

ENTERTAINMENT

Entertainment Briefs

'A RAISIN IN THE SUN'S'
BOX OFFICE GROSS CLIMBS

NEW YORK (AP) - The Broadway revival of "A Raisin in the Sun" has continued to demonstrate box-office muscle, grossing \$526,244 to break the house record at Royale Theatre for a second week in a row. The Lorraine Hansberry drama, which opened April 26, stars Sean Combs, Phylicia Rashad, Audra McDonald and Sanaa Lathan. The three women were nominated for Tony Awards on Monday, but it is the rap mogul who is drawing in new - and much younger - theatergoers despite receiving mixed reviews for his performance. Audiences filled nearly 98 percent of the seats at the 1,078-seat Royale last week. The production has a top ticket price of \$91.25, the highest currently on Broadway for a play. "Sly Fox" also charges \$91.25 for its orchestra seats. Yet last week the Larry Gelbart comedy starring Richard Dreyfuss grossed \$331,376 at the box office, filling 64 percent of the seats at the Ethel Barrymore Theatre.

KELLY ROWLAND, ROY WILLIAMS
ANNOUNCE WEDDING PLANS

NEW YORK (AP) - Kelly Rowland of Destiny's Child and Dallas Cowboys safety Roy Williams are getting hitched, Rowland's label, Columbia Records, announced Friday. Rowland said she and her fiance haven't set a date for the wedding. Williams proposed in New York on Monday, in a room filled with friends including fellow Destiny's Child singer Beyonce. The two, both 23, have been together about six months. Rowland won a Grammy last year for collaborating with Nelly on the hit "Dilemma" and released a solo album, "Simply Deep," in 2002. She, Beyonce and Michelle Williams are headed back to the studio next month to record a new Destiny's Child album. Williams is going into his third season with the Cowboys and made the Pro-Bowl earlier this year.

MUSICIAN ALICIA KEYS TO
MAKE MOVIE DEBUT

NEW YORK (AP) - Alicia Keys will make her film debut in a Halle Berry-produced biopic about piano prodigy Philippa Schuyler, her publicist told The Associated Press last Thursday. The yet untitled film details the life of Schuyler, the only child of George Schuyler, a renowned Black journalist and author, and Josephine Cogdell, a White artist and writer. Born in 1939, Schuyler was a child prodigy who played at Carnegie Hall and around the world. But she encountered racism as she grew older, and had trouble finding acceptance. She later became a journalist and was killed in 1967 in a plane crash in Vietnam. The rights to the film are owned by Berry, and the Academy Award-winning actress will produce the film along with Marc Platt, who produced the Tony-nominated Broadway show "Wicked" and the Reese Witherspoon "Legally Blonde" movies, according to Keys' publicist Samantha Tillman. Like Schuyler, Keys' mother is White and her father is Black, and she is a classically trained pianist.

BEYONCE, MOTHER STARTING
FASHION LABEL

NEW YORK (AP) - Beyonce's lavish wardrobe is about to get even bigger: The singer-actress now has her own fashion label. Beyonce and her mother, Tina Knowles, who already styles many of her daughter's on- and off-stage outfits, announced a joint venture to create a contemporary women's brand with Arthur and Jason Rabin, founders of manufacturer Wear Me Apparel/Kids Headquarters. "My mother and I share a love of fashion and style, and with this brand we're going to be able to share our vision of what is truly beautiful," the Destiny's Child singer said in a statement this week. "Our line will consist of fashions that I enjoy wearing and I want them to be appealing to my fans as well." The name of the new brand has not yet been released. Beyonce and Knowles will play an active role in the creative direction and inspiration for the collections while the Rabins will provide the infrastructure for licensing and brand management. The label's first sportswear collection should be in stores in 2005, with an eye toward eventually expanding into accessories, jewelry, lingerie and swimwear.

Recording duo building new LA studio

MINNEAPOLIS (AP) - Grammy-winning producers Jimmy Jam and Terry Lewis have put their Flyte Tyme Studios in Edina up for sale and are building a new studio in Los Angeles.

Jam has planned a "goodbye party" May 22 as he prepares to head west this summer with his wife, Lisa Harris, and their three children, the Star Tribune reported.

Jam and Lewis have produced more No. 1 hits than anyone except Beatles producer George Martin.

