ENTERTAINMENT

Sanborn performance leaves fans longing for more

Too many hits, too little mind after seeing jazz saxophonist extraordinaire David Sanborn perform Sept. 24 at the House of Blues, inside the Mandalay Bay Resort and Casino.

only crowd, Sanborn teased his receptive audience with a few of his old and new hits, leaving everyone on the edge of their seats in anticipation of what was next.

The only problem was, the time flew by so fast you couldn't believe a couple of hours had already passed and there were still so many of the artist's most popular performed.

Surrounding himself on stage with some of the best musical talent around, including Ricky Peterson on keyboard, bassist Richard Patterson, Gene Lake on drums, the outstanding Don Alias on percussion, and the energetic Steve Brown on guitar, the Grammy Award winner played like only he can, leaving the room

The alto sax great's two time. That's what came to decade-plus musical career has seen him sell close to seven million albums worldwide, including one platinum disk and six gold albums. After this performance, his third in Las Vegas, Playing to a standing room there's no wondering why.

He performed a couple of pieces from his latest CD "Inside," for which he worked closely with producer/ songwriter/musician Marcus Miller (who wrote many of the tracks).

He also played several older tunes, also written by Miller, including the show's opener "Chicago Song."

"Inside" is one of the more tunes that hadn't been intimate recordings he's ever

> He recorded a lot of it utilizing the home studio in his New York City loft, which he claims "took some of the routine out of the recording process," enabling him to approach his 15th solo project in a much more relaxed atmosphere.

Sanborn, who began his illustrious career as a session musician in the early 70s, first

Sentinel-Voice photo by Ramon Savoy

Silky saxophonist David Sanborn blessed a House of Blues crowd with old songs and ones from his new solo project.

impacted the pop music scene working with such superstars

Wonder among others.

His early schooling at St. as David Bowie and Stevie Louis jazz clubs playing with and Little Milton (and later playing with the great Gil Evans in New York) taught him the importance of playing with profound emotion.

Sanborn carried that emotion into all his session work and eventually commanded his first solo LP, 1975's "Taking Off Sanborn."

Years later, it's evident that those emotional sounds still prevail, as the performer's two hour show was capped by a long encore

legends such as Albert King which left everyone fortunate enough to be there wanting more.

'It's very nice to be back here in Las Vegas," he said of his very first performance at the venue.

"This is really a great place to play."

No doubt, it was a great place to hear one of the world's premier jazz saxophonists.

Next time, maybe we'll have just a little bit more time to spend with this immensely talented performer.

Winfrey sails in first teaching

EVANSTON, III. (AP) lecturing students in a classroom setting was a bit more unsettling for Oprah

nervous since I danced with She's counseled people for Tina Turner," Winfrey said years on her talk show, but after her teaching debut at Northwestern University's Kellogg Graduate School of Management.

Winfrey and longtime "I haven't been this beau Stedman Graham are teaching "Dynamics of

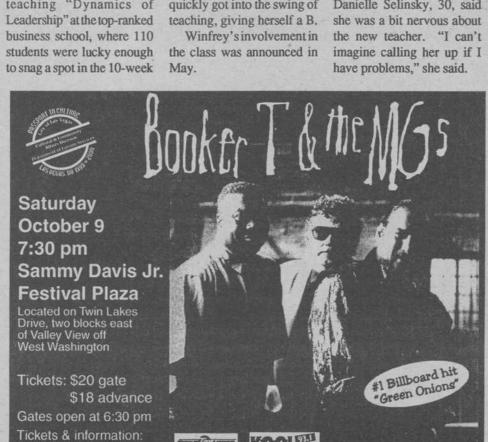
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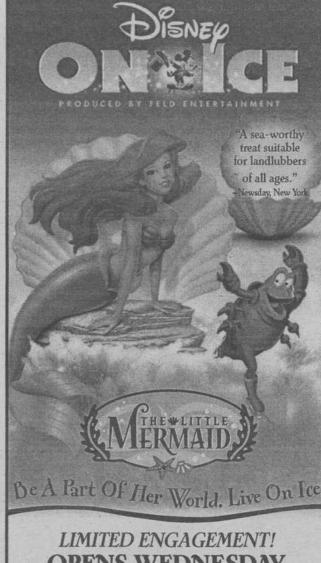
"I speak to millions every day, but it's different one-onone when people have paid to hear you say something meaningful," she said.

subsided, Winfrey said she quickly got into the swing of

Graham, head of his own marketing firm and author of a best seller, has taught sports marketing at Kellogg for two

Before class, some After the nervousness students spoke of their admiration for Winfrey. But Danielle Selinsky, 30, said





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OPRAH WINFREY

CORRECTION

Due to an editing error, La Petite Productions was spelled incorrectly in the review of Nevada Shakespeare in the Park's portrayal of Hamlet.