

# History

(Continued from Page 5)

daily dealings with Negroes ... Negro hands and laborers in other fields of industry produce billions of dollars of wealth, but the white landowners and sweat shop operators get all the profit."

1942 - In recognition of the influence of so-called race music, Billboard magazine creates its first ratings chart devoted to African-American music, The Harlem Hit Parade. The number-one record is "Take It & Git" by Andy Kirk and His Twelve Clouds of Joy, featuring Mary Lou Williams on piano.

1948 - Frizzel Gray is born in Baltimore, Md. Better known as Kweisi Mfume, an adopted African name that means "Conquering Son of Kings," he will be elected a congressman from Maryland's 7th District in 1986.

1964 - Kenneth David Kuanda becomes President of Zambia.

## OCTOBER 25

Independence Day - Republic of Zambia

1926 - Crisis magazine, led by editor W.E.B. DuBois, awards its first prizes in literature and art. Among the winners will be Arna Bontemps' poem "Nocturne at Bethesda," Countee Cullen's poem "Thoughts in a Zoo," Aaron Douglas' painting African Chief and a portrait by Hale Woodruff.

1976 - Clarence "Willie" Norris, the last surviving member of the Scottsboro Boys, is pardoned by Governor George Wallace. Norris had spent 15 years in prison for allegedly raping a white woman and had been a fugitive fleeing parole in Alabama in 1946.

1983 - Mary Francis Berry, professor of history and law at Howard University, and two other members of the Civil Rights Commission are fired by President Ronald Reagan. Considered a champion of minority concerns on the Commission, Berry will charge the administration with attempting to "shut up" criticism. She will later sue and be reinstated.

1988 - Two units of the Klu Klux Klan and eleven individuals are ordered to pay \$1 million to African-Americans who were attacked during a brotherhood rally in predominately white Forsythe County, Ga.

1990 - Evander Holyfield knocks out James "Buster" Douglas in the third round of their twelve-round fight to become the undisputed world heavyweight champion. Holyfield's record stood at 25-0, with 21 knockouts.

## OCTOBER 26

1911 - Mahalia Jackson, "Queen of the Gospel Song," born in New Orleans, La.

1919 - Edward William Brooke III is born in Washington, DC. After serving in World War II and obtaining a law degree from Boston University, he will be elected attorney general of the State of Massachusetts and serve a term of four years before being elected to the US Senate as a Republican in 1966, the first African-American elected since Reconstruction. In the Senate, Brooke will oppose President Nixon's policies in Southeast Asia, advocate low-income housing, and oppose quota to meet affirmative action goals. Among his awards will be the NAACP's Spingarn Medal in 1967.

1962 - Louise Beavers, who starred in more than 100 films, including Imitation of Life, The Jackie Robinson Story, and Mr. Blandings Builds His Dream House, dies in Los Angeles, Calif.

1980 - Ten African-American Roman Catholic bishops issue a pastoral letter asserting that "the Church must seize the initiative to 'share the gift of our blackness with the Church in the US.'"

## OCTOBER 27

1891 - Charles H. Garvin, the first African-American physician commissioned in World War I, is born in Jacksonville, Fla.

1917 - Ruby Dee is born in Cleveland, Ohio. She will become one of the foremost actresses in America, beginning her career on Broadway in the early 1940's. Married to actor Ossie Davis, Dee's most notable stage roles will include "A Raisin in the Sun," "Purlie Victorious," and "The Taming of the Shrew" as well as work in numerous television series and movies including Raisin, Do the Right Thing, and Jungle Fever.

1954 - Benjamin O. Davis, Jr. becomes the first African-American general in the history of the US Air Force.

# UNLV coach finds success in adapting

Patrick D. McGee  
Special to Sentinel-Voice

UNLV assistant football coach John Jackson is among the nation's most highly respected teachers of the game.

His philosophy: "Adapt all phases of the game to your players' abilities."

A motivator of sorts, Jackson keeps the label teacher closer to his heart when working with running backs.

And his love and respect for the game - which is exemplary - doesn't hurt.

There for his players in all facets of the sports, not to mention, issues off the field, Jackson's winning attitude rubs off in a positive way.

A seasoned veteran, positive images have been flowing into players for more than 40 years. Jackson began his career as an assistant coach at Brooklyn Technical High School in 1956.

