



Neville Brothers prove talent runs in family

Dianna Saffold
Sentinel-Voice

A little blues, some Southern Rock and a dash of New Orleans Funk proved an excellent way to enjoy a summer Saturday evening in the Mandalay Bay's House of Blues.

I climbed out of that crowded R & B, jazz fishbowl and jumped into an ocean of music immersing myself in southern rock.

The venue was perfect for

this concert.

The House of Blues paid exquisite attention to detail, right down to a security guard with a Southern drawl.

The house resembled a saloon—dim lights, wooden floors, high ceilings. A closer look yielded pleasant gifts—many African pieces adorning the walls.

The first band, Little Feat, was a mystery to me. They started out jamming.

Their music was a

delectable mix of jazz, soul and blues spiced with Cajun flavoring.

Lead Singer Shaun Murphy had that Tina Turner thing going on.

She toured with Eric Clapton and Eddie Money, though her foundation was built with bricks of soul. She began singing in the late 1960s with Motown label.

Murphy was flanked by some true talent — Paul
(See Neville, Page 20)

Ex-NBAer to join Najee on stage

Special to Sentinel-Voice

National jazz contemporary artist Najee will be performing this Saturday at the Texas Station South Padre Amphitheater in North Las Vegas. The one night, one performance show will begin at 8:30 p.m.

His sensuous saxophone sound has accompanied some of the music industries well known superstars such as "Q" Quincy Jones and Patti LaBelle.

Joining Najee on the stage and opening the show will be jazz bassist Wayman Tisdale.

The former Phoenix Suns



NAJEE



WAYMAN TISDALE

forward has hung up his sneakers and is enjoying the success of his third CD, Decisions.

Tisdale enjoys performing live. "When this thing that

you hear in your head comes out," says Tisdale, "and people start singing with you and clap when you start playing it, that's the best thing in the world to me."

702 fails to impress despite experience

Dianna Saffold
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I jumped into an ocean of music Saturday at the Mandalay Bay's House of Blues. The summer jam series hosted by KLUC-98.5 featured Los Angeles rapper Candyman and hometown favorites 702.

The show was opened by Candyman. Though I couldn't understand what Candyman was saying, the energy was enough for the gyrating crowd. Once Candyman exhibited the ability to "back that thang up," that was all the audience needed to declare him a righteous opening act.

After a long, music-filled intermission and some antics by the 98.5 radio personalities,

out came 702. Las Vegas natives Irish Grinstead 19, her sister Lemisha Grinstead, 21, and best-friend Kameelah, also 21, snapped into their performance.

Opening for hip-hop and R & B heavy hitters such as New Edition, Busta Rhyme, Missy Elliot has given the trio stage savvy. Given their awards and experiences, I expected a complete performance. That's not what I got.

The stage floor was as dusty as grandma's attic. There was no band. Their outfits consisted of jeans and tank tops that needed constant adjustment. The bare stage was bad enough, but discovering they were singing
(See 702, Page 20)

Comedian wants S.C. flag to come down

COLUMBIA, S.C. (AP)—Chris Rock wants to see the Confederate battle flag removed from South Carolina's Statehouse dome. The black stand-up comic was in Columbia last week filming scenes for a variety show on HBO.

He interviewed people around the Capitol, including Gov. Jim Hodges, on their feelings about the flag.

Rock, a New Yorker, said he thinks the

flag should come down because it is "a symbol of oppression, and Old Dixie, and it probably should come down just because it's frightening."

"I get the whole heritage thing," he said, "but I think other people have messed it up to the point, you know, the Klan uses the flag, and every time somebody gets lynched or a church is burned down, they use the flag."

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