is needed.

Mullen adds, "Accreditation actually only affects the mass communication and journalism areas of the school, but even those teaching rhetoric, interpersonal, or other areas must be in on the process. So far, the commitment is there and we have been discussing what we need to do to prepare for the process."

Cloud stated another reason for not seeking accreditation in the past.

"Accreditation for journalism and mass communication has been through the Accrediting Council for Education in Journalism and Mass Communication, and it has had a very strong print journalism focus over the years," said Cloud. "Print journalism has been a very small part of our program. We estimate about 10 percent of our 650 majors might be interested in print journalism."

"As the Accrediting Council has sorted out its role in connection with broadcasting, advertising and public relations, it has become more feasible to consider accreditation. There is still unhappiness nationally with

the way accreditation works in connection with these other areas, and there are new accreditation groups stepping up, so we are treading very carefully."

Mullen said that the next step is to inform the Provost Douglas Ferraro and President Carol Harter that the school would like to start the accrediting process. Harter will send a letter to the accrediting board to invite them to the campus and do an on-site visitation of the communication school.

"The accrediting board then sets a date for the visitation, which is usually between three to five years from the date of the letter.

"In the meantime we as a department have to work on a self-study which we submit to the accrediting board. The self-study basically defines us and shows how we address several accrediting standards. It's a very complicated and expensive process, but it is good for the department," Mullen said.

Whether accreditation ad-

versely affects students depends on the emphasis of the communications major.

Both Cloud and Mullen agreed that accreditation is not necessary to obtain a good job.

"Accreditation is a public statement that you are doing a good job. Lack of accreditation does not mean that you are not doing a good job; we think you are," said Cloud.

"Basically, accreditation isn't necessary for a good education," said Mullen. "In fact, many schools have decided not to renew their accreditation since they feel that the standards set up by the accreditation board limit them in what they can teach and do in terms of research and other things."

Cloud said because of changes in accreditation and the strengthening of areas in the Greenspun School, the school is taking a serious look at seeking accreditation.

"You can get too close to something, so there is value in having someone from the out-

side look at your program. And there is public relations value in being able to announce that peers across the nation think you are doing a good job," she said.

Assistant Professor Mary Hausch, former Managing Editor of the *Las Vegas Review-Journal*, said the *RJ* prefers to hire students from accredited schools.

Television stations look for experience, however.

Dan McClintock, creative services director of KJCT TV 8 in Grand Junction Colo., said "Education is nice, but experience counts. There has been many a time I've seen a resume of someone who has a Master's in Communication, but no experience. That doesn't cut it for me."

"If you're about ready to graduate have a heart-to-heart with your professor about your work," said McClintock. "Projects that may have gotten you an 'A' in class won't cut it in the real world. You should be

getting your reel started a year before you graduate.

"Get an appointment with a local television station or production house and have them review your work and give you hints way in advance of graduation. Start your job search about a month or two before you graduate."

"Most employers of our students do not seem particularly concerned about it," said Cloud. "The product matters more than the label. Because we have not seen it to be a big benefit to our students, we have not pushed ahead in seeking accreditation, although we have talked about it a number of times over the years."

"Despite the lack of accreditation, most local television stations employ students who are still in school. Some students are scared to apply for entry-level jobs while still in school. But many have demonstrated that despite the school's lack of accreditation they can still get jobs."

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The Rebel Yell is looking for new staff members. Staff Writers Ad Production If you are interested in any of these positions, come to FDH 203 or call 895-3479

Parking problems are out of control

What happened to the Thomas & Mack Center Parking lot?

It used to be "user-friendly" and accessible to everyone.

Now it is a tangled web of barriers that seem to lead in no direction.

The entire summer, construction crews made a variety of changes to not only the Thomas & Mack Center, but several other areas on campus.

The administration's reasoning for the changes was to alleviate traffic problems on Brussels Road. As well as add several hundred parking spots to the campus.

But what the administration failed to see in their attempt to alleviate these problems is the fact that by turning Brussels Road into a one

way street, traffic will be more congested in that area as students try to go the wrong way down the road as well as driving over the dirt barrier that was left from the construction.

And where did all the residential parking go?

An entire section of residential parking, next to the architecture building, has been turned into a metered parking lot/staff lot. Another three rows of residential parking that used to be on the west side of the dorms has been repainted and turned into student parking.

Where is the logic in this? The residential parking lot is already overcrowded, and now there are even fewer spaces.

And to insult the students, the administration has added metered parking. So now dorm students return home to find no

spots available and they have to pay for a metered space. That is double billing. These students have paid to get a permit and now they have to pay to park in the metered space.

But the administration still claims there is no parking problems. Of course there are no parking problems when you get a reserved space set for you 30 feet from your office. Try battling with 20,000 other students at 9 a.m. to find a spot.

Perhaps the most ludicrous statement came this week from Director of Public Safety David Hollenbeck. In responding to why administrators are given preferential parking treatment Hollenbeck said, "One justification for having reserved spaces is that an administrative official's time is too valuable to be spent looking for a parking

space on campus."

So basically Hollenbeck is saying that administrators do not have the time to fight with students for a spot because their time is valuable, but students' time is not so they can waste time trying to find a spot out in the Thomas & Mack.

Last time we checked, most students had families to take care of, jobs to work, classes to attend, homework to do and meetings to attend. Yet an administrator has the nerve to say that the administrators' time is more important than students'.

Let's look at UNLV as a business—for that is what it really is. The administration, faculty and staff are the employees, while the students are the consumers. Name one other business where the consumers are

expected to park farther away than employees. It is the students who fund this business, not the administrators. Would it not make more sense to make the campus more accessible to the people who fund the school?

We have a suggestion—make that a challenge—to the administration. We want you to give up your reserved parking spots for one week and fight with the rest of us for a parking spot in the overcrowded Thomas & Mack Center. We want you to allow students to park in your spots for this week so that they can realize how nice it is to be given preferential treatment.

And after this week, you come to us and tell us if there is no parking problem on this campus.

Words of wisdom for incoming freshman

By Greg Jacobs

Staff Opinion Writer

Hello all you returning UNLV scholars. Welcome back. I can tell that you all are ready to have a semester that is free of all offensive things. But enough about the football team, let us talk about something that actually has a chance of making it somewhere. I'm talking about the freshmen.

Now, I know that a lot of you freshmen are coming straight from high school. You are so used to being the top dogs on campus. That has not changed since you have come to UNLV. You guys are definitely still dogs. Just joking. Relax.

This is college. Sit. Stay. Good boy. Anyway, as I was about to say, UNLV is a little different than your average, everyday high school. Actually,

the only real difference between your high school and this college is that your sports teams may have actually won a few games here and there. (I think I'd better lay off the sports team bashing for now. Some of those football players are starting to understand some of my jokes about them from last semester.)

As a junior in this beloved school, I am going to offer some tips that will help the typical freshman make it through the day. These beauties are things that they don't teach you in orientation, either. These golden ideas are ones that you have to have someone on the inside tell you about, otherwise you would be oblivious to them.

The first, and probably most important advice I can offer is to go to class. I know it sounds stupid, and well, it is stupid, but it works. Now, I know what

you're thinking... "Going to class? I pay money to go to this school. I can go to class if I want to." Well, that is just great if you think that. And I hope you're looking forward to going to school for the next 12 years.

It's such a strange concept, but when you go to class, you actually learn some of the material. I don't know if it's from osmosis or from actually paying attention, but it works. However, the standard high school rules still apply. Movie days in class are optional. So are all days ending in a "Y". But other than that, I'd make an effort to attend class.

Another good rule of thumb to abide by is to get to class on time. (Assuming you plan on going to the class... See the above rule). Professors just have no sense of humor about some surfer-looking guy walking in

five minutes before class ends and asking the prof to start over because he was late. Honestly, I think that things like this contribute to at least 12 campus homicides a year.

If you do plan on coming in late, let me offer you some good excuses to use.

"Sorry I am late, Teach, but I was busy filling out an evaluation with your supervisor. I hope you understand." That one usually works. Another personal favorite of mine is "Oh, I'm not late. I wasn't planning on coming today. I'm actually here because I want to be the first person to arrive for the next class on Thursday." That one usually confuses them enough to have them leave you alone for a day or so. But, if all else fails, you can use the ultimate excuse in the book, "Yeah, I'm late. But so is your wife's menstrual cycle." (Note,

if the professor is a woman, you might not want to use this one.)

And finally, the best way to adjust to UNLV is to get involved. I don't care if you want to be a Greek, a Rojo, a Chess Club player, an Intramural Sport player, a person that dresses in black and lives in the Cafe Copioh Cave, a stair person (The people that live on or by the stairs in the MSU), a student government member, a Psychology Club member, a brain-dead dorm slob that passes out in Pida Plaza every Ladies' Night, a person that urinates on various monuments on campus, or heaven forbid, a writer for *The Rebel Yell*. Just make sure that you do something besides going to class.

This is college. These are the times of your life that you will never forget...no matter how hard you try. Good luck kids.

What a city: It's great to be back in Vegas

By Eric Gruzen

Opinion Editor

Okay, it's 2:30 AM and you just dropped a few bucks on midnight dograces, now you are a little hungry and seem to only have about \$2.49 in your pocket.

Without thinking twice, you stroll through smoke-filled rooms, with lines around the corner, it's 2:30 AM remember, but you can rest assured because the coffee shop is open 24 hours a day and they serve steak and eggs, which in every city in the world would rightfully cost over \$10. Where could you be?

Vegas baby, Vegas.

This is the most screwed-up town I have ever seen. But to be honest, there is no other place in the world where you can double your months salary in one roll of the dice. But that doesn't always work, trust me.

Folks, we live in a freak town.

Someone tell me where in the world you can see these freaks of nature in one centralized area. Las Vegas Boulevard, "The Strip," is just too much like a storybook written by a guy on PCP.

Lets start at the top. A pyramid, nothing unusual you say, sure. The New York skyline in Las Vegas is not out of the ordinary. That by the way is across the street from the biggest hotel in the world—for now, until the new biggest hotel in the world opens next year.

Oh yes, there is a volcano on the street that magically erupts every hour, on the hour. Big whup you say. The Roman Empire is also recreated, for your enjoyment. The Eiffel Tower is being built also, and why not? It's Vegas!

There is only one place in

the world I think where you can still find pirates fighting over treasure chests. And every hour also, right on schedule.

You see, this is no ordinary town. This is a freak show town that millions of people come to see and show their kids every year. Thousands of people move to the city, despite the constant 115 degree heat and the lightning storms at night. Who voluntarily goes to the middle of the desert for a vacation? Well, for the steak and eggs special, I can understand.

I spent my whole life living in Santa Monica, California, down by the ocean in the sun. It never gets above 90 degrees and never drops below 60. Many of you can relate to living in a normal city, going to bed by the time Conan O'Brien is on. There are clubs in Vegas that don't even open until Conan is on, 12:30 AM!

Granted, Southern Califor-

nia is not exactly normal either, but it is not as extreme as Las Vegas. This city ruins sleep habits and eating times. I got used to the 3 AM steak and eggs, I needed my fix. Back at home I woke my mom up to get her to grill up a steak and scramble up some eggs. Needless to say she was not amused.

As a sports fan, I have also noticed that very few people have favorite teams anymore. Their favorite team is the team that can lose by 13.5 points to cover the spread. Then next week you bet against them, claiming that they suck. Your favorite player is the one who intercepts the pass for a meaningless touchdown in the closing seconds of a game to cover the 24 point spread. But the only way you know how to root for him is because you just learned his name because the announcer

just said it.

Loyalties to sports teams are gone, and you find yourself yelling at and hating innocent card dealers because they take the money you put out in front of them because their cards added up to more than your cards.

One of my favorite thing is the free drink for gambling "service" the casinos offer. Nine times out of ten that "free drink" will cost you \$20 or more. Or the frequent-players cards that, after you gamble a few hundred dollars, you are rewarded by a \$6.49 buffet. I am a proud holder of a Hard Rock Hotel "Back Stage Pass" but I just use that to impress the girls.

Las Vegas, what a bizarre city. A place I may not want to live, but there is no place that I would rather be going to college.

news @ a glance

"BREAK THE ICE" WEEK WELCOMES AFRICAN AMERICAN STUDENTS

Today, Sigma Gamma Rho will be hosting a forum entitled, "Greekology 101" located in the Moyer Student Union, room 201. One or two representative from each organization is recommended for this event. All students are invited.

Tomorrow, the ladies of Zeta Phi Beta will be hosting a Greek Unity Affair at 10 a.m. in the Valerie Pida Courtyard. The Zeta's will conclude their Greek Unity Day with a discussion entitled "Black Greeks: What would our founders think?" This will be followed by a "Break the Ice Step Show" which will be held on the campus at 12 p.m. The step show will feature a barbecue, KCEP and live music.

On Saturday the Pan Hell will collectively be doing a community service project within the community. Part one, the official "Break the Ice" party will be at Club Melrose.

On Sunday the Que's will host their annual "Labor Day" picnic located at Sunset Park, during the hours of 4 to 8 p.m. The Pan Hell will also be hosting a Unity Game at the same location. Softball, volleyball, a barbecue and music will be featured. Part two "Break the Ice" party will be at the Country Star for ages 18 and up. UNLV identification will be required.

SEXUAL ASSAULT PREVENTION PROGRAM

The Jean Nidetch Women's Center has scheduled the Sexual Assault Prevention Program for Sept. 16, 23 and 30 from 2 to 5 p.m. in the Student Services Complex room 254.

HARTER TO GIVE STATE OF THE UNIVERSITY ADDRESS

UNLV President Carol C. Harter is extending an invitation to the annual State of the University Address to all UNLV students.

The speech is scheduled for 2 p.m. Sept. 15 in the Judy Bayley Theatre, and students are invited to attend the reception following the speech in the lobby of Artemus W. Ham Concert Hall.

