



ASK DEANNA! Real People, Real Advice

Ask Deanna! Is an advice column known for its fearless approach to reality based subjects!

Dear Deanna!

My boyfriend and I have problems with his baby mama putting their baby in the middle of our relationship. When we make plans, she brings the child over and he baby sits. If the child gets sick she calls him in the middle of the night. The final straw came when we planned to go out-of-town and she left him a message to get the baby from daycare. We didn't see her for two days. He needs to choose between our relationship or the baby.

Fed Up

St. Louis, MO

Dear Fed Up:

The junk in your trunk isn't so good that you can make a man pick you over his child. If you want the baby mama to stop playing games hit her with reverse psychology. The father should voluntarily start spending so much time with the baby that the mother will become a little lonely. This will slow her up on those bogus drop-ins. Don't force him to choose because you'll come up empty handed and dry as the Grand Canyon.

Dear Deanna!

When I met the woman I'm with, I wasn't saved. Now I've given my life to the Lord and she doesn't understand why I won't have sex with her. I asked her to marry me but she said no. I don't feel as if I can continue this relationship because my salvation is more important. What should I do?

Dennis

Memphis, TN

Dear Dennis:

You're doing the right thing by avoiding fornication which is a sin. It's not worth it to send your soul to Hell over lust—a moment of passion with someone who isn't your spouse. Lead her to the Lord and help her become saved. God doesn't want you to be unequally yoked so don't sweat the marriage rejection. Pray for her and continue to walk with God so she'll see your faith and obedience.

Dear Deanna!

Help me fast! My mother's having an affair on my father and I'm in the middle. I've lied for my mother and covered for her but I think she's about to get busted. My dad's real suspicious and he's going to question me soon. I'm loyal to both my parents and I don't want to hurt neither one. My dad's a good man and if he asks me, I can't look him in the eye and lie about it. Help!

Anonymous

Indianapolis, IN

Dear Anonymous:

Let your mother know she's wrong and shouldn't be doing this to your dad. Your mother is unfit because she's teaching you adultery, fornication and lying. If your dad asks, don't lie—tell everything you know. Pray for your mother because when that drama harvest comes in that she's sowing it's not going to be pretty. She's going to reap what she sowed in such a way that only the Lord can save her.

Ask Deanna is written by Deanna M. Write Ask Deanna! via Email: askdeanna1@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211 Website: www.askdeanna.com

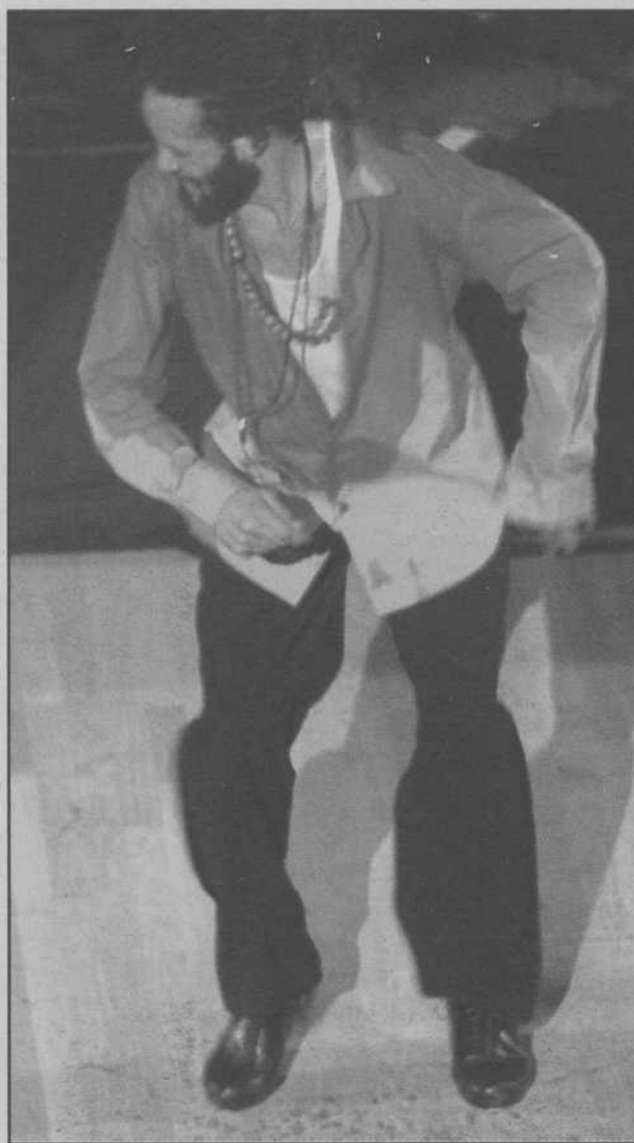
Glover brings talented feet to LV

By Yvonne Lewis
Special to Sentinel-Voice

Ten minutes into the Savion Glover show, "Improvography II," I found out just how narcissistic and how Vegas I really am. I came to the show expecting, as one does in Vegas, to be entertained by Glover. So, imagine my surprise as he took to the stage with no big over-the-top Vegas introduction and simply began to demonstrate his genius. The narcissistic part of me was a bit miffed. I mean this is Vegas, right? But Savion Glover is about as Vegas as a snowy day in June.

