

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I'm a female that has a problem with the girly stuff. I'm not gay or anything like that, I just prefer to wear men's clothing and sports gear. People judge me, call me a lesbian and hurt my feelings because I want to be comfortable and just be myself. I can't take it anymore and want it to stop.

Andrea W. Leesville, LA

Dear Andrea:

Just like wearing hoochie clothes, you set yourself up for unwanted attention through your wardrobe. If your feelings are hurt, obviously this mistreatment bothers you. You're not as comfortable being in boys underwear as you pretend to be. Stop trying to be a Jack and go back to being Jill. If you want the harassment to stop, toss out the boxers, buy a thong and be the female you were born to be.

My friend and I decided to share an apartment. In living together I've discovered things about her I don't like. She's dirty and lies about not having her bill money. After six months, I asked her to clean the tub and she got defensive and more so when I asked her man to take out the trash. She shops and dines every day, but I'm on a budget. I feel like I'm being used, and I'm stuck because her mom watches my son. I don't want this friendship anymore. Should I feel this way?

Anonymous Online

Dear Anonymous:

You're being used like toilet paper. Male or female, you see a person in their true light when living with them. Evict your nasty friend immediately and find a roommate to rent her room. Don't let the relationship with her mom be an excuse. You can always find someone else to help with your son. The aggravation and stress isn't worth it. Again, give her the boot. You need to "man up" and keep it

Dear Deanna!

I'm a 24 year old Black man on the down low for two years now. There are many undercover males that see this as sex instead of a gay thing. Some men I talk to have families. Young kids are doing it now thanks to phone lines and the internet. If this keeps up, HIV will be worse than in Africa because, believe it or not, down low brothers are worldwide. Don't you think so?

Down Low Brother Toledo, OH

Dear DL Brother:

You're honest in admitting your down low lifestyle. This is wrong because women don't deserve the betrayal and sexual risks. You and other down low brothers are simply bisexual if you're romancing men and women. HIV is already out of control and can only decrease if the cowardly, selfish and greedy down low brothers keep it real and stop hiding in the closet and putting women at risk.

Write: Ask Deanna! Email: askdeanna1@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211 Website: www.askdeanna.com.

Tense film riffs current events

By Kam Williams Sentinel-Voice

After the bombing of an American compound in Saudi Arabia leaves over a hundred innocent civilians dead, the United States is determined to find the radical Muslims responsible. However, since the Saudis are supposedly allies, a diplomatic solution is in order as opposed to a military intervention.

But with signs that the negotiations are bogging down among the bureaucrats, the FBI opts to intervene via a top secret operation headed by Agent Ronald Fleury (Jamie Foxx), who has a special interest in the assignment, for among those who perished in the attack was his best friend and colleague, Agent Francis Manner (Kyle Chandler).

With word that he'll have only five days to infiltrate and bring down the terrorist cell, Fleury quickly assembles an elite team of intrepid agency renegades, each with a different skill needed for this dangerous mission to the Middle East.

The crew of commandos is comprised of intelligence analyst Adam Leavitt (Justin Bateman), demolitions expert Grant Sykes (Chris Cooper) and forensic examiner Janet Mayes (Jennifer Gar-

Upon their arrival in Riyadh, Fleury and company are debriefed by the Saudi in charge, Colonel Faris Al-Ghazi (Ashraf Barhom), who soon vents his frustration with the royal family for dis-



Jamie Foxx stars in "The Kingdom," which draws heavily on current foreign events.

couraging him from mounting a legitimate investigation thus far.

Furthermore, it becomes apparent that even the U.S. envoy Damon Schmidt (Jeremy Piven) would prefer to stage a phony raid for a P.R. photo op than to risk destabilizing the region with an actual assault on the jihadist stronghold.

Fortunately, Faris is an honorable soul who cares more about fundamental notions of justice than on a reflexive loyalty based on religion. Thus, he's willing to incur the ire of his superiors to help the fearless FBI foursome negotiate its way around a maze of obstacles ranging from unreliable informants to political adversaries to the city's terrain to the searing heat.

Directed by Peter Berg, "The Kingdom" is a combination flick, part psychological thriller, part pyrotechnic spectacular, which works somehow despite considerable conceptual flaws.

The first three-quarters of the movie unfolds like a catand-mouse caper, even though it's riddled with preposterous inaccuracies, such as the sight of Janet walking around Saudi Arabia unnoticed in Western clothes, when women over there are required by law to be covered Rated R for profanity and from head to toe in basic

black, 24/7.

So long as one is willing to suspend disbelief in favor of a patriotic escape, the film furnishes a satisfying chase worth watching which inexorably builds to a spectacular showdown reminiscent of "Black Hawk Down," except the cowboys wearing the white hats win. Sweet revenge in the desert.

Very Good (2.5 stars). graphic violence.

Controversy

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professional media world for more than 20 years and has worn her hair in dreadlocks for about seven years. She recently cut her hair short and straight for a change of pace.

Vivia Chen, who wrote the article for The American Lawyer, said that Glamour sent an e-mail statement to the publication describing the editor as "a 'junior staffer' who spoke without her supervisor's knowledge or approval."

Chen added that Glamour cited its "longstanding commitment to inclusion and diversity."

Monica Harris writes for Blackcollegeview.com.

