

# Big Boi, readying solo album, drops into SXSW

AUSTIN, Texas (AP) — Big Boi is bouncing on the sidewalk. He is pumped.

The 34-year-old Atlanta rapper and half of the duo OutKast, has for the first time come to South by Southwest, the annual music conference and festival. In an interview on a downtown Austin street, he basks in the sun, enjoys a smoke and occasionally stops traffic as fans jump out of their cars for handshake or a cell phone photo.

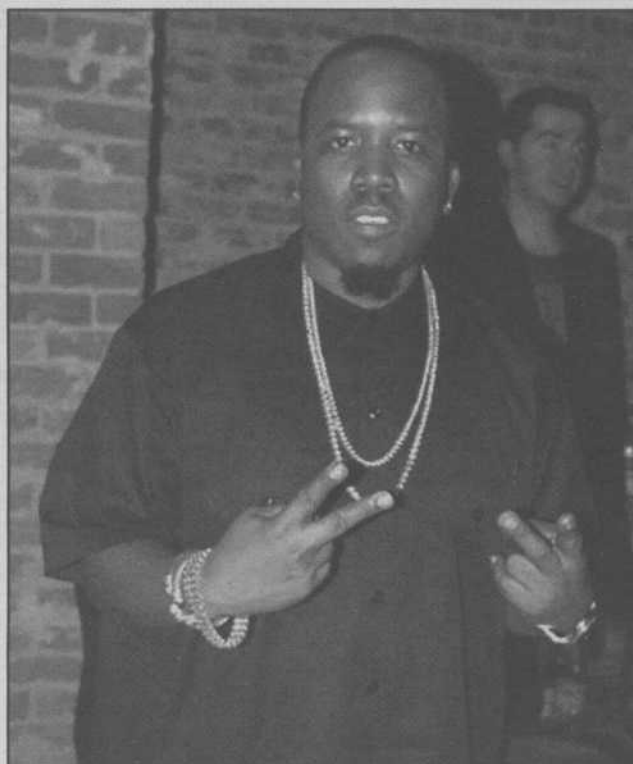
At SXSW, the nearly 2,000 music acts are everywhere. While the many indie

bands walk among the throngs, rappers are a more uncommon sight.

Big Boi (real name: Antwan Patton) makes no distinction among genres, though.

"I ain't in no category, because I can rock with whoever," said Big Boi.

"Our music is everywhere. They can't put OutKast in a category; they can't put Big Boi in a category. Rock, funk, blues, soul, gospel — some of everything. All I need is a crowd and leave the rest up



Big Boi, one half the Grammy Award-winning Atlanta-based duo OutKast, is preparing to release a solo album.

to my band."

Big Boi performs new material at SXSW. For the last two years, he's been working on his first solo album, to be titled "Sir Lucious Left Foot: The Son of Chico Dusty."

"The longer the better to me," said Big Boi of the long process. "Let the music marinate, get time to soak up the vibe."

He's still tinkering with it in the studio but expects it to be out around June or July. Guests on the 16 tracks include Jamie Foxx, T.I., George Clinton, Lil' Jon and OutKast partner Andre 3000. Several singles have already been released, including the Obama-inspired "Sumthin's Gotta Give" and the new "Ringtone."

"I wanted to give people

insight into who I was. A lot of people they don't know me and 3000 like that," said Big Boi, describing the album.

"I guess to be more me. Here I am, speaking on different things in life — but definitely keeping it funky and having fun."

Andre 3000 is also prepping a solo album. Once he's finished, Big Boi said they'll get together on a new OutKast album. Their last album was 2006's "Idlewild" for their musical film.

But it was 2003's "Speakerboxxx/The Love Below," a two-disc release, that paved the way for their solo material.

"Speakerboxxx" was more Big Boi's, while "The Love Below" was primarily driven by Andre 3000.

