



**ASK DEANNA!**  
*Real People,  
Real Advice*

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I was with my ex-boyfriend for over a year until we broke up last spring over a trust issue. We still messed around over the summer although he had a girlfriend. We got back together but it only lasted a month because he said he was too busy for a girlfriend. I was heartbroken. I've tried to move on but I always find myself comparing the other guys to him. I'm still in love with him. Should I try to get back with him or move on with my life?

Confused  
Online Reader

Dear Confused:

There's nothing more painful than wanting a man that doesn't want you. He's given you clues on a silver platter and you need to take notes. He cheated on his girlfriend with you and told you he was too busy for you. This is not the man for you. Place this in your mind and accept the reality so you can get over him. Each time you think you want him, remember your broken heart and think of how you're too good for drama and keep it moving.

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Dear Deanna!

I'm a 47-year old mother of 2 children with 3 grandchildren. I'm in a relationship with a recovering addict. I watched him destroy himself and attempt suicide when he was using narcotics. In spite of that and going to and from drug rehab and having nothing, I still gave much love to him. I'm the woman who has seen the tremendous change in this man. He's now back on top with vehicles, money, attention from women and an ego. I'm fed up because he treats me like nothing and he disrespects me. Am I right for moving out of his house?

Miss N.  
Buffalo, NY

Dear Miss N.

Money, women and toys can't replace drug addiction. Your man is being setup by the Devil for a hard crash and burn that's going to rock his world. It's best you remove yourself because when his chips fall again — and they will, it's going to be ugly. Successful drug recovery is coupled with faith and family and there's nothing but evil in this picture. Leave now and focus on quality time with your family so you can flourish in a new direction.

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Dear Deanna:

I'm 15-years old and I saw my dad for the first time in five years. My dad has a child by my aunt and another one by my mom. Years ago he had me taken from by mom by authorities over a lie. My mom really didn't have parents or support and she is still suffering. Our family is distant because relatives blame her for everything. I love her and hate to see the trouble this has caused us. I was told by her to forgive them and don't know if I should.

Fatherless  
Online Reader

Dear Fatherless:

You're a very strong girl, and it's going to be up to you to bring the family back together. There is a lot of adult dirty laundry going on that your young mind wouldn't understand, but you'll see things differently when you get older. Continue to love and support your mother and follow her guidance of forgiveness and prayer for your family and your father.

Ask Deanna! is written by Deanna M. Write: Ask Deanna! Email: askdeanna1@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211 Website: www.askdeanna.com

# Pride proud of musical legacy

By Gordon Jackson  
Special to Sentinel-Voice

DALLAS (NNPA) - He is one of the top-producing entertainers of all time. He's sold 70 million records, 36 of them No. 1 hits. He's sold more records for his label than anybody else except Elvis Presley. One of his songs has become the official song for Mississippi, he's had a highway named after him and he's performed before President Bill Clinton.

Michael Jackson? No. James Brown? Uh-uh. The late Ray Charles? Not him, either. Snoop Dogg? Please.

Reactions vary from one extreme to the other when people learn that the answer is country singer Charley Pride.

Please note, it is said that Pride is among the greatest singers of all time, not just the greatest Black singer or greatest country singer. While some may choose to dispute that statement, a look at his achievements help support that claim.

Pride would not be surprised at the mixed responses. He's been through it all, from both Black and White music listeners.

"When I first got into the business (of singing country music), (White) reporters would ask me, 'How does it feel to be the first colored country singer?'" Pride re-



Charlie Pride has built a legendary, longlasting career.

called. As time went on, the question was adjusted to "How does it feel to be the first Negro country singer," then, "first Black Country singer?"

"I feel the same way as when I was colored," Pride said. Sometimes he came back with: "Did you ever go up to (White country artist) Eddie Arnold and ask are you the second White country singer?"

Then Pride got responses from Blacks.

"Consequently, people

would say, I don't like that music, but I like you," Pride said. And, "With a voice like that, why are you singing that stuff?"

That stuff, country music, Pride said, came from the same musical roots that much of today's Black music came from.

"My opinion is that there are three basic ingredients in American music: country, gospel and the blues," Pride said. "Each one has borrowed from the other over the years."

Radio personality Kaye Fullylove somewhat agrees.

"I would describe country music as blues inside out," said Fullylove, host of the "Kaye Fullylove Show" on KKDA-AM. "It's just another form of blues with a twang."

Fullylove's station plays mostly classic rhythm and blues. She knows of and admires Pride's work but admits the only time she listened to country music was through her mother's former favorite TV show, "Hee Haw."

But country music is perceived as "White music," said Fullylove, thus part of the reason Blacks have not embraced it. "I don't think Black people consider country music their music," she said. "It's basically White-oriented."

That didn't stop Pride from being a dominant force in the industry. Born and reared in Mississippi, he first aspired to be a baseball player, playing in the Negro Leagues and then trying out for the New York Mets. A self-taught guitar player since age 14, he sang songs on the team bus and joined bands during road stops. He met Jack Johnson who would become his first manager and who set him up with a producer in Nashville, which led

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## 'Crash' wins Humanitas Prize

LOS ANGELES (AP) - Paul Haggis and Bobby Moresco, who won the original screenplay Oscar earlier this year for "Crash," collected another award for the film: the Humanitas Prize.

The screenwriting award honors work that helps "liberate, enrich and unify society." Eleven writers collected awards and their share of \$145,000 in prize money at a luncheon at the Hilton Universal Hotel recently.

Haggis and Moresco received \$25,000.

"Crash," which also won the best-picture Oscar, tells the intertwining stories of an array of diverse characters over 36 hours in Los Angeles. The Humanitas judges commended it "for its call to reach out with respect and compassion to all of our brothers and sisters."

The award recognizes screenwriters who "give people something worthwhile to think about," said Frank Desiderio, president of

the Humanitas Prize. Since 1974, the organization has awarded more than 240 prizes and \$2.5 million in cash to television and film writers with "strong ethical voices."

"Storytellers have always shaped culture," Desiderio told The Associated Press. "Stories carry values, and we want to raise up the best values so that the culture is influenced to become one where the common good is really served."

Winners are chosen by the Humanitas Prize organization, which includes more than 50 screenwriters and industry heads, Desiderio said.

While fiction is the focus of the prize, the organization occasionally recognizes documentaries.

It did so this year, presenting a special award to "An Inconvenient Truth," which chronicles former vice president Al Gore's quest to draw attention to global warming. "It points out a social

problem that affects the whole human family and gives people a positive way to go," Desiderio said.

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