



ASK DEANNA! Real People, Real Advice

Ask Deanna! is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I am over 40 and look very good for my age. I date younger men, love younger men and prefer intimacy with younger men. My daughter who is 20 years old is jealous of me and at times, we've competed for the same love interests. She's not speaking to me now because her boyfriend left her and now he wants to date me. My daughter is important but she can't control my love life. Should I just let this young man go to make her happy or keep him?

Good Looking Mom
Los Angeles, CA

Dear Good Looking:

You may look good for your age, but there's nothing cute about scooping up your daughter's leftovers. She's right to be upset and no man should make you this foolish to not understand her feelings. You've obviously mistaken her embarrassment for jealousy. You need to grow up and be the parent in this relationship and put your daughter's concerns before any man. In other words, don't be nasty going behind your daughter and choose her instead of her boyfriend. And for the record, Cougars belong in the zoo and not on the street.

Dear Deanna!

I'm a Christian and I thought I was happily married. I think my husband may be having an affair with my cousin. He hasn't displayed any signs of cheating, nor has his behavior changed. I looked at his cell phone bill and see that he's been calling my cousin on a more than regular basis. It pushed me over the edge when I came home late one night and found him at my cousin's house eating pizza and watching movies. Is there something going on or am I insecure?

Worried Christian
Natchez, MS

Dear Worried:

It's amazing that as a Christian you have the Word, but run when the world slaps you with a test of faith. Your husband doesn't need to call your cousin or any woman unless it's business. He should also be home late at night. Yes, something is going on if you didn't know where he was and found him at your cousin's house. Share your concerns and suspicions with your husband, suggest a few rules concerning your cousin and keep it moving.

Dear Deanna!

I want to have a baby, but my boyfriend is against it. He wants to wait until we get married, but he has no plans to propose soon. He has threatened that he will leave me if I trick him and come up pregnant. My clock is ticking and I want a baby before I get too old. I don't understand what the problem is, and I am willing to end this relationship if things don't change soon. How do I express the seriousness of this baby issue with my boyfriend?

Miss T.
Jacksonville, FL

Dear Miss T.:

Your relationship is missing the word marriage, your boyfriend doesn't have the title of husband and going ahead with your baby plan equals ignorance. Your boyfriend should realize he can't be tricked into pregnancy if he protects himself, especially if your little clock is ticking. If he hasn't proposed on his own will, pregnancy won't change his intent or urgency. Face it, he's not interested in a baby or marriage right now and you can either love it or leave it.

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Statham soars as pseudo Bond

By Kam Williams
Sentinel-Voice

In this critic's opinion, Jason Statham was the obvious pick to replace Pierce Brosnan as James Bond. For the suave, self-assured leading man had fairly well established himself as the heir apparent to the role after a string of impressive action-oriented outings in everything from "Snatch to Crank" to "The Transporter 1 & 2." Anyone who wants further proof need only check out "Transporter 3," where the steely Statham makes the most of his latest opportunity to display his fighting skills while also adding a dash of romance to his repertoire.

The film opens like a variation of "Speed," as it establishes a similarly urgent motif at the point of departure in order to keep the audience on edge for the duration of the high-octane adventure. Here we have Frank Martin (Statham), chauffeur nonpareil, who is "hired" at gunpoint by mobsters to drive a secret package to an undisclosed location.

The catch is that to insure his allegiance the thugs have strapped a bomb to his arm which is set to detonate if he wanders more than 75 feet from the vehicle.



"Transporter 3" puts the acting chops of Jason Statham on full, magnificent display.

Another complication is that Frank has a raccoon-eyed passenger coming along for the ride in Valentina (Natalya Rudakova), a pill-popping, vodka-swigging party girl he saved from the goons.

What our hero doesn't know is that the freckle-faced femme fatale just happens to be the kidnapped daughter of Leonid Vasilev (Jeroen Krabbe), a powerful Ukrainian politician presently being pressured to sign a government contract as ransom by the same creep (Robert Knepper) who attached the explosives to Frank.

Fair warning, "Transporter 3's" storyline won't hold up well to close scrutiny, as the point of the picture is the incessant visual capture provided by all the pyrotechnics and gravity-defying stunt sequences featuring carefully-orchestrated gunplay, hand-to-hand combat, and car, bike and train chases. Is the plot plausible? No, but it hurtles along at such a breakneck pace you don't have a chance to pause to contemplate its preposterousness.