SCHOOL REFUSAL CLINIC AVAILABLE AT UNLV

The Child School Refusal and Anxiety Disorders Clinic at UNLV once again is available to help children conquer their fears about attending school.

The clinic, headed by Chris-

topher Kearney, an associated professor clinical child psychology, is designed to assess and treat youngsters ages 5 through 13 who have difficulty attending school or remaining in classes for the entire day. These difficulties may be the result of specific fears, general or social anxiety, separation or attention-seeking problems, or family problems.

Fees are base on each family's ability to pay. Clinic services will be offered from Sept. 9 through the end of December.

For more information or to schedule an appointment, call Kearney at 895-0183.

TOPICS FOR FORUM LECTURE SERIES

Why energy conservationism isn't working and the plight of sexually abused children will be the topics of two University Forum lectures at UNLV in September and October.

Herbert Inhaber, a senior risk assessment expert for UNLV's Harry Reid Center for Environmental studies, will explore "Why Energy conservation Fails" in his lecture Sept. 16.

On Oct. 1, Sue William Silverman, an author and freelance writer, will lead a presentation titled, "I Was a Domestic Prisoner of War," in which she will discuss the horrors of being a sexually abused child.

Both lectures are scheduled for 7:30 p.m. in the auditorium of UNLV's Marjorie Barrack Museum of Natural History. All University Forum lectures are free and open to the public.

For additional information on the series, call 895-3401.

HEALTH CENTER CHARGES FOR SAFER SEX KIT

Students attending a one-time only information session will receive kits free of charge. Sessions will give information about safer sex practices, sexually transmitted infections, high risk behaviors, transmission/prevention and much more. Men's sessions will be at the following times: Mon. at 1:15 p.m., Tues. at 11:45 a.m., Wed. at 6:15 p.m., Thurs. at 3:45 p.m., and Fri. at 3:45 p.m. Women's sessions are at the following times: Mon. at 10:15 a.m. and 6:15 p.m., Tues. at 3:45 p.m. and 5:45 p.m., Wed. at 10:15 a.m. and 1:15 p.m., Thurs. at 11:45 a.m. and 5:45 p.m., and Fri. at 10:45 a.m. and 1:15 p.m. Call 895-3370 for information.

Public Safety Budget

1997 Parking Revenues

Permit Fees	\$498,601
Parking Meters	\$196,000
Parking Fines	\$294,000
Total	\$988,601

1997 Parking Expenditures

Bond Payment (Greek Housing/Garage)	\$343,000
Permit Sales Operations	\$75,000
Thomas & Mack Parking Lot	\$150,000
Total	\$568,000

Students hit by Asian economic crisis receive aid from UNLV

By **Becky Kandt**
Contributing Writer

Scores of UNLV international students from Asian countries are being forced to go back home due to the current economic crisis in that area.

UNLV Director of International Student Services Margaret Hardigree said the first countries affected by the economic crisis were Indonesia, Korea, Thailand, Malaysia and Philippines.

"We lost a couple hundred students to the economic crisis, or to graduation," Hardigree said.

As a result, Hardigree worked with the administration and the Bursar's Office to come up with a system that could help out the students. After several meetings a proposal came forward to institute a payment plan to pay tuition and fees.

All international students at UNLV have to pay the non-resident fee of about \$4,000. With this proposal the students will not have to pay all of the money up front. Instead, the fees will be split into five payments starting in July and ending in November.

In the meantime, Hardigree's professional organization, the National Association of Foreign Students, sent one of its lobbyists to Washington, D.C., in search of a solution to help the students stay in the United States.

Part of the visa status which most international students attain from the immigration office requires that they maintain full-time student status, which is at least 12 credits at UNLV.

This was proving too expensive for the parents affected by the crisis.

U.S. Immigration has now agreed to allow students from countries involved in the crisis to go to school part-time and still maintain a visa. This new change will save parents of UNLV students about \$3,000 per semester.

The vast majority of the 956 international students at UNLV are Korean and Japanese. They come here to study what Las Vegas is famous for, hotels. Hardigree said the students find out about UNLV by word-of-mouth. No special recruiting is done.

"The UNLV College of Hotel Administration has obtained an international reputation over the years," Hardigree said.

Most of the international students who come to UNLV are not foreign exchange students. UNLV's foreign exchange program is still in its infancy stage, admits Hardigree.

International students wanting to study at UNLV or any other school in the United States need to take the Test of English as a Foreign Language (TOEFL). He or she needs to score between 400-490 and be admissible on an academic level as well in order to be accepted at UNLV.

As far as her role in the lives of students she helps, Hardigree considers herself their "mom-away-from-home." She says she is dedicated to helping the students who come to her office and numerous gifts decorate her office.

Hardigree has been working for International Student Services for eight years. She worked her way up from executive secretary and is now the head of the office. In May her office dealt with over 700 students and is expecting about the same number in the fall.

In a detectable Southern drawl Hardigree states that her office does "anything and everything" it can for the international students that come there. She even lets them send their belongings to her office where they are stored until the students come and pick them up.

The International Student Services web site says, "The function of this office is to assist all international students on the UNLV campus to make smooth transitions into success-

ful academic careers and social experiences while in the United States."

They provide arrival assistance, immigration-related documents, assist with personal and academic counseling, and organize cultural and recreational programs.

Yuki Hayama, 22, is a Japanese student who came to UNLV to study nursing. She is one of the few international students in her department. She stated that the International Student Services office was helpful.

"Mrs. Hardigree is quite a character," said Hayama.

Her reasons for coming to UNLV were purely geographical; it happens to be four hours away from her aunt and uncle. What she finds really strange at UNLV is the diversity in age among the students. In Japan she would have already been expected to graduate.

"Here everyone takes their time. It's nice," Hayama said.

Joanne Mitaritona, 23, transferred to UNLV from a South Carolina school last fall. Enclosed in the acceptance letter was a pamphlet explaining campus life but no information was given on off-campus housing, where the nearest banks are located, or even what kind of transportation was provided.

The pamphlet that the International Student Services sends out contains an off-campus housing guide that includes where to look, roommates, terms of the lease, how to pay rent and utilities. There is also information on where to stay, and small scale maps of UNLV and Las Vegas are also included.

A friendship program called "Home Away From Home" is provided for all international undergraduate freshmen. The program matches up students with families so that the student can have a place to hang out and meet local people. The program does include out-of-state and out-of-town students.

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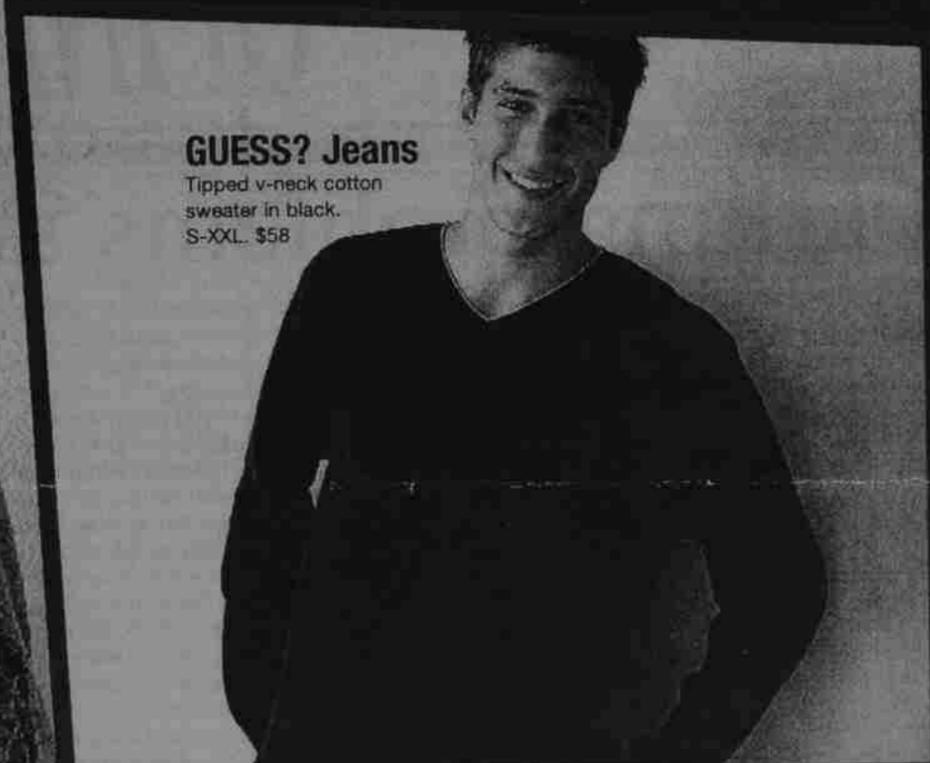
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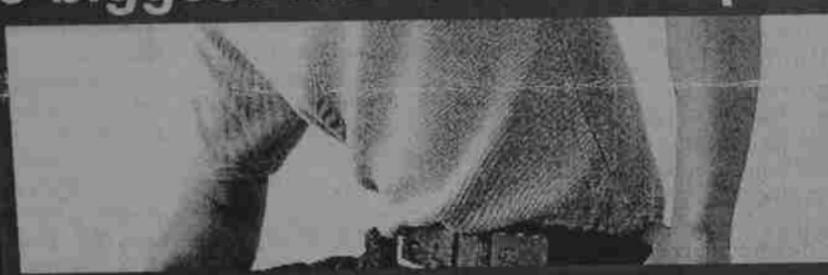
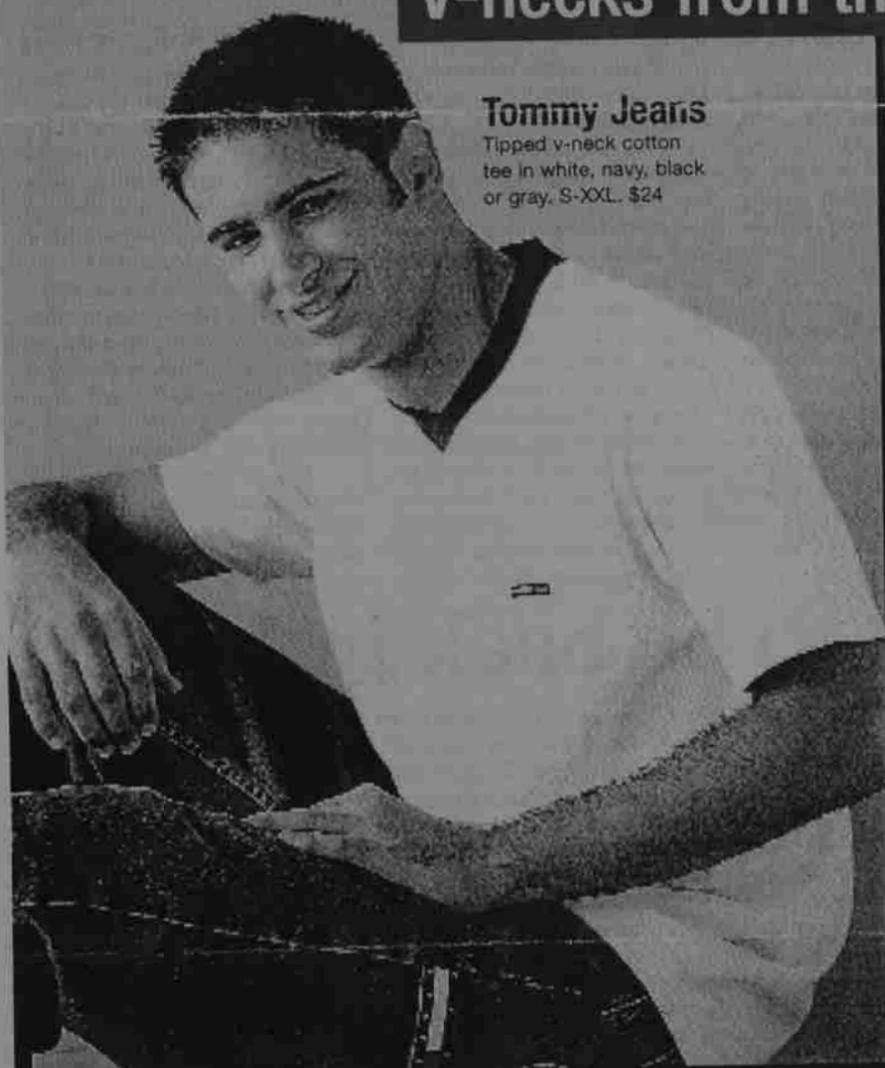
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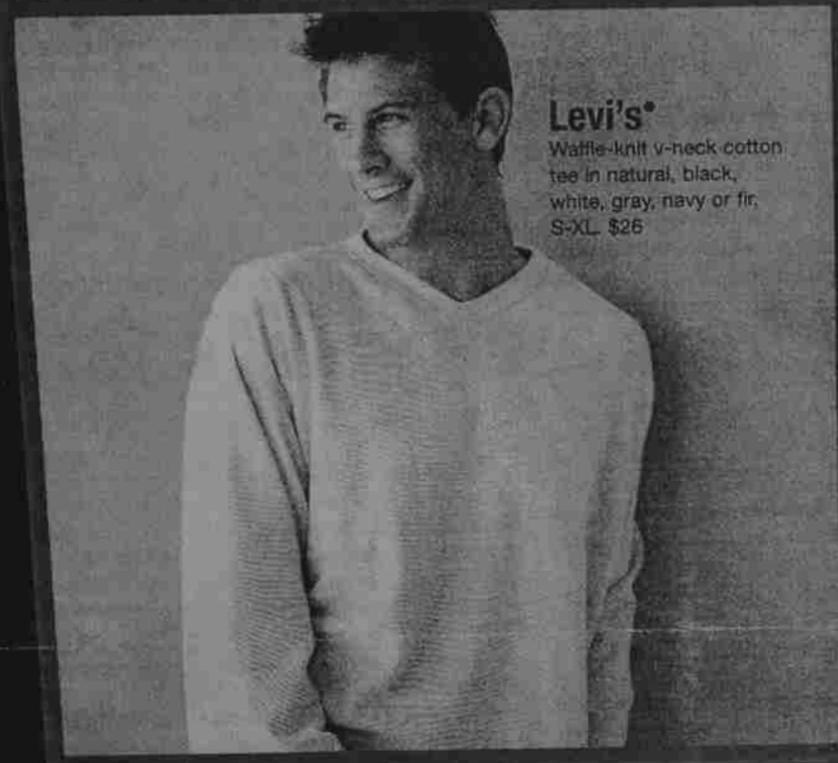
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PARKING CONTINUED FROM PAGE ONE: "It seems like that there are a lot less spaces."

