



ASK DEANNA!
*Real People,
Real Advice*

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I'm coming clean with my conscience and need to tell my husband that I don't love him anymore. We've been married for a few years, but I want to be single again. I want to come and go as I please, keep all my money to myself and not have to cook and clean. I'm simply tired of being married, and there's no one else involved. How do I tell my husband it's over?

Anonymous
Philadelphia, PA

Dear Anonymous:

Your husband was born at night, it just wasn't last night. There's something else to this story because unlike a light switch, love can't be switched on and off. I suggest you pull away from your advising girlfriends who you haven't mentioned, but they're in the mix. Seek a solution by talking with your husband about your true feelings, emotions and desires. Honesty may open the door, and, who knows, your husband may see you as a smelly rose.

Dear Deanna!

I get annoyed when my wife sits around gossiping. Every time she gets with her girlfriends, they chatter and talk about people. These girls aren't of any value to her because when they re-tell the story, my wife is the one who ends up looking bad. They twist the story as if she said everything, and arguments and a lot of drama gets started. How do I tell my wife this needs to stop because it's affecting our relationship?

James
Pasadena, CA

Dear James:

It doesn't take a rocket scientist to tell your wife that gossip is bad and evil. There are at least five or more Bible verses in Proverbs that teach about gossip. You should hit your wife in the head hard and fast with Proverbs Chapter 11 Verse 13 which says that a gossip betrays a confidence, but a trustworthy man keeps a secret. That's more than enough wisdom to explain why her friends throw her under the bus when she runs her mouth.

Dear Deanna!

I'm a single lady who adopted a child. I feel guilty because I didn't realize it would be so much work. My family and I parted over this decision because they said it would be too much to handle. I love my adopted son, but now I want a relationship, marriage and children of my own. Are there any resources available to keep me from taking my frustrations out on my son?

Missy
Charleston, SC

Dear Missy:

Regardless of how they get here, children require love, patience, and commitment of which you have very little. Your family knew what they were talking about but, no, you were hardheaded and now you're suffering from your decision. You need to get yourself together before thinking beyond your current situation. Seek professional counseling for yourself and visit www.adopting.org for adoption resources and assistance.

Ask Deanna! is written by Deanna M. Write: Ask Deanna! Email: askdeanna1@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211 Website: www.askdeanna.com

Acting bug bites R & B star

By Kam Williams
Sentinel-Voice

Usher Raymond IV was born in Chattanooga, Tennessee on October 14, 1978 to Jonnetta Patton, a single-mom who encouraged him to join the choir she directed when he was only six. In 1990, they moved, along with his younger brother, James, to Atlanta where Usher began entering talent shows.

A couple of years later, with his mother serving as his manager, he signed on with Diddy as an R&B singer, and the rest, as they say, is musical history. Besides selling millions of CDs and winning a couple of Grammys, he is also a co-owner of the Cleveland Cavaliers.

This talented, teen heartthrob has been named one of People Magazine's 21 Hottest Stars under 21 and was more recently voted #1 on BET's list of the 25 Hottest Men of the Past 25 Years.

In 1998, he made his feature film debut in "The Faculty," and followed that up with appearances in "She's All That," "Light It Up" and "Texas Rangers."

Here, he talks about "In the Mix," a cross-cultural Mafia comedy where he stars as a DJ who falls in love with the daughter of a mob boss.

KW: What made you take a break from your demanding musical career to make this movie?

UR: I caught the acting bug a few years ago. I've been in a collection of about five movies, but this one tops them all.

KW: How so?

UR: This is the first time I've ever taken that step to a lead role.

KW: That shouldn't have been too hard, given the amount of experience you've had performing as a headliner.

UR: Thank you. It is a natural evolution for us as artists to make that transition over to acting from being in front of cameras and interviewing and, obviously, adapting to somewhat of an exaggerated lifestyle. You kind of get used to it.

KW: How different a discipline is acting from singing?

UR: Well, that's the point. This is one thing that I've found very difficult for other artists throughout the years. I've always tried to be different. We, as artists, we adapt to this sex symbol or superstar image. But then, you have to return home and still somewhat have a touch of reality. When, you figure that



Usher chats with "In the Mix" director Ron Underwood.

out, that's they key of sustaining success. As an actor, it's the same. You adapt to this character, and before you know it, you have to get off to the next one. Actors have mastered that, and I look to, hopefully, be able to do the same.

KW: Generating chemistry between the leads is a big part of a romantic comedy. What convinced you that you would have it here?

UR: I didn't know. The only way I would ever know was to simply go after it with a very open mind. Being a part of the process from the beginning, establishing what the cast would be made it a lot easier. When we all sat at the round table and read the script, you kind of just got a

sense that this was going to be a great project. True, there were a few bloopers, sometimes we'd mess up lines, but you never felt that this was going to become more of a hassle than a pleasure. It was a pleasure to work with the entire cast.

KW: How important was your chemistry with Emmanuelle Chriqui to the success of this film?

UR: I think chemistry meant everything for this film. Early on, I had a conversation with [producer] John Dellaverson of Lions Gate who thought maybe we should cast somebody else. I was like, "I'm telling you chemistry is everything. You're going to be happy that you go with chemistry over

a name." And, luckily, he listened, because it turned out to be a great film, acting opposite Emmanuelle. It really showed me that you can put together a family that all have the same objective, which is creating a great film. The process really was educational for me, as I'm learning more and more as I go.

KW: How do you think your young female fans with crushes on you will react to seeing you fall for someone else?

UR: I don't want to talk about it too much, but I will say this: Being mindful of the entire demographic that I cater to as an artist, I considered that with this film, every aspect of the screenplay. It remained very classy. It's not too vulgar; although there is a love scene, it's still appropriate. This is the type of film that you can take your kids to see. It's also the type of film that adults would understand and enjoy.

KW: So, how steamy did it get filming that love scene?

UR: Like I said, from the beginning, we had chemistry and respect for each other as actors, although we played a lot. I think she's a very tal-

(See Usher, Page 8)



ROYAL STREET THEATRE

1821 Las Vegas Blvd. N. (702) 399-3000 www.jerrysnugget.com

MOTOWN FRIDAYS AT JERRY'S NUGGET CASINO



APPEARING DEC. 2, 9 & 16

SHO TYME



APPEARING DEC. 23 & 30

MOTOWN RHYTHM MASTERS

MOTOWN FRIDAYS

GENTLEMEN \$5

LADIES FREE

with a 2 drink minimum



1821 Las Vegas Blvd. N.
(702) 399-3000
www.jerrysnugget.com