## **Busts**

(Continued from Page 4) made from 46 people from Tulia, a town of about 5,100 residents 60 miles north of Lubbock.

Of the 46 people arrested in July 1999, 39 were Black, which led civil rights groups to question if the busts were racially motivated.

A judge this spring ruled that Coleman was "simply not a credible witness" and recommended the Texas Court of Criminal Appeals overturn the convictions of the 38 people prosecuted and order new trials. Coleman was indicted for perjury in April and faces a preliminary

## Review-

(Continued from Page 9) most as an annoying after-thought.

Ignoring all of the above, and simply assessing Jeepers Creepers 2 on its own, I'll be the first to admit that it's accomplishes the primary goal of any entry in the teen slasher genre, namely, scaring the bejesus out of you. Set amidst the dusty, country hills along Highway 9 in Poho County in the middle of an otherwise nameless nowheresville, USA, the action starts with the murder of farmer's son Billy Taggart in a cornfield.

After ingesting Billy, the Creeper spots a bus carrying a mouthwatering supply of euphoric high school kids on their way home after winning the state championship.

A flat tire later, the outlook isn't as optimistic, especially after the coach disappears with the escape velocity of the Space Shuttle while lighting a flare for safety's sake.

The creative Creeper proceeds to find an assortment of ways in which to pounce upon his prey, though the audience found particularly funny the unfortunate fellow who ran around like a chicken with his head cut off for a few seconds right after he was beheaded.

I found the film to be wellenough acted, though resting on a cliche-ridden script which evoked memories of every mediocre monster movie from the 1950s. Despite the high attrition rate, the ominous ending sets us up nicely for yet another sequel, for those whose idea of a pleasant escape is squirming in a seat while watching clueless kids get slaughtered.

Nightmare inducing, especially when you factor in its creepy creator.

Very Good (3 stars). Rated R for profanity and gruesome violence.

hearing next month.

The Texas Board of Pardons and Paroles, asked by Perry to review the cases, unanimously recommended the pardons last month.

Of those convicted but not pardoned, one is on deferred probation and two were not eligible to seek pardons because of convictions on other charges.

Also Friday, two women who were indicted but never prosecuted after the drug busts filed a federal lawsuit against law enforcement officials saying they violated the women's civil rights and directed racial bias against Tulia's Black population.

Zuri Bossett and Tonya White said they were not in Tulia at the time Coleman claimed he bought drugs from them. Their lawsuit against Coleman, Swisher County, Sheriff Larry Stewart, prosecutor Terry McEachern and officials with a narcotics task force that worked with Coleman did not specify dam-

ages.

Coleman's attorney did not immediately return calls for comment. Stewart declined to comment. McEachern said he hadn't seen the lawsuit and couldn't comment. Officials at the task force were unavailable.

Swisher County officials earlier approved a \$250,000 settlement for those imprisoned based on Coleman's testimony in exchange for the defendants promising not to sue the county.

## Liberians

(Continued from Page 14)

Liberian army.

Klein, an American, also defended Nigeria's offer of asylum to Taylor, who is wanted on both a U.N.-backed war-crimes indictment and a U.S. arrest warrant after escaping from a Massachusetts prison in 1985.

The war-crimes indictment accuses Taylor of being a key backer of militias behind a vicious 10-year terror campaign in neighboring Sierra Leone. The Sierra Leone war killed 75,000 people by U.N. count and left thousands more maimed. U.N. prosecutors have insisted Taylor must stand trial, a demand supported by human rights groups. The international community had insisted that Taylor leave Liberia and "Nigeria was the only one to step forward," Klein said.