Half of the spaces, originally oriented to the Thomas & Mack, are now oriented to the Student Services complex. The others are designated for events at the Thomas & Mack.

Before changes to the lot were made, parking enforcement measured the speed of traffic using radar, Drake said. The average speed in the parking lot was 45 mph, far above the posted 15 mph limit. One driver was ticketed for driving 80 mph in the lot.

Drake said that the new orientation is much safer for students because they have to walk with the flow of traffic, making pedestrians more visible to drivers. Concrete barriers were added to the lot to decrease the speed of traffic and prevent drivers from cutting across the lot.

Five hundred new student spaces were added by converting excess staff and dormitory parking and by making spaces shorter and more narrow. Approximately 25 parking meters were also added to the lot.

Overall, there are between 10,000 and 12,000 parking spaces on campus this year compared to 9,800 spaces last year. A precise inventory is planned for later this semester, Drake said. About 2,000 are faculty and staff, 279 are metered spaces and the rest are student spaces.

Drake thinks that students were the winners in this project.

"This is student's parking fees at work," Drake said of the improvements. The entire project cost approximately \$150,000.

Some students, however, are not happy with the new look.

"I hate it," said senior Stacey Andrews. "It seems like there are a lot less spaces. And you have to go out the way you came in. It's not very organized."

A nursing student agreed. "This doesn't seem like an improvement over last semester. I couldn't figure out where to go or how to get out, and I was almost hit twice by people who didn't know where they were going, either."

According to Drake, an advantage to the new design is that when an event is held at the Thomas & Mack, students will not have to compete with event-goers for parking, because student spaces are clearly marked.

"This is the students' lot, and we're going to defend that. People (attending special events) will have to use the Thomas & Mack part of the lot or the overflow," Drake said.

Changes were also made to the northwest part of campus which eliminated some parking in that area, according to Hollenbeck.

Trailers moved onto 250 of the 450 space lot north of the Rod L. Bigelow Health Sciences building are being used as offices for new faculty.

The addition of Paradise Elementary School in that same area did not affect the number of over-

all spaces on campus, Drake said.

Paradise's contract with UNLV calls for 73 spaces surrounding the school, the same number of spaces at the previous location on Tropicana Avenue and Swenson Street.

UNLV uses that location for the William S. Boyd School of Law, so it was an even trade for the parking spaces, according to Drake.

For students who are unhappy with parking, Hollenbeck suggested that they make sure that student representatives attend the Traffic Committee meetings. The committee consists of four faculty, four students and three classified members and makes all decisions that affect parking on campus.

For example, the committee is responsible for the decision to place staff spaces closest to buildings. Hollenbeck said that this decision came about because, historically, the student committee member have not attended as many meetings as the faculty and classified members, leaving students underrepresented.

Student members of the Traffic Committee are appointed by CSUN.

The committee is also responsible for allocating assigned parking spaces for the university's administration.

The Board of Regents handbook, Title IV, Chapter XIII explains how these spaces are designated. Anyone who is a dean or above is entitled to a reserved space, Hollenbeck explained. Special parking spots also are designated for some personnel in certain offices.

In the past, the spaces were free. Since the parking fee was instituted in 1995, those officials who are entitled to reserved spaces must pay a \$200 fee, Hollenbeck said.

"One justification for having reserved spaces is that an administrative official's time is too valuable to be spent looking for a parking space on campus," said Hollenbeck.

Hollenbeck said that ultimately, it is in the students' best interest to make sure that they are being represented on the Traffic Committee, so that the student body's concerns can be addressed.

The \$498,601 collected in parking permit fees last year accounted for half of the Public Safety Department's budget in 1997, said Hollenbeck.

The rest of the department's budget, \$490,000, came from parking fines and parking meters. The department used some of the money to pay for bonds originally borrowed by UNLV to build Greek housing. The rest went toward administrative costs and improvements in parking.

The largest portion of the Public Safety Department's budget in 1997 - \$343,000 - was used to make a payment on bonds originally borrowed by UNLV to build Greek housing, Hollenbeck said.

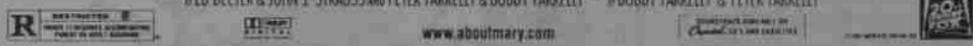
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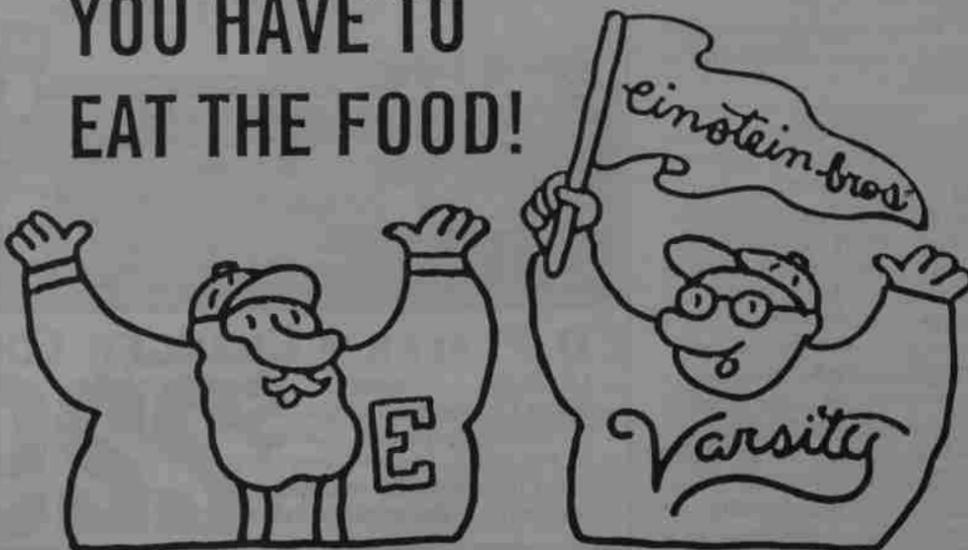


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Sexual Harassment before it starts

The sweet sounds of TOUCH

By Chris Augustin
Staff Opinion Writer

How could any student at UNLV be upset with the TOUCH registration system? It really never does anything wrong. It is like one of those people that we all know who sit back their entire lives and never ruffle any feathers. TOUCH is so innocent. It does what we want it to do and never complains in the process. Have you ever seen the TOUCH lady? She seems to be the most forgiving person in the world. Even though you are yelling obscene language at her for not letting you get into that class you so desperately needed, she never raises her voice back at you.

Since we have all had to deal with the TOUCH system in the last couple of months, some of us more than others, I felt it would be appropriate to show some sort of dissatisfaction with TOUCH. I do believe that nothing, including our TOUCH registration system, can go without some criticism.

For instance, why does the TOUCH system have to close down? Last time I checked computers do not need to have work schedules. TOUCH does work a twelve-hour day without any breaks, yet you would think it could push another twelve hours out without any complications. Is it essential to the registration offices that TOUCH close at eight in the evening? It is not like it is get-

ting benefits or on an hourly wage. I am sure it can stay open for a little bit longer.

We all live in a 24-hour city, but we cannot even get a computer to work past eight at night. Further, it is a fact that a majority of our student body is commuter and non-traditional students. Thus you would assume that many students who go to school during the day and work at night cannot get an ample amount of chances to register for the classes they need to graduate because the TOUCH system just happens to close down at 8 p.m. Would it not behoove the admissions office to keep the TOUCH system open longer so the non-traditional and commuter students wouldn't have to register in a rush in between classes?

One would assume that TOUCH would also be open longer during the busiest times of registration. To accommodate the thousands of students, who are trying desperately to get their classes, it would be understandable to keep the system open longer to alleviate angry students trying to get through to the TOUCH lady. Constantly hearing busy signals is irritating enough, let alone having to know that you can only hear a busy signal till 8 p.m.

In addition, the TOUCH security features are not very secure at all. Anyone can get into a student's account just by knowing his or her social secu-

rity number and birthdate. Now, you might be saying that it is too hard to get someone's birthdate, let alone someone's social security number. You might also be convinced that TOUCH has a great security device to ward off potential pranksters. But don't get mad when your former boyfriend or girlfriend registers you for five Radiography classes and leaves you with a \$1000 tuition bill to deal with. Or don't get mad when one Fall Semester all of the classes that you registered for have been mysteriously erased. What boyfriend or girlfriend can't get a hold of your social security number or birthdate? As they say, revenge is a bitch and the TOUCH system is a great way to get back at that one person who you once loved, but now hate the most. In fact, there is nothing wrong with being celibate while you are in college; it may save you some headaches.

My last problem with TOUCH is that I should never have to call in the first place, since all registration should be done online anyway. Most major universities have that capability, and since we are a premier urban university we should have that luxury as well. Nevertheless, when all is said and done, the TOUCH registration system is much better than having to wait in a line knowing that you have to face an irritated registration worker with a real bad attitude.

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Parking problems are out of control

What happened to the Thomas & Mack Center Parking lot?

It used to be "user-friendly" and accessible to everyone.

Now it is a tangled web of barriers that seem to lead in no direction.

The entire summer, construction crews made a variety of changes to not only the Thomas & Mack Center, but several other areas on campus.

The administration's reasoning for the changes was to alleviate traffic problems on Brussels Road. As well as add several hundred parking spots to the campus.

But what the administration failed to see in their attempt to alleviate these problems is the fact that by turning Brussels Road into a one

way street, traffic will be more congested in that area as students try to go the wrong way down the road as well as driving over the dirt barrier that was left from the construction.

And where did all the residential parking go?

An entire section of residential parking, next to the architecture building, has been turned into a metered parking lot/staff lot. Another three rows of residential parking that used to be on the west side of the dorms has been repainted and turned into student parking.

Where is the logic in this? The residential parking lot is already overcrowded, and now there are even fewer spaces.

And to insult the students, the administration has added metered parking. So now dorm students return home to find no

spots available and they have to pay for a metered space. That is double billing. These students have paid to get a permit and now they have to pay to park in the metered space.

But the administration still claims there is no parking problems. Of course there are no parking problems when you get a reserved space set for you 30 feet from your office. Try battling with 20,000 other students at 9 a.m. to find a spot.

Perhaps the most ludicrous statement came this week from Director of Public Safety David Hollenbeck. In responding to why administrators are given preferential parking treatment Hollenbeck said, "One justification for having reserved spaces is that an administrative official's time is too valuable to be spent looking for a parking

space on campus."

So basically Hollenbeck is saying that administrators do not have the time to fight with students for a spot because their time is valuable, but students' time is not so they can waste time trying to find a spot out in the Thomas & Mack.

Last time we checked, most students had families to take care of, jobs to work, classes to attend, homework to do and meetings to attend. Yet an administrator has the nerve to say that the administrators' time is more important than students'.

Let's look at UNLV as a business—for that is what it really is. The administration, faculty and staff are the employees, while the students are the consumers. Name one other business where the consumers are

expected to park farther away than employees. It is the students who fund this business, not the administrators. Would it not make more sense to make the campus more accessible to the people who fund the school?

We have a suggestion—make that a challenge—to the administration. We want you to give up your reserved parking spots for one week and fight with the rest of us for a parking spot in the overcrowded Thomas & Mack Center. We want you to allow students to park in your spots for this week so that they can realize how nice it is to be given preferential treatment.

And after this week, you come to us and tell us if there is no parking problem on this campus.

Words of wisdom for incoming freshman

By Greg Jacobs

Staff Opinion Writer

Hello all you returning UNLV scholars. Welcome back. I can tell that you all are ready to have a semester that is free of all offensive things. But enough about the football team, let us talk about something that actually has a chance of making it somewhere. I'm talking about the freshmen.

Now, I know that a lot of you freshmen are coming straight from high school. You are so used to being the top dogs on campus. That has not changed since you have come to UNLV. You guys are definitely still dogs. Just joking. Relax.

This is college. Sit. Stay. Good boy. Anyway, as I was about to say, UNLV is a little different than your average, everyday high school. Actually,

the only real difference between your high school and this college is that your sports teams may have actually won a few games here and there. (I think I'd better lay off the sports team bashing for now. Some of those football players are starting to understand some of my jokes about them from last semester.)

As a junior in this beloved school, I am going to offer some tips that will help the typical freshman make it through the day. These beauties are things that they don't teach you in orientation, either. These golden ideas are ones that you have to have someone on the inside tell you about, otherwise you would be oblivious to them.

The first, and probably most important advice I can offer is to go to class. I know it sounds stupid, and well, it is stupid, but it works. Now, I know what

you're thinking... "Going to class? I pay money to go to this school. I can go to class if I want to." Well, that is just great if you think that. And I hope you're looking forward to going to school for the next 12 years.

It's such a strange concept, but when you go to class, you actually learn some of the material. I don't know if it's from osmosis or from actually paying attention, but it works. However, the standard high school rules still apply. Movie days in class are optional. So are all days ending in a "Y". But other than that, I'd make an effort to attend class.