From Frank's successfully running a gauntlet of a dozen bloodthirsty foes, to

driving his souped-up sports car off an overpass and landing safely onto a speeding locomotive, to tipping the auto onto its side to negotiate a narrow passageway between a couple of 18-wheelers, this is the stuff escapist movie magic is meant to be made of. Mix in a little charm and romance, and you have all the fixins for the most dashing and debonair British character around today, even if his name can't be James Bond.

Very good (3 stars). Rated PG-13 for violence and scenes with intense action, sexuality and drug use.

Grammy Museum has music perks

Special to Sentinel-Voice

LOS ANGELES — Enter the new Grammy Museum and run head-on into 160 musical genres; photos and footage from 50 years of awards ceremonies; historic

costumes and instruments; plus dozens of interactive displays that illuminate popular music's origins and cultural impact through the decades.

Then settle into a simu-

lated sound booth to record, mix and master a song.

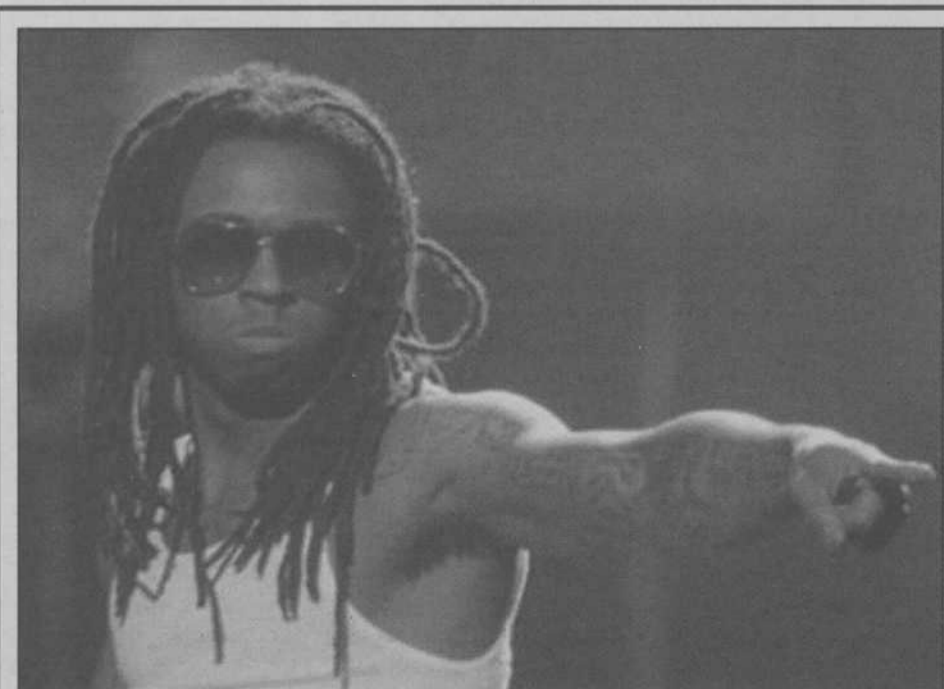
The Grammy Museum, opening Saturday, is more than just a glorified Hard Rock Cafe-style collection of music memorabilia. The \$34

million facility boasts three floors of exhibit space filled with artifacts, sound stations and interactive, video-driven elements that invite deep exploration of how music is created, recorded and consumed.

"We don't use objects and artifacts as the primary way to tell the story," said museum director Robert Santelli. "You're going to see artifacts around here, and many of them are iconic and important to the story, but they're not the drivers of the story. The real way that you learn and experience and have fun at the Grammy Museum is to go and get your hands dirty, so to speak."

The first stop for hand-dirtying (admission: \$14.95) comes on the top floor, where museum visits begin. Guests are welcomed by wall-sized video screens and the "Crossroads Table," a touch-sensitive digital display that shows how different music genres interrelate. Interactive maps highlight the musical legacies of various American

(See Museum, Page 7)



HIP-HOP'S LITTLE BIG MAN

Rap's most ubiquitous and successful artist, Lil Wayne, has been showered with more Grammy nominations, eight, than any artist, including album of the year. Other multiple nominees included Kanye West, Jay-Z and Ne-Yo, who each had six.