

Cast invigorates funny, sentimental love story

By Kam Williams
Special to Sentinel-Voice
When Quincy (Jamie Foxx) has his heart broken by his two-timing fiancée, Helen (Bianca Lawson), who's running off to Paris with his Best Man, he decides to do something more than lick his wounds. Since he's already a very successful magazine editor and well-informed about employee termination tactics, he uses that research to write a manual about how to break up with your lover.



Gabrielle Union and Jamie Foxx are but two members of a talented ensemble who ably carry the endearing "Breakin' All the Rules." Also lending their considerable talents to the film are Morris Chestnut, Jennifer Esposito, Peter MacNicol and Bianca Lawson.

What Quincy couldn't anticipate was that his book would become a bestseller or that his wimpy boss, Philip (Peter MacNicol), would ask for help in ending his relationship with his gold-digger girlfriend, Rita (Jennifer Esposito), who desperately wants to marry him for his

money.

Worse, other complications ensue after Evan (Morris Chestnut) chooses to impersonate Quincy, his cousin,

in order to seduce Rita. Meanwhile, Quincy, unknowingly, picks up Evan's moody main squeeze, Nikki (Gabrielle Union), in a singles bar. And

to top it all off, a contrite Helen returns from Paris ready to resume her marital plans with Quincy.

If you haven't figured it

out yet, "Breakin' All the Rules" is a case of mistaken identity farce, which plays like an extended TV sitcom, taking 80 minutes to straighten out. It was written and directed by Daniel Taplitz, whose only other movie was the flop, starring Courtney Cox and Aidan Quinn called "Commandments." It made less than half a million dollars at the box office.

This effort is considerably better. It is actually enjoyable, provided you are willing to take all the ludicrous leaps of faith asked for by a highly improbable script. Suspending disbelief, the film has a few laudable performances, starting with Mr. MacNicol's, who is best known as John Cage of "Ally McBeal" fame. Here, he is

repeatedly sidesplitting as a spineless employer who would have others do his dirty work, whether it be downsizing his staff or dumping his lover.

Foxx, Chestnut and Union do decent jobs, too, being veterans of this sort of African-American revenge comedy from work in flicks like "Booty Call," "The Players Club," "The Best Man," "The Brothers," "Two Can Play That Game" and "Deliver Us from Eva." "But Breakin' All the Rules" is still technically a B-movie, plagued by sloppy editing and uneven sound quality.

A treat for diehard comedy fans able to overlook a ton of flaws.

Very Good (2.5 stars). Rated PG-13 for sex, expletives and coarse humor.

Noted Black photographers want pictures for museum

NEW YORK, NY (PRWEB) — Gordon Parks, Deborah Willis and Chester Higgins, three of America's most celebrated African-American photographers, are announcing an international call for photographs to help launch the new Museum of the African Diaspora (MoAD) set to open in San Francisco in the summer of 2005.

The photographers will announce details of the global photo call at a news conference at 1 p.m., May 25 at

The Studio Museum in Harlem, 144 West 125th Street in New York.

Photos, which will be collected at www.moadsf.org, will be considered for use in a mosaic mural three stories high entitled "The Girl from Ghana," by Chester Higgins, a staff photographer at The New York Times. More than 3,000 photographic images are needed for the construction of the mosaic mural and entries will be considered

until 5 p.m. Aug. 31.

The Museum of the African Diaspora, or "MoAD," will be located in the first three floors of a new \$200 million St. Regis Hotel in downtown San Francisco, near the city's Museum of Modern Art and the Moscone Convention Center. In planning for more than a decade, MoAD will be dedicated to the art, culture, history and literature emanating from the African cradle of humanity that makes all humankind part

of the African "diaspora," the dispersion of a people from their homeland.

Gordon Parks and Chester Higgins are honorary chairs of the photo call, with Deborah Willis, a professor, curator and author of "Reflections in Black," a History

of Black Photographers from 1849 to the Present.

The Studio Museum in Harlem is an art museum that has as its mission the collection, documentation, preservation, and interpretation of African-American art and the artifacts of the African

Diaspora, 144 W. 125th St., New York, N. Y. 10027.

To donate photos, go to www.moadsf.org, or mail photos to the Museum of the African Diaspora, 90 New Montgomery Street, San Francisco, CA 94105. Photos will not be returned.

P. Diddy disbands TV-formed group

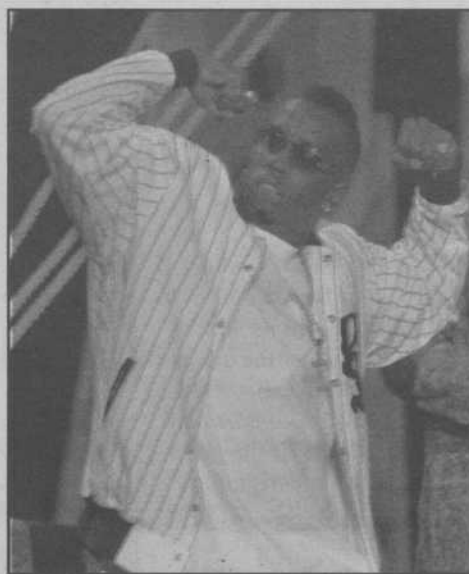
NEWYORK (AP) - P. Diddy has disbanded Da Band. On the season finale of MTV's "Making the Band 2," Diddy - a.k.a. rapper/entrepreneur/Broadway star Sean Combs - finally had enough of his rap group's constant drama. So he decided to dismantle the crew rather than release a follow-up album to their 800,000-copy-selling debut, "Too Hot For TV."

"Initially my goal with Da Band was to make sure the world saw realistically how serious hip-hop was," Diddy told The Associated Press on Thursday. "So at times it was kind of embarrassing to me the way they were portraying themselves, not taking it as serious as most artists take this art form. The venture with Da Band was successful because it had the TV backing. But at the end of the day, it's not worth me getting money for something I think misrepresents what (my record label) Bad Boy and hip-hop is about."

By misrepresenting, Diddy meant all the screaming arguments, scuffles, missed appointments, legal entanglements and frequent hardheadedness that the six-member group displayed during two seasons on the hit MTV reality show.

In the end, Dylan got booted from the penthouse, Fred quit and Sara and Chopper were set loose. The only two members Diddy decided to keep were Ness and Babs, who will record solo albums for Bad Boy.

"It's like, if they don't appreciate it, then



P. Diddy has disbanded Da Band. somebody else will. That's the nature of the game," Diddy said. "Da Band wasn't as hungry and passionate as most of us artists. I don't think their careers are over. I just don't think they have what it takes to be a group."

Diddy has an MTV production deal, which could possibly result in another "Making The Band" with a whole new set of would-be superstars.

"The moral of the story is, you have to take advantage of your opportunities and you have to give love to your craft," he said. "If you don't, you can achieve a dream, but it can also be dissolved."

THE ROYAL STREET THEATRE PRESENTS

MO'NOWN

10 P.M. - 2 A.M.
in the Royal Street Theatre

Fridays

Appearing in **MAY**

FREE
with a two drink min.

THE EXPERIENCE

JERRY'S NUGGET

All Bands Subject To Change

1821 Las Vegas Blvd. N.
(702) 399-3000