

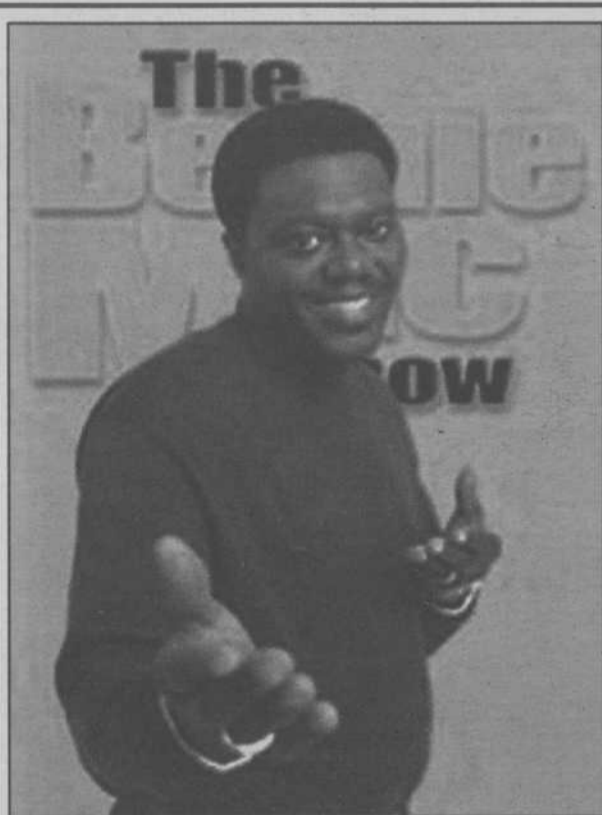
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"THE TRUTH SHALL SET YOU FREE"



Mac made own celebrity mark

Special to Sentinel-Voice

Bernie Mac blended style, authority and a touch of self-aware bluster to make audiences laugh as well as connect with him. For Mac, who died Saturday at age 50, it was a winning mix, delivering him from a poor childhood to stardom as a standup comedian, in films including the casino heist caper "Ocean's Eleven" and his acclaimed sitcom, "The Bernie Mac Show."

Though his comedy drew on tough experiences as a Black man, he had mainstream appeal — befitting inspiration he found in a wide range of humorists: Harpo Marx as well as Moms Mabley; squeaky-clean Red Skelton, but also the raw Redd Foxx.

Mac died Saturday morning of complications from
(See Bernie Mac, Page 7)

Music master Hayes dies

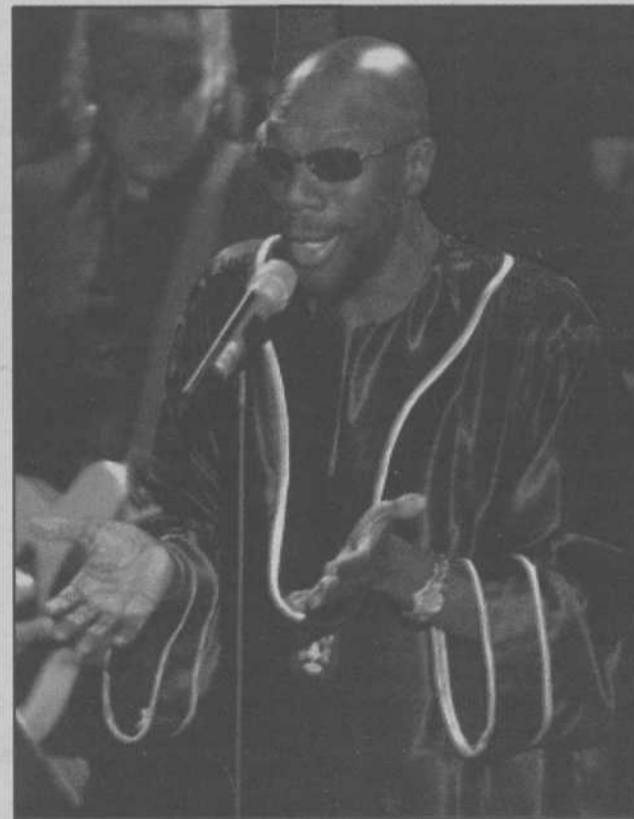
MEMPHIS, Tenn. (AP) — Isaac Hayes, the baldheaded, baritone-voiced soul crooner who laid the groundwork for disco and whose "Theme From Shaft" won both Academy and Grammy awards, died Sunday afternoon after he collapsed near a treadmill, authorities said. He was 65.

