Yeah, yeah, last month I saw you
NOBODY BEATS THE WIZ
Staring off the video cover
Hell, no, I wasn't buying you, never did
Drop my coin for the gangstas' phallus-sucking
No turf, ego-tripping fantasy on white-boy brokered
MTV time. Turned my head, left
You staring, almost bare as always
lone, awaiting someone else who can
remember

Tupac had come "to embody all the contradictions and confusion that had grown up around hip-hop. He was a lightening rod onto which millions of people reflected their feelings about rap, about race, and about the young Black man in America today." (Alan Light, VIBE magazine)

Your stare VIBEd me again the other day Bandanna'd on the book jacket like Aunt Jemima on the box—how come today,

Remembering Tupac By Todd Burroughs Special to Sentinel-Voice

The slave head rag is the rebel tag? You eyed me From old days of anger, smashed glass, sirens And the dark-skinned glares of our mutual bastard ghettohood.

"Tupac made people uncomfortable. At his best, he called Blacks and whites alike out loud on their complicity in a despicable system. He made thuggery-as-resistance appealing, urged us to be loud and wild and reckless. He was not trying to 'rise above' the way things are. He was not trying to 'be better.' No one ever said what would happen if folks got tired of aspiring to dignity; Tupac showed one way it already is." (Danyel Smith, VIBE magazine)

On your arm tattooed ghetto defiance: "Only God can

judge me"
Something like that. Philosophy to explain
—excuse—your actions? What can I say
Collecting six-inch Superheroes to
Slash my path through my manicured lawn world
Of Maryland Ph.D. wannabees
Far, far away, is my mantra
But "Dear Momma's" Brick City home is too near
The Ark still equal parts beauty and ugly, like you
Frozen in untargeted rage

I hold no candles in your honor
But your spirit burst my inverted pyramid
Your "symbolism," for me, was rocky at best
(If my man Mumia ever got half your spotlight,
He'd be out of danger by now; but, then,
He really is dangerous)
But glad you were here, right or wrong
Because you showed perhaps it is better to stand for
everything
Than to not stand for anything.

More on Tupac

An unauthorized biography of Tupac Shakur's life recently hit music stores nationwide. Titled, "Tupac: Words Never Die," the video contains an interview, performance and an unreleased rap tribute to the slain rapper...More than 100 students at the University of California at Berkeley have signed up for a class studying Sahkur's poetry. Arvand Elihu, a junior who will teach the full-credit, university-endorsed class called Shakur the "Bob Dylan of our day."



Africa

(Continued from Page 13) management," he said. "We shall seek authority and budgetary resources from the United Nations, partners and governments to carry out this objective."

Speaking in the same vein, the chairman of the Programme Subcommittee, R. Maudhoo of Mauritius, urged member states to strengthen "their capacities to respond to emergency situations."

Burundi's Minister of Health, Juma Kariburyo, said aid and humanitarian interventions in conflict and emergency areas had become politicized in Africa.

However, he said the WHO had always remained in the field and remained politically impartial in conflicts. He appealed to aid organizations and donor agencies for flexibility in giving help to

Carson

(Continued from Page 3)

Both Miller and Gipson were impressed with parent turnout.

"I'm here to show support for the school," said Kit Carson alumnus Denise Mayfield whose four children have gone to the school. Her daughter, 10-year-old Jamie Finley, is a fifth-grader in the school's Gifted and Talented Education Program (GATE).

"I like to know the teachers and I like the teachers to know who I am." She said today's parents have more helpful parenting tools at their disposal.

TEACH information packets can be picked up at Station Casinos, Anderson Dairy, Columbia Sunrise Children's Hospital, Prime Cable and 7-11.

countries during conflicts and emergency situations.

In his contribution South Africa's representative, Dr. Shaheen Khotu, said that emergencies were really an opportunity for countries "to strengthen their ability to deal

with new challenges."

The Programme Sub-Committee is made up of representatives from Eritrea, Liberia, Madagascar, Malawi, Mali, Mauritius, Mauritania, Mozambique, Namibia, Niger, Nigeria and South Africa.





(in the Cheyenne Square Shopping Center, just before NAPA Auto Parts)