Another good rule of thumb to abide by is to get to class on time. (Assuming you plan on going to the class... See the above rule). Professors just have no sense of humor about some surfer-looking guy walking in

five minutes before class ends and asking the prof to start over because he was late. Honestly, I think that things like this contribute to at least 12 campus homicides a year.

If you do plan on coming in late, let me offer you some good excuses to use.

"Sorry I am late, Teach, but I was busy filling out an evaluation with your supervisor. I hope you understand." That one usually works. Another personal favorite of mine is "Oh, I'm not late. I wasn't planning on coming today. I'm actually here because I want to be the first person to arrive for the next class on Thursday." That one usually confuses them enough to have them leave you alone for a day or so. But, if all else fails, you can use the ultimate excuse in the book, "Yeah, I'm late. But so is your wife's menstrual cycle." (Note,

if the professor is a woman, you might not want to use this one.)

And finally, the best way to adjust to UNLV is to get involved. I don't care if you want to be a Greek, a Rojo, a Chess Club player, an Intramural Sport player, a person that dresses in black and lives in the Cafe Copioh Cave, a stair person (The people that live on or by the stairs in the MSU), a student government member, a Psychology Club member, a brain-dead dorm slob that passes out in Pida Plaza every Ladies' Night, a person that urinates on various monuments on campus, or heaven forbid, a writer for *The Rebel Yell*. Just make sure that you do something besides going to class.

This is college. These are the times of your life that you will never forget...no matter how hard you try. Good luck kids.

What a city: It's great to be back in Vegas

By Eric Gruzen

Opinion Editor

Okay, it's 2:30 AM and you just dropped a few bucks on midnight dograces, now you are a little hungry and seem to only have about \$2.49 in your pocket.

Without thinking twice, you stroll through smoke-filled rooms, with lines around the corner, it's 2:30 AM remember, but you can rest assured because the coffee shop is open 24 hours a day and they serve steak and eggs, which in every city in the world would rightfully cost over \$10. Where could you be?

Vegas baby, Vegas.

This is the most screwed-up town I have ever seen. But to be honest, there is no other place in the world where you can double your months salary in one roll of the dice. But that doesn't always work, trust me.

Folks, we live in a freak town.

Someone tell me where in the world you can see these freaks of nature in one centralized area. Las Vegas Boulevard, "The Strip," is just too much like a storybook written by a guy on PCP.

Lets start at the top. A pyramid, nothing unusual you say, sure. The New York skyline in Las Vegas is not out of the ordinary. That by the way is across the street from the biggest hotel in the world—for now, until the new biggest hotel in the world opens next year.

Oh yes, there is a volcano on the street that magically erupts every hour, on the hour. Big whup you say. The Roman Empire is also recreated, for your enjoyment. The Eiffel Tower is being built also, and why not? It's Vegas!

There is only one place in

the world I think where you can still find pirates fighting over treasure chests. And every hour also, right on schedule.

You see, this is no ordinary town. This is a freak show town that millions of people come to see and show their kids every year. Thousands of people move to the city, despite the constant 115 degree heat and the lightning storms at night. Who voluntarily goes to the middle of the desert for a vacation? Well, for the steak and eggs special, I can understand.

I spent my whole life living in Santa Monica, California, down by the ocean in the sun. It never gets above 90 degrees and never drops below 60. Many of you can relate to living in a normal city, going to bed by the time Conan O'Brien is on. There are clubs in Vegas that don't even open until Conan is on, 12:30 AM!

Granted, Southern Califor-

nia is not exactly normal either, but it is not as extreme as Las Vegas. This city ruins sleep habits and eating times. I got used to the 3 AM steak and eggs, I needed my fix. Back at home I woke my mom up to get her to grill up a steak and scramble up some eggs. Needless to say she was not amused.

As a sports fan, I have also noticed that very few people have favorite teams anymore. Their favorite team is the team that can lose by 13.5 points to cover the spread. Then next week you bet against them, claiming that they suck. Your favorite player is the one who intercepts the pass for a meaningless touchdown in the closing seconds of a game to cover the 24 point spread. But the only way you know how to root for him is because you just learned his name because the announcer

just said it.

Loyalties to sports teams are gone, and you find yourself yelling at and hating innocent card dealers because they take the money you put out in front of them because their cards added up to more than your cards.

One of my favorite thing is the free drink for gambling "service" the casinos offer. Nine times out of ten that "free drink" will cost you \$20 or more. Or the frequent-players cards that, after you gamble a few hundred dollars, you are rewarded by a \$6.49 buffet. I am a proud holder of a Hard Rock Hotel "Back Stage Pass" but I just use that to impress the girls.

Las Vegas, what a bizarre city. A place I may not want to live, but there is no place that I would rather be going to college.

Super student Coyle: What he's doing now

By Andrew Keroles
Features Editor

You may remember the controversy last semester surrounding the provost alleged physical assault on student who was taking a huge course load.

The controversy was given local attention at first, because it centered around student Eric Coyle's 64 credit course load in the spring.

As the rumors go *The Rebel Yell* was about to do a story on what the Associated Press calls the Las Vegas Super Student. Provost Douglass Ferraro became upset and decided that it was not in the university's best interests to give Coyle the attention some thought he deserved.

The results of the ensuing argument not only transcended the small audience of UNLV's student newspaper, but became a topic of national interest, featuring stories in the New York Times, television's EXTRA, and hundreds of other publications.

Passing 64 credits in one semester, Coyle achieved a 3.96 gpa and held a 3.56 cumulative for the five degrees he received in May.

It took him five years.

The Guinness Book of World Records created new categories for his feats.

What you may not have known is where Coyle came from, what he

thinks of his education at UNLV, or what he's doing now.

In an interview with Coyle just a week before he left for Washington D.C.'s prestigious Georgetown Law School, I got the inside scoop on Las Vegas' Super Student for publication in the Yell after the whole thing blew over.

The interview is reprinted here.

Andrew: How did you go from the normal course load of 12-15 credits a semester to 64 credits a semester?

Eric: I believe in chaos theory, that though there are factors of your life you can't control; if you are positive, then positive things happen to you. When I was taking 12 credits, I would prepare the night before tests, not attend classes, make fun of people asking questions, chase girls, drink, and stuff like that. I pitted myself against the teachers for three and a half years until I decided to change the equation. I came to class prepared, and was then capable of asking coherent questions. It's really nothing more than just getting up and going to class. Now I like going to class, and it seems that the busier I got, the better I did.

A: What do you most like about your education at UNLV?

E: The professors are really accessible and understanding towards students here. The number of students in classes here is also much

smaller than comparable universities, allowing professors to give the students more attention. I really liked that.

A: What do you least like about



Provost Ferraro and Coyle bury the hatchet at graduation.

UNLV?

E: I really wish we had a fraternity row and greater school spirit. It feels like the students just come and go around here because there is no real hangout on campus...it's disappointing that the school spirit

is not cultivated here. For example, if you want to tailgate, you have to go to some parking lot five miles away.

A: Why did you choose to come to UNLV?

E: I chose UNLV because I like the warm weather and it's near my grandparents. I was also excited to come here because of Jerry Tarkanian.

A: What do you like to do for fun?

E: I play poker for fun, golf, and play basketball about three times a week.

A: Why five degrees?

E: My goal was to go to law school and be in public service. All five degrees will be applicable to my careers in rhetoric, law and politics. I would like to be a prosecutor at the district attorney's office. I feel like I want to give people a voice especially to help in crimes against women and children.

A: Why those kind specifically?

E: Most of those problems are the result of poverty. Money is tight, a husband and wife get in a fight - even though they don't hate each other, they are frustrated. The police show up and aren't quite qualified to deal with the situation. I want to be there to see what I can do to help, because most people are so cyni-

cal, they don't believe they deserve it.

A: What motivates you?

E: I was in Washington with Senator Bryan and my 2.57 gpa. When I looked around, I saw the people I was working with were the top kids in Columbia from places like Dartmouth. I knew my UNLV 2.57 would never get me in to a top school. I vowed then that when I got back to UNLV, I would do whatever it takes, and I did.

A: What did that mean you had to do?

E: It meant retaking 18 classes, in which I received 16 A's, an A-, and a B+. Anyone can do it, you never have to give up.

A: How can you afford to do that?

E: I have been self-supporting since the age of 16. In college, I have used loans and grants.

A: Do you think your degrees will guarantee you a job?

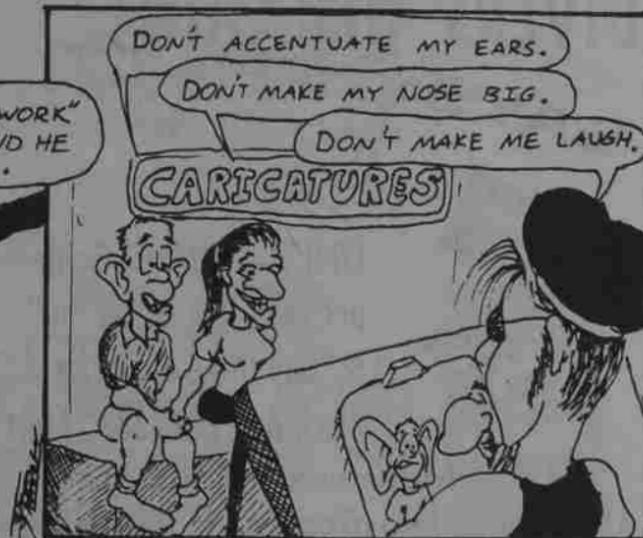
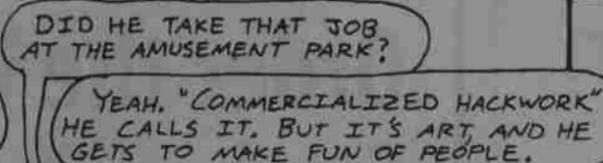
E: No. I don't think they are interrelated with people... a degree won't get you anything. There are tons of people with degrees who now work at Dillard's. The secret is to be a well-rounded person. Students who never go to class are really blowing it.

A: Where do you want to be in ten years?

E: I want to be in public ser-

See Coyle page 10

PRIMAL SQUAT



By Jerry Thompson

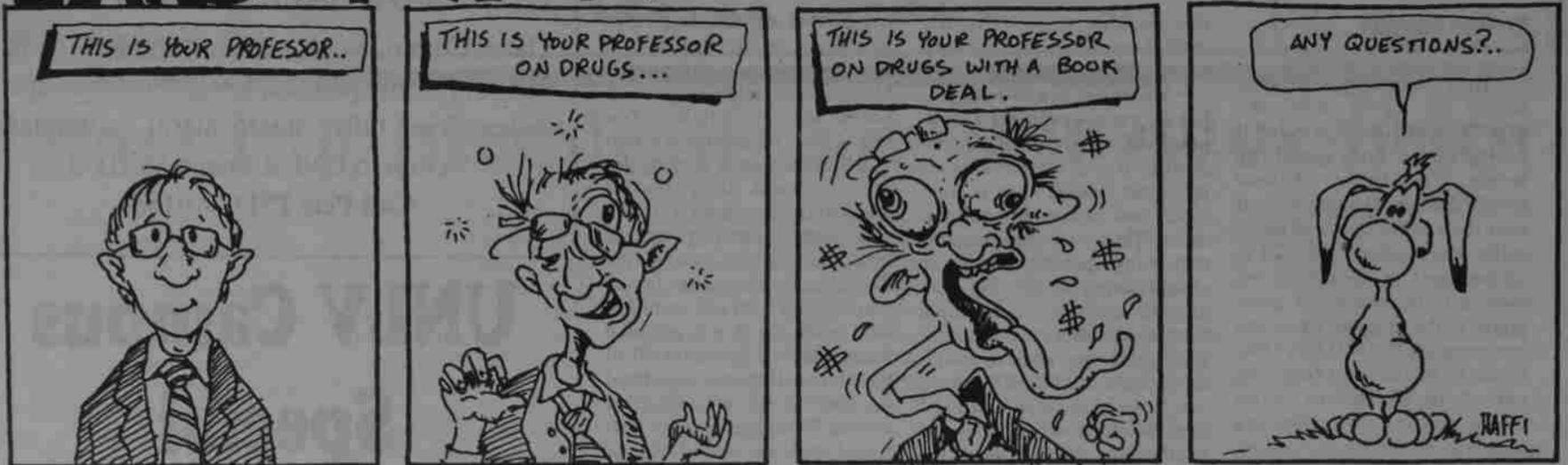
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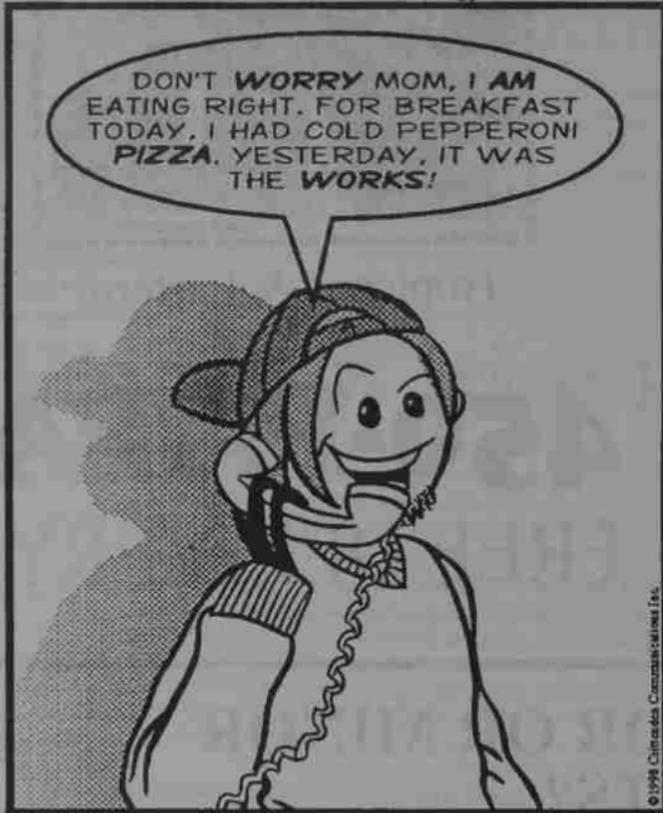
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LAND OF NOTT

BY ALEX RAFFI



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UNLV's Women's Center at forefront of feminism

By Autumn Waters
Contributing Features

In an era when the role of feminists is being questioned nationally, UNLV's Jean Nidetch Women's Center is focused on the study of issues involving women.