Dressed simply in a lime green shirt and tuxedo pants, Glover is quite simply a tap virtuoso. After getting over myself and immersing into the Savion experience, I began to appreciate the opportunity to witness a genius at his craft. "Improvography" is the latest production that Savion Glover brings to the stage. Set against a background of nothing more than a Black backdrop, simple lighting and the stunning jazz ensemble of Tommy James, Brian Grice, Patience Higgins and Andy McCloud, "Improvography" is the type of performance that you can't quite call a show, but you understand that it is.

Directed and choreographed by Glover, "Improvography" is a two-act performance that opens with a surprising vocal number by Glover and a 45-



Sentinel-Voice photo by C. J. Cansler

Savion Glover and his ensemble wowed folks at UNLV.

minute solo followed by a group presentation that included the dance troupe Chapter IV, composed of Maurice Chestnut, Ashley DeForest and Cartier Williams. The solo performance is where the show excels. Glover forces you as an audience member to focus and

concentrate on the lightening speed of his feet and the power that he uses as he taps. He very rarely, if ever, looks at the audience giving the impression that he may be extremely shy. In truth, he is so focused on the music and what's happening on the stage that what you may be-

lieve to be shyness is his total concentration on the music, the musicians and his own two feet.

As much as he commands what's happening on the stage, there is a point in the show, however, where I watched him enter his zone and forget everything except his desire to dance. With a small smile on his face, he closed his eyes and gave himself up to his craft and gifted the audience with his pure and unadulterated love of tap.

The show falters a bit in the second set which follows a short intermission. Coming back on stage in a red shirt and blue jeans, Glover comes on stage with the dance troupe Chapter IV, and it almost feels as if he is teaching a class rather than performing in a show. For all of his choreography talent, Glover should remove himself from this portion of the performance and allow the dance troupe to perform on their own. His talent drowns the young dancers and causes an unnecessary comparison of him to the other dancers. Luckily though, he commands the stage alone before the show ends and brings the performance back to the level of genius.

Lore has it that Glover started taking classes at the Broadway Dance Center in Manhattan wearing Thom McAn cowboy boots because his mother couldn't afford tap shoes. Glover has come (See Glover, Page 7)

'Suge' Knight ordered to pay \$107 million

LOS ANGELES - A judge has ordered Marion "Suge" Knight to pay \$107 million to a woman who claims she helped the rap mogul start Death Row Records, ruling Knight and his attorneys failed to answer questions and provide information in the case.

Superior Court Judge Ronald M. Sohigian ordered Knight and his companies, including Tha Row Inc., to pay Lydia Harris, who claims she is owed money from the recording label she helped establish.

She is married to Michael "Harry O" Harris, an imprisoned drug dealer, who has claimed he put up \$1.5 million from behind bars in 1991 to help start Death Row Records. Knight has repeatedly denied that contention.

The judgment includes \$60 million in punitive damages, \$45 million in economic damages and \$2 mil-

lion in noneconomic damages.

The judge issued the judgment earlier this month after finding that Knight and his attorneys violated court rules requiring them to answer questions by and providing information to Harris and her attorneys.

A phone call to a Knight attorney seeking comment was not returned Wednesday.

In her 2002 lawsuit, which didn't reach trial, Harris claimed she and Knight in 1989 became equal founding partners of Death Row Records. When Knight realized how lucrative the label would become, he pushed her out, Harris claimed.

Harris said Knight defamed her in hopes of destroying her credibility in the music industry and with new artists.

"His conduct made it clear that he did not intend to honor his agreement or pay

the shares of profit due her," said her attorney, David Casselman. "He also publicly insulted her and falsely accused her of promiscuity and incompetence."

Knight has had a series of legal and criminal troubles.

In 2003, he was ordered to pay \$5.5 million to managers of artists who accused

him of stealing one of their acts.

Knight was released from prison in 2001 after serving time for assault and weapons violations. He recently served an additional 10-month prison sentence for violating his parole and striking a Hollywood nightclub valet.

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