

Warriors KO Spartans, 21-14 2OT

By Diamond Ross
Sentinel-Voice

The defending champion vs. the unbeaten challenger.

This game had all the implications of a world heavyweight championship fight.

In one corner, wearing burgundy and gray, they are 5-0, four by way of blowout and have the hottest running back in the city: the Cimarron-Memorial Spartans.

In the other corner, wearing sky blue and red, they're 4-1 and are the defending state champions: the Western Warriors.

Let's get ready to rumble!!!

After a 10-yard touchdown jab by Western running back Rosco Denson, his second in overtime, Dan Brigham crunched Cimarron quarterback Toby Smeltzer stopping him short of the goal line on fourth-down to give the Warriors a 21-14 double-overtime homecoming victory Friday night.

Western coach Rich Stevens downplayed his defense effort. "The defense is coming around. They played well, but there is room for improvement."

Cimarron coach Greg Spencer had no comment after the game.

For the first 40 minutes of the game both defenses came to play.

Cimarron played excellent defense on fourth downs as they made Western to turn the ball over on downs four times. Western held the city's top rusher, Arnold Parker, to a season low rushing total.

After the ice cold start, however, the offensive juices started to flow in overtime.

Cimarron started the scoring in overtime with a 2-yard run by Parker.

Denson scored on Western's possession in the first overtime with a 5-yard TD run.

Cimarron elected to play defense first in the second overtime, but on the first play, Denson broke free for

the winning score.

Western improved to 3-0 in the Sunset Division and 5-1 overall, Cimarron lost its first game of the year, falling 3-1, 5-1, a half-game behind Western and Cheyenne.

Both teams stayed on the ground for their offense.

Parker, the Southern Conference rushing leader led all rushers with 109 yards and two touchdowns on 28 carries. Brian DeRoche had 75 yards on 13 carries.

Western's Denson rushed for 99 yards, and Marcus Lewis rushed for 86 and TD.

The first half was scoreless.

Halfway through the third quarter, Parker broke free for an 8-yard touchdown off the right side to give the Spartans a 7-0 lead.

Western got the ball 9:02 in the fourth after a shanked punt by Toby Smeltzer traveled only 11 yards to Cimarron's 39-yard line. Then the Warriors staged a long 13-play drive that ended with a Lewis 1-yard TD with 2:55 to play. The TD knotted the score at 7.

Both teams entered the game in a three-way tie atop the Sunset Division, along with Cheyenne who beat Bonanza 43-6 and improved to 3-0, 5-1.

Hines

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an active social life.

"This is not easy for Ben," Hines says. "He loved his wife very much. The idea of dating again is filled with a lot of mixed emotions. He feels it would, somehow, be disloyal to her memory. He's buried himself in his work as a book editor. And he's devoted himself to his son. All of which has helped him avoid the question of when, or even whether, he might start seeing other women. And even if he did think about it as a possibility, he has to face another problem: How does a man who hasn't dated anyone in years relearn how to deal with women in, shall we say, more romantic

'N' Word

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use of racist epithets.

Black scholar, W.E.B. DuBois frequently took white editors to task for refusing to spell "Negro" with an upper case "N." DuBois called their policy a "conscious insult" to blacks. In that era, being called a Negro was a matter of pride and self-identity.

Even some of the black defenders of the "N" word have changed their opinions.

Following his return from a trip to Africa in the late 1970s, comedian Richard Pryor told a concert audience that he would never use the word "nigger" again. The audience was stunned. The irreverent Pryor had practically made a

Analysis

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our experiences ... Those who boned, our features too Negroid, too ethnic-looking, in short, too much black women, to even qualify to enter America's beauty sweepstakes."

"The result of Black women's silence in the face of the verbiage of others is we find ourselves further misrepresented, erased, excluded. Those who demonize us and call for (social program) cuts are usually white men who do not know a single black woman. If they do, she's probably a domestic employee."

"It's hard to hold on to your humanity, your ability to love, when the national psyche is so profoundly invested in defining Black people as always part of the problem, rarely part of the solution."

"The affirmation, strength and voice that black women desperately need must initially come from ourselves and other black women, those who share

circumstances?"

"Of course," Hines said, "there are any number of people who are only too happy to offer him advice."

Besides friends and colleagues, Ben's "helpers" include his brother, Carl, and his father, James (played by Wendell Pierce and Bill Cobbs).

This familial situation of Stevenson, Stevenson and Father reminds long-time fans of Hines' family life. He started tap dancing at age 3 with his older brother, Maurice Hines, Jr. Two years later, the siblings made their professional debut as the Hines Kids. Later, they were billed as the Hines Brothers. Then their father, Maurice,

career out of using the word in his routines. Pryor softly explained that the word was profane and disrespectful. He was dropping it because he had too much pride in blacks and himself.

In this climate of mounting racial hostility and polarization, a campaign to get Webster's to "deracialize" its definition of the word, or better yet, *delete it completely*, as some dictionaries have done, is worthwhile say proponents of striking the word from Webster's.

But they also urge African-Americans to delete the word from their vocabulary.

Mr. Hutchinson is the author of "The Assassination of the Black Male Image." To contact him call (213) 296-6331.

income single mothers. Those blowhards don't have to contend with articulate black women who could shine a fierce light on their assorted bigotries.

The dominant media pundits want to go up against "opposition" that's meek and mild — and, as usual in medialand, they get their way.



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Sr., joined the act as a drummer, and the billing changed to Hines, Hines and Dad.

Later, Gregory formed his own jazz/rock band, Severance. His career expanded into theater, films, and television.

He won a Tony for his portrayal of jazz man Jelly Roll Morton in the musical, "Jelly's Last Jam." On television, he won an Emmy for the PBS special, "Gregory Hines: Tap Dance in America." His movies include "The Cotton Club," "White Nights" with ballet star, Mikhail Baryshnikov, and most recently, "Waiting to Exhale."

He recently wrapped the film, "The Tic Code," in which he plays a saxophonist suffering from Tourette's syndrome.

Hines was surprised that a lot of men saw "Waiting to Exhale" as a male-bashing film.

"I thought men would see the movie as an opportunity to hear how women feel about things that matter to them, including how they're

treated by some men."

Hines, who is married to theatrical producer, Pamela Koslow, with whom he has a son, Zachary, also has a daughter, Daria, from a previous marriage, as well as a stepdaughter, Jessica, and a grandchild. He is an abashedly devoted family man.

Which gets us back to Ben Stevenson, whose life is very much centered around his family. Asked if he saw Stevenson as a role model for young males, Hines said, "Very much so. Especially for young African-American males who are too often confronted with role models that tell them it's cool to be uncaring, unfeeling, even disrespectful to women, or to anyone else."

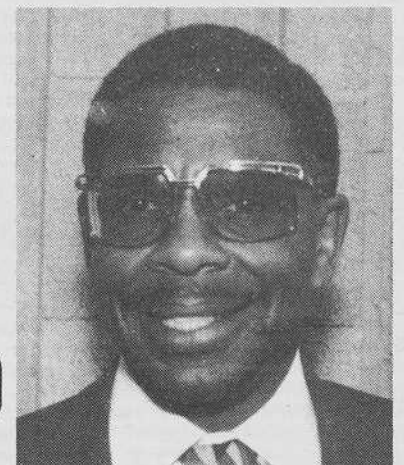
"They need to know that strong men can be gentle caring, and they need to know that it's a very manly thing to do to treat women with respect; indeed, to treat everyone with respect. And that's the best way to learn how to respect yourself."

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