

# MOULIN ROUGE

(Continued from Page 1)  
funds from the council.

In 1995, the council agreed to guarantee \$9.5 million in loans for the Moulin Rouge pending the approval of a \$1.8 Economic Development Incentive grant, which was later denied.

"The reason we had to have the E.D.I. grant was to pay the first annual debt payment," Proestos said.

When the request was denied, the city's guarantee of \$9.5 million was rescinded, said Proestos.

With the new proposal, "they have to acquire \$2 million of dollars from the banks before the money is exchanged. They also have to receive the \$1 million redevelopment grant," she said.

U.S. Bank has already committed \$400,000 to the project with the stipulation that Walker must find other banks to

raise the additional \$1.6 million.

"We were glad to make the approval," said Frank Hawkins, director of the NAACP's Community Development Center, which is operated in conjunction with U.S. Bank.

"I think it's a viable project. I think it's good for the whole community, not just West Las Vegas," Hawkins said.

But other banks have moved on the project more slowly.

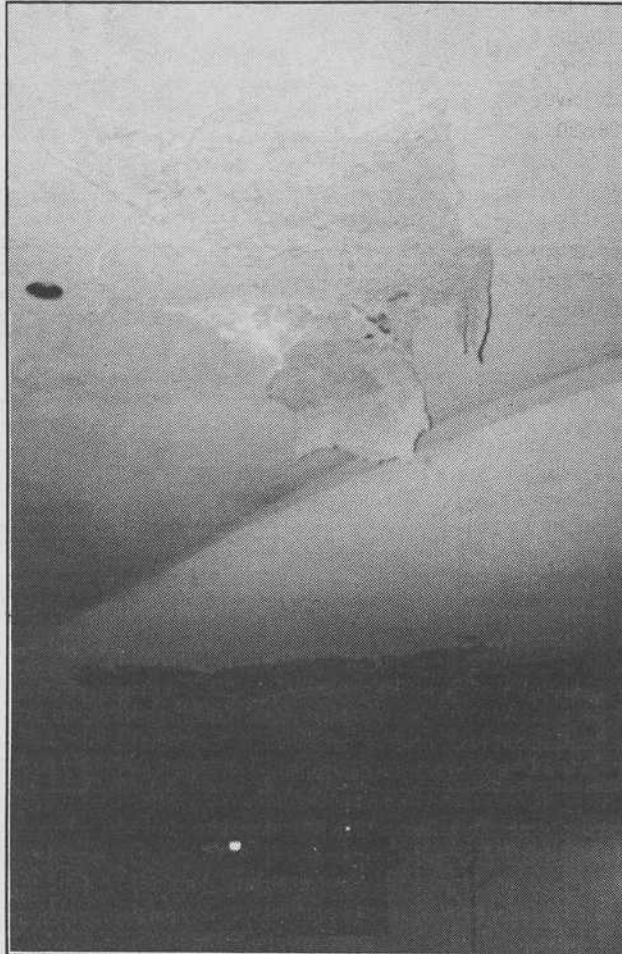
"The banks are saying that they don't make loans based on projections, and they don't make collateral-based loans, particularly if it involves gaming," Walker said. "I know that they have made loans in the past that were collateral-based loans. Now they say they don't want to do that."

"The total amount money that we would owe would be \$5.2 million, and they say that right

now we should be making enough money already to pay \$5.2 million," he said. "If I had the money to pay on \$5 million, I wouldn't need a loan."

Walker and Stan

Washington, who is also with the National Association for the Advancement of Colored People, revised the proposal and are now meeting with other (See *Moulin Rouge*, Page 20)



The main showroom shows signs of despair with a water-damaged ceiling and slabs of ceiling material dangling from the historic Moulin Rouge Casino. Photos by Savoy/LVS-Voice

# Black History to be celebrated at the Fremont Street Experience

Black culture will take front stage at the new Fremont Street Experience on Thursday, February 22 starting at 6 p.m. The scheduled four-hour event is billed as an electric and enlightening celebration of Black History Month in Las Vegas.

Titled, "The Fruits of Africa — A Journey Through The Black Diaspora," the festival will be a multi-sensory, multi-stage, multi-cultural festival, which will take place along the Fremont Street Experience. There will be continuous live performances by local talents and celebrities representing the diverse people and cultures of people of African heritage — including Native Africans, The U.S., Central and South Americans and Caribbean Islanders. During intermissions, audiences will enjoy the Fremont Street Experience overhead light and sound extravaganza. The event is free to the public. In addition, there will be an exhibit of African and Caribbean arts and crafts along the promenade from 11 a.m. to 2 p.m.

Diana Aird, producer/director of the festival explains, "The premise for the program is to share with the audience the rich and diverse culture of people of African descent whose ancestors were brought from the African Motherland, then dispersed and divided among the many continents, countries and islands across the globe."

There will be constant activity along the Fremont Street

Experience's public promenade to entertain and at the same time educate the audience on the wide spectrum of traditions, dance, music and native dress that exist among people of African descent. Performers will include the Zion United Methodist Male Choir, the C.O.D.A.M.E. dance troupe, Rama (the fire-eater), Elliott Lowery (choreographer/dancer), King Limbo (Guinness Book of World Records holder), Bonny Bonaparte & Trinity Band (now appearing at the MGM), Ellis Rice (actor), Darcus Speed (vocalist), the Caribbean Delights Dancers ... and many more!

A reggae-themed concert-style venue will be jamming simultaneously, with Stan Rankin T and Meschak Band at the helm while the Reggae Dance Hall Dancers add their special spice to the mix.

In addition, the local singing group "By Chantz" will add their contemporary groove to the celebration. Acappella vocalists dubbed The Doo Wop Brothers will recreate the magic of soulful street corner singers.

The grand finale will be the "Carnival" festival led by the Caribbean Zone Dancers in masquerade and 12-foot high costumes and the entire cast of the production at the main stage.

For further info, call the events hotline: 225-2000, The Fremont Street Experience, 678-5777 or Aird & Assoc., 456-3838.

## JACKSON POSTPONES SATURN BOYCOTT

Special to the Sentinel-Voice  
The Rev. Jesse Jackson has temporarily called-off a proposed boycott of Saturn automobile dealerships pending a soon-to-

be scheduled meeting with Saturn Corp. executives.

Speaking in Las Vegas at Second Baptist Church last week, Jackson called for a national boycott of the company's car line in protest of what he termed "unfair practices."

Jackson later stated that he stood by his allegations that Saturn, a division of General Motors, discriminates in granting dealerships to minorities. According to Jackson, of the 350 Saturn dealerships nationwide, only seven are black-owned.

In addition to the national boycott of the company's cars, Jackson and his Rainbow Coalition also plan to picket dealerships across the country.

However, according to Saturn's vice president of corporate communications, Jim Farmer, Saturn, which began making cars in 1989, has 350 dealerships nationwide which are controlled by 179 people, including eight African Americans who control 27 dealerships.

"We have the highest percentage of minority retailers

(See Jackson, Page 7)

**FREMONT STREET Experience**  
LAS VEGAS

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**A LIVE SHOW FREE TO THE PUBLIC**  
In Celebration of Black History Month  
**Thursday, Feb. 22 • 6:00 p.m.-10:00 p.m.**  
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North, Central & South Americans

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10:00 p.m. - 12 midnite

**RHYTHM & JAZZ KEYBOARD**  
**ROB ENGLISH "MAESTRO"**  
12 midnite - until ?