

ENTERTAINMENT

Ross detained for questioning officer

NEW YORK (AP) — A weary-looking Diana Ross said she was "treated like a criminal" by airport officials in London after they detained her for more than four hours following an altercation with a security guard.

The entertainer arrived at Kennedy International Airport, hours after leaving Heathrow Airport. She will not face charges for the incident, which happened after she was frisked by a female security guard.

"I travel a lot. The security checks usually use metal detectors," said Ross, 55. "This woman went all around my body and up and down my legs. I felt very uncomfortable. I wanted to



DIANA ROSS

complain, but no one listened to me."

The problems started shortly before Ross was to board the morning flight to New York. She passed through the metal detector and something she was wearing apparently activated

it. She was then given a body search. Ross tried to protest to security staff at Heathrow Airport immediately after the search, but was given a leaflet about complaints procedures, said Phil Symes, her publicist.

Outraged, "she then went back and approached the girl again and said, 'How would you feel in this situation?' and actually touched the girl," Symes said.

The guard complained to police, accusing Ross of assault.

"I reacted because I was upset," Ross said.

She boarded the Concorde, but was led off in tears. She was detained for hours, then released after being cautioned by police.

She was escorted through waiting reporters and photographers into a limousine, flanked by five London police officers.

She told reporters she felt like a prisoner. "I sat in the police station like a criminal for five hours. I was frightened. I was scared."

She returned to Heathrow in time for a 7 p.m. flight to New York - eight hours after she was scheduled to leave.

"I have been through all the airports of the world and never been subjected to such an intrusive search," Ross said.

"I am a huggy person, I don't mind being touched, but not in this way — it was far too personal."

Young artists invited to duel for prizes

John T. Stephens III
Sentinel-Voice

The Las Vegas National African-American Artist and Designer Showcase is accepting applicants grades seventh through twelfth for its first junior artist competition.

The deadline for artwork is Saturday. Artwork should

be no larger than 18-by-24 inches and should be delivered to Zaliwa Creations, 1240 W. Owens, #3 or Cultural Dimensions, 3111 S. Valley View Blvd., Suite B208.

The first 50 applicants will be allowed to compete for monetary awards and gift certificates for art supplies

and literature.

"A lot of kids have a creative ability and just don't know it," said event coordinator Shanna Fennell, who hopes to make this an annual event. "(We must) Give kids a platform so that they have something to shoot for."

Participation is free and

contestants can only turn in piece. The theme is "Celebrating Our Culture Under The Sun."

Winning work will be displayed 6 to 9 p.m. Oct. 15 at an art show at the Las Vegas Hilton, 3000 Paradise Road. Those interested can call 871-7733 or 646-1811.

Hendrix family plans grander memorial

RENTON, Wash. (AP) — For nearly three decades, Jimi Hendrix's flat, simple gravestone on a grassy hillside has drawn visitors from around the world.

Within a year, the Hendrix family hopes to have a far grander memorial built at Greenwood Memorial Park for the guitarist who seared eardrums worldwide with hits such as "Purple Haze," "Hey Joe" and "Foxy Lady."

"So many people were behind it that we just decided to do it," said Hendrix's father, James "Al" Hendrix. "So many people come

from all over the world (and) when they come here to Seattle, it's one of the first things they look for."

Drawings depict a granite dome supported by nine pillars. Beneath the dome, surrounded by benches, would be a life-size 5-foot, 11 1/2-inch bronze statue of Hendrix as he appeared at the Woodstock music festival in 1969, the year before he died in London from an overdose of sleeping pills. The tentative dedication date is Sept. 18, 2000, the 30th anniversary of Hendrix's death.

Cosby back with tourney

LOS ANGELES (AP) — Bill Cosby is back with the world's largest checkers tournament to benefit a foundation named after his slain son.

The Second Annual Bill Cosby Cube Checkers Challenge took place Saturday at a Target Store in Chicago.

It was the first of four regional events nationwide culminating with a championship match Nov. 8 in New York City.

The tournament benefits the Hello Friend/Ennis William Cosby Foundation, which helps young people with dyslexia and other language-based learning

disabilities. Ennis Cosby suffered from dyslexia.

Ennis Cosby, 27, was shot to death during a 1997 holdup while he fixed a flat tire. Mikail Markhasev was convicted of the slaying and sentenced to life in prison without parole.



Davey Deals

AUTOS • BIKES • BOATS

2980 S. Sandhill SHELDON WELCH

E-Z FINANCING & LOW PAYMENTS

HOME OF THE \$300 DOWN

WE SELL 'EM FAST
CUZ WE SELL 'EM CHEAP 474-7777

Harlem dance troupe begins 30th season

NEW YORK (AP) — An upbeat program of heartwarming and fun ballets made up opening night of Dance Theater of Harlem's 30th-anniversary season at the City Center.

The opening marked the first season by the company in mid-Manhattan in five years.

Both "Return," a premiere danced to recordings by James Brown and Aretha Franklin, and "South African Suite," whose music was played by the Soweto String Quartet from South Africa, were strong, solid ballets taking a good-time approach.

The biggest audience chuckle came in the second part of "Return," when Franklin sang about love in "Baby, Baby, Baby" and dancer Kellye A. Saunders turned to each of three male dancers on hearing each "Baby."

Dancers were crisp and strong throughout the evening. Andrea Long and Duncan Cooper led the striking first section of "Return," in which the men strutted and the women had attitude.

The choreographer was Robert Garland, who has been a dancer and teacher in the company and now is its first resident choreographer.

"South African Suite" has sections choreographed by Arthur Mitchell, and two South Africans — Augustus Van Heerden and Laveen Naidu. The Soweto String Quartet and two percussionists sat atop a high rear platform. Music sounded like exports from South African musicians while also reminiscent of cheerful Appalachian barn dance tunes. The present version of "South African Suite" is expanded from an earlier one that was commissioned by the Kennedy Center in Washington. Costumes in black and various black and white prints are by Pamela Allen-Cummings.

The evening ended with John Taras' 1982 "Firebird," set to Stravinsky's very Russian music. Andrea Long was

(See Harlem, Page 9)

SPEND A DAY WITH THE EXPERTS



Saturday, October 9

9 a.m. - 3 p.m.

Desert Demonstration Gardens

3701 W. Alta Drive
(just east of Valley View)

This **FREE** entertaining and educational event allows area residents to participate in short lectures, workshops and demonstrations conducted by local experts on the topics of landscaping, irrigation and gardening.

Special programs are available for kids - so bring the whole family! The first 500 visitors will receive a **FREE** gardening bag and plant.

For more information call 258-3205 or visit us at www.snwa.com.

Presented by the Southern Nevada Water Authority