

COMMUNITY BILLBOARD

Ariel L. Johnson, a 2001 graduate from Community College High School, was recently awarded a \$1000 scholarship by Battalion Chief Lawrence Wickliffe, President of the Firefighters of Southern Nevada.



During the school year Johnson was employed part-time at the college in the Student Services Department. Ariel will attend the University of Nevada, Reno this fall and plans to major in Engineering/Computer Science. She was active in community service at the A.D. Guy Family Resource Center, Clark County School District (CCSD) Workforce Development and at several community events. Ariel graduated from high school with 37 college credits from CCSD and UNLV.

THURSDAY, JULY 26

The Cultural and Community Affairs Division of the City of Las Vegas presents "Dinosaurs Invade Jaycee Park in Family Series." Jurassic Park will begin 8pm at the Jaycee Park, South Eastern Ave. at St. Louis. The Lost World: Jurassic Park will show on August 2 at the same place and same time. The PG-13 film is free to the public. For more information call 229-6211.

FRIDAY, JULY 27

The Cultural and Community Affairs Division of the City of Las Vegas presents a concert series of "Alice in Wonderland," at the Reed Whipple Cultural Center, 821 Las Vegas Blvd North, beginning at 2pm and 7pm. The concert series is designed to introduce young children to the magic of the theatre. Tickets are \$3. For more information call 229-6383 or 229-6211.

SATURDAY, JULY 28

Big Brothers Big Sisters of Southern Nevada will have a Bowl For Kids' Sake to benefit the program. Beginning at 9am, 11am, 1pm, and 3pm. Located at 2101 Texas Star Lane. Call 731-2227.

TUESDAY, JULY 31

The Cultural and Community Affairs Division of the City of Las Vegas Dept. in partnership with the Las Vegas Music Festival Board, presents the 9th annual Las Vegas Music Festival July 31-August 16. Musicians from around the world and around the corner will come together. The festival opens with a recital at UNLV's Beam Hall at 8pm. Tickets at \$10 adults, \$8 seniors and students. For more information call 895-ARTS (2787).

THURSDAY, AUGUST 2

The Cultural & Community Affairs Division with Beyond the Neon presents the Las Vegas Music Festival Orchestra, conducted by George Stelluto at the Artemus Ham Hall, UNLV at 8pm. Tickets are \$10 adults, \$8 seniors and CCSD students free. For more info contact Stephanie at 229-6713.

SATURDAY, AUGUST 4

The Cultural & Community Affairs Division with Beyond the Neon presents An Evening of Chamber Music at the Summerlin Library Theater beginning at 8pm. Tickets are \$10 adults, \$8 seniors and CCSD students free. For more info contact Stephanie at 229-6713... The Cultural and Community Affairs Division City of Las Vegas Dept. of Leisure Services under Beyond the Neon presents the Performing & Visual Arts Camp 2001 Finale with the theme; The Turning Point: What Cha Gonna Do located at the West Las Vegas Library Theatre 951 West Lake Mead Blvd, beginning at 2pm. The event is free and open to the public. Call 229-4800.

TUESDAY, AUGUST 7

The Las Vegas Metropolitan Police Department will mark the 18th annual National Night Out from 7-9, with free community block parties at public parks in the jurisdiction of four area commands. The locations are Freedom Park (Washington & Mojave) West Flamingo Park (on Flamingo between Torrey Pines and Jones Blvd.) Cambridge Community Center (3930 S. Cambridge) and the Northwest Area Command substation at 9580 W. Cheyenne. Call 229-3394.

THURSDAY, AUGUST 9

Clark County Family and Youth Services presents the 2nd annual "Stop the Violence, Keep the Peace" S.T.E.P.S., Talent Show and Record Industry Showcase at the West Las Vegas Library Theatre from 6pm to 9pm, hosted by Galaxy Glen from Power 88 radio. Rappers, soloist's groups, dancers, comedians etc. All ages are welcome and it is free to the public. For more info contact 455-0722... Community Baptist Church with the Men of Valor are having its monthly meeting beginning at 6pm, located at 245 East Foster Avenue in Henderson. All men are welcome, for more information call 565-0071.

The Las Vegas Sentinel-Voice accepts Community Billboard announcements for non-profit and church organizations. Send notices: 900 E. Charleston Blvd., Las Vegas, NV 89104 or fax to (702) 380-8102.

Mental

(Continued from Page 11)

property that are the sources of our feelings of frustration and fear.

Luckily, most of us are able to cope with our frustrations by merely conjuring up images of mental mayhem without actually perpetrating an act of physical violence. However, I predict that if we, as a society, do not address the issue of coping, outbreaks of violence by normally law-abiding citizens will reach epidemic proportions. We must understand and accept the fact—excluding the immediacy of addressing an epidemic outbreak of a life-threatening disease—that mental health should be our number one public health priority. We must develop ways to assure that the masses are better able to cope with rapid change without suggesting that there is a constitutional reasons for allowing fools, of all colors, to use weapons to commit mayhem.

