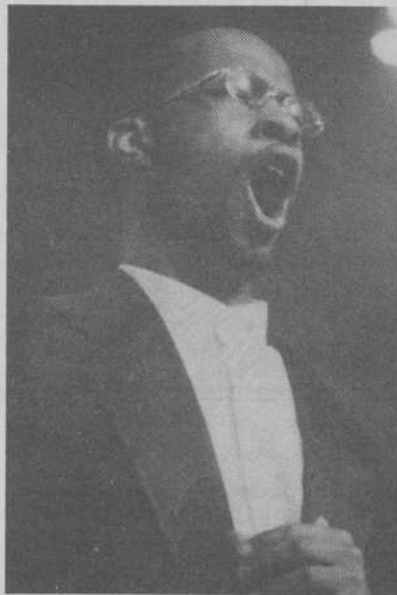


ENTERTAINMENT



Sentinel-Voice photos by John Broussard

(Left) Demetrius Taylor of Morgan State University, (above) Oakwood College Choir and Langston University Choir perform.



Gospel singer Nancey Jackson finds a secret place at the Vocal Extravaganza.

Artist

(Continued from Page 8)

said, "I believe that each person needs to establish a personal relationship with God, and each song on the CD has a different message in that realm."

Although relatively unknown as yet, this exuberant young woman plans to become a household name, and after seeing her perform and hearing her first release, "Free, Yes, I'm Free", there's no doubt that she will be a huge success.

VEIB

(Continued from Page 8) of singing, meditation, and prayer. The camaraderie between the groups made it easy to forget this two-day event was a competition. However, Dr. Alfonse Anderson, Director of Opera Theatre at UNLV, gave final remarks and presented the top award to Stacey Santor from Morgan State. The Encouragement Award went to Khallid Scott-

Rhone from Langston University.

Local TV personality Lillian McMorris and Vocal Extravaganza director, William "Bob" Bailey hosted Sunday evening's performance.

On Monday night, Tommy Ford from "Martin" and "New York Undercover" and Wendy Raquel Robinson from "The Steve Harvey Show" were on hand to host the program which will air on



PBS later this year.

These enthusiastic and talented young people deserve all the support they can get. Hats off to Bill

Bailey, Kathy Kidd and Lawrence Scott who produced this grand event. I, for one, can't wait until next year.

'Chicago' spicy entertainment option

By Tammy D. McMahan  
Special to Sentinel-Voice

Las Vegas just got a little hotter and sexier due to the addition of the Tony-award winning musical Chicago.

This tale of "murder, greed, corruption, violence, exploitation, adultery and treachery" seduces and dazzles the audience like no other song and dance production intown.

Though the work is based upon a play written in 1926, Chicago is the perfect musical in this era of celebrity-worship.

It's the story of Roxie Hart (Chita Rivera), a two-timing murderess who dreams of making it big on the vaudeville circuit.

With the help of a fast-talking, shyster lawyer Billy Flynn (Ben Vereen) and an opportunistic jail matron nicknamed Mama (Marcia Lewis), the street-wise Roxie turns her murder into a media feeding frenzy and becomes a celebrity.

However, she has some competition in fellow murderess Velma Kelly (Ute Lemper). Velma is a hard-nose, former dancer who uses the media to save her neck.

The musical progresses with a series of manipulative

schemes concocted by Roxie and Flynn to save her from death row and satisfy the press.

The story of Chicago won't seem tired for those who have become weary of Amy Fisher and O.J. Simpson murder sagas. Chicago provokes thought because it forces the audience to realize that people can use the press to get away with murder.

The production radiates with kinetic, sexual energy found in the dancing and captivates with great musical numbers that combine Broadway extravaganzas, jazz and vaudeville.

The dancing is inspired by the late Broadway choreographer Bob Fosse. The sensuality, sassiness and strength are trademark Fosse: slow-swiveled hips, slinky struts and gravity-defying

leaps. All of the performers could give lessons in the seductive value of telling and not showing to some of Las Vegas' naughty dancers.

Leads Chita Rivera and Ben Vereen are awesome performers.

Rivera's fetching bad-girl protagonist Roxie will steal your heart with her acting, singing and dancing. This 66-year-old Broadway legend is a talented actress who knows how to blend Roxie's self-absorption, moral recklessness, vivacity and sauciness into a winning character mix.

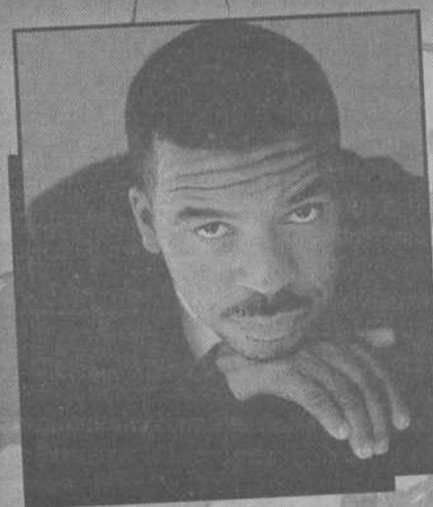
Rivera's vocal talents are equally strong, befitting a character who has lived her life as if she's always been on stage. She is as nimble and lithe as any of the younger

(See Chicago, Page 15)

*GiGi's*  
Southern Cuisine

Tuesday thru Saturday 5 pm to 11 pm  
Sunday 12 pm to 9 pm

Phone (702) 939-4444 • (702) 939-4445 Fax  
2590 S. Maryland Parkway • Las Vegas, NV 89109



Star of "In Living Color"

Stand Up Comic

DAVID  
ALAN  
GRIER

March 26 & 27

Friday 10 p.m. • Saturday 9 p.m.

\$25 + taxes  
& fees

VIP Seating  
Available

Tickets at the  
Riviera Box Office,  
or call  
794-9433

TOP  
OF THE  
RIV

RIVIERA  
Hotel & Casino  
The Entertainment Center  
of Las Vegas

The Alternative for Grown-Ups  
On the Internet: www.theriviera.com