

Entertainment Briefs

FANS OF MAXWELL GRANTED THEIR WISH AT THE ALADDIN

Super soulful crooner Maxwell will delight fans with a concert at the Aladdin Theatre For the Performing Arts, 3667 S. Las Vegas Blvd., on Sunday, Nov. 18, at 8 p.m. "It is from his concert audiences that he draws some of his greatest inspiration. While he sends many swooning with just one note from his fragile falsetto," said Steve Jones of USA Today. "He's more impressed by the way his music has helped people connect with one another. His shows are intimate affairs, as he prefers smaller venues to large arenas." His first album, "Maxwell's Urban Hang Suite," went platinum when it was released in 1996. The two big hits off that music joint were "Whenever, Wherever, Whatever," and "Ascension (Don't Ever Wonder)." In 1998, "Embrya," and in 1997 the gold-certified "MTV Unplugged" EP, were also great commercial successes. This past summer, Maxwell released his newest project entitled: "Now." Ticket prices are \$40 and \$65. For more information, call 785-5000 or 474-4000.

PEORIA RENAMES STREET FOR RICHARD PRYOR

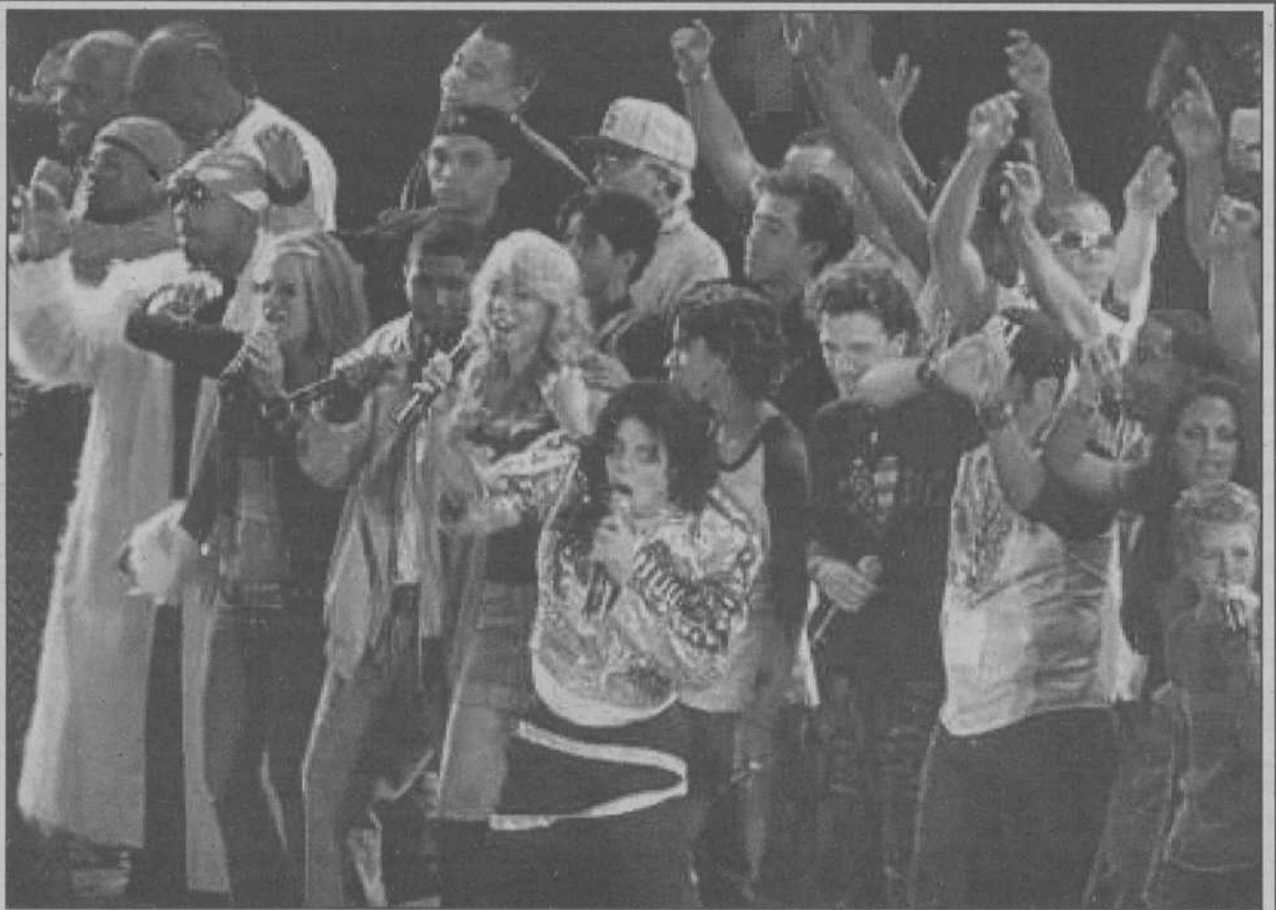
PEORIA, Ill. (AP) - It took eight months of struggle and a new city council, but Peoria's leaders have agreed to rename a street for Richard Pryor, the native son whose childhood on the wrong side of the tracks shaped his comedy. The 6-5 vote last week changes seven blocks of a street on the city's south side to "Richard Pryor Place." It followed months of arguments about whether it's appropriate to honor the comedian considering the often-raunchy nature of his material and his history of drug abuse and domestic violence. Councilman Clyde Gulley Jr., who voted for the measure, said the city should make the most of Pryor's fame. "I'm not focusing on all the bad - all the negative aspects - but the good things that Richard Pryor has done for the city of Peoria," he said. In the early 1970s, Pryor began mixing anger, humor and foul language to make fun of mainstream society and racial issues in Grammy award-winning albums, concert films and as an actor. The 60-year-old suffered near-fatal burns in a 1980 fire linked to cocaine free-basing. In 1991, he announced that he has the degenerative nerve disease multiple sclerosis and now spends most of his time at home in California.

