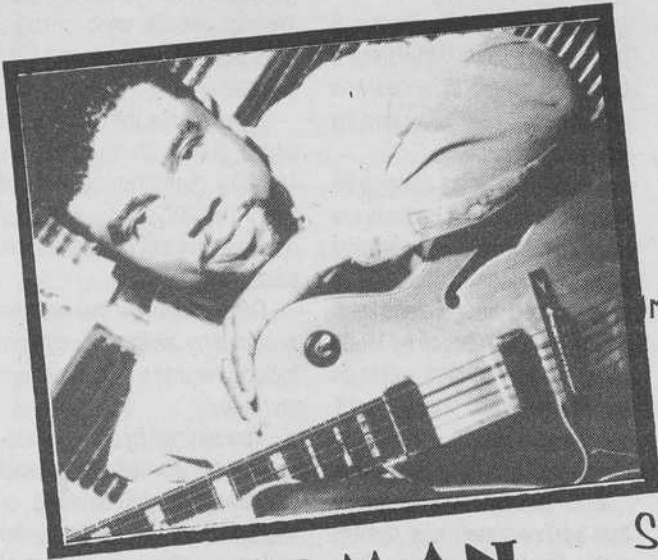


# JAZZ UNDER THE STARS #4



## NORMAN BROWN



Special Guests  
*Dotsero*

Friday Sept. 27th - 7:30pm  
Spring Mtn. State Park

- Artemus Ham Box Office • Upper Ear • Vesely Music
- Nellis AFB • Artemus Ham Box Office

For information call 228-3780



# Portraits in Blue

A Tribute to George Gershwin  
Featuring

## Marcus Roberts

With 22 piece  
Jazz Symphonic Orchestra

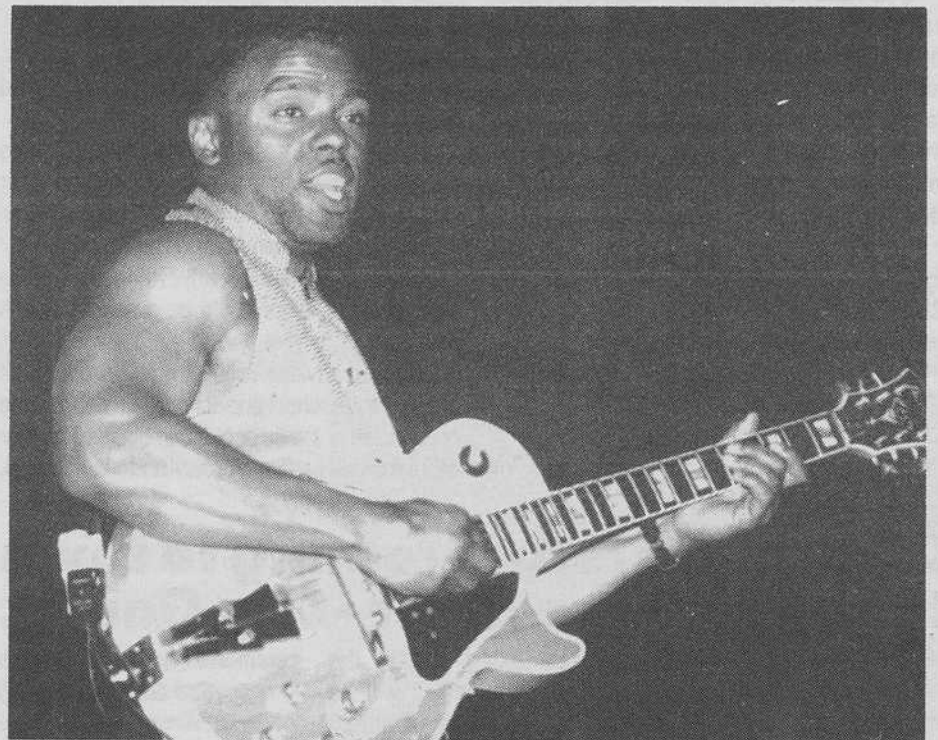
Sunday  
Sept. 29th - 4pm

Reserve seat tickets only  
at Artemus Ham Box Office  
Info call 895-3801



# ENTERTAINMENT

## Jazz's finest to share talent with Southern Nevadans



NORMAN BROWN

*Special to the Sentinel-Voice*  
Two of jazz's leading figures, pianist Marcus Roberts and guitarist Norman Brown, will be

appearing in Las Vegas in separate appearances during next weekend. Brown brings tunes from his

latest, After the Storm, CD to the Spring Mountain State Park on Friday Sept. 27th at 7 :30 p.m. The event, billed Jazz Under the Stars #4, has Brown leading his funky quartet that includes keyboardist Herman Jackson, bassist Freddie Washington and drummer Land Richards.

Reviewers have said the most of the music from this new album is both danceable and creative enough to provide a stimulating listening experience.

Recording on Motown's MoJazz label, Brown has benefited from the current popularity of contemporary and traditional jazz. He has recorded two albums and has traveled extensively in the United States, Europe and Japan. His playing is geared toward the R&B genre with an obvious George Benson influence.

Tickets are available at Artemus Ham Box Office, Upper Ear, Vesely Music, Nellis AFB or by calling 228-3780.

Roberts, and his 22-piece  
*(See Jazz, Page 9)*

## Tupac

*(Continued from Page 2)*

but then again what really are all of us doing?

When's the last time you spoke at or attended a forum to speak to young people about the dangers of thug life versus the benefits of education.

When's the last time you showed up for an anti-drug march or even volunteered some time to spend talking, playing dominos or having lunch with the senior citizens at the Doolittle Community Center?

What are we really doing except talking about some material thing that we wish we had, dreaming about somebody we wish we could be with or just lying to each other about what we're "going to do." And when we even talk about that game, how many people are really listening?

When Tupac talked about some of these very same things, he had legions of young people listening. Maybe you didn't like his message, but I argue there was something to his method. I bet if he had showed up to any of the numerous community meetings held in West Las Vegas, for once we'd have a packed house.

Only God knows if Tupac could have ever evolved into the type of performer embraced by all the critics. I personally doubt it and it really doesn't matter now.

He was another young black man to die a horrible violent death; may God rest his soul. But his celebrity has caught the attention of young people across the country including Las Vegas. For once maybe they're ready to listen. Tupac's death has provided us with an opportunity to grab the mike. Are you ready to speak up?

*Alonza Robertson is an analyst with the City of Las Vegas Neighborhood Service Department. He is a former reporter for the Las Vegas Review-Journal*

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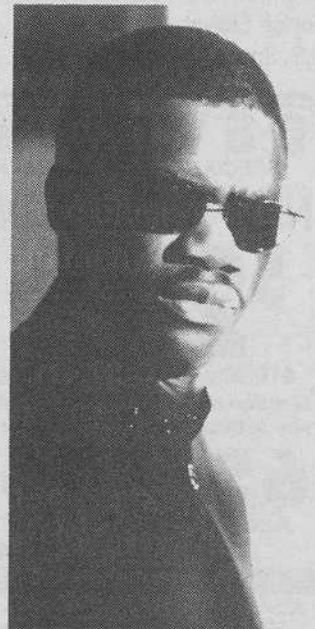
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MARCUS ROBERTS