



ASK DEANNA!
*Real People,
Real Advice*

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

Last year, I learned I had a sister from where my dad cheated on my mother. I had to go without things because he never had any extra money. I was shortchanged because he was secretly paying child support my mother didn't know about. As an adult, I stopped dealing with him because I felt he was so wrong for having a baby out of wedlock. How do I heal?

Randy
San Bernardino, CA

Dear Randy:

Start by reaching out to your father and share your feelings and explain why you kicked him to the curb. Once that's done, put it in prayer, hope for the best and keep it moving. As for you—become committed to being a manly role model for your mother, your sister and any woman you deal with. Don't make the same mistake your dad made—remember real men don't make babies unless they're married.

★★★★★

Dear Deanna!

Me and my partner were dealing drugs but when we got caught, the police claim I had the dope. My partner threw the crack out of the window and we tried to run. The police say they found it in my pocket. My homeboy testified against me and now I'm doing all these years. It's killing me.

Big G.
Central Corrections Facility (McCloud, OK)

Dear Big G.

Thank God those officers didn't shoot you in the back as you were running. If you were dealing with dope you deserved to be caught and punished. When it comes to drugs, your flesh and blood will turn on you in a second if they can get out of the drama. Since police brutality has been on the rise, patrol cars have cameras and your incident should have been recorded. Drop to your knees in prayer and use your jail time to think and plan to be a better person when you're released.

★★★★★

Dear Deanna!

My girlfriend's attractive, nicely shaped and has a great personality. I don't understand why she wears so much weave. Her natural hair is nice and long but she still glues, sews and patches all that fake hair in her head and I can't stand it. She said she's tired of me complaining about it. How can it make it clear that I want her weave less?

James
Chicago, IL

Dear James:

Men often complain about hair weave because they can't run their fingers through it. If the weave looks nice and can fool somebody you have nothing to gripe about. You don't need to make anything clear except the compliments when the weave looks good, and if it looks bad to you, hand over the cash for the beauty salon. Leave the issue alone, because like the hair weave, you're an accessory that can be replaced.

Ask Deanna is written by Deanna M. Write Ask Deanna! via Email: askdeanna1@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211. Website: www.askdeanna.com

'Chisholm '72: Unbought and Unbossed'
Biography of first Black congresswoman airs on PBS

By Kam Williams
Sentinel-Voice

The late Shirley Chisholm was born in Brooklyn, NY in 1924 to proud parents of West Indian extraction. For much of her early childhood, she and her sisters were raised by their strict maternal grandmother on the island of Barbados, where they received a sterling education.

A graduate of Brooklyn College, Chisholm initially embarked on a teaching career, despite an interest in politics sparked by her father's dedication to Marcus Garvey and to union organizing.

In 1968, she made history when she became the first African-American woman

Black Convention conversely denied her its nomination since she was female.

This enlightening bio-pic marks the laudable debut of director Shola Lynch, an apprentice of celebrated Americana documentarist Ken Burns, known for his award-winning PBS series on Baseball and Jazz. Here, Ms. Lynch elevates an all-but-forgotten, fiery trailblazer with the rightful recognition that her highly visible candidacy, as ridiculed and caricatured as it was at the time, still ultimately inspired high aspirations among certain alienated segments of our population.

The production relies on a deft juxtaposition of archival



footage with wistful reminiscences by a score of pivotal political players of the era, such as Congressmen Ronald Dellums and Walter Fauntroy, feminists Gloria Steinem and Susan Brownmiller, and black activists Bobby Seale and Amiri Baraka.

Despite all the oft-belated, glowing accolades, perhaps

the best moment comes in a behind-the-scenes clip of Shirley herself during downtime in '72, when she humbly admits, "My candidacy is not to win the presidency... I'm paving the road for an awful lot of people who look like me."

A fitting, overdue tribute. Excellent (Four stars). The movie is unrated.



"My candidacy is not to win the presidency... I'm paving the road for an awful lot of people who look like me."

— Shirley Chisholm

ever elected to the U.S. Congress. And her ambition did not end there, for a mere four years later she was also to be the first Black woman to run for President.

Chisholm '72: Unbought and Unbossed chronicles the ups-and-downs of that campaign, presenting a picture of the candidate as an articulate, indefatigable advocate for Blacks, women and other minorities marginalized in American society. More significantly, it exposes how the forces of racism, sexism and self-hatred operated to prevent her candidacy from being taken seriously.

For instance, she had to sue just to participate in the televised Democratic debates, although public opinion polls had her ahead of half of the dozen, White male competitors who had been invited without question. Worse, the feminist movement failed to endorse her, ostensibly because she was Black, while the National

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