



ASK DEANNA! Real People, Real Advice

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I'm stuck in a dead-end relationship in a dead town. I just graduated from high school, and I am dating an older man. I am feeling the urge to get away but I feel guilty. I want to achieve things, see other people and have a better life. He's trying to brainwash me and make me think I'm dumb, and can't make it without him. I want to get away but he has me limited because I can't drive, have no skills and no friends. How do I make things happen for myself?

Anonymous
Online Reader

Dear Anonymous:

Your old man has watched his life pass by and he's a loser and will pull you into the same hole. Your life is just beginning and you need to get some job skills, education and treat yourself to the finer things in life. You don't need a man holding you down or telling you what you can't do. You can do anything if you believe in yourself. When you get tired of your dead-end situation, empty your bank account and take a leap of faith and just get up and leave.

Dear Deanna!

My girlfriend of two years destroyed me. I learned that the entire time we were dating she was seeing someone else. For a year she has been trying to pressure me into marriage but I wasn't ready. She ended her relationship with me and a few weeks later announced she was getting married. I see the things she wanted, and I'm willing to look like a fool to get her back. She tells me that I blew my chances. I feel desperate and want to know is there anything I can do to get her back?

Sean
Memphis, TN

Dear Sean:

Instead of being a pathetic beggar, open your eyes and see that your girlfriend was a cheating two-timer. She played games with two men and chose the one that would marry her. You can look like a fool if you want, but if she cheated on you with another man once, she'll do it again. But next time things may be worse. You shouldn't allow a woman to have this kind of power. Get yourself together, hold your head up, work through your pain, and wait for the lady that's meant for you.

Dear Deanna!

My best friend is in an abusive relationship. I see the bruises and hear the pain and torment in her voice. I want to help her, but she always denies the problems. I saw her recently and one of her front teeth was gone. She claimed she had an accident on the stairs, but I know otherwise. I'm ready to tell her family but I'm afraid because her father is crazy and may do something harmful. How can I help a friend in this horrible situation?

Worried Friend
Milwaukee, WI

Dear Friend:

You need to tell your friends family as soon as you can. Yes, fathers go crazy, and if a man is beating his daughter he needs to be dealt with. If something deadly happens to your friend you will have blood on your hands too because you knew and didn't try to help. Give your friend some referrals to a few domestic abuse sources so she can recognize that this relationship isn't healthy. In the meanwhile, join forces with the family and support and help her get out of this relationship before it's too late.

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Revue recasts vital Westside

Special to Sentinel-Voice

Blacks played vibrant role in the storied history of Las Vegas entertainment, and it's not just in the areas of desegregating the Strip. This is the crux of a musical revue on Saturday at the West Las Vegas Library Theater, 951 W. Lake Mead Blvd. Put on by the Las Vegas Urban Chamber of Commerce in association with Reggie DeVoine (DeVoine Entertainment) and written by E. Louis "Louie" Overstreet, the revue promises to be a "soul-stirring, finger-popping, toe-tapping, head-bobbing musical revue about Blacks' involvement in the growth and development of Las Vegas." Show time is 5 p.m. Admission is \$35.

Da Chitlin' Circuit Live-7 blends real events along with characters from Overstreet's book, "Black Steps In The Desert Sands," into musical skits aimed at recreating the mid-20th century, a unique time in Black experience in Las Vegas. Historic West Las Vegas plays a starring role in the adaptation, largely as the end point of the journey for Blacks who were forced from downtown and across the Union Pacific railroad tracks, thus racially dividing the city. West Las Vegas lacked the quality of life of other parts of town. Making matters worse: Jim Crow laws and economic disinvestment. From these conditions sprung the city's

moniker as "The Mississippi of the West."

Organizers say the West Las Vegas (or the Westside) was a bastion of talent back then, with entertainers performing in small clubs on

Jackson Street and elsewhere, the entities hot spots on Chitlin Circuit—a series of juke joints, speakeasies, nightclubs all across the nation where Black entertainers (See Chitlin, Page 11)

DVD trio swinging tribute to Ali's life

By Kam Williams
Sentinel-Voice

Muhammad Ali was much more than "The Greatest" boxer of all time: he was also a defiant international icon who captivated the world by articulating the feelings of the oppressed underclasses. He was an unusual sports figure in his day, being an outspoken conscientious objector willing to offer an opinion on civil rights and the Vietnam War ("Ain't no Viet Cong ever called me nigger").

And while the government moved swiftly to strip him of his heavyweight crown, it was never able to shut him up or take away his dignity.

The Ultimate Ali Collection is a boxed set of three DVDs: "Ali Rap," "Ali's Dozen," and "Ali 65."

"Ali Rap," narrated by rapper Chuck D, revisits his career via tributes from an eclectic assortment of luminaries including Sly Stallone, Reverend Al Sharpton, Diane Sawyer and Ludacris.

"Ali's Dozen" focuses on the pivotal round in 12 different fights, which best help highlight Muhammad's brilliance inside the ring, where he exhibited a guile and grace unmatched before or since. This disc, also hosted by D, features interviews with his opponents and eyewitnesses of these legendary bouts. "Ali 65," narrated by Jeffrey Wright, is a celebration of the enduring icon's 65th birthday, and takes a fond look back at his life with the help of many who knew him.

Augmented with inter-

views with Dundee and others, plus two epic bouts — The Thrilla in Manila and The Rumble in the Jungle — this DVD trio adds up to the perfect present for any Ali fan.

Excellent (4 stars). Unrated.

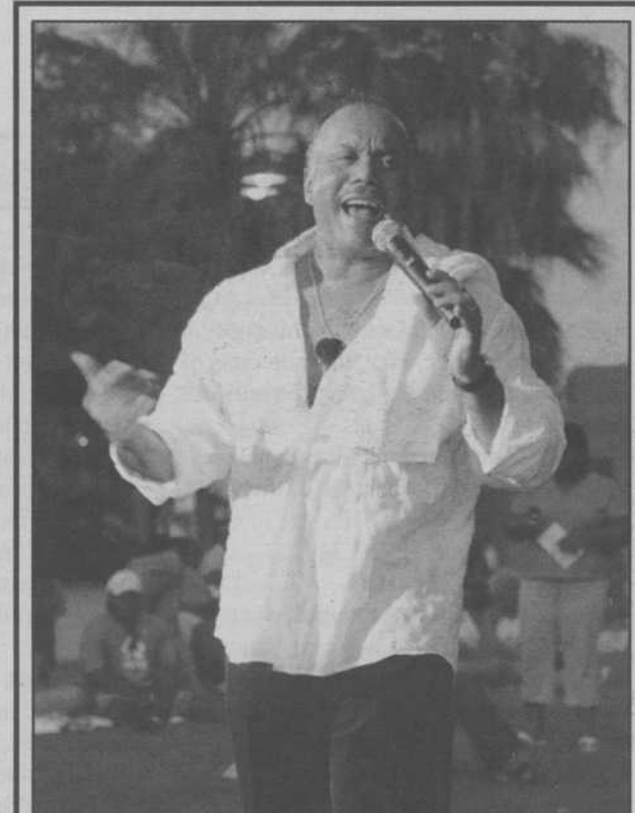


Photo special to the Sentinel-Voice by Marty Frierson

MUSICAL ROMEO

Butter-smooth veteran crooner Howard Hewitt blessed Friday's Juneteenth crowd with some choice vocals.

Royal Street Theater

MOTOWN

Showtime 10p -2a Fridays



Appearing June 22

CHAZZ

\$5 Cover Charge
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