

COMMUNITY BILLBOARD

THURSDAY, OCTOBER 19

Sunrise Hospital and Medical Center and Sunrise Children's Hospital, 3186 South Maryland Parkway, are hosting the 5th Annual Quality Fair inside the Adelson Auditorium from 11 a.m. to 3 p.m. and from 6 p.m. to 10 p.m. This fair is an unique, publicly open event offering educational opportunities for all ages. This Quality Fair offers 36 exhibits and displays, education on the quality and wide range of services available at Sunrise. The staff will be on available to answer any questions during a timely discussion on Hepatitis and HIV, nutrition, child and domestic abuse issues, organ transplant programs and adult services. Contact Ann Lynch at 731-8018 for additional information... **City of Las Vegas, Nevada** is providing citizens with the opportunity to meet candidates running for offices in the upcoming elections at "Candidates' Day" from 12 noon to 4 p.m. in the City Hall Plaza, 400 Stewart Avenue. The elections include offices for U.S. Senate, Congress, State Senate and Assembly, Clark County Commission, Family Court Judge, Justice of the Peace, Clark County School District Trustee, University Board of Regent and State Board of Education.

FRIDAY, OCTOBER 20

The West Las Vegas Arts Center, 947 West Las Vegas Boulevard, hosts the Poets' Corner at 7 p.m. and the Young Poets' Corner, October 21, from noon to 1 p.m. Hosted by Keith Brantley and Pendelita Toney, the Poets' Corner features established poets and open mic participants. Both monthly programs are presented by the Cultural and Community Affairs Division of the City of Las Vegas Department of Leisure Services and is are free services provided to the public. Call 229-4800 for more information... **The Cultural and Community Affairs Division of the City of Las Vegas Department of Leisure Services** presents the Community Showcase at the Reed Whipple Cultural Center inside the studio theatre, 821 Las Vegas Boulevard North. Guest performers will include the division winners from the 2000 Search for Talent competition: Samuel Lemos, saxophone, Chaz Woolcott, dancer, and Annie Cho, piano. There is no admission required for this event, however, ticket are required for seating and will be available for pick-up on October 13; limit four per person. Call 229-6211 for any additional information.

SATURDAY, OCTOBER 21

The Clark County Government Center, 500 South Grand Central Parkway, is hosting the **Fourth Annual Adoption Fair** from 11 a.m. to 2 p.m. and welcomes all adopting and prospective adoptive parents. In Clark County, there are over 300 children in a foster setting; 45 percent are legally free for adoption. For more information on the Adoption Fair contact Elena Perez at R&R Partners at 318-4214 or on cell at 349-0502... **University Medical Center (UMC) and the Nevada Service Employees Union, SEIU Local 1107's Health Care Oversight Committee** jointly present an Open Forum at UMC, 2040 W. Charleston Boulevard inside the 6th floor auditorium, from 10 a.m. to 2 p.m. This meeting will discuss the solutions for the shortage of nursing staff. Speakers include representatives from SEIU Nurse Alliance, CCSN, NevOne and NNA. Join to make a difference in your health care system... **The Missionaries of the Nevada Churches of God in Christ Jurisdiction under the apices of Bishop Carruth Hall and Mother Verna Ware** will be hosting outreach for unchurched children from 10 am till noon at Ethel Pearson Park, Washington and "D" Street. Enjoy free bibles, food, gifts, drill teams, steppers, singing, sermons and much more. For more information contact Miss'y Arlynda Thompson at 642-6260 or Jeanette Lindsey at 396-6046... **Southern Nevada Center for Independent Living** presents their 9th Annual Disability Awareness Day at the Sammy Davis Jr. Festival Plaza at Lorenzi Park, 720 Twin Lakes on Washington, from 10 a.m. to 2 p.m. Representatives from over 60 Organizations Serving the Disability Community will be on sight to answer questions and give information. For further information, call Mary Evilsizer at 889-4216.

