

Schott may be questioned on racial opinions

DAYTON, Ohio (AP) — Attorneys for a group that tried unsuccessfully to bring a minor league team to Dayton asked a federal judge Monday to allow them to question former Cincinnati Reds owner Marge Schott about her racial opinions.

In a motion filed in U.S. District Court, Baseball at Trotwood Inc. said there is evidence Schott made decisions regarding the Dayton baseball project and that her racial views are relevant because Baseball at Trotwood's majority owner is former boxing promoter Rock Newman, who is black.

Schott's attorney, Stephen Bailey, said he had not seen the court filing and declined comment.

The Cincinnati Reds granted territorial rights to the Dayton Professional Baseball Club, paving the way for that group to bring a Class-A affiliate to Dayton next spring.

Baseball at Trotwood is suing the Dayton Professional Baseball Club and Schott, alleging it was the victim of racial discrimination.

Schott is scheduled to be questioned privately later this month by attorneys for

Baseball at Trotwood.

On Sept. 10, Schott asked Judge Walter Rice for a protective order to bar any inquiry into her religious beliefs or practices, ethnic background, or opinions on racial relations and discrimination.

Schott has been disciplined twice by major league baseball for making inflammatory remarks.

She was suspended by baseball's executive council for the 1993 season because of racially and ethnically offensive remarks.

Schott agreed to turn over daily operation

of the Reds to John Allen in 1996 rather than accept another suspension for additional inflammatory remarks.

According to court documents filed by her attorneys, Schott played no part in the Reds' decision to grant territorial rights to the Dayton Professional Baseball Club because she had been suspended from making such decisions.

Last week, major league baseball approved the \$67 million sale of Schott's controlling interest in the Reds to her partners.

Sosa first to hit 60 homers twice

CHICAGO (AP) — Sammy Sosa is in a swinger's club all by himself. It's called the 60-60.

Sosa hit his 60th homer Saturday to become the first player in major league history to reach the mark twice. He's done it in back-to-back seasons.

After hitting 66 last season for the Chicago Cubs and losing an epic home run contest with Mark McGwire



SAMMY SOSA

by four, Sosa connected for No. 60 Saturday against Jason Bere of the Milwaukee Brewers, a team he has picked on for 17 homers the last two years.

Sosa has gone seven games and 33 at-bats without a homer since hitting No. 59 on Sept. 9.

"Until Sosa came along, Ruth had come the closest to two 60-homer seasons. He hit 59 in 1921 and became the first to reach the mark in 1927, when he finished with 60 in a 154-game season.

Roger Maris hit 61 homers in a 162-game season in 1961. No one else reached 60 until last year, when McGwire and then Sosa staged their friendly but spirited competition with McGwire pulling away on the final weekend of last season.

Sosa hit No. 60 in his 148th game this season. Last year he connected for his 60th in the 149th game.

"I remember at the beginning of the year a lot of people were saying it was impossible to happen two years in a row," Sosa said last week. "And here I am."

Gym camp participants reach new heights

Special to Sentinel-Voice

Seventy-two young men and women participated in the Mirabelli Community Center's 'Under the Sea Gymnastics Meet' at the Charleston Heights Art Center. Vault, uneven parallel bars, balance beam, floor exercise, and all-around were the various gymnastic expertise on display.

Ages ranged from 3-14 with all participants receiving a ribbon for their athletic contribution. Rankings were from beginner to intermediate, appropriately called, "sea horse, starfish, mermaids, and dolphins."

"It was a friendly environment for a little competition; there were no losers, all winners," said Sue Bartling coordinator for the Mirabelli Community Center. "The children got to experience a real gym because of the caliber of instructors we have."

Gym Camp is where the



Ciarra Wesley, 4, finished second in the all-around competition. Wesley took first place in the vault, first in the floor exercise, third in the balance beam and seventh in the uneven bars.

Photo special to Sentinel-Voice events.

children would learn basic gymnastic skills and short routines on the vault, bars, beams, and floor equipment twice a week for four hours. The program ran for two weeks in August due to gym renovations and its members have performed at the Las Vegas Stars baseball games, Magic Mountain, Knotts Berry Farm, and other city

"To have that caliber of a program in a recreational setting and to have the expertise we have in our instructors, I'm proud of that," Bartling said. "You don't just find that in any center. This recreational setting is non-competitive. It's a friendly non-cut throat environment."

Fight

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the fight. How soon they forgot what happened earlier.

They should have told judges, Jerry Roth, Bob Logist, and Glen Hamada. Two judges had De La Hoya in front while the other had the fight even.

But with De La Hoya doing very little in the last three rounds, each of the judges gave those rounds to Trinidad. Roth even gave the ninth round to Trinidad and Logist had it even.

De La Hoya was too proud to say, "I was robbed," but there were plenty of members of the media who are saying it for him.

From the opening bell, De La Hoya's strategy to stay away from his hard punching opponent was evident. He would jab and move, never allowing Trinidad to trap him on the ropes. There were very few clinches and almost no in-fighting.

"He looked like Carl Lewis at times," said Don King, Trinidad's promoter after the fight. Not exactly, but he was constantly on the move jabbing, ducking, and dancing out of range.

Nevertheless, De La Hoya was making contact with his opponent's face with his left jabs and a few hooks. In the third round, he was so accurate that Trinidad's nose started to bleed and continued all through the fight staining his white trunks.

"I wanted to prove to him that I could box," De La Hoya said after the post fight press conference. "People evidently want to see me brawl. The one time that I wanted to give a good boxing lesson, I guess that was not good enough for the judges."

So, while De La Hoya was demonstrating his boxing skills, the judges were giving rounds to Trinidad for aggressiveness. Roth gave Trinidad three of the first four rounds and the last four. By rounds, Roth, 7-5, Trinidad, Logist, 7-6, Trinidad, and Hamada 6-6. All the while, De La Hoya thought he had a comfortable enough margin that he could coast the last three rounds.

By compubox punch statistics, De La Hoya threw 648 punches to his opponent's 468. He connected with 263 to Trinidad's 166. Power punches, he had 120 to the Puerto Rican's 124. De La Hoya threw 377 jabs to Trinidad's 144, connects 143 to 42.

How many times does the loser land almost 100 more punches than the winner? Of course, the fight didn't match all of the pre-fight hype but was that any reason for those judges to wear blinders.

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