In 1963, Jackson took over as head coach of Boys High School and twice was named New York's Metro Coach of the Year.

He elevated to the collegiate ranks in 1967 when he became offensive coordinator at Hofstra for three years until he took a similar position at Dartmouth College.

One season later, he followed Head Coach Bob Blackman to Illinois and took over as the offensive coordinator for the Fighting Illini until 1975.

From 1976-82, he was the offensive coordinator and running back coach for the University of Southern California, and then went on



JOHN JACKSON

to work in the private-sector for California Sports Inc., where he worked as a special assistant to Jerry Buss for 17 years.

Back on the field, however, where he brings his astounding experience to the Rebels, Jackson said, "to be a productive running back starts with the eyes."

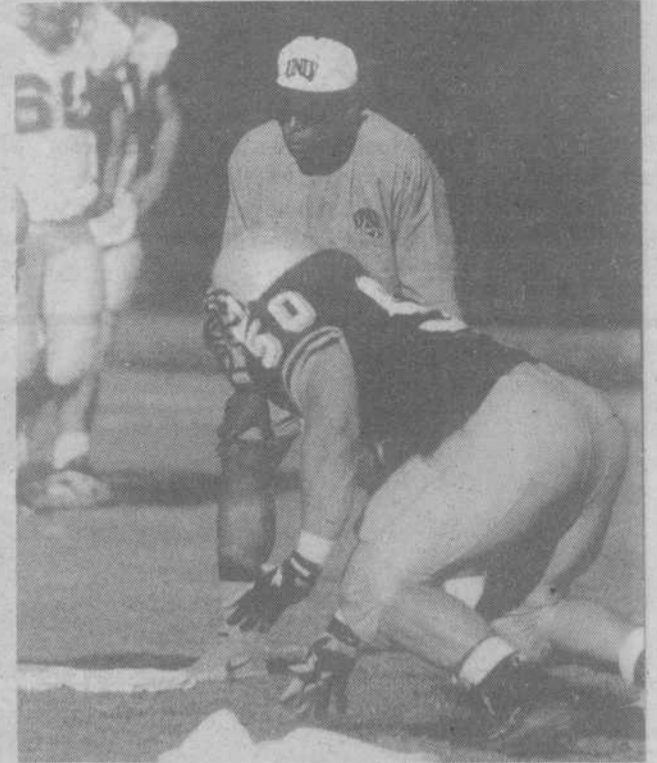
"Running backs do what their eyes tell them to do and if you do not do this you will not have much success in your running game," said Jackson. "Most important, if you do not do this at UNLV, you do not play; the better man does."

"(And) it is essential that a back be tough and play physical. You get more yards running at someone and adjusting than running away or around a defensive opponent. You lose more yards than you gain doing that." Blocking, he said, is another answer.

"Marcus Allen is a great example," Jackson said.

"He was the starting fullback for Charles White at the University of Southern California when White won the Heinemann in 1979."

Jackson said he felt this



Sentinel-Photo by Ramon Savoy

Jackson stresses discipline and hustle in practice.

definitely furthered Allen's career and made him a better football player.

As for the offensive line, Jackson said the Rebel unit is still young and in the learning process. In the future, though, he conceded they will be an excellent unit before they leave the program.

"The key to anyone learning is their desire to learn," he said.

"They have a great work ethic and they are the least penalized team of any of the offensive groups that I have ever had."

Jackson believes the experiences an offensive lineman has during a game is "monumental."

"You get no respect and it is extremely difficult being an offensive line man because nobody talks about an

offensive lines numbers, like they had 250 blocks," he said.

Winning and losing will come, but for now he is concentrating on maturing his youthful group.

"You should not be coaching if you feel any other way," he said. "The key is to set your priorities and go after it."

An overall legend he would like his players to model themselves after - running back great Jim Brown.

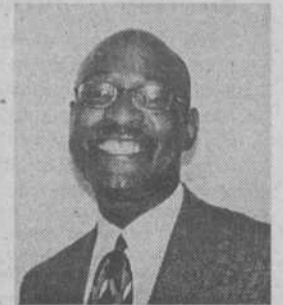
"He had great physical talents, but he had the right mentality for the game of football, along with motivation and desire," he said. "You can not do what he did with just physical talent but you have to be mentally talented and that he was. He was the total package."



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