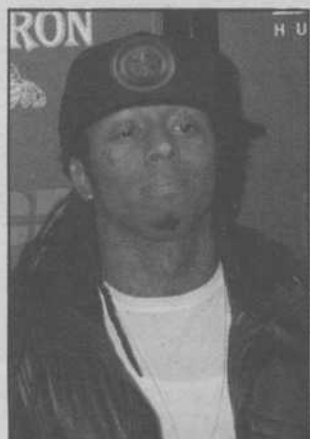
## Lil Wayne ordered to hand docs over

NEW ORLEANS (AP) — Rapper Lil Wayne must turn over financial records for his latest album to a folk singer who has accused him of copyright infringement.

On Wednesday, U.S. Magistrate Daniel Knowles III ordered the New Orleans rapper to hand over records about the sale of 2008's "Tha Carter III."

Karma-Ann Swanepoel claims in a federal lawsuit filed in May that Lil Wayne didn't have permission to sample her song "Once" in the track "I Feel Like Dying."

The lawsuit says Lil Wayne's record label, Cash Money Records, failed to negotiate a license to use Swanepoel's song before millions of people downloaded "I Feel Like Dying."



LIL WAYNE

## Motown drummer Jones passes at 74

*Special to Sentinel-Voice*  
DETROIT — Uriel Jones, a drummer whose versatile, passionate beat fueled classic Motown hits, has died following complications from a heart attack. He was 74.

Jones — who died Tuesday, according to sister-in-law Leslie Coleman — was part of the Funk Brothers, the house band on Motown recordings.

He played on numerous tracks, including "My Girl" and "Ain't Too Proud to Beg" performed by the Temptations. "Signed, Sealed, Delivered, I'm Yours" by Stevie Wonder, "What Becomes of the Brokenhearted" by Jimmy Ruffin, and versions of "I Heard It Through the Grapevine" by Marvin Gaye and Gladys Knight and the Pips.

Paul Riser, a Motown arranger-musician, said Jones

had a distinctive, driving sound that drew inspiration from his days as a boxer. Yet, Riser said, Jones also could play with restraint when the song called for it.

"There was a pulse in his playing ... that nobody else had," said Riser, who co-wrote "What Becomes of the Brokenhearted."

"He loved music for the sake of music. He loved when it came out good and he hated when it came out bad."

Riser said Jones often played with the surviving Funk Brothers, who were the focus of an acclaimed 2002 documentary film called "Standing in the Shadows of Motown."

That film brought the players belated recognition in the wider world that largely escaped them in Motown's 1960s and early '70s heyday.

(See Drummer, Page 7)

## A 40-Year Journey: Faces and Places 2009 Photo Exhibit Las Vegas, NV

Internationally acclaimed photographer John Broussard has created an exhibit showcasing 40 years in photojournalism and creative photography. The exhibit is a collection of original photographs and poems covering 4 decades, showcasing his photographic journey. Having traveled throughout the USA, Asia, Africa, and Europe, Mr. Broussard welcomes the opportunity to showcase carefully chosen, thought-provoking images.

Featuring:

Judge Johnnie B. Rawlinson, Nevada Senator Steven Horsford, Dr. Sonya Douglass Horsford, Bubba Knight, Alice Key, Isaac Sawyer Helen Anderson-Toland, and others.

The exhibit will be on display March 28 – June 27, 2009

You are cordially invited to meet Mr. Broussard at a reception on Saturday, April 11, 2009 2-5 p.m.

Location  
West Las Vegas Arts Center  
947 West Lake Mead Blvd.  
Las Vegas, NV 89106  
(702) 229-4800



John Broussard  
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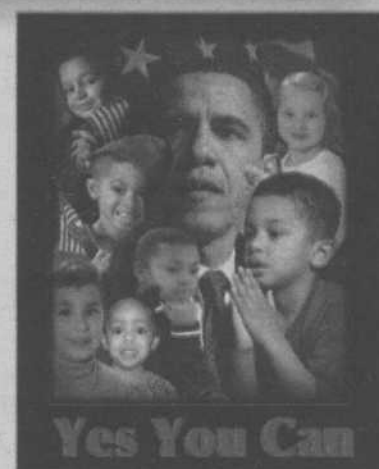
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