A recent graduate of UNLV's Women's Studies program wrote for the program promoting its benefits, "Women's Studies affords students the opportunity to be truly critical—we are allowed the information that had always been kept from us personally and culturally about our lives [as women] and the lives of others who are not white, straight, class privileged men."

A brochure provided by the program reads as follows: "Established in 1978 as an interdisciplinary committee within the College of Liberal Arts, women's studies was expanded to a university-wide program offering students an interdisciplinary understanding of the ways in which gender interacts with race, age, class, and sexual orientation to shape human consciousness and determine the social, political, and cultural organization of human society throughout history."

UNLV has seen 15 graduates leave with a degree in Women's Stud-

ies. Currently Women's Studies has 16 students.

In 1992, then-Provost John Unrue decided that women's studies needed its own department, director and support staff. He hired director Ellen Cronan Rose in July of 1993.

The university has given more attention in recent years to women's studies and now a minor and major are available. They are given through the College of Liberal Arts with a major in women's studies. The program does not have any of its own professors currently.

Professors from other departments teach courses that are recognized by the Women's Studies program.

"When professors say they have a class that is about women, that is not enough - we decide what women's studies are," said Rose.

Their cooperating faculty consist of professors from the departments of Anthropology, Communications, Criminal Justice, Dance Art, English, Geoscience, History, Political Science and Sociology.

The Women's Studies program "takes student evaluations very seriously" said Denise Hall, support staff member for the department.

The program is able to get out in the community through its students. One of the requirements is an

internship in a nonprofit organization.

Those undergraduates who do not go on to graduate school often work for the same nonprofit groups they interned with.

In the internship, according to the catalog, "Students interact in a work or social setting that presents issues related to women."

Those who go on to graduate school are told that "The integration of race, class and gender issues makes women's studies programs especially appropriate as preparation for many graduate degrees."

Both the medical profession and the legal professions have found women's studies majors at the cutting edge of these fields.

"Graduates of the Women's Studies programs are well rounded when they finish and prime material for management positions," said Rose.

Kate Hausbeck is a professor in the sociology department who teaches two classes for women's studies. One is Gender and Social Interaction, described as an "examination of micro social and political aspects of gender, including socialization into gender roles, same-sex and cross-sex communication, interactions, and long-term relationships."

Hausbeck also teaches the sociology of the sex industry.

"The department fits so well with what I do," commented Hausbeck, also a social and feminine theorist.

Hausbeck has been working with women's studies programs since she arrived at UNLV three years ago.

Although Hausbeck enjoys working with the program, if they meet their five to ten year goal of having their own faculty, they would look at outside sources to find their professors.

It would be at that time that they could offer a masters program.

Time magazine recently had an article comparing feminism in its early years to how it is today.

The article basically said that feminism has become commercialized and somewhat exploited.

Time says, "Fashion spectacles, paparazzi-jammed galas, mindless sex talk - is this what the road map to greater female empowerment has become? If feminism is, as Gloria Steinem has said for decades, 'a revolution and not a public relations movement,' why has it come to feel so much like spin?"

"The article was not worth buying and it was a typical example of the slick journalism Time is known for," said Rose.

Rose said that today's young

women have been turned off to the word feminist because "The media has made feminists seem like man-hating dykes who don't shave their legs."

Rose added that women today still believe in the principles of feminism, it is just that the media has made it a bad word.

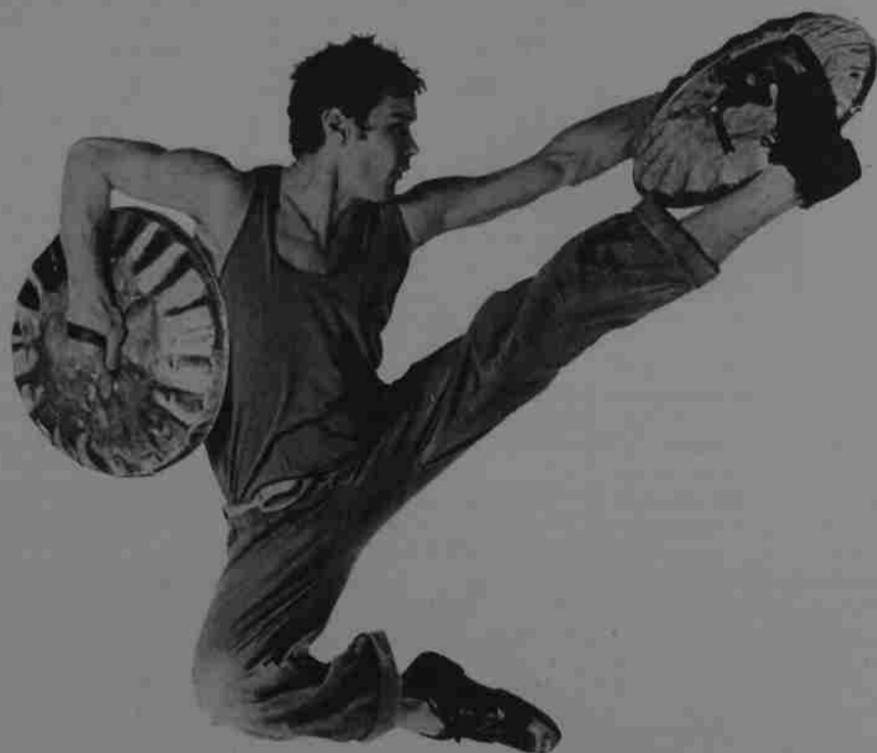
The Women's Studies program states "Women exist in the particular as well as in general, and women's study pays at least as much critical attention to differences among women as it does to differences between women and men. Gender thus becomes merely the focal point of analysis in complex interaction with race, ethnicity, class, sexual identity, age and ability."

Rose says, "White, middle class, straight, able-bodied women of a certain age range have considerably more access to power and resources than women of color, poor women, lesbians, the disabled, the very young and the very old. These are not just women's issues, these are human issues."

Even the class entitled Feminist Theories is described as "American Feminist thought in its diversity, examining the differences among liberal, radical, Marxist, socialist, psychoanalytic and post-modern feminism and the challenges posed by women of color."

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Freshman freedom comes with responsibility

By Kelly Gubler
Contributing Features

You remember as though it were yesterday.

The end of those restricting high school days has arrived and a new chapter in your book sits before you to write - College Life.

It unfolds as you sit down to write your introduction by entering UNLV and begins with the anticipated freshman year of freedom.

1,179 students have swarmed the campus housing dormitories, filling them to capacity. About 600 of these students are freshman.

For many of them, it is their first taste of independence. The awkward feeling of being on your own can be difficult to confront.

How are freshmen managing the new-found freedoms and re-

sponsibilities that come with college life?

Many freshmen in dormitories were interviewed recently to find commonalities among them that demonstrate preparedness for those obligations that confront them in college.

All the freshmen interviewed said that it was their first time living away from home and their families. 87 percent of freshmen polled are from out-of-state, representing many states ranging from Maine to Wisconsin, and all the way over to Hawaii.

So does being away from home for the first time mean that freshmen cannot survive without their mommies?

Absolutely not!

91 percent polled said that they do their own laundry (the

other 9 percent said that they tip out room mates or learn to soon enough).

83 percent of freshmen polled know how to cook, although 40 percent are not entirely partial to it (those are the ones with meal plans at the dining commons).

Of the freshmen polled, 67 percent plan to get a part-time job soon, although most do not have one yet.

So where do these freshmen receive funds to come to UNLV?

Good relations with mom and dad give 67 percent full college funding from the parental unit.

How about scholarships, grants and loans?

Only 18 percent of freshmen polled receive scholarships, 41 percent receive money through loans and 9 percent are grant re-

ipients.

Student involvement in campus issues is a running theme of discussion at the UNLV commuter campus.

Las Vegas' transient population has a strong influence on our university community.

Tim Robitz, director of campus dormitories, is in charge of housing over 600 freshmen... and getting them involved in university life.

In a recent interview he gave tips to incoming freshmen living on campus.

Among the advantages of dormitory life at UNLV are what he called the leadership opportunities through the Residence Hall Association (RHA).

Such programs include throwing resident parties, bringing in

lecturers and guest speakers, and organizing discussion groups on controversial social issues.

To get involved students simply call extension 4671 and leave a message relating to the RHA program.

Robitz also mentioned that students need to take safety precautions.

"Student residents need to lock the doors of their dorms late at night, and never let strangers in," cautioned Robitz.

This year's RHA theme is the "Oasis of Opportunity."

Freshmen students seem to be adjusting well to college life and the opportunities given them.

Many believe that programs associated with the RHA management help them to take on those new responsibilities more easily.

COYLE CONTINUED FROM PAGE 9: Coyle values his UNLV education

vice.

A: That's kind of vague.

E: OK, I want to be the D.A.

A: Who is Eric Coyle?

E: I want to help people... I have been doing it my whole life. I like to see people do better. I want people to know they can do what I did... not just with school, but everything. People think they can't reach their dreams. I think they can. But, to help people you have to be in a position of power.

A: For instance...?

E: Well, anyone can say "save the whales," but I actually want to help the homeless, and that's what makes me different from most - I'll do it. There's always a reason not to do it, "I don't have time," when you probably do... I find the time. That's why I was able to stand up

to the administration. I can't do anything about Ferraro, but now I can go to sleep at night and not worry that it might happen to someone else. I see that whole thing as an employee scrutinizing an employer. Even though they made life very hard for me, I would do it again and not change a thing.

A: Do you actually think that your negative associations with the administrators kept you from being accepted to Harvard or Yale?

E: I don't think he actually kept me from there, but it's scary to think he has the power to do that. I would actually liked to have been able to turn down Harvard, though I can't think of a better option than Georgetown.

A: What kind of impact do you think a story in the Rebel Yell last

semester would have had, now that we know what the alternative was?

E: Well, first of all, Dr. Carol Harter promised to address the issue of a university ombudsman to hear student grievances - that's important because they are empowered directly by the state law and are not accountable to administration. But I think that if you figure that 700 students vote in our student elections, the impact of such a story would have been relatively low. But people should not be forced to compromise themselves. The school paper is a resource for the students, not a propaganda machine for the administration. It is important that everyone in a position of power is held accountable for their actions, and it is unfortunate that there is no one here to stand up for the students. Every time someone at UNLV gets into a position to do something significant, they sell out.

A: How would you rate your

education at UNLV?

E: I think I got a great education. I would rate it against any university on the West coast and I know that the professors here could be held up to scrutiny against probably any professor in the country.

A: Yet the story we heard about administration was that you were making UNLV look mediocre by graduating with five degrees in a short amount of time.

E: Imagine if you bought a new Toyota. Then the Toyota people call you up and tell you over your car phone, "You know what, you bought a crappy car," - but you think it's the best in the world. How are you supposed to feel? I chose to purchase my education at UNLV, not unlike a consumer purchases a car. I received a great education, but the conflict is that the administration put me in a position where I had to defend my education. I don't understand why the administration

seeks to belittle the education they are responsible for delivering.

A: Some people call you a trouble maker. How do you respond to that?

E: The truth is that I've had the worse time of my life with that controversy. I had everything to lose and they were accusing me of a crime. But, they called Abe Lincoln and George Washington trouble makers. A lot of great people have been called trouble makers, not that I am great. Anyone who stands up for what they believe in is called a trouble maker. Maybe it's not such bad company to be in.

A: What advice do you have for the new students?

E: You choose to come to UNLV and you'll get out of your university what you choose to get out of it. It's not like high school, you have to be here. If you want to get a great education, the more you put into it, the more you'll take out of it.

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UNLV golfers sitting on top of world

By Ray Brewer
Sports Editor

Talk about a feeling that never goes away.

It's been three months since UNLV won the NCAA golf National Championship, and everyone associated with the program is still on Cloud Nine.

"We haven't lost the thrill a bit," UNLV head coach Dwaine Knight said. "We are having just a blast. The request for time is unbelievable. The response from the community has been overwhelming."

The celebration started at the end of May when the Rebels held off Clemson by three strokes to win the title in Albuquerque, N.M. For the record, UNLV finished at an all-time NCAA Championship tournament low 34-under par, 1,118.

Since winning the title, the Rebels have been the toast of the town.

They had a parade down Las Vegas' famous Fremont Street, were honored at a reception at the Golden Nugget and have taken numerous requests for anything from autographs to speaking engagements.

In addition, the team will be inducted into the UNLV Athletic Hall of Fame and honored at halftime of a home basketball game. At the game, the squad will present the national championship trophy to the school to be housed.

The icing on the cake is still in the works as they squad is currently talking with the White House about playing a round of golf with President Clinton.



file photo

UNLV golf team: front (L to R) Coach Knight, Anderson, Whalen; back (L to R) Hoffman, Lunde, Berry.

"I'm just so proud of the kids for coming together," Knight said. "Every in the community has enjoyed being a part of it."

The biggest reason for the Rebels capturing the title was the play of junior Chris Berry.

Berry, who finished second overall to Minnesota freshman James McLean, fired a 16-under par (70-68-67-67 — 272) to pace the

UNLV attack.

The best part of Berry's effort was the fact that he kept the Rebels on top of the leaderboard on the tournament's final day.

