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Entertainment Briefs

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MOORE SET TO SHOOT 'FAHRENHEIT 9/11' SEQUEL

LOS ANGELES (AP) - Michael Moore plans a follow-up to "Fahrenheit 9/11," his hit documentary that assails President Bush over the handling of the Sept. 11 attacks and the war on terrorism, according to a Hollywood trade paper. Moore told Daily Variety that he and Harvey Weinstein, the Miramax boss who produced the film, hope to have "Fahrenheit 9/11 1/2" ready in two to three years. "Fifty-one percent of the American people lacked information (in this election) and we want to educate and enlighten them," Moore was quoted in Thursday's edition of Variety. "They weren't told the truth. We're communicators and it's up to us to start doing it now." A spokesman for Fellowship Adventure Group, formed by Weinstein and brother Bob to help distribute "Fahrenheit 9/11," did not immediately return a call seeking comment. "Fahrenheit 9/11," which won top honors at May's Cannes Film Festival, became the first documentary to top \$100 million at the domestic box office. Moore, who won the documentary Academy Award for "Bowling for Columbine," is pushing "Fahrenheit 9/ 11" in the best-picture category for the upcoming Oscars. The issues for the follow-up film will remain the same, Iraq and terrorism, Moore said. "The official mourning period is over today and there is a silver lining: George W. Bush is prohibited by law from running again," Moore said.

GRAMMY-WINNING RAPPER MURPHY LEE ACCUSED OF DWI

ST. LOUIS (AP) - Grammy-award winning rapper Murphy Lee was arrested after police pulled him over for an expired license plate and found marijuana in his Mercedes, authorities said. Lee, born Tohri Harper, was stopped Oct. 31 on Interstate 55 south of St. Louis. Sheriff's deputies allegedly smelled marijuana, and the 22-year-old Lee was arrested on charges that he had less than 35 grams of marijuana and was driving under the influence of drugs. Lee's attorney, Scott Rosenblum, declined to discuss the charges, saying only that Lee expects to plead not guilty during a court appearance next month. Lee, part of the original St. Lunatics clique featuring Nelly, has been featured on a few of Nelly's solo recordings. Lee had a gold CD with last year's debut solo album "Murphy's Law," which included the hit "Wat da Hook Gon Be." He shared a 2004 Grammy for best rap performance by a duo or group for "Shake Ya Tailfeather," a collaboration with Nelly and P. Diddy.

RAP LABEL'S BOOKKEEPER INDICTED ON MONEY LAUNDERING CHARGES

NEW YORK (AP) — The bookkeeper for rap label Murder Inc. was indicted on money laundering charges by federal prosecutors who are probing ties between drug dealers and the home of such platinum-selling acts as Ja Rule and Ashanti. Cynthia Brent, 39, was arrested at her New Jersey home Monday and charged with laundering drug proceeds and structuring cash deposits to avoid federal reporting requirements. The laundering charges involve more than \$1 million in drug money, according to the indictment against her. Brent pleaded not guilty at her arraignment last Monday afternoon, and she was released on \$200,000 bond. Her lawyer declined to comment on the case. Murder Inc. changed its name to The Inc. earlier this year after executives said the label's image was hurt by court filings alleging that they had been laundering drug money from a Queens crack dealer, Kenneth "Supreme" McGriff. Federal officials also have linked McGriff to several drug-related murders, according to court filings. McGriff is serving time on a gun offense but has not been charged with the murders. McGriff's attorney has denied the allegations. Assistant U.S. Attorney Carolyn Pokorny declined to comment on the case. A spokeswoman for The Inc. said the company would have no comment on any criminal matter. A spokesman for Universal Music Group, whose Island Def Jam recording label owns part of The Inc., did not immediately return a telephone call seeking comment.

Rapper Young Buck sought in stabbing

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SANTA MONICA, Calif. (AP) - Rapper Young Buck was being sought by police Tuesday for allegedly stabbing a Los Angeles man who had punched hip-hop legend Dr. Dre at the second annual Vibe awards.