SUNDAY, OCTOBER 22

The Fifth Annual "Old Time Reunion Party" will be held, for all residents that have lived in Las Vegas For more than 30 years, at the Stardust Hotel and Casino inside the Convention Room. Join for cocktails, dinner and dancing. Tickets for this event are \$35 per person and seating is eight to a table. Contact Ken Johann or Carolyne at 382-6336 to make reservation.

ONGOING

Washington-Lincoln Alumni Association of Dallas, Tx. Inc., Las Vegas Chapter welcomes new members into their non-profit organization. Their goal is to raise funds towards scholarships for high school seniors. Meetings are held every third Saturday of each month. For location information please contact Henry Waller/President at 364-2616 or Jessie Price/Vice President at 474-0835...

The Clark County School District is announcing their Fifth Annual School/Community Culturally Diverse Scholarship and Financial Aid Workshop Program October 11-21 at various libraries to help the class of 2001 in their quest for college tuition assistance. All workshops will be available to any Twelfth-grade student from 5:30 p.m. to 7:30 p.m. Contact Dr. Linda Young at 799-8484. for

The Las Vegas Sentinel-Voice accepts Community Billboard announcements for non-profit and church organizations. Send notices: 900 E. Charleston Blvd., Las Vegas, NV 89104 or fax to (702) 380-8102.

Rift

(Continued from Page 15)
whites. A Joint Center for Political and Economic Studies poll found that 37.1 percent of Blacks polled felt that "Jews have too much power within the United States," the poll found.

These statistics have been debated by academics that question how the surveys are performed. Dr. Robert Smith, a San Francisco State University political science professor, said the way "Black anti-Semitism is measured is questionable."

"They do this by not what they do, but what they think. So it's almost like the distinction of one being a White supremacist and being a racist," said Smith.

"A person can say that Blacks are inferior, but never take any action against anyone Black. So the way the social scientists have measured anti-Semitism over the years, Blacks have more anti-Semitism than Whites, but unlike Whites, there is never any instance where a Black has painted swastikas."

There is no doubt that some Blacks have negative feelings towards Jews. This can be attributed to numerous reasons, according to Dr. Cobe Harris, a Black studies professor at San Jose State University.

He said that some Jews have had a special relationship with the African-American

community, dating back to the civil rights movement. But he said as times changed the relationship changed.

"Two communities that were formally persecuted differed, as one become more included while the other remained excluded," said Harris.

He said this began with the radicalism of the civil rights movement, which began to reject much of the liberalism fostered between the Black and Jewish communities.

This is when Black activists began to embrace other world movements for change, and many Black activists began to look at the state of Israel in a negative light.

He also cited the rise in Islam within the Black community, which also saw the state of Israel as an enemy, to the aspirations of the Palestinian struggle.

Harris said all off these things converged, and this reflected in Black attitudes. But Harris rejects the notion that Blacks would act on it.

"There is no history of Blacks starting an orchestrated campaign to kill Jews in America," Dr. Harris. "There is no history of that."

Ishmael Reed, an award-winning novelist, believes that the Black and Jewish rift is between Blacks and Jews in academia and leadership positions.

"Most of the stuff is between intellectuals who are competing for jobs," said Reed.

He said that in the Black neighborhood he resides in, in Oakland, Calif., most Blacks are concerned about cleaning up the crack house on the corner, and talk of anti-Jewish feelings is something unheard off.

Reed said that Blacks gather anti-Jewish feelings from Jewish racism, which is "not condemned as much as the alleged anti-Semitism among Blacks."

"The Nation of Islam ran into a lot of problems publishing this book about Jews in the slave trade," he continued. "But Adam Bellow, Saul Bellow's son, published 'The Bell Curve,' and there was no criticism of it. In fact, *The New York Times* book review gave it a positive review."

Rift deters voting

Rabbi Michel Lerner, co-author of the book "Blacks and Jews," said that there will always be tension "until we can rectify the historical oppression of the African-American community."