For several years, Jam divided his time between the Twin Cities and Los Angeles, maintaining homes in both cities. His family has spent the past few summers in L.A., his wife's hometown; their home on Lake Minnetonka is now for sale.



Decamping from Minneapolis, hitmakers Jimmy Jam and Terry Lewis are constructing a new studio in Los Angeles.

Lewis moved to Malibu, Calif., in November 2002 but maintains a Twin Cities home.

Leaving Minnesota also means leaving the Timberwolves, where Jam has become a courtside staple

at Target Center.

"I've spent 44 winters here," Jam told the Star Tribune in January. "Lisa told me two or three years ago, 'If it wasn't for the Wolves, you know you'd get out of here.' I said, 'You're probably

right.' I love my Wolves. That's the thing that makes winter tolerable."

A spokeswoman said Jam was unavailable to comment; he was in Sacramento attending Wednesday night's Wolves-Kings playoff game.

After recording 16 No. 1 pop hits and 25 No. 1 R&B hits in the Twin Cities with Janet Jackson, Usher, Boyz II Men and others, Jam and Lewis have shifted their base to the West Coast.

Since February 2003, they've rented space at Village Recorders, a legendary studio in Santa Monica, Calif., where they recorded Jackson's new CD, "Damita Jo."

Meanwhile, construction continues on a new studio in Santa Monica called Flyte Tyme West, which is expected to open this summer.

Blues icon 'Gatemouth' Moore dies at age 90

YAZOO CITY, Miss. (AP) - Blues artist Arnold "Gatemouth" Moore, who gave up the blues and turned to preaching, died Wednesday at Kings Daughters Hospital in Yazoo City after a long illness. He was 90.

At the time of his death, Moore was pastor of the Lintonia A.M.E. Church in Yazoo City.

He was born Arnold Dwight Moore on Nov. 8, 1913, in Topeka, Kan. He claimed he earned the nickname "Gatemouth" because of his loud singing and speaking voice. He graduated from Booker T. Washington High School in Memphis in 1938.

At the age of 16, Moore

Scholarships

(Continued from Page 3) frame. Starting with the Class of 2000, eligible scholarship recipients are Nevada high school graduates with at least a 3.0 grade point average.

"Attendance of Millennium Scholars at CCSN has jumped dramatically from 950 our first year to over 3,000 today," said John Kinkella, dean of counseling. "We are very proud our state's best and brightest are choosing CCSN for the very best reasons—quality instructors, small classes and student success services."

With the help of CCSN's various support services programs aimed at student achievement, 85 percent of Millennium scholars have maintained their scholarships throughout matriculation.



Blues artist Arnold 'Gatemouth' Moore, shown in this March 30, 2004, file photograph taken in Jackson, Miss.

went to Kansas City, where he sang with the bands of Bennie Moten, Tommy Douglas and Walter Barnes. Moore was one of the few survivors of the infamous "Natchez Rhythm Club Fire" in 1940 in which over 150 died. Other members of his

band died in the fire.

In 1941 he returned to Kansas City where he recorded his first record and wrote such songs as "Somebody's Got To Go," "I Ain't Mad at You Pretty Baby" and "Did You Ever Love A Woman?", which was recorded by B.B. King and Rufus Thomas.

He was the first blues singer to sing at Carnegie Hall, according to a resolution recognizing him at the Mississippi Legislature this year.

While performing in Chicago in 1949, he turned to gospel music and was ordained at the First Church of Deliverance in Chicago with the Rev. Clarence Cobbs as pastor.

Moore served his first church in Chicago and joined WDIA radio station where he was the station's first religious disc jockey. He also

worked for a religious station in Birmingham, Ala., returning to Chicago in 1957 for gospel programs on television and radio.

He recorded gospel and blues albums into the 1970s. He recorded his last record in 1977 under "Great R&B Oldies" on Johnny Otis' Blues Spectrum label.

This was a blues release as Gatemouth recut some classics and cut some new ones including a salute to his old stomping grounds on "Beale Street Ain't Beale Street No More."

He was also featured in Martin Scorsese's blues series singing that song as he strolled down the famous street.

In recent years, Moore occasionally played festivals and kept busy with his duties as church pastor.

Funeral arrangements were incomplete.

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