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"THE TRUTH SHALL SET YOU FREE"

Blacks, Jews split about Farrakhan

By Makebra M. Anderson
Special to Sentinel-Voice

WASHINGTON (NNPA) - A prominent Jewish leader's insistence that African-American leaders distance themselves from the Millions More March organizer Minister Louis Farrakhan is more likely to stir up more anti-Semitism rather than soothe frayed relations between Blacks and Jews, says hip-hop mogul Russell Simmons.

He was reacting to criticism from Abraham H. Foxman, national director of Anti-Defamation League (ADL). In a letter addressed to national Black leaders, Foxman said it is unacceptable that mainstream African-American leaders would participate in a march whose conveners include Farrakhan and Malike Zulu Shabazz, head of the New Black Panther Party.

"While its stated goal of bringing together the African-American community is laudable, the involvement of Minister Louis Farrakhan and Malik Zulu Shabazz as co-conveners of the March taints the proceeding with the baggage of anti-Semitism and hate," Foxman wrote. "When will someone in the African-American community stand up and say that the Million Man March had a positive message, but the pied piper is a racist and anti-Semite?" Russell decided to stand up—against Foxman.

"...I know that your above quoted statements and the
(See Farrakhan, Page 6)



Sentinel-Voice photo by Ramon Savoy

Harold Bradford was commissioned to paint a large-scale, permanent mural for display at McCarran Int'l Airport.

Millions to view artist's creation

By Tasha Pope
Sentinel-Voice

Local artist Harold Bradford was commissioned to create a large-scale, permanent mural for display at McCarran International Air-

port as part of its multi-million dollar expansion of the new northeast wing of the D Gates Satellite Concourse, which was showcased recently.

Bradford's "Triptych Pas-

sages" is an oil and acrylic mural that is 8 feet high by 153 feet long and comprised of three canvas panels, according to Elaine Sanchez, public affairs manager for Clark County's McCarran

Airport in Las Vegas.

Sanchez, in a news release, said the \$125 million expansion at the airport is the first major construction since the 9/11 event in 2001. In

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Villaraigosa wins L.A. mayoral race

Special to Sentinel-Voice

Los Angeles awoke Wednesday to a changing of the guard, with Antonio Villaraigosa winning election as the city's first Hispanic mayor since 1872 and giving Latinos long-awaited political clout to match their burgeoning numbers.

The milestone was evident as Villaraigosa walked up to the podium at his victory party amid chants of "Si, se puede," Spanish for "Yes, we can." He then promised to "bring this great city together" and thanked the people who inspired him during his rise from the barrio.

Villaraigosa, 52, defeated Mayor James Hahn by an unexpectedly wide margin Tuesday, 59 percent to 41 percent, in the nation's second-largest city.

"I've said to people, 'I'm an American of Mexican descent and I intend to be a mayor for all Los Angeles,'" he said Wednesday while visiting a vocational school. "In this diverse city, that's the only way it can work."



Los Angeles Mayor-elect Antonio Villaraigosa, left, speaks at the Los Angeles Urban League Automotive Training center Wednesday, as councilman Bernard Parks looks on.

The victory by one Democrat over another came about a decade after Hispanics became the biggest ethnic group in the city. Los Angeles is now 48 percent Hispanic, 31 percent White, 11 percent Asian and 10 percent Black.

"Clearly, this is an opportunity, at the very least, for a new kind of multiracial coa-

lition. This is different — Latinos in the lead with African-Americans playing a key role with White liberals and Jews," said Franklin D. Gilliam Jr., a political scientist at the University of California at Los Angeles. "It's a different kind of pecking order."

When he is sworn in July 1, Villaraigosa will become

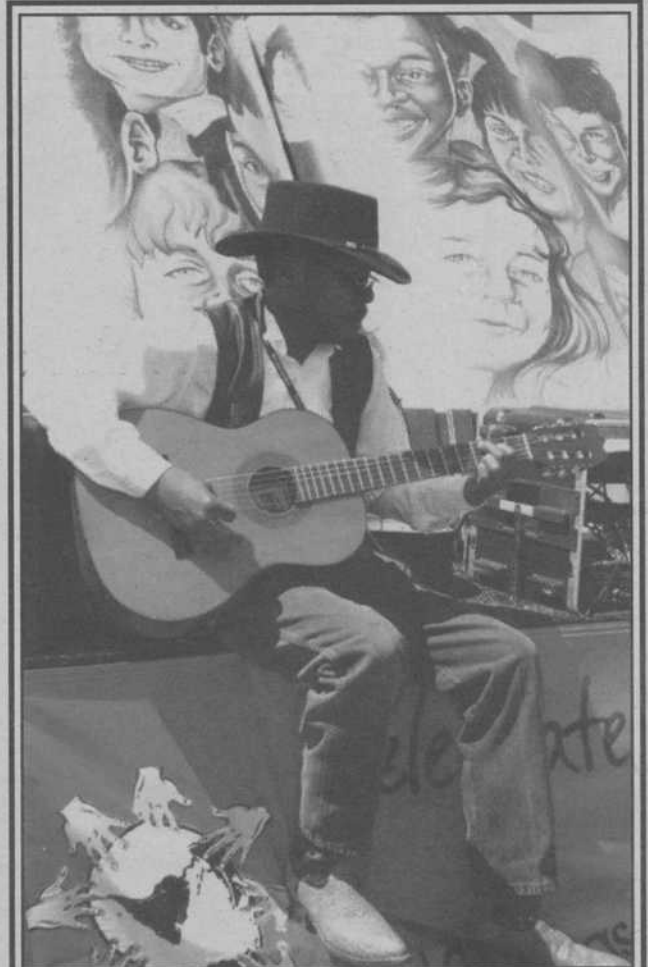
the first Hispanic mayor of Los Angeles in 133 years. Back then, the city was nothing but a town of 5,000 people on the edge of the Western Frontier.

Raised in Los Angeles by a single mother, Villaraigosa grew up on the edge of poverty, dropped out of high school and once had a tattoo that read "Born to Raise Hell." He later had the tattoo removed after he became a father.

Inspired by a teacher to resume his education, he eventually earned a law degree and was elected to the state Assembly in 1994, where he quickly became speaker. Forced out by term limits in 2000, he ran unsuccessfully against Hahn for mayor in 2001 then was elected to the City Council in 2003.

"I stand here today because people believed in me," he said in his victory speech.

Villaraigosa's challenge will be uniting the city's di-
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Sentinel-Voice photo by Marty Frieron

GUITAR STAR

"Salute to Hellorado Days Parade" participant, Lanyard Williams, taking part in the official opening celebration of Las Vegas' 100th birthday celebration, shown strumming a tune for the crowd from the float of the Clark County-Las Vegas Library District Saturday.