Hayes was pronounced dead at Baptist East Hospital in Memphis an hour after he was found by a family member, the Shelby County Sheriff's Office said. The cause of death was not immediately known.

With his muscular build, shiny head and sunglasses, Hayes cut a striking figure at a time when most of his contemporaries were sporting Afros. His music, which came to be known as urban-contemporary, paved the way for disco as well as romantic crooners like Barry White.

And in his spoken-word introductions and interludes, Hayes was essentially rapping before there was rap. His career hit another high in 1997 when he became the voice of Chef, the sensible school cook and devoted ladies man on the animated TV show "South Park."

"Isaac Hayes embodies everything that's soul music," Collin Stanback, an A&R executive at Stax, told The Associated Press on Sun-



Isaac Hayes, the man behind the "Shaft" theme has died.

day. "When you think of soul music you think of Isaac Hayes — the expression ... the sound and the creativity that goes along with it."

Hayes was about to begin work on a new album for Stax, the soul record label he helped build to legendary status. And he had recently finished work on a movie called "Soul Men" in which he played himself, starring Samuel Jackson and Bernie Mac, who died on Saturday.

Steve Shular, a spokesman for the sheriff's office,

said authorities received a 911 call after Hayes' wife and young son and his wife's cousin returned home from the grocery store and found him collapsed in a downstairs

NLV cops to reach to abuse victims

Special to Sentinel-Voice

The North Las Vegas Police Department will hold its 3rd Annual African-American Victim Services Forum from 6 to 8 p.m. on Wednesday at Victory Baptist Church, 500 W. Monroe Ave.

The forum will include a panel of experts, including law enforcement officials, representatives of victims' support agencies and Nevada Attorney General Catherine Cortez Masto.

The event is intended to increase awareness of domestic violence in faith-based communities and the community at large. The forum aims to educate underserved populations who otherwise might not seek victim advocacy support.

"Domestic violence is a severe problem in our soci-

bedroom. A sheriff's deputy administered CPR until paramedics arrived.

"The treadmill was running but he was unresponsive lying on the floor," Shular said.

The album "Hot Buttered Soul" made Hayes a star in 1969. His shaven head, gold chains and sunglasses gave him a compelling visual image.

"Hot Buttered Soul" was groundbreaking in several ways: He sang in a "cool" style unlike the usual histrionics of big-time soul singers. He prefaced the song with "raps," and the numbers ran longer than three minutes with lush arrangements.

"Jocks would play it at night," Hayes recalled in a 1999 Associated Press interview. "They could go to the bathroom, they could get a sandwich, or whatever."

Next came "Theme From Shaft," a No. 1 hit in 1971 from the film "Shaft" starring Richard Roundtree.

(See Isaac Hayes, Page 6)

ety," said event coordinator Rebeca Ferreira, who is a victim advocate with the North Las Vegas Police Department. "We hope that by educating the community and providing information and resources to those participating we can help reduce the incidences of domestic violence among our residents."

The police department is partnering with Victory because it's one of the Valley's largest African-American churches, serving more than 15,000 people, including many from North Las Vegas. Participants will receive victim services literature and qualify for prizes. Food and beverages will be provided at this free event.

Those interested can call Rebeca Ferreira at 633-1017 ext. 5084.



Steven Horsford



Morse Arberry



Lawrence Weekly



Jonathan MacArthur

FOUR TOPS

The low voter turnout in Clark County was not enough to derail Democratic incumbents State Senator Steven Horsford, District 4, Assemblyman Morse Arberry, District 7, and County Commissioner Lawrence Weekly, District D. With each scoring landslide victories, they were all big winners in Tuesday primary elections. The respective candidates will face Republican and/or Independent American opponents in the general election on November 4. In the new Department 3 Justice of the Peace in North Las Vegas, Jonathan MacArthur edged out Marsha Kimble-Simon by less than 50 votes and will compete against Chris Lee.