

Black gospel group slates annual showcase

*By Tracy Crittenden
Special to Sentinel-Voice*
UNLV, with the Las Vegas Black Gospel Theatre, presents the "Millennium Showcase" celebrating the 11th year of black gospel in the Las Vegas black community. This event will take place Sunday, July 1, 2001-Tuesday, July 3, 2001.

During this three-day time period a series of different events will take place. The reason the events will be held on the campus of UNLV is to encourage education to the community.

On Sunday at 5:30 p.m. the Millennium Showcase Gospel Concert will feature Las Vegas Councilwoman Lynette Boggs McDonald as a special guest artist. The concert will take place at the Artemus Ham Concert Hall, on the UNLV campus.

On Monday and Tuesday from 10 a.m. to 2:30 p.m. the Performing Arts Workshops will take place at the Fine Arts Department, on the UNLV campus. Also to be held on Monday and Tuesday at 8:15 p.m. is the Perfor-



Members of the Las Vegas Black Gospel Theatre sit with City Councilwoman Lynette Boggs McDonald (middle, front row with long hair). McDonald is slated to be the special guest artist during the group's upcoming music showcase.

Photo special to the Sentinel-Voice

mance of the play "Midnight Darkness" at the Judy Bayley Theatre, on the UNLV campus. As Millennium Showcase Chair Ms. Lois Greene said, "It's a big marriage and everyone is invited!"

Writer, composer and producer extraordinaire, Harrison E. Johnson will make an appearance at the

concert Sunday afternoon. He has written songs such as "I've Decided To Make Jesus My Choice," "He's Mine (Jesus is Mine)," and "Lord Help me to Hold Out." All community church choirs are invited to join in on this great occasion.

The concert is an event of higher education, fine arts and

faith based. At this free event there will be a Christian comedian and Christian mimes.

The instructors for the workshops are well-respected people in their field of work, and are more than honored to give back to the community. Student mentoring is an important fact in the workshop program. Providing young

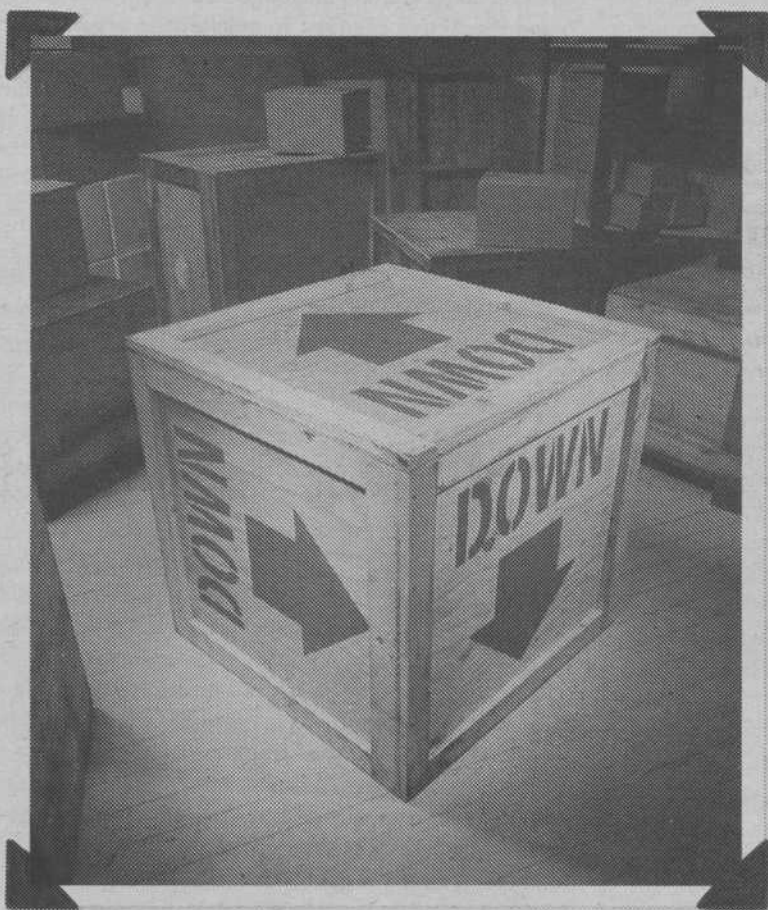
people the opportunity to learn from some of the best in fields of all sorts.

If students show that they are really interested in the workshops and attend both days of the workshops, they will get into the play for free. Also they will be able to go behind the scenes and receive hands-on training. "Our bank

said we'll be your business partner and we meant it. We'll stay connected and will continue to have a great relationship with the minority business community. It all comes together in the end," said Greene.

Monday, July 2, 2001 the workshops will begin at 10 a.m. starting with Debra Baez of Baez Design, her theme is "Your Gospel Image Through Marketing and Design." At 11:15 p.m. Kim Russell of the International House Of Blues Foundation, her theme is "Writing and Producing for Actors-Finding Partners, Funding and Talent-Step By Step." At 12:30 p.m. Carlton Malone will begin with "The Ministry of Music Through Song Writing" (Part I) Then at 1:45 p.m. Duana Heard will begin her workshop with "Your Ministry Entering the Internet."

Tuesday, July 3, 2001 at 10am, Mark Tratos of Quirk and Tratos, who will address the ins and outs of entertainment-laws for gospel writ-
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