Berry carded a five-under par 67 on the tournament's last day, literally rescuing the team. All of the other UNLV golfers shot over par scores, as Bill Lunde fired a 76 and Jeremy Anderson, Charley Hoffman

and Scott Lander registered 74s.

The ironic twist to Berry's heroics is his performance at the 1996 nationals. In that tournament, Berry shot a 56-over par, as the Rebels placed second in the event.

After holding the team back in '96, he saved them in '98.

"Talk about a story of courage, determination and persistence," Knight said of Berry. "When I talk to people, I tell them the story of this young man, who turned his game around. That was a great performance."

It was also Berry who made the final putt to clinch the title for the Rebels.

"Berry brought it home for sure," said Hoffman, who finished 20th overall with a four-day 283. "It was a lot easier playing than watching."

And no matter what the UNLV golf team does this year or in this

future, they will always have their championship run to look back on.

"It (the national championship) is something that will always be with you," Hoffman said. "Only five golfers a year win the national championship for golf. We will always have that no matter what... We made it a lot closer than it should have been."

For the season, the team captured a school-record seven tournament titles and closed the campaign in first-place of the Golfweek/TaylorMade rankings.

Now, the university plans to build on the title.

"The national championship adds legitimacy to our program," Knight said. "It's a shot in the arm for the community. The basketball team (which won the national championship in 1990) opened doors for the university when I first got here. Now, we hope to open doors for the other sports."

TEAM STANDINGS

UNLV — 284-269-276-289—1,118

CLEMSON — 283-278-278-282—1,121

GEORGIA TECH — 281-277-286-278—1122

OKLAHOMA STATE — 278-286-278-285—1127

INDIVIDUAL SCORES

2. Chris Berry	70-68-67-67—272
15. Bill Lunde	73-65-67-76—281
20. Charley Hoffman	71-67-71-74—283
29. Jeremy Anderson	70-69-72-74—285
37. Scott Lander	73-70-71-71—288

Getting adventurous

By Mike McIntire
Recreational Activities Coordinator

UNLV Outdoor Adventures and Rental Shop is back again for another year of exhilarating and exciting outdoor trips. There are some great trips to amazing places planned and the only thing left to complete the adventure is YOU!!!!

The various trips range from a relaxing weekend hike, to an exciting ski trip in Utah, to a full week of thrilling white water on the Kern river. UNLV Outdoor Adventures provides opportunities to meet new people, make lasting friends, and to BOLDLY GO WHERE NO MAN HAS GONE BEFORE!!

So, there is no reason for you to not take advantage of this great opportunity offered to the UNLV community. There are over 12 different outdoor adventures to chose from, and all of them are at extremely reasonable prices that fit into everybody's budget. Along with the already planned trips, you may put together a group of friends or colleagues and we can custom fit a trip for all of your tastes and interests.

Now get off the couch and out of your dorm room or apartment and get involved in one of the most exciting times of your life. Chose one or all of the following adventures for this fall and come by Room 318 in the

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Zion Fall Colors Hike

November 7-8

Bryce Canyon Hike

November 27-29

Brian Head Ski Trip

Finally, if you want to explore the great outdoors on your own and need the proper equipment we can also help you out. The UNLV Outdoor rental shop has all the equipment you need to experience nature at its best. You may rent tents, backpacks, life vests, wet suits, stoves, lanterns, ice chests, and even canoes and paddles as well as various other essentials for outdoor exploration.

You now have no excuses not to take an excursion into the great outdoors. You may take advantage of one of our great adventures or rent the proper equipment to experience your own natural adventure. For more information you can contact UNLV Outdoor Adventures and Rental Shop at 895-3575.

Rebels face Wildcats in season open

By Adam Hill
Staff Sports Writer

The Rebel football team has gone through a turbulent off-season, but now looks to put that behind them and get down to business as they travel to Illinois to open their season at Northwestern Saturday.

With the decision of troubled, but record-setting quarterback Jon Denton transferring to Division I-AA Eastern Kentucky, the Rebels look to put him in the past and move on with their season, putting the experienced fifth-year senior Kevin Crook under center as they battle the Big-10 power on the road in the season opener.

Crook, who has seen action in each of the last three years, has shown he can play the position well. He has completed over 50 percent of his passes as a Rebel for 849 yards and five touchdowns. He will be looked to for leadership as the Rebels open a treacherous schedule.

"If you're going to make it to the top, you've got to play and beat the best," Horton said of his team's difficult schedule. "It will give us respect and credibility around the country."

In years past, Northwestern has been the laughing stock of the Big 10. For the rest of the teams in the conference, heading into Evanston was almost a sure victory. That has changed greatly in the last few years however. North-

western even won a share of the Big 10 Championship in 1995 and 1996.

This year may be another down year for the Wildcats, though. The team lost several starters and will start inexperienced players throughout their backfield.

Coach Horton will take his team into the game with the confidence that they can compete with this team and maybe even pull out a victory.

"They're going to play a typical Big 10 game and try to run the heck out of the ball," Coach Horton said. "If we can stop them and force them into long yardage situations on second and third down, we'll put pressure on their young quarterback, and good things will happen."

Fellow Western Athletic Conference member Colorado State gave the Rebels a little inspiration by going into Michigan State and beating a Big 10 power on the road.

"That shows the WAC can play some good football. It will certainly help our confidence," Horton said.

Crook will have plenty of weapons around him this season on offense, most notably All-WAC wide receiver Damon Williams.

Williams enters his senior season on the verge of being UNLV's all-time leading receiver. He needs just one catch to break a tie with Henry Bailey for number of recep-

tions. He can also overtake Bailey for most career receiving yards with 331 this season.

Also, if UNLV can make it to the WAC Championship game, and Williams catches a pass in every game, he can tie the NCAA mark for most consecutive games with at least one reception. He has caught at least one pass in every game since he has worn the Rebel uniform.

Junior Len Ware is the second of the wideout threats. He is more of a touchdown threat, and has been almost as prolific as Williams through his first two years. He actually finished with more yards than Williams, as Ware is more of a deep threat.

After being the offensive MVP two years ago, Carlos Baker rounds out the Rebels three-wide attack. His numbers slipped a bit last year, but don't be surprised if he returns to the impressive form he showed in 1996.

James Wofford and Coury Hankins will most likely split time in the backfield in the Rebels one-back attack.

Last year, as a freshman, Wofford ran for 624 yards and an impressive five yards a carry. Hankins also posted a five yard a carry average en route to 641 yards on the year.

With Crook under center, the running game will no doubt be under a lot of pressure to ease Crook

See Preview page 14

If you can't get it when you want it, what good is it?

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Rebel Yell gridiron picks

By Adam Hill
Staff Sports Writer

For those of you who have been here since last year and have been consistent readers of the sports section, you remember that we featured Darrell Richardson and Eric Gruzen giving you their National Football League picks each week.

This year, however, out of embarrassment from last year's disappointing record, or perhaps just indifference, the two have moved on and decided to no longer participate in this activity.

Knowing that you, the students, can't live without knowing what we, the sports staff, think will happen this Sunday when the NFL season kicks off, Justin Phelps and I have decided to take over the task

of bringing you our predictions for the first week of the season.

Each Thursday, we will make five picks each, in different games, and we will keep a record of how many each of us get right. Now and again, we will even have guest prognosticators make selections that will appear right along side our own.

Now, many of you may notice that we make these picks just based on who will win, not a point spread. But, you may also notice that we both did pick at least one team that is not expected to win.

We do feel, however, that we must remind students that this column is for entertainment only. Any attempt to bring these picks with you to the local sports book and wager on them would be foolish and, if you're under 21, illegal.

SO, HERE THEY ARE:

Adam's picks

- ◆ Seattle over Philadelphia
- ◆ Minnesota over Tampa Bay
- ◆ Pittsburgh over Baltimore
- ◆ Jacksonville over Chicago
- ◆ Buffalo over San Diego

Justin's picks

- ◆ San Francisco over NY Jets
- ◆ Carolina over Atlanta
- ◆ Dallas over Arizona
- ◆ Denver over New England
- ◆ Indianapolis over Miami

UNLV in-line hockey club announces tryouts

The Rebel Yell

The UNLV In-Line Hockey Club will hold tryouts on Saturday Sept. 5, from 9:30 p.m. to 10:30 p.m. Tryouts are to be held at Crystal Palace Sports Complex, located at 9295 W. Flamingo Road.

The 1997-98 season was mildly successful for the Rollin' Rebels. UNLV's 6-6-1 record was good for third place in the Pacific Region of the National Collegiate In-Line Hockey Association. UNLV also finished fifth in the NCIHA National Tournament held this June.

This season will begin in early October against rivals such as Cal Poly-San Luis Obispo, UC-Irvine, and UC Santa Barbara. The na-

tional finals are in California and Florida during the month of April.

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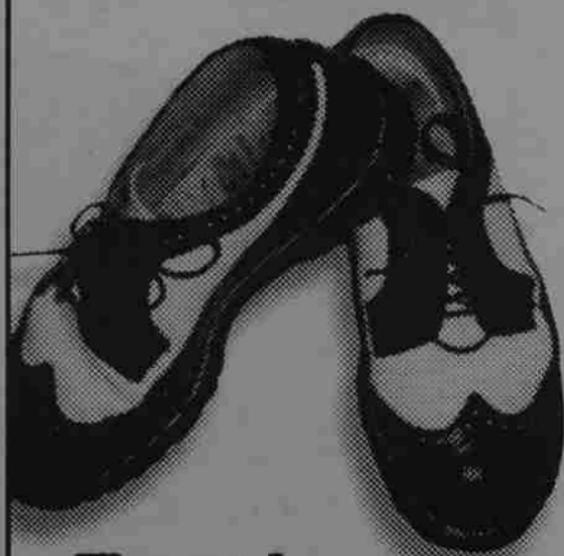
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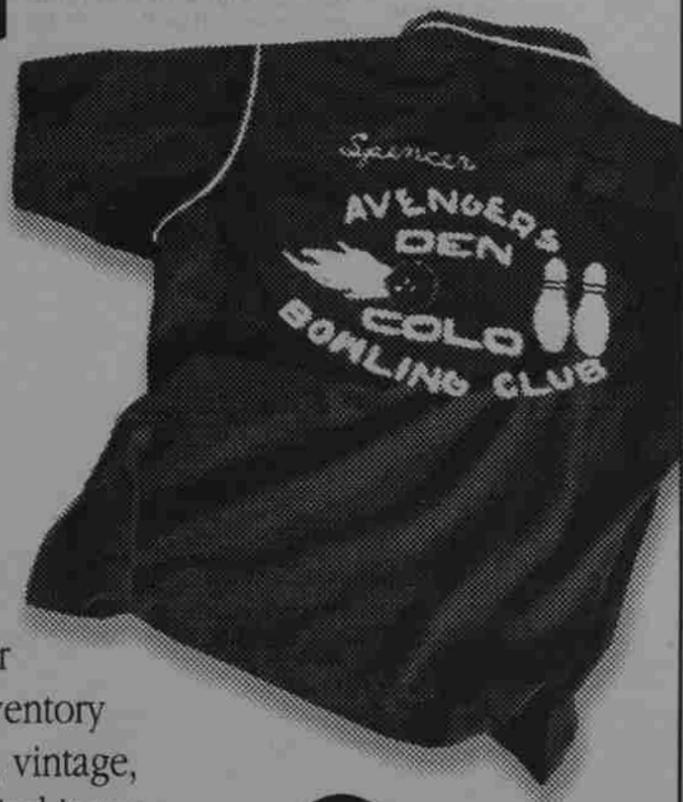


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Mens soccer set for '98 campaign

By Adam Hill
Staff Sports Writer

The UNLV men's soccer team is ready to kick off another season.

The Rebels finished last season with a 5-11-2 record, but played fairly well overall.

The team seemed to only have trouble in one area last year. The problem was that the area of concern was their inability to capitalize on scoring chances. And without goals, you just can't win.

"We played good defense and created good scoring chances," Assistant Coach Terry Pryor said. "We just couldn't put the ball in the net."

For that reason, the forwards will be relied heavily upon to score goals this year and put the team in position to win.

The Rebels will look to junior forward Michael Griego to lead the forwards. Griego was tied for second on the team last year with four goals.

Junior midfielder Kiko

Medina was the other Rebel to net four goals last year. He will roam the field and provide leadership to the team.

Sophomore Todd Roberts will be a key defenseman for the young Rebels. He comes off a freshman year in which he started nearly every game.

The team won't be totally dependent on these players, however.

"I see us as being more of a team this year," Pryor said. "It will be important to have a total team effort."

The team has set some lofty goals for itself.

"We expect to challenge for the WAC Championship," Pryor said. "We have excellent leadership on this team and I believe we have an excellent shot."

Stiff competition will come from defending conference champion SMU, who returns several key players from last year's squad. Tulsa, last year's runner-up, should also be very strong again, according to Pryor.

The Rebels did lose a few starters from last year's team, but that doesn't seem to bother them a great deal.

"Each time you lose a starter, it's important," said Pryor. "The key thing is to replace them and we feel we have done that with some strong newcomers."

This year's team will include only three seniors, so it may be a learning experience. The team seems to have every intention of winning, though, so let the WAC beware.

The Rebels open the season hosting the Coors Light Soccer Classic. The Rebels will take on Sacramento State Friday night at 7, and then St. Mary's on Sunday at noon.

UNLV will also host the UNLV/Snickers/Fila Rebel Classic. In that event, the Rebels will face Memphis on Friday the 11th, and Central Florida on Sunday the 13th.

The WAC season won't get underway until the Rebels host the Air Force Academy on Oct. 9th.

PREVIEW CONTINUED FROM PAGE THIRTEEN

into the full-time quarterback job.

"We want to establish the run," Horton said. "We feel we can shorten the game and really get ourselves into some good short yardage situations.

