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"THE TRUTH SHALL SET YOU FREE"

Jones faces weighty questions

LAS VEGAS (AP) - Roy Jones Jr. owns a piece of history and a piece of the heavyweight title. His spot in history is secure, but his reign as a heavyweight champion might be brief.

Jones had barely left the ring Saturday night when the questions began. What did he have planned with the WBA version of the heavyweight title he won from John Ruiz?

Jones was enjoying the moment too much to come up with a quick answer. In one breath he talked about possible fights with Chris Byrd, Mike Tyson or even Lennox Lewis.

realistically about staying a light heavyweight champion or even getting out of the sport that has made him so Jones said. "For all I know, I rich.

"It's going to take a lot of



In the next, he talked more Roy Jones Jr., left, lands a left to the head of John Ruiz during the tenth round of their WBA heavyweight championship bout on Saturday, in Las Vegas. Jones won the fight by unanimous decision, easily outclassing the rugged Ruiz.

about fighting anybody else," might retire."

champion to win the heavyweight title when he won a unanimous 12-round decision Jones became only the over Ruiz. He also made hismoney for me to even talk second light heavyweight tory by becoming the first

former middleweight champion to win the heavyweight title since Bob Fitzsimmons accomplished the task in (See Jones, Page 16)

Expo to focus on black businesses

By John T. Stephens III Sentinel-Voice

The Las Vegas Black Expo, touted as the city's largest event targeting African-American entrepreneurs, and professionals, has been set for April 12 at the Cashman Center, 850 Las Vegas Boulevard No. Under one roof will be some of the city's brightest blacks in a variety of fields, from business to nonprofit to government services.

More than 175 businesses across the nation have agreed to participate in the second annual event. Among them: Tennessee-based Black Pages Publishers Association of America, Georgia-based Upscale Magazine from Georgia, Cut N Green, Artfrica and Blinds 2000. Last year's one-day expo drew 5,000. Organizers expect to double turnout with the new two-day format.

When asked about the types of businesses who will participate, Expo president Warren Maxey says, "Ma (&) pa operations to large corporations like MGM MIRAGE and Bank of America and any where in between."

"The expo will showcase the achievements of African-Americans through the areas of entrepreneurship, general business and cultural arts," Maxey says.

On the business of entertainment, the expo will feature a comedy showcase, arts and crafts, Sunday gospel per-(See Expo, Page 14)

By George E. Curry Special to Sentinel-Voice

WASHINGTON (NNPA)-Although discussions about how to end racial profiling by law enforcement officers have been placed on hold since the Sept. 11 terrorist attacks, the problem still exists and should not be ignored because of the nation's

anti-terrorism concerns, a new study urges.

The report, "Wrong Then, Wrong Now: Racial Profiling Before and After September 11, 2001," was conducted for the Leadership Conference on Civil Rights, a coalition of 180 human rights organizations, through its non-profit arm, the LCCR

Education Fund. It was made public Thursday by Wade Henderson, executive director of LCCR, and the group's counsel, Karen McGill

Racial profiling occurs when law enforcement agents impermissibly consider race, religion, ethnicity or national origin in deciding whom to

investigate, the report states.

"In the months preceding September 11, 2001, a national consensus had emerged on the need to combat racial profiling," the study finds. "In the fearful aftermath of the terrorist attacks, some reevaluated their views. It is now time to dispel those doubts, reawaken the national

consensus, and ban racial profiling in America."

African-Americans have complained for years about being singled out because of their race, coining the phrase, "driving while Black." Or, in the case of Hispanics, "driving while brown." Since Sept. 11, "flying while Arab" has been added.

Assertions by Blacks that police have used a double standard were not taken seriously by public officials until the 1990s. During that period research was developed to augment those claims. For example:

 A Department of Justice report concluded that in 1999, (See Profiling, Page 12)

several Soul Train trophies

PASADENA, Calif. (AP) - Ashanti and Musiq took top honors, while Mariah Carey and LL Cool J received career achievement awards, at the 17th annual Soul Train Awards.

Ashanti won best female R&B/Soul Single Saturday for "Foolish" and best album for "Ashanti," beating out works by fellow Grammy winners Erykah Badu and India.Arie.

Musiq won for best male R&B/Soul Single for the second year in a row with "Dontchange." He won best album in the same category with "Juslisen," beating Maxwell, Justin Timberlake and last year's winner Usher.

"I feel very, very very good," Musiq said. "I feel honored and I feel grateful."

"Bump, Bump, Bump," by B2K Featuring P. Diddy, won in the best single by a group or duo category, while B2K won for their selftitled album in the same category.



LL Cool J performs at the 17th Annual Soul Train Music Awards in Pasadena, Calif., on

Queen Latifah and Arsenio Hall co-hosted the event at the Pasadena Civic Auditorium, which featured award presenters Baby Face, Jennifer Lopez and Chris Rock. Carey and LL Cool J each won the Quincy Jones Award for Outstanding Career Achievement.

Rapper Nelly won the Sammy Davis Jr. Entertainer of the Year Award.

"We've only being doing this a short amount of time, and you don't think you'll be receiving awards like that so early on in your career," Nelly said.

The Soul Train Music Awards celebrates artists in R&B, hip-hop, rap and gospel mu-

The awards are chosen by a group of radio station professionals, talent managers and performers.

The event was taped for a future syndicated broadcast that aired in some markets



Mariah Carey waves after performing at the 17th Annual Soul Train Music Awards in Pasadena, Calif., on Saturday.