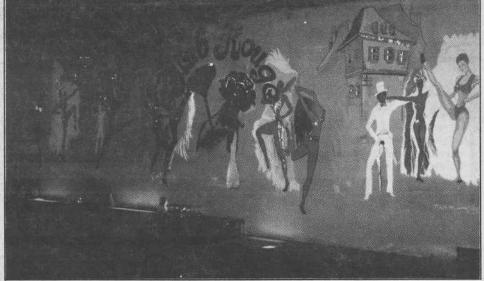
MOULIN ROUGE

(Continued from Page 2)

City staffers said it would be at least two months before the Moulin Rouge grant was presented to the board.

"They keep adjusting things in their proposals, and it looks like they have got it down to the final one," said Senior Development Officer David Oka of the city's Downtown Redevelopment Agency, who said he received the latest proposal about two weeks ago.

Walker estimates the actual renovations could take between two to nine months.



The mural inside the Moulin Rouge ballroom displays the gala atmosphere envisioned by Sarann Knight-Preddy, the only African-American female owner of a gaming license in the world. Photos by Savoy/LVS-Voice

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BROTHERMAN

(Continued from Page 11)

Edited by Herb Boyd ("African History for Beginners" and "Down the Glory Road") and Robert L. Allen ("The Port Chicago Mutiny"), BROTHERMAN focuses on the passages Black men experience as adolescents, lovers, husbands, fathers, workers, warriors and elders the entire life cycle. It confronts the complexities of the Black man's stages of life with the attendant pain, confusion, anger and love they experience, while simultaneously confronting issues of race, sex and politics often as strangers in a strange land. Encompassing a broad canvas of Black men's literature, BROTHERMAN features the works of writers from Frederick Douglas, W.E.B. DuBois, and Malcolm X to Nathan McCall, Ralph Wiley, Walter Mosley,

Ralph Ellison, James Alan McPherson, Richard Wright, Paul Robeson, Derrick Bell, Ernest Gaines, John Edgar Wideman, Shelby Steele, Amiri Baraka, and Arthur Ashe. Each theme in the anthology is highlighted in a nonfiction section and contrasted with a corresponding example from the world of fiction.

Winner of the American Book Award, BROTHERMAN dispels the popular myth of Black men in a monolithic gout.

Through a breadth of concerns, issues and perspectives, a comprehensive picture emerges of what it means to live as a Blackman in America. Timely and powerful, this anthology is destined to claim a place for itself on the shelf of must-read classics of Black literature for this generation and for many to come.

This Week In Black

February 15 — In 1957 the Southern Christian Leadership Conference was organized by Dr. Martin Luther King, Jr.

February 16 — In 1971 Secretary of the Navy John Chafee announced that a destroyer escort would be named in honor of Ensign Jess L. Brown, the first Black naval aviator.

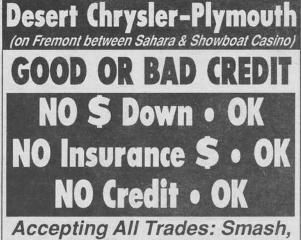
February 17 — Huey P. Newton, co-founder of the Black Panther Party, was born in Monroe, La. in 1942.

February 18 - In 1855 B. Montgomery, a Black slave, was refused patent rights for his invention, the boat propeller.

February 19 — In 1853 the first Black Y.M.C.A. Young Men's Christian Association, was formed in Washington, D.C. It was chartered on December 23

February 20 - In 1906 the first Black Greek Letter Society, Alpha Psi Alpha (pronounced Al-fa-sy-al-fa), was formed.

February 21 — Malcolm X was assassinated in the Audubon Ballroom, New York City in 1965. He had resigned from the Black Muslim sect and formed the Organization for Afro-American



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