The defense is led by All-WAC defensive end Talanee Sawyer. In just two years as a defensive player, Sawyer has accumulated 11.5 sacks and 24 tackles for loss. He is a dominating defensive force who will no doubt garner many post-season awards for his play this year.

Overall, the defense has looked very solid in the preseason. In the past, the defense has been a sore spot of the Rebels. The offense has usually been able to score on anybody.

Several observers noted that things may be reversed this year but only time will tell. The Rebels certainly have the weapons on offense and the heart on defense, so the team should be competitive at worst.

Lady Rebs lose opener

By Justin Phelps
Staff Sports Writer

UNLV's newest athletic program opened its 1998 season in Malibu, Calif., on Tuesday. The Lady Rebels faced the Waves of Pepperdine and came up on the short end of a 2-1 defeat.

The Waves jumped out to an early lead with two first-half goals and then held off the Rebels for the rest of the game.

The Waves drew first blood when sophomore midfielder, Melissa Rivera, put the ball in the back of the net in the 33rd minute on an assist from senior forward Vanessa Macen. The Waves increased their lead only nine minutes later with a goal by Jennifer Kuske in the 42nd minute. Her goal was assisted by Claire Wels.

Thyre Brooks scored the first-ever goal of UNLV women's soccer shortly into the second half. Her goal came in the 52nd minute and was unassisted. The first ever goal for the Lady Rebels was their only goal,

for this game at least. The Lady Rebels put up a valiant fight, scoring on 33% of their shots. But the Lady Rebels were out-shot by the Waves 9-3 and couldn't overcome the shot deficit. In the end the lady Rebels fell to the Waves 2-1.

The loss makes UNLV's record (0-1) and Pepperdine's record (1-0).

The Lady Rebels continue their inaugural season on the road at Air Force on Friday, Sept. 4. They finish their road trip at the University of Denver on Sunday, Sept. 6 before finally coming home for their first-ever home game at Peter Johann Memorial Field on Sept. 13.

The home opener against Michigan State takes on special significance for Head Coach Staci Hendershott and Assistant Coach Damon Rensing. Michigan State is the alma mater of both the coaches. The scheduled start time for the Michigan State game is 4 p.m.

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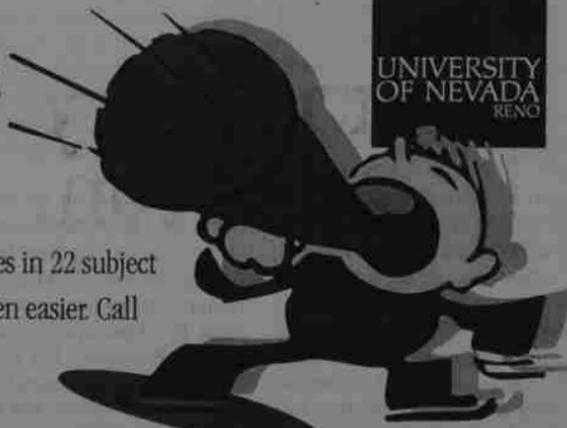
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Summer movies: Laughs, outer space and war

By Tony Wilson

Contributing A&E Writer

Despite the seeming redundancy of so many summer movies, it is possible to discern uniqueness and originality within the glut of big-budget blockbusters.

Aside from the widely seen disaster films and highly advertised event films, a variety of comedies and dramas, as well as small art films, can be seen in the ever-burgeoning Las Vegas theater circuit. Here is a look at some of the films you may have seen, missed or found impossible to avoid.

Deep Impact and **Armageddon**

Two films about world annihilation wrought by falling rocks from outer space were released this summer. What is the difference between these two similarly themed disaster epics. Well, one feels like a funeral while the other is like a fraternity party.

Deep Impact is the former and the power of this film relies on how many of the world's billions of people the filmmakers can make us sympathize with. By the time of the big crash, it is as if the characters are attending their own wake, and all the audience members who have already shed their tears are too dry to feel jolted any further.

As a result, the film feels anticlimactic without ever having a climax. The end of the world is portrayed with less fanfare than a dull New Year's Eve

Party.

By contrast, **Armageddon** is nothing but climaxes, and after a while the audience may forget what all the fuss is about. As the impending apocalypse looms, the adrenalized asteroid-fighters suck in their guts and crack wise jokes, while those on the ground stick out pouty lips and shrug as if to say, "Oh well."

This may be the first film that portrays the end of the world similar to losing at a video game. This lack of sympathy for the main characters and their bravado in the face of annihilation is catchy. Soon the audience may be watching only to find out why the loud sound-system in the theater is making the walls around them crumble.

It is typical of Hollywood to take an okay idea and split it apart until it is no longer relevant. If you take the humanist elements of **Deep Impact** and merge them with the kick-ass pyrotechnics of **Armageddon**, you might actually have a pretty good big-boom movie.

Godzilla and **The X-Files**

The distinguishing characteristics of a summer blockbuster involve familiarity (a film dealing with subject matter the audience can relate to) and high exposure (using that familiarity as a marketing tool).

Two of the past summers most obvious blockbusters revolved around already established elements. One is

the story of a radioactive giant lizard popularized in a series of Japanese movies beginning in the 1950s, while the other is an extension of a well-established television show currently in production.

The trick to the varying success of these two films was dependent on how they subverted their original themes to make the stories fresh while maintaining familiarity with the audience.

Godzilla is the story of a gigantic lizard born from the ashes of modern-day nuclear testing—in the original films, the beast was begot from the atomic bombing of Japan during World War II, a subtext the film is obviously lacking—who wreaks havoc on New York City, while a team of scientists and soldiers attempt to destroy it.

Much has been made about the aesthetic thievery of Dean Devlin and Roland Emmerich, the creative team behind **Godzilla**.

In their previous films, **Stargate** and **Independence Day**, they borrowed visual and story elements from old war movies and Spielberg/Lucas films (namely **Raiders of the Lost Ark** and the **Star Wars** trilogy) to craft bland facsimiles that could have been interpreted as homages if the execution was done with any unique wit or style.

Wit is the main element missing from **Godzilla**. As the opening credits

begin, we see a series of nuclear explosions followed by the fallout suffered by a collection of lizards reminiscent of the cheesy dinosaurs from a cheap 1950s sci-fi flick. Already we've been shown the apocalypse and the movie has not even begun yet.

This lead weight approach attaches itself to the supposed comic elements of the film, thereby depriving the audience of any relief from the constant pounding of special effects.

What these filmmakers lack is a true sense of playfulness that would subvert the fact they are giving old material a heavy-handed treatment. If they are going to use a covert French operative, much like Spielberg did in **Close Encounters of the Third Kind**, why not go a step further and make him a true fanatic, thereby gently mocking the earlier film and giving the audience something new?

If they are going to set an army of baby **Godzillas** loose in a virtual playground (again, much like Spielberg did with the raptors in **Jurassic Park**), why not do something more with the Madison Square Garden setting than turning it into a series of dark hallways?

The baby 'zillas don't have to form a basketball team, but what if just one of them found the prospect of scoring a basket more enticing than eating

a human. (This idea has precedence. Remember the sly creatures from **Gremlins**?)

An act of surprise, a subversive sense of play that would enliven and playfully mock the conventions of the film, is nowhere to be found, making it nothing more than a collection blue-screen wonders.

A similar problem presented itself in **The X-Files**: How do you expand on the idea of a television show without alienating fans or dumbfounding a new, wider audience? And how do you prevent yourself from expanding too much without making the still-broadcast television show obsolete?

The filmmakers played it safe and only widened the physical scope of the film, maintaining the slow pace and teasing revelations that make the show a success. Some unnecessary concessions were made (recognizable film actors turn up in bit roles to give the story big screen credentials), but the traditional strength of the storytelling sustains the two hour film. This is proof that sympathetic characters and twisty, thought producing suspense are more than novelties in modern films.

Doctor Dolittle and **There's Something About Mary**

Two of the summer's most successful comedies, **Doctor Dolittle** and **There's Something About Mary**, earn their laughs by either compromising uniqueness in an effort to achieve broad appeal or by subjecting a wide variety of targets to unrestrained attack.

There is a certain level of pervers-

See **Cheese** page 4



54' is just another throwback disco movie

By Matt Sandoval

Contributing A&E Writer

54 opened Friday with high expectations. But after opening weekend, it only raked in a disappointing \$6.6 million and took a seat at No. 4 behind **Saving Private Ryan**, **There's Something About Mary** and **Blade**.

54 is based on the late 1970s Manhattan nightclub phenomenon that is Studio 54. This film, along with the year's earlier release of **The Last Days of Disco**, comes to us as the latest craze of throwback disco movies.

But, that's how trends often go in Hollywood: There's always room for similar movies, such as was seen in **Armageddon** and **Deep Impact**. After watching **54**, you can't help but think of it as an odd cross between **Saturday Night Fever**—minus great dance moves and outstanding dialogue—and **Boogie Nights**, minus a feverishly hot cast of porn stars and 15 inch prosthetics.

54 stars Ryan Phillippe (I Know What You Did Last Summer) as Shane O'Shea, a 19 year old working class kid from Jersey who wants to find his place in the world. Phillippe landed the lead role, but has a rather stellar supporting cast in Mike Myers, Neve Campbell, Salma Hayek, Sela Ward and Breckin

Meyer.

Shane opens the film in his native Jersey by looking across the river to New York City wishing he could live it up like the stars at Studio 54. He finally takes the chance and winds up being chosen by owner Steve Rubell (Myers) as one of the lucky few allowed in the club. The only thing separating him from the luxury that lies beyond the velvet rope is his low-class small-town ways and his low-class small-town shirt, which he relinquishes without a second's thought.

He quickly befriends fellow busboy Greg Randazzo (Meyer), and his wife Anita (Salma Hayek). Anita, a coat-check attendant at **54**, dreams of becoming the next disco diva and is willing to give anything to get it, and that literally does mean anything.

Greg, meanwhile, has aspirations of his own, that of being one of the highlighted **54** bartenders, but Greg is not as willing to obtain his goal.

Shane rises to stardom in the night scene when his promotion to bartender makes him the newest man of desire. He plays the game, mixes with the right crowd and is on his way to the top. Or is he? He, instead, falls in love with soap opera star Julie Black, a fellow Jerseyan that, until now, he has only pined over.

He finally comes to his senses, but the beloved **54**, the place that gave him his stardom, is steadily falling toward its demise.

Phillippe definitely moved his way up from the quarterback jerk he played in last fall's Kevin Williamson thriller to take on this starring role. It's obvious he has the look writer/director Mark Christopher was looking for in a **54** bartender, but lacks the depth needed for a dramatic hero.

Ryan takes his first shot at lead and unfortunately comes up short. He definitely has a star quality about him, and has grown into one of Hollywood's hottest new hunks. But perhaps he's not ready to carry a movie of this magnitude.

Myers also takes quite a step outside of normal character to become Steve Rubell. The former **SNL** member/International Man of Mystery gives an extraordinary performance.

It was pleasing to see the usually hilarious comedian display such serious acting ability. He was so believable as the ruthless and troubled **54** owner that it was somewhat haunting. Audiences waited for well-known lines such as "Do I make you horny baby?" or a "Sharks with fricken laser beams," to sneak into his lines, but it never happened.

What did happen, though,

was Myers giving us a stellar on-screen jewel that you won't soon forget. He should accept more parts of this nature, but that doesn't seem likely with the talk of **Austin Powers 2** going into production late this fall. Yet, in this film, his performance was worth the price of admission.

Campbell (**Scream**) and Salma Hayek (**Fools Rush In**) are both magnificent. It's just too bad they weren't used enough in the film. But one thing was apparent. This is by far the best that either of them have looked in a movie. They are hot!

Since Campbell shed her nice girl image in **Wild Things**, she now has the freedom in playing a soap opera star who whores herself to the rich and famous.

Salma also has extraordinary talent and could she wants in film. The sky is the limit for this beautiful actress.

The fault of the film's short comings, however, should not be placed on Phillippe's shoulders. **54** lies dead in the water with no plot to save it.

Instead of moving from beginning to end, it runs from the late 70s to the early 80s, dumping you off and saying "There, that was it." Your only response, you might ask? "What the hell was it?" The answer: Nothing.

It simply never reached its goal as a film because it never had one.

A plot-less film usually makes for a pointless film. Not to say that **54** wasn't fun, it just wasn't anything beyond that. It waited until three-fourths of the movie was over to try and throw a love story together. That lasted about 10 minutes and went nowhere.

Basically the film was scatter shot with nothing direct enough to get the viewer's attention. **54** was never a story about it's characters, but simply about the glory and the death of the greatest nightclub in the universe. The real problem with a movie like this is that it will never capture the time and place in complete accuracy.

54 does manage to do a couple of things well. It definitely gives us glitzy detail of the nightclub. The glitter confetti, the giant man-in-the-moon snorting cocaine, the VIP basement and balcony of erotic ecstasy definitely give movie-watchers the visual image of Studio 54.

It was a great ride if nothing else than to see what Studio 54 was all about. It was a club that celebrated power, freedom, fantasy, pleasure, beauty, money, substance abuse and who could forget...Disco.

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Sly and Robbie: Music veterans with fresh vibes

By Pauline Villapando
Staff A&E Writer

Hey reggae fans, lookin' for some steamy new vibes to get the party going?

Well, how about turning to some vintage musicians for a load of fresh awesome jams. Sly and Robbie are a hot musical duo who have been partners in the entertainment business for 25 years and continue to reign in the rhythm domain with their latest album, *Friends*.

Sly and Robbie create an alternative type of Jamaican music by utilizing an assortment of musical influences such as blues, country and western, R&B and some good old rock 'n' roll.

Although they are legends in their own category of backup rhythms, they have also recorded with other historical musicians such as Mick Jagger, Carly Simon, Bob Dylan and James Brown.

