

ENTERTAINMENT

Sanborn performance leaves fans longing for more

By Lee Brown

Too many hits, too little time. That's what came to mind after seeing jazz saxophonist extraordinaire David Sanborn perform Sept. 24 at the House of Blues, inside the Mandalay Bay Resort and Casino.

Playing to a standing room only crowd, Sanborn teased his receptive audience with a few of his old and new hits, leaving everyone on the edge of their seats in anticipation of what was next.

The only problem was, the time flew by so fast you couldn't believe a couple of hours had already passed and there were still so many of the artist's most popular tunes that hadn't been performed.

Surrounding himself on stage with some of the best musical talent around, including Ricky Peterson on keyboard, bassist Richard Patterson, Gene Lake on drums, the outstanding Don Alias on percussion, and the energetic Steve Brown on guitar, the Grammy Award winner played like only he can, leaving the room

spellbound.

The alto sax great's two decade-plus musical career has seen him sell close to seven million albums worldwide, including one platinum disk and six gold albums. After this performance, his third in Las Vegas, there's no wondering why.

He performed a couple of pieces from his latest CD "Inside," for which he worked closely with producer/songwriter/musician Marcus Miller (who wrote many of the tracks).

He also played several older tunes, also written by Miller, including the show's opener "Chicago Song."

"Inside" is one of the more intimate recordings he's ever made.

He recorded a lot of it utilizing the home studio in his New York City loft, which he claims "took some of the routine out of the recording process," enabling him to approach his 15th solo project in a much more relaxed atmosphere.

Sanborn, who began his illustrious career as a session musician in the early 70s, first



Sentinel-Voice photo by Ramon Savoy

Silky saxophonist David Sanborn blessed a House of Blues crowd with old songs and ones from his new solo project.

impacted the pop music scene working with such superstars as David Bowie and Stevie

Wonder among others. His early schooling at St. Louis jazz clubs playing with

legends such as Albert King and Little Milton (and later playing with the great Gil Evans in New York) taught him the importance of playing with profound emotion.

Sanborn carried that emotion into all his session work and eventually commanded his first solo LP, 1975's "Taking Off Sanborn."

Years later, it's evident that those emotional sounds still prevail, as the performer's two hour show was capped by a long encore

which left everyone fortunate enough to be there wanting more.

"It's very nice to be back here in Las Vegas," he said of his very first performance at the venue.

"This is really a great place to play."

No doubt, it was a great place to hear one of the world's premier jazz saxophonists.

Next time, maybe we'll have just a little bit more time to spend with this immensely talented performer.

Winfrey sails in first teaching stint

EVANSTON, Ill. (AP)—She's counseled people for years on her talk show, but lecturing students in a classroom setting was a bit more unsettling for Oprah Winfrey.

"I haven't been this

nervous since I danced with Tina Turner," Winfrey said after her teaching debut at Northwestern University's Kellogg Graduate School of Management.

Winfrey and longtime beau Stedman Graham are teaching "Dynamics of Leadership" at the top-ranked business school, where 110 students were lucky enough to snag a spot in the 10-week

course.

"I speak to millions every day, but it's different one-on-one when people have paid to hear you say something meaningful," she said.

After the nervousness subsided, Winfrey said she quickly got into the swing of teaching, giving herself a B.

Winfrey's involvement in the class was announced in May.

Graham, head of his own marketing firm and author of a best seller, has taught sports marketing at Kellogg for two years.

Before class, some students spoke of their admiration for Winfrey. But Danielle Selinsky, 30, said she was a bit nervous about the new teacher. "I can't imagine calling her up if I have problems," she said.



OPRAH WINFREY

CORRECTION
Due to an editing error, LaPetite Productions was spelled incorrectly in the review of Nevada Shakespeare in the Park's portrayal of Hamlet.

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