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Young Buck, a member of the Dr. Dre-affiliated G-Unit group, fled the airport hangar where the awards were being held, police Lt. Frank Fabrega said in a statement. Police said a warrant was being prepared alleging assault with a deadly weapon.

Buck, whose real name is David Darnell Brown, stabbed Jimmy James Johnson once with a knife after the 26-year-old Los Angeles man attacked Dr. Dre, police said.

Johnson, who was in stable condition at a hospital, at first appeared to be asking for an autograph from Dr. Dre before he began punching the longtime gangsta rap star, Fabrega said.

He was dragged away by security staff, but then suffered a serious stab wound when he was attacked by a number of people, including Brown, according to police.

"Brown is clearly depicted as holding a knife after the assault and is one of a number of fight participants that was pepper sprayed by offic-

Cosby:

NEW YORK (AP)-Bill

Cosby says the opinions he's

expressed in his controver-

sial prodding of fellow Blacks

are consistent with what he's

done as an entertainer for

the 67-year-old Cosby has

criticized some Black chil-

dren for not knowing how to

read or write, said some had

squandered opportunities the

civil rights movement gave

them and unfairly blame

Whites for problems such as

teen pregnancy and high

Cosby told CNN's Paula

Zahn in an interview that was

to air Thursday night. "I took

this as an emotion. No, and

1960s, Cosby said he didn't

want to be like other Black

comedians and talk about race

"You're not going to laugh at

the color of my skin. You're

going to laugh with me at our

"I don't play that," he said.

As a young comic in the

I'm not stopping, either."

"I didn't take this as a job,"

dropout rates.

issues.

In several forums this year,

more than 40 years.

Barker Hangar in Santa Monica, Calif., on Monday. this fight," Police Chief James Butts told a news conference. "We're asking Mr. David Darnell Brown to sur-

Rapper Snoop Dogg, left, and producer Quincy Jones

prepare to present the 'Vibe Legend Award' to hip hop

producer Dr. Dre at the Second Annual Vibe Awards at

videotape holding knives, and investigators are trying to identify the others involved. News video showed chairs being thrown, punches flying, people chasing one anstrained.

About 1,000 people attended the event; some scurried for the exits when the melee began.

The show, broadcast Tuesday night on UPN, was seamlessly edited to remove any trace of the melee.

Preparing to give Dre his award, Vibe founder Quincy Jones thanked the people who made the 10-year-old magazine a success. "Each and every one of you in this audience, I thank you from the bottom of my heart," he said.

"They can't stop me. I don't care," Dre, who appeared unhurt, said when he finally took the stage to receive his V-shaped statue.

Kenard Gibbs, president of Vibe, said in a statement the magazine was "deeply saddened" by the incident.

"It is unfortunate that an event so many people worked very hard to create has been tainted by the actions of a few individuals," he said.

Vibe publicists did not immediately make a list of the other award winners available Tuesday.

Buck, a native of Nashville, Tenn., is a member of 50 Cent's G-Unit group, which is part of Dr. Dre's Aftermath label. He released his first major solo album, "Straight Outta Ca\$hville," in August.

render himself to police." Police said Buck, 23, was ers in their attempt to stop one of three people seen on a other and some being re-

ters in "Fat Albert and the Cosby Kids" were designed as misfits who made something of themselves, he said.

Cosby said the poet Maya Angelou told him, "You know, Bill, you're a very nice man, but you have a big mouth." He said he doesn't mind that role as long as he makes people think.

And of his critics, Cosby said: "Let them stay mad,"



similarities, and some of our differences. But I'm not going to have you, because this is not the time in this United States of America, where you're going to laugh at what my people are suffering with."

In the 1980s, "The Cosby Show" came out of seeing so many sitcoms with children smarter than their parents. It seemed many comedy writers had bad relationships with their parents and were trying to retaliate, he said. He wanted to depict parents as strong role models.

Even the cartoon charac-



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