Their experience in the musical arts is quite obvious in *Friends*. From the very first track on the album, Sly and Robbie capture the very essence of smooth harmonic melodies by combining a hypnotic bass-line with a groovin' drum beat and sweet piano notes.

This song, "Friday," perfectly encompasses the laid back, romantic attitude toward a few days of pure play that many of us feel before the weekend rolls around. It's great to pop into the car stereo while cruising on a cool weekend night with your buddies or your significant other.

"Night Nurse" is a sleek reggae/pop tune featuring the soulful vocals of Simply Red. Here, he croons about the broken hearts of men who need to be healed from their tragic relationship. The song flows in a tranquil rhythm that will leave your heart aching for some repair work.

Veteran Maxi Priest is featured in the playful song, "Only a smile," which reminisces about a girl with an unforgettable smile. This tune is more typical of the Jamaican sound with happy rhythms and body bopping beats.

If you're looking for something to heat up a cool night with a lover, "Candy Girl" is the song you won't want to forget. The sensual R&B rhythms create an ambiance that will have you dancing cheek to precious cheek by night's end.

Sly and Robbie even spice up some movie tracks with the "Theme from 'Mission Impossible.'" They turn this already popular hit into a grooving dance tune by adding some heavy bass-lines and some sweet synthesizing skills.

"We're never afraid of experimenting," Sly said in a past interview.

The powerful duo were both born in Kingston, Jamaica and met in 1972 while playing at different clubs. From here it was musical destiny that would bring Sly Dunbar and Robert Shakespeare into a business partnership as well as a longtime friendship together.

"We decided to do some recording because we didn't like the way Jamaican music was being played,"



Sly and Robbie have been around the reggae circuit long enough to know the difference between success and failure.

explains Sly. "Sometimes we would come up with ideas the producers didn't like, so we started to make recordings of those rejected ideas."

It is their love for musical creativity that have made them a first choice for many other musicians including Grace Jones, The Rolling Stones and Gregory Isaacs.

The Kingston team has also received Jamaica's Order of Distinction award for its outstanding cultural contribution in promoting the worldwide popularity of reggae music. Sly and Robbie also have had several top-10 hits and have produced an album that went platinum and took the No. 1 spot on the UK charts.

Even with their list of accomplishments, it all boils down to their irresistible sounds. It doesn't take a genius to know that these two veterans are a dynamic musical combination, just someone who appreciates great music. And after a good 25 years, Sly and Robbie are still playing with youthful perfection.

VegasRaver: No drugs

By Marcus Bougault
Contributing A&E Columnist

What's up brothers and sistahs! It is I, VegasRaver, here to welcome you back to UNLV for another year of mind-numbing schoolwork.

Yes the summer is over, and what a PHAT summer it was. Hella hot, too. Two weeks ago, we (ravers in Las Vegas) held our fourth successful outdoor party. From dusk 'til dawn, we partied our butts off in the desert. Thankfully, far from the prying eyes of the police.

I understand that they are just doing their job. But at the same time, I feel we do have a right to dance and have fun. It's not like we are looting, pillaging or murdering people in the desert-like other scenes. It truly is a sad state of affairs when someone gets murdered because of the color of his or her skin. Thank God it doesn't happen in the rave scene.

We, at least, have a sense of unity. And that comes through the music we listen to, *House Music*. Ya' go ahead and rag on it. But go to all the big name clubs in L.A., New York, Chicago, Miami, Seattle, etc. They all play the same thing, *House Music*. The Palace, The Limelight, The Tunnel — all of them play *House Music*. Why? Because they know what's up!

It is the music that lifts the soul and makes one want to dance. And in that dance, one can leave all the daily B.S. behind.

Now you are probably wondering, "Hey! What about the drugs?" Of course the rave scene has drugs. BUT SO DOES EVERY OTHER SCENE IN SOCI-

ETY. It's a plague that not only the rave scene suffers, but hip hop, rock, rap, country, ska and punk also suffer from this mental disease.

Wherever you go there are drugs. Look at our fair city of Las Vegas, also known as the "Tweaker Capital of the World." 13 and 14 year olds become pros at snorting stuff up their noses here. So before Las Vegas condemns someone from rolling on E and being a kinder person, they better look around at themselves and their bag of speed and know that at least a raver has more integrity than to steal from their mom for that "gack".

As it is Right now, there are more and more ravers going the sober route. We have realized drugs can only take one so far, and when all is said and done, the music is what keeps us all together.

Anyway enough of my rambling. Here's the scoop. Want a good 21 and over club to go to? Go to **Club Utopia**, which is located on the Strip. The best night to attend is Saturday, because the best DJ's are flown in from all over the world. People like Rabbit in the Moon, and Paul Oakenfold from the UK spin there.

To locate records and music, go to **Liquid 303** on Charleston. For info on warehouse parties and outdoor events, check out *The Desert Raver Magazine* on the Internet at members.aol.com/vegasraver. Please keep in mind, to be a true raver, one must always carry a positive vibe and be prepared to be greeted by many smiling faces.

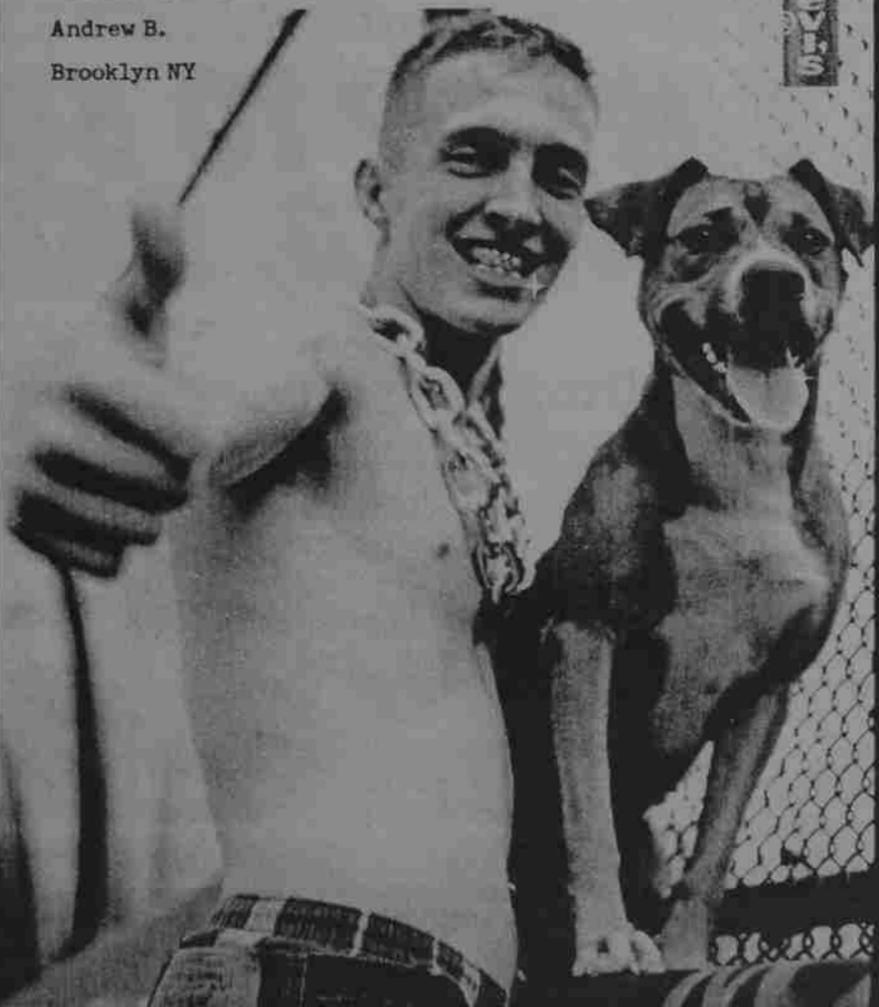


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CHEESE CONTINUED FROM PAGE ONE:

sity to be expected in an Eddie Murphy film, but *Doctor Dolittle* misses the boat. By combining Murphy with a classic children's story, the intent must have been to appeal to both adults and children. However, in order to fit the particular mold the film has cast him in, Murphy tones down the wild aspects of his personality that constitute his screen personae, rendering his father figure as slightly detached and bland.

Why cast Eddie Murphy in a film that requires him to play the straight man to a menagerie of talking animals? The animals, on the other hand, give voice to the type of raunchy (albeit tamer) material that Murphy is accustomed to.

This begs the question: Why cast an R-rated star then give him PG-rated punchlines and why utilize animals that are made too coarse for children but not wicked enough for adults?

The film winds up being a schizophrenic amalgam of a movie star's personality and a family film (a la Robin Williams in *Mrs. Doubtfire*), but unfortunately neuters both genres of their respective bite.

On the other hand, *There's Something About Mary* is an easier film to enjoy because a certain amount of integrity must have gone into making it.

A film that so gleefully lampoons PC-protected targets like the mentally and physically challenged, alternative sexual lifestyles and cruelty to animals, as well as various bodily functions and sexual innuendo, was obviously not watered-down in the hope of reaching the largest audience possible.

Its continuing success can probably be attributed to this laissez-faire, anything-goes attitude. In a time when movies are increasingly generic or aimed at attracting only a certain segment of the audience, a film that uses a variety of physical and verbal comedy devices and targets can attract mainstream interest.

Saving Private Ryan and The Truman Show

So much has been said about *Saving Private Ryan* that it is hard to bring any new insight to the film. The majority of UNLV students have experienced war on film through the eyes of revisionist filmmakers like Oliver Stone, who made old-fashioned notions of war and patriotism effective by using brutality and cynicism in the battlefield setting.

For years this has distinguished World War II, represented on film by the stoic image of John Wayne, as a more noble war than Vietnam.

By using modern realism to depict the Battle of Normandy, Spielberg is not making an anti-war movie so much as a statement that all soldiers, regardless of how righteous the fight, suffer the same doubt and pain.

It has been said countless times that Spielberg is celebrating the sacrifices made by the men who served in WWII by depicting exactly what their struggle was like, but he also redeems the soldiers of subsequent wars. When the gunfire erupts in *Saving Private Ryan*, the setting might as well be France, Korea or Vietnam.

People who watch *The Truman Show* comment wryly on how the satire, about a young man who is raised from birth in a gigantic television studio and is consequently manipulated by the forces of an omnipresent media power, is not so far from the truth.

With high profile celebrities constantly complaining about living in a fish bowl — their lives controlled by reporters and spokespeople and omnipresent managers and agents — the film is not as fanciful as it appears to be.

This is due largely to the reflexive quality of Jim Carrey's personae, which is removed from reality just enough to be strange but not so much that he loses sight of his own strangeness. This postmodern technique of

being famous and mocking it simultaneously give the film added credence, an ironic situation given the brash insanity of Carrey's previous films.

Bulworth and Pi

Because of Las Vegas' still growing population, the film industry does not consider the city to be a major metropolitan area for releasing smaller, niche movies that do not appeal to wide audiences. As a result, if any of these films ever do reach us, they usually do not until months after their first release.

Many smaller films discussed in the media this summer have not played in Las Vegas yet, but here are two that have, one released earlier in the summer and one currently playing.

Bulworth is constructed like a scattershot stunt film. Its intentional messiness gives the film its down and dirty attitude.

It is the story of an incumbent senator, played by Warren Beatty, who is so disgusted with his increasing capitulation to special interest groups (or the "Establishment") that he hires a hit man to assassinate him before Election Tuesday '96. The relief he feels over no longer having to live by political obligations inspires him to speak his mind, and his radical pronouncements

increase his popularity. The scenes involving Beatty in the 'hood, trying to understand the African-American experience, are often played for laughs, which is understandable considering Beatty can only be so empathetic.

His character, dressed in ghetto garb and rapping with about as much rhythm as a broken turntable, is a mock presentation of Beatty's own limitations. But the film is exhilarating in a way that counters modern sensibilities. Therefore, it is hip.

When Beatty lets loose with his own extreme liberal cynicism, he does so with unrestrained relish. He is what true liberals wish America's current president would be and what cynical voters hoped Ross Perot was several years ago: A wild-eyed truth-sayer who truly does not capitulate to slimy political desires.

It is odd to say that seeing a film about a brilliant mathematician who slowly loses his mind is a relief, but it is both a symptom of seeing too many loud summer movies and the skill of the film itself. The goal of any movie is to draw the viewer into whatever situation the story presents, so it is to the credit of *Pi* (as in 3.14) that math is successfully used to create suspense and a sense of wonder.

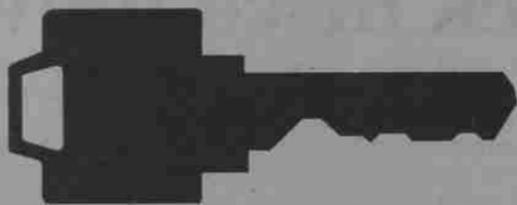
The film is about Max, a man who once stared into the sun when he was six-years-old and nearly lost his sight. Since then, he has been gifted with extraordinary math skills.

Max's whole life is about staring into the sun, trying to find a bright, simple meaning for why the world goes around. But while doing so, he nearly blinds himself to friends and conspiracies occurring around his everyday life.

Max isn't your typical intellectual; when he thinks really hard, it does more than give him a headache. It pierces his brain, represented in a series of kaleidoscopic dream sequences that represent his self-destructive loneliness.

Any film that uses the Kabbalah, Pethagorean's Theorem and concentric circles as major plot points deserves an award for effort. But *Pi* is more than a stunt. It is a meditative study of God, attempting to prove his existence using scientific and mathematical theories that usually lead people away from common faith.

Traditional religious orders may disapprove of the film for its violent imagery, but for agnostic thinkers, the film is more persuasive than anything that has appeared in mainstream secular entertainment.



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