Character

(Continued from Page 11)

will seem to have been solidified, for now. However, many respected social scientists think cohabitation is a poor alternative to marriage.

Cohabitation brings tentativeness with it. Breaking up only involves throwing some clothes in a bag and leaving. When just the two people are involved, no societal problem is created.

With children, it is different. One person is left with the child(ren) and the other has no legal support obligation. It may be reason why families headed by single mothers in the South increased by 35.5 percent during the 1990s and families headed by single fathers increased by 72.3 percent.

There is another daylight to the dark change in-group behavior that has occurred over the past 50 years. That is the behavior of our young.

Last fall a nationwide character survey was taken of 8,600 students. From the survey, 71 percent of the students had cheated in school the previous year, 35 percent had stolen something from a store, and 68 percent had struck someone when angry. Nevertheless, 96 percent of them gave themselves high marks for good character.

That's not surprising. I'm sure many of you have noted

Generation

(Continued from Page 11)

ences between the young and the old are not new, the differing of opinions may be due to the times.

Older Blacks can remember living in segregated housing, going to segregated schools, and having their career and life options limited in life, due to segregation, racism and racial discrimination.

"Growing up, we did not have that much variety," said Dr. Nathan Hare, founder of the Black Think Tank, a research tank that deals with the Black family. "We could only be a teacher, preacher or a social worker. In schools, we had inferior equipment, hand-me-down books, basketballs and materials. It was like psychological terror."

Believe it or not, I appreciate those of you who take the time to check in with your boy to tell me that the...folks, you know the four letter work that goes here...I write about are not going to change anything. However, I am always going to give you the same answer by sharing with you what, in my mind, is an analogous situation.

"There was a man who each day walked through his hometown shouting about things that needed to be changed. One day, the person most people perceived to be a "kook" was stopped by one of the leaders of the town, who informed him that his shouting everyday was not going to change anything. The man replied that his talking aloud may not change anything, but by talking aloud he was letting people know that they could not change him."

To dramatize how little things can change over a pe-

riod of time, except for the lead and last paragraphs of this column, every point of view herein expressed was excerpted verbatim from a column that I wrote a dozen

years ago (March 1989) for a newspaper in Alaska. This is "Kook the Kid," saying, I promise not to change between now and when I check in with you next week.

Supplier

(Continued from Page 12)

tary technology is still going on in Eastern European arms markets, particularly among NATO's new and prospective member states," the study observes.

At the U.N. conference on small arms, scheduled to conclude on July 20, U.S. delegates have rejected a proposal to define "surplus arms."

Washington also has expressed reservations over a proposal in the draft program of action that calls for the destruction of surplus small arms and light weapons. "Surplus weapons retained for other purposes will be permanently disabled and decommissioned," the draft says.

In its latest "Congressional Budget Justification for Foreign Operations," the U.S. State Department admits that most of the American surplus weapons are being transferred to developing nations under the Excess Defense Articles (EDA) program.

"The grant EDA program operates at essentially no cost to the U.S. with the recipient responsible for any required refurbishment and repair of the items, as well as any associated transportation costs," the document states.

that many young people have a warped sense of right and wrong.

A young woman who formerly worked with my daughter at Morgan Stanley signed a client's name to a document because they couldn't get in touch with the client. She admitted it without thinking it was wrong. She knows now. She's on the street looking for a job.

Undoubtedly, that young lady would have benefited from the character education that is being added to the curriculum in some school districts. It is designed to teach children and teenagers to value others for who they are and not how they look, techniques for controlling their tempers and how to stop using vulgarity and violence.

Although there are some doubters, it seems to work.

According to Pat Iaccino, principal of 3,000 student Highland High in Palmdale, Calif., "I get calls all the time from administrators at other schools about how well-behaved our kids are." "Character Counts!" the program used by Highland High, is being used by 5,000 schools across the country.

Whether it is in a Little League game, a position with a leading financial firm, a job in the local market, or in a classroom, character does count toward making this a more civil and livable society.

Civil Rights Movement, the Black Power Movement, (and) the Black Arts Movement, which helped to create a context where some change took place. As a result, Blacks in the younger generations see no limits to what they can do. Limits that were just in place a few years ago."

He said this generational difference is even evident in certain aspects of youth culture, with the advent of hip-hop into American's mainstream. "The brothers and sisters that ushered in hip hop were at the tail end of the baby boom generation," said Shomari. "They were not as business like as the people coming up now, who will not wait for a record deal. They will do what a Too Short did, which was go out and press

and sell their own records."

Many of the differences that face the Black community in America mirror many of the differences apparent within the White community. But according to Bositis, the split among Blacks is an issue of greater concern.

"Whites are a majority of the population and if they have generational differences, so what?" said Bositis. "Blacks are a small minority, and when Blacks have been successful in this country, they have done this with generational solidarity. When you are only 12 percent of the population, you can't divide it."

Lee Hubbard can be reached by e-mail at superle@hotmail.com for any questions or comments.