RAP STAR SNOOP DOGG CHARGED IN DRUG CASE

AMHERST, Ohio (AP) - Rap star Snoop Dogg was charged with marijuana possession after officers stopped two of his tour buses for speeding and found several bags of marijuana. State Highway Patrol troopers said the bust occurred after a traffic stop on Interstate 90 west of Cleveland last week. In one bus, they found Snoop Dogg, 29, and said they smelled burnt marijuana. Drug-sniffing dogs found six bags of marijuana weighing about 200 grams in the cargo hold of the bus. Snoop Dogg, whose real name is Calvin Broadus, was charged with possession of marijuana, a minor misdemeanor with a maximum \$100 penalty, and possession of drug paraphernalia, which carries a maximum sentence of \$250 and 30 days in jail. Two other passengers also were charged. Lt. Gary Lewis said Broadus was "very cooperative" with the troopers and was released. The rapper is traveling on a concert tour titled "Puff, Puff, Pass 2001." Its name refers to what's considered the proper etiquette for sharing marijuana.

WHOOPI GOLDBERG WINS PRIZE FOR AMERICAN HUMOR

WASHINGTON (AP) - Whoopi Goldberg made serious history for a funny reason, becoming the first woman to receive the Mark Twain Prize for American Humor. About a dozen of the actress-comedian's friends, including Alan King, Chris Rock, Robin Williams and Billy Crystal, teased and saluted her at the Kennedy Center for the Performing Arts last week. "You are a legend and you know it," said Chris Tucker, co-star of the "Rush Hour" movies. Goldberg, 45, ended the show by saying it "almost didn't happen." She was concerned that it would be inappropriate to stage the event after last month's terrorist attacks, but decided to go through with it. "We must pick ourselves up by our bootstraps and laugh - we have to," she said. The event was taped and is scheduled to air at 9 p.m. Nov. 21 on PBS as "On Stage at the Kennedy Center: The Mark Twain Prize."



JACKSON LEADS HEALING

Michael Jackson, center, is joined by the featured performers of "United We Stand: What More Can I Give?" benefit concert during the finale Sunday, at RFK Stadium in Washington. Tens of thousands of music fans gathered to see pop stars at the marathon concert celebrating America and raising money for victims of September's terrorist attacks.

Show offers excellent peak into future of jazz

By Dianna Saffold
Sentinel-Voice

Last Saturday the "Brothas," oh yeah — the Brothas' of Big Time Entertainment brought a "Touch of Jazz" to Las Vegas. Up in the Summerlin hills at the spacious Hills Park, the perfect venue for an entire day and a piece of the night lying lazily in a bed of jazz.

Headlining this event were the Yellow Jackets, with a line-up of tomorrow's jazz

icons- Marion Meadows, Everett Harp, Kevin Toney, Saxtress Pam Williams, and group, Turning Point.

Complementing each other were Williams and keyboardist Toney. Both having had the experience of playing with the best, were seasoned and sharp. When Williams brought her party out in the crowd it took me back to the last time I saw her, with the band backing Tina Marie. Putting her style

on that Grover-like groove, the sistah was tough.

Now if the name Kevin Toney doesn't strike any bells, then I suggest you dig up his first two solo albums- "Lovescape" and "Pastel Mood." But now, some of us from that Donald Byrd-Blackbyrdera remember him from the classic album, "City Life." Toney is also a member of the group, Blackbyrds. That should give you an idea of what a treat having Pam

Williams and Kevin Toney together turned out to be.

Remember, this was a day of pleasure, so there was much love left- next up was Marion Meadows. Accompanying Meadows was drum master Jabari Kersey, "The Doctor," keyboardist Gerard Gibbs, bass guitarist and record producer "Chocolate" Chip Shear, and recording artist, keyboardist Jay Rowe.

It was a perfect blend of
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