But he went on to blame the mainstream media for blowing up minor conflicts between the two groups.

"The media likes to energize the disagreement, and it doesn't the areas of mutual support, caring and cooperation."

And on this, Reed agrees.

"Jews have more to fear from the White right wing than from Blacks." While the Lieberman selection might have raised some issues as it relates to Blacks and Jews, Lerner said that this would not determine the Black vote in the election.

"African-Americans are mores sophisticated than that," said Lerner. He said it may come down to the politics of Lieberman and Gore, which he said disappointedly, "moves society towards serving the economic elite," which may turn off both Jewish and Black progressive voters.

Smith of San Francisco State University, says that one will never know, since the political lines between the two parties have been blurred, Blacks are becoming more conservative, and George W. Bush is trying to make serious in roads into the Black community.

But this question on Lieberman and negative feelings towards Jews by Blacks may be one of the unanswered questions and lasting legacies of the Lieberman selection, as the political campaign starts down the final weeks of the campaign.

NNPA contributor Lee Hubbard can be reached by e-mail at superle@hotmail.com for any comments or questions.

Review

(Continued from Page 12)

then a stretched SNL skit is what you get. So, we shouldn't expect much from this one-trick pony, even if it is a well-hung one trick pony.

Dead on arrival, this stiff was directed by Harvard-trained writer-director-producer Reginald Hudlin (House Party). It has not been lost on this reviewer that, whether by divine intervention or by sheer coincidence, *The Ladies Man* was released opposite Spike Lee's "Bamboozled."

The protagonist in Spike's film is a Harvard-trained African-American Hollywood writer who knows better, but makes it big by producing patently offensive, anti-black material, anyway. Hudlin, in *The Ladies Man*, trades precisely in the coon stereotype bemoaned in *Bamboozled*. Thus, it will be fascinating to compare the box-office results for these two diametrically-opposed movies.

Here, at the point of departure, the shiftless Leon is

thrown off the air for overuse of suggestive words like throbbing and pulsating.

Unemployed, he proceeds to fritter away his days, drinking and mating indiscriminately. Before exposing his imposing package to his prey, he seduces them with insulting pick-up lines like, "I'd like to take a bite out of your butt," or "It looks like somebody took two hams and shoved them down your pants."

Misogynistic Leon, who has less respect for women than he has for himself, lives on a houseboat christened Skanktuary. Yet, for some never-explained reason, Leon is loved from a-near by Julie (Ms. Parsons) his innocent assistant who secretly harbors a crush on the spewy spermator.

There is a stupid subplot which explains the presence of Meadows' fellow SNL ensembler Will Ferrell whose 'kiss of death' presence has detonated such disasters as *Dick*, *Drowning Mona*, *Su-*

perstar and *A Night at the Roxbury*. But there's no explaining Billy Dee Williams who looks lost in an intermittent cameo as a gigolo of a bartender.

Do what you want, but

take it from me, it's hard not to feel angry after this waste of two hours.

Poor (0 stars). Rated R for repeated big penis and scatological references, sexual situations and brief nudity.

Conference

(Continued from Page 20)

forced the educational establishment to act. He said that it has to be fixed because the enemy will "not come from outside the country, but it will come from inside" the country if it isn't addressed. He said that he is a support of school vouchers and that he has seen "good voucher programs" and bad voucher programs.

"I do know one thing, and that is if you didn't have the voucher movement, you wouldn't have the charter school movement and you would not have people talking about alternatives in education."

He said that public education didn't have to be destroyed, but that there needs to be "more paradigms" and "paradigm shifts" in education.

And this was the goal of the conference according to the conference sponsors. This is what Amber Blackwell, a charter school developer, and the head of the Oakland branch of the Black Alliance for Educational Options, took away from the conference.

"The conference was good," said Blackwell, "It gave several views into choices in education for Oakland, and it is clear that our churches need to get organized in education."