



KCEP FM 88.1 officials (L-R) Andre Smith (Super DJ Dre), Jo Koy and William Thompson (Billy T) stand in front of the radio station's bus. The vehicle will be used to collect clothes and perishable goods for underprivileged families.

Get on KCEP bus, give for holiday season

By John T. Stephens III
Sentinel-Voice

KCEP-FM, "Power 88," kicked off its holiday drive last week with an inaugural event to collect food and unwrapped toys for needy families in southern Nevada. "Stuff-A-Bus" is the program, which will run from October 8 to December 22 to help local charities that are assisting locals who have lost jobs or been laid off.

"A toy food drive for those in need," said Super DJ Dre (a.k.a. Andre Smith), who jokingly stated they wanted to raise 8,800 (Power 88)

pounds of food and toys for the holidays. "There's no limit."

"This will be an annual event," Billy T (a.k.a. William Thompson) said. "We always had something to help the needy."

Charities that will benefit include the Economic Opportunity Board of Clark County (which owns and operates Power 88), Child and Family Services, Child Care Assistance program, the Salvation Army and M.A.S.H. Village.

Bank West of Nevada teamed up with the radio station to offer this much-needed

program that has a decorated bus manned by Power 88 on-air personalities visiting locals to collect goodies for underprivileged families.

"A program where they go around to different organizations and collect toys and food which need to be handed out," said La Sonia Maxey, community development / project coordinator for Bank West, who also says the financial institute's staff has pledged its support. "Our goal is to stuff the bus. We want the bus full, from the bottom to the top."

But, why a bus?

"It's bigger than a trunk of a car," Ron "G Man" Gerrard of Power 88 said.

"It holds a lot. Can you imagine this bus full of good stuff," said Billy T.

"I love it," said Brigida San Agustin, who dropped off two stuffed animals and some canned goods.

"I love to give as long as I have to give—especially when it comes to kids."

Radio station hosts jazz concert benefit

Special to Sentinel-Voice

KUNV-FM, 91.5, is presenting an all-star benefit concert to support its non-commercial programming. Jazz vocalist Mary Stallings and jazz sextet One For All will perform in the first of many concerts the station has planned in the months to come.

"We want to provide quality entertainment for jazz fans while raising funds for the station," said KUNV General Manager Don Fuller. "We're putting together a fantastic show, and we're confident that the Las Vegas community will support the event."

One For All consists of Eric Alexander, Steve Davis,

Jim Rotondi, David Hazeltine, Peter Washington and Joe Farnsworth.

On Sunday, Oct. 21, at 7 p.m., Artemus Ham Concert Hall on the UNLV campus will be the spot for smooth,

rhythmic sounds of jazz. Ticket prices are \$35 per person.

KUNV is a community service of UNLV, and is one of three public radio stations in southern Nevada.

EWFF

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guitar solos, vocal solos (with McKay singing about making love for over 21 hours), but the original members—with over 150 years between the three of them—captivated the audience. Only their hits from the 70s and early 80s were performed, transporting many people in the audience back to those disco and house party days.

Despite the pyrotechnics, most of the attention was directed toward the performers. Video screens were not used, and at the end—no encore performance, just a breathless crowd, overwhelmed by one of the most energetic concerts of the year.

Jay-Z

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missed after his chauffeur admitted ownership of a gun found in a sport utility vehicle in which the rapper was riding on April 13.

The chauffeur, Hamza Hewitt, 29, of Teaneck, N.J., pleaded guilty to criminal possession of a weapon in the third-degree and was sentenced to a year in jail.

Jay-Z was born in Brooklyn and has said

that he once hustled drugs for a living. Now a resident of Englewood, N.J., his records are anthems of street life, of the struggles to survive in the environment where he grew up.

Jay-Z's "Vol. 2: Hard Knock Life" won best rap album at the Grammy Awards in 1999. His latest song, "Izzo (H.O.V.A.)," has been in the top 10 of the Billboard singles chart for weeks.

R&B quartet likes fame

By Melinda A. Vereen
Special to Sentinel-Voice

Dressed in red leather, Q, Slim, Mike and Daron hit the stage as though Las Vegas was the first city on their tour stop.

While singing such hits as "It's Over Now," "All I Want Is You" and "Dance With Me," 112 rocked the house while the crowd was jamming to the music at the MGM Grand earlier this month.

Q, 23; Slim, 22; Daron, 23, and Mike, 20-ish, met in Atlanta while attending high school. Later, the quartet was introduced to CEO Sean "Piddy" Combs of Bad Boy Entertainment, who signed them to his label then named the group 112, after the Atlanta club where he met them.

Though most groups have one lead singer, 112 has four.

"I'm a lead singer, writer; a mellow, cool, calm and collected personality," says Q. "My voice is one of the most distinguishable in R&B. When you hear it, you will know it's 112."

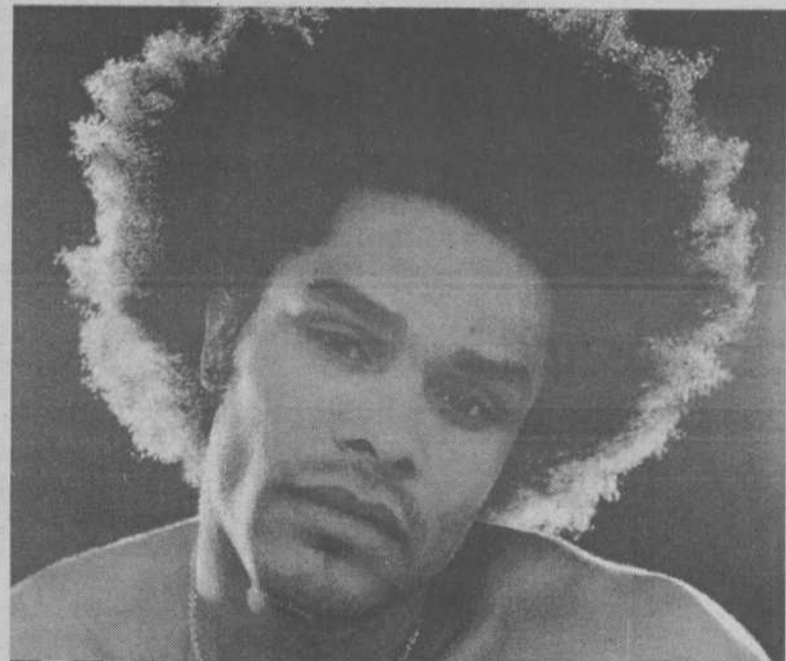
Besides being the energized bunny on stage, I can be my own hype-man," says Slim, who also writes for the group.

"Although I'm moody, I help to mold the group's sound, as well as write, produce and sing lead," says Daron.

"Like Daron, I'm moody too, I will tell you the real, as opposed to what you want to hear. I'm a comedian, realist, writer, lead singer, and also the group leaves the soul of the music up to me," says Mike.

During the time their single, "It's Over Now," became number one on the chart, 112 believed it helped get them chosen over Outkast and Missy Elliot to tour with Janet Jackson's "All For You World Tour 2001." The group is scheduled for 64 performances.

"We were just playing around while writing and producing 'Peaches & Cream.' The song derived from a peaches and ice cream dessert we indulged in, which later became a hit," says Mike.



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