# **Entertainment Briefs**

## QUINCY JONES NAMED MENTOR OF THE YEAR

LOS ANGELES (AP) - Quincy Jones' stockpile of awards is about to grow higher — he's been named "Mentor of the Year," by Harvard University's School of Public Health. The music mogul, 73, is the inaugural recipient of the honor, which will be presented during National Mentoring Month in January 2007. "Quincy Jones' entire life is a testament to the power of mentoring," Jay Winsten, associate dean of the Harvard School of Public Health, said in a statement Monday. "He has served as a role model for using the power of celebrity to improve the lot of humankind." National Mentoring Month, now in its sixth year, aims to recruit volunteer mentors to work with young people. The theme of the month is "Pass it on. Mentor a child." The month-long effort also includes "Thank Your Mentor Day" on Jan. 25.

#### SMITH'S 'HAPPYNESS' DEBUTS AT NO. 1

LOS ANGELES (AP) - Not even a dragon or the world's most-beloved spider could deny Will Smith another first-place finish at the box office. Sony's fatherson drama "The Pursuit of Happyness," starring Smith and his own son, Jaden Christopher Syre Smith, debuted as the No. 1 movie with \$27 million, according to studio estimates Sunday. Smith's latest topped 20th Century Fox's dragon fantasy "Eragon," which opened in second place with \$23.45 million, and Paramount's children's tale "Charlotte's Web," which premiered a distant third with \$12 million. The previous weekend's No. 1 movie, Mel Gibson's Mayan saga "Apocalypto," fell to sixth place with \$7.7 million, raising its 10-day total to \$27.9 million. The story of a struggling dad who becomes homeless along with his young son, "Pursuit of Happyness" joins a long line of No. I openings for Smith, including the action tales "Independence Day" and "I, Robot." "Audiences around the world love him," said Rory Bruer, head of distribution at Sony, whose past hits with Smith include the "Men in Black" flicks and last year's romantic comedy "Hitch."

#### WINFREY, ABC WORKING ON TWO REALITY SHOWS

LOS ANGELES (AP) - Oprah Winfrey is expanding her media reach into reality television. Her production company is working on two prime-time series for ABC, tentatively titled "Oprah Winfrey's The Big Give" and "Your Money or Your Life," ABC and Harpo Productions announced Friday. The deal, which marks Winfrey's entrance into series TV, comes about three months after Harpo formed a new television development group for alternative shows, Tim Bennett, the company's president, said in a statement. "The Big Give" provides money and other resources to 10 people and challenges them to help others in a way that tests the players' ingenuity and passion, according to the companies. The winner gets to realize their "wildest" dream. "Your Money or Your Life," which is in development, features families who are confronted by a crisis and must change or risk being "consumed by disaster," according to the joint ABC-Harpo release. Winfrey's move into series TV is "monumental," ABC Entertainment President Stephen McPherson said in the release. The show's focus on "wish fulfillment and making lives better," he said.

### ALBUM BY SLAIN RAPPER PROOF TO BE RELEASED

DETROIT (AP) - Proof's record label will release a new album next year by the rapper and Eminem confidante who was shot and killed during a dispute at an after-hours club. "Time a Tell" will feature 18 songs written and recorded by Proof during a 24-hour period in January. The D12 rapper was challenged by his friend Julius Myers, known as DJ Jewels Baby, to write and record an entire album in a day. The disc will document the session at Myers' home studio in Detroit. "It shows how serious Proof was about recording," Myers told The Detroit News for a story published Thursday. "Time a Tell" will be released by Iron Fist Records, founded by Proof. His debut solo album, "Searching for Jerry Garcia," was released in August 2005. Proof, whose real name was Deshaun Holton, died April 11. He was 32. Eminem, a Grammy and Oscar-winning rapper, spoke at his funeral.

# Syler departs 'Early Show'

By Kimberly C. Roberts Special to Sentinel-Voice

PHILADELPHIA (NNPA) - Rene Syler, the fashionable anchor of "The Early Show," will be leaving the CBS morning newsmagazine to pursue other media opportunities, including the publication of her first book, "Good Enough Mother: The Perfectly Imperfect Book of Parenting," written with Karen Moline (Simon & Schuster, March 2007).

Syler's last appearance on "The Early Show" will be Friday. The network has since announced the hiring of Russ Mitchell, another African-American, to replace her. "Rene has been an impor-

tant and wonderfully spirited part of 'The Early Show' anchor team from the start,"

said Sean McManus, president, CBS News and Sports. Her enthusiasm and ability to communicate with and touch people have served her and the broadcast very well. As Rene moves to the next phase of her life, we sincerely thank her for her many contributions to CBS News and look forward to her future successes."

Since 2003, Syler has anchored the program along with Harry Smith, Julie Chen and Hannah Storm in CBS's effort to try something different than the traditional two-anchor format. Syler previously was an anchor for KTVT in Dallas.

Earlier this year, the network hired veteran morning show producer Steve Friedman, who wasn't involved in (See Syler, Page 7)



Rene Syler, anchor of CBS' "The Early Show" is leaving to pursue other media opportunities, including book writing.

## **Evel Knievel sues West over video**

TAMPA, Fla. (AP) - Evel Knievel has sued Kanye West, taking issue with a music video in which the rapper takes on the persona of "Evel Kanyevel" and tries to jump a rocket-powered motorcycle over a canyon.

Knievel, whose real name is Robert Craig Knievel, filed a lawsuit in federal court in Tampa on Monday claiming infringement on his trademark name and likeness. He also claims the "vulgar and offensive" images depicted in the video damage his reputation.

"That video that Kanye West put out is the most worthless piece of crap I've ever seen in my life, and he uses my image to catapult himself on the public," the 68-year-old daredevil said Tuesday.

A spokesman for West said the 28-year-old rapper had no comment. The lawsuit seeks damages and to halt distribution of the video.

In the video for "Touch the Sky," released earlier this year, West dons the familiar Knievel star-studded jumpsuit and jumps a canyon in a vehicle "visually indistinguishable" from the one used by Knievel in his failed attempt to jump the Snake River Canyon in Idaho in 1974, the lawsuit said.

The video, which features Pamela Anderson as West's girlfriend, contains "vulgar and offensive sexual images, language and conduct involving 'Evel Kanyevel' and women apparently trying to gain his sexual interest," according to the lawsuit.

"The guy just went too far using me to promote his filth to the world," said Knievel, who lives in Clearwater and has been in poor health in recent years. "I'm not in any way that kind of a person."

The lawsuit also names Roc-A-Fella Records, video director Chris Milk and AOL for distributing it.

West was so disappointed at not winning best video for "Touch the Sky" at the MTV Europe Music Awards last month that he crashed the stage when it was presented to Justice and Simian for "We Are Your Friends."

In a tirade riddled with expletives, West said he should have won the prize because it "cost a million dollars, Pamela Anderson was in it. I was jumping across canyons."

Knievel failed spectacularly in the 1974 jump. He was secured inside the cockpit and the Sky-Cycle was fired up. But his parachute opened just as he cleared the ramp. After soaring about 1,000 feet, he wound up landing about 20 feet from the river on the rocky south bank. He sustained only scrapes and bruises.

In the video, West's vehicle crashes to the bottom of the canyon in flames.

