



**ASK DEANNA!**  
*Real People,  
Real Advice*

Ask Deanna! is a column known for its fearless approach to reality-based subjects!

Dear Deanna!

I've spent tons of money on dates and dining but get nothing in return. I try to hold on to chivalry in this day and age but women need to get with the program and spend as well. I'm tired of watching other men do the same? How do I let a woman know I want to date her but I'm not willing to part with my money too soon?

Roger D.  
Atlanta, GA

Dear Roger:

You're trying to be impressive by spending money like a fake Donald Trump. If "getting something" drives your motivation for dinner and dating then you got what you deserved. Nothing. It's none of your business how other men spend their money. You should lead by example. Before your next date have a money discussion and determine who's paying or if you'll go Dutch and keep it moving.

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Dear Deanna!

I'm responding to Marvin in Omaha, NE who was dating two women. You advised him to honestly tell each woman about the other and risk losing them both. I disagree. There are many women that don't mind sharing because of the assumed men shortage. I'm a two-timer and think Marvin should continue as long as no one is getting hurt and he's keeping everybody happy.

Cecil B.  
Orlando, FL

Dear Cecil:

With that advice you may as well tell cheaters to get their HIV, gonorrhea, and herpes in a 2-for-1 deal while it's hot. Lying and cheating men cause women to commit crimes of passion like stalking, drive-bys and sometimes murder. Only a foolish person would live this lifestyle. Think about your health; find one woman to love and pray that you don't run into a fool that will wipe you out for being a cheater.

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Dear Deanna!

My pastor is dating a lady that I feel is loose. She pulls into the driveway blasting rap music, has him drinking wine and I'm sure they're intimate. I'm in the process of rallying a protest at my church if he doesn't stop this behavior. As a Christian, am I right to take this matter into my own hands or should I wait for the Church to act?

Anonymous  
Memphis, TN

Dear Anonymous:

I'm willing to say you're one of those tight, dried up judgmental Christians that has something to say about everything and evidence to prove nothing. How do you know it was rap music unless you listen to it yourself and can recognize the lyrics? You sound like a hater armed with gossip and you should be ashamed of yourself. However, it's okay to be concerned. You should approach this the right way and consult with a church elder in private before launching an attack that may burn you in the end.

Ask Deanna! is written by Deanna M. Write: Ask Deanna! Email: askdeanna1@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211 Website: www.askdeanna.com

# Texas rapper fired as airport screener

HOUSTON (AP) - When Bassam Khalaf raps, he's the Arabic Assassin. His unreleased CD, "Terror Alert," includes rhymes about flying a plane into a building and descriptions of himself as a "crazy, suicidal Arab... equipped with bombs."

Until last week, Khalaf also worked as a baggage screener at George Bush Intercontinental Airport.

"I've been screening your bags for the past six months, and you don't even know it," said Khalaf, who also said Thursday that he is not really a terrorist and that his rhymes are exaggerations meant to gain publicity.

Andrea McCauley, a spokeswoman for the regional Transportation Security

Administration office in Dallas, said the agency checks criminal records before hiring screeners, but it does not investigate what people do in their spare time.

"We have eyes and ears in the workplace," McCauley said. "Once we discovered these websites, we fired him."

An Internet search of Khalaf's name brings up websites that feature his obscene, violent and misogynistic raps that threaten to fly a plane into a building on Sept. 11, 2005.

Khalaf, 21, was hired on Jan. 16 and fired July 7, according to a TSA termination letter that cited his "authorship of songs which applaud the efforts of the terrorists on September 11th, encourage

and warn of future acts of terrorism by you, discuss at length and in grave and alarming detail various criminal acts you intend to commit, state your belief that the U.S. government should be overthrown, and finally warn that others will die on September 11, 2005."

Khalaf, who was born in Houston and is of Palestinian descent, said working as a baggage screener was the best paying job he's ever had. He said he hoped to use any extra money he earned to produce his CD.

"I kept my music and my job separate. I told a couple of people who I thought was cool with me at work that I rapped, but I never sat there and told them lyrics or anything," said Khalaf. "I guess

somebody probably told them that I had a website."

Khalaf said his terrorist-themed rhymes are more about marketing. He called his songs art and pointed to other rappers who have rhymed about terrorism. He specifically cites Eminem's song, "My Dad's Gone Crazy," which discusses blowing everything on the map up except Afghanistan and says, "There's no tower too high, no plane that I can't learn how to fly."

"Controversy sells," Khalaf said. "It brings a lot of attention. Everybody wants to label all Arabs terrorists just because a couple of people messed up. Well, I'm going to play along with that character. I'm going to let you think I'm one."

## NAACP

(Continued from Page 4)

other things, and that's good. I don't have any problems with that, but, the key in this country is still education," said Todd. "In my opinion, the NAACP needs to return to making education the top priority of its agenda. And in dealing with education, you cut across the whole spectrum. You deal with youth; you deal with Black colleges; you deal with everything else, because no matter what has happened in this country for the vast number of Blacks who have been able to get into a better position for a better life, the key has been education."

Among the most important goal for all civil rights organizations must be to connect with the next generation of civil rights leaders, said Marc Morial, president and CEO of the National Urban League.

"We have to connect with an emerging generation, speak to their needs, to their hopes, and speak to their aspirations. That is our most



*"We have to connect with an emerging generation, speak to their needs, to their hopes, and speak to their aspirations. That is our most important challenge."*

— Marc Morial  
President & CEO  
National Urban League

important challenge."

Morial said civil rights groups must also work together.

"It's not just the NAACP and the Urban League. You've got to look at all of the African-American historic institutions, churches, colleges and universities, the Rainbow/PUSH Coalition, the newer organizations out there mainly working at the local levels," Morial said. "You've got to look at all of these comprehensively as a part of a movement or a part of a network that has helped to bring about change in this nation."

president since Herbert Hoover in 1933 not to speak to the NAACP convention.

Some believe a reconnection with the White House will also be key to the NAACP's future power.

"Right now, it's clear that the NAACP is out of favor with the Republican Party in the White House. President Bush once again decided not to go to the convention in Milwaukee," said Ogletree. "I think the new leadership has to find a way to continue what Kweisi Mfume started. That is to start a dialogue with members of the Republican Party to further the mission of all Americans."

Hare disagrees.

She said, "They're very angry that George Bush did not come. Many of the masses of the people are